

MAMBO N° 5

Perez Prado

Requinta (Eb)

1° Clarinete (B♭)

2° Clarinete (B♭)

3° Clarinete (B♭)

Sax-Alto (Eb)

Sax-Tenor (Bb)

1° Trompeta (B♭)

2° Trompeta (B♭)

3° Trompeta (B♭)

1° Sax-Horne (Eb)

2° Sax-Horne (Eb)

3° Sax-Horne (Eb)

1° Trombone (C) *8va-*

2° Trombone (C) *8va-*

3° Trombone (C)

Bombardino (Bb) *8va-*

Tuba (Bb)

Madiel Francisco dos Santos - Regente de Música

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax-Alto (Eb)

Sax-Tenor (Bb)

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Sax-Horne (Eb)

2° Sax-Horne (Eb)

3° Sax-Horne (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (Bb)

Tuba (Bb)

14

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax-Alto (Eb)

Sax-Tenor (Bb)

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Sax-Horne (Eb)

2° Sax-Horne (Eb)

3° Sax-Horne (Eb)

1° Trombone (Cb)

2° Trombone (Cb)

3° Trombone (Cb)

Bombardino (Bb)

Tuba (Bb)

20

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax-Alto (Eb)

Sax-Tenor (Bb)

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Sax-Horne (Eb)

2° Sax-Horne (Eb)

3° Sax-Horne (Eb)

1° Trombone (C) *8va-----*

2° Trombone (C) *8va-----*

3° Trombone (C)

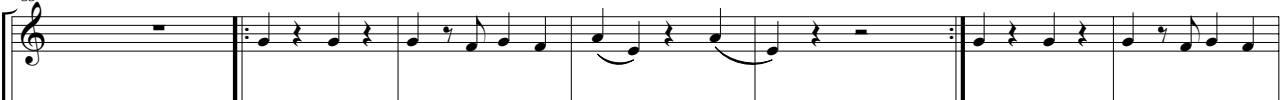
Bombardino (Bb)

Tuba (Bb)

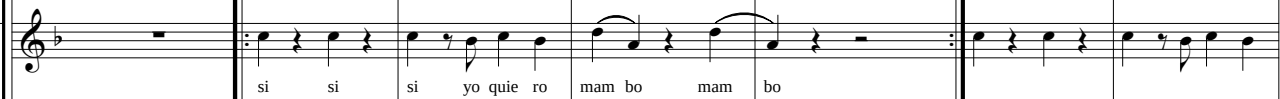
4 Vezes

Requinta (Eb)

35



1° Clarinete (Bb)



2° Clarinete (Bb)



3° Clarinete (Bb)



Sax-Alto (Eb)



Sax-Tenor (Bb)



1° Trompete (Bb)



2° Trompete (Bb)



3° Trompete (Bb)



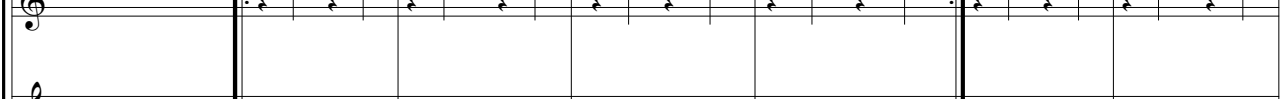
1° Sax-Horne (Eb)



2° Sax-Horne (Eb)



3° Sax-Horne (Eb)



1° Trombone (C)



2° Trombone (C)



3° Trombone (C)



Bombardino (Bb)



Tuba (Bb)



42

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax-Alto (Eb)

Sax-Tenor (Bb)

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Sax-Horne (Eb)

2° Sax-Horne (Eb)

3° Sax-Horne (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (Bb)

Tuba (Bb)

Requinta (Eb)

1° Clarinete (B♭)

2° Clarinete (B♭)

3° Clarinete (B♭)

Sax-Alto (Eb)

Sax-Tenor (Bb)

1° Trompete (B♭)

2° Trompete (B♭)

3° Trompete (B♭)

1° Sax-Horne (Eb)

2° Sax-Horne (Eb)

3° Sax-Horne (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (Bb)

Tuba (Bb)

49

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax-Alto (Eb)

Sax-Tenor (Bb)

55

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Sax-Horne (Eb)

2° Sax-Horne (Eb)

3° Sax-Horne (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (Bb)

Tuba (Bb)

MAMBO Nº 5

Perez Prado

Flauta C

Musical score for Flauta C, MAMBO Nº 5 by Perez Prado. The score is written in C major, 2/4 time, and consists of 52 measures.

The score is divided into systems of five measures each, with measure numbers 6, 11, 16, 21, 26, 30, 36, 42, 47, and 52 indicated at the beginning of each system.

Key features of the score include:

- Measures 6-10: A melodic phrase starting with a repeat sign and a key signature change to C major.
- Measures 11-15: A melodic phrase with a repeat sign and a key signature change to C major.
- Measures 16-20: A melodic phrase with a repeat sign and a key signature change to C major.
- Measures 21-25: A melodic phrase with a repeat sign and a key signature change to C major.
- Measures 26-29: A melodic phrase with a repeat sign and a key signature change to C major.
- Measures 30-35: A melodic phrase with a repeat sign and a key signature change to C major.
- Measures 36-41: A melodic phrase with a repeat sign and a key signature change to C major.
- Measures 42-46: A melodic phrase with a repeat sign and a key signature change to C major.
- Measures 47-51: A melodic phrase with a repeat sign and a key signature change to C major.
- Measures 52-56: A melodic phrase with a repeat sign and a key signature change to C major.

The score concludes with a final measure (52) marked with a fermata.

MAMBO Nº 5

Perez Prado

Requinta (Eb)

Musical score for Requinta (Eb) in 2/4 time, featuring various musical notations including notes, rests, and dynamic markings.

6

11

16

21

26

32

37

42

47

52

D.S. al

4 Vezes

D.S. al

MAMBO N° 5

Perez Prado

1º Clarinete (B $\flat$)

Musical score for 1º Clarinete (B $\flat$) in 2/4 time, featuring various musical notations including notes, rests, and dynamic markings.

6 §

11 Ø

16

21

26 *D.S. al*

32 Ø

37

42

48

53

si si

si yo quie ro mam bo mam bo

MAMBO N° 5

Perez Prado

2º Clarinete (B♭)

Sheet music for 2º Clarinete (B♭) in B-flat major, 4/4 time. The score consists of 10 staves of music, with measures numbered 6, 11, 16, 21, 26, 32, 38, 44, 48, and 52. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature change to one flat is indicated at measure 6. A section marked 'D.S. al' begins at measure 26. The score concludes with a final measure at measure 52.



MAMBO N° 5

Perez Prado

3º Clarinete (B♭)

Musical score for 3º Clarinete (B♭) in 2/4 time, featuring various musical notations including notes, rests, and dynamic markings.

6 §

11 Ø

16

21

26 *D.S. al*

32 Ø

38

44

48

52

MAMBO N° 5

Perez Prado

Sax Soprano (B $\flat$)

Sheet music for Sax Soprano (B $\flat$) of MAMBO N° 5 by Perez Prado. The score is written in treble clef, key of B $\flat$ major, and 4/4 time. It includes measures 1 through 53, with lyrics in Spanish. The music features various musical notations including accents, slurs, and dynamic markings like *D.S. al*.

6 S

11 H

16

21

26 *D.S. al*

32 H

37

42

48

53

si si

si yo quie ro mam bo mam bo

MAMBO N° 5

Perez Prado

Sax-Alto (Eb)

Sheet music for Sax-Alto (Eb) in 4/4 time, featuring various musical notations including notes, rests, and dynamic markings.

6 $\text{\textcircled{S}}$

11 $\text{\textcircled{\theta}}$

16

21

26 *D.S. al*

32 $\text{\textcircled{\theta}}$

38

44

49

54

MAMBO N° 5

Perez Prado

Sax-Tenor (Bb)

6 $\%$

11 $\emptyset$

16

21

26 *D.S. al*

32 $\emptyset$

37

43

48

52

MAMBO N° 5

Perez Prado

Sax-Barítono (Eb)

Musical score for Sax-Barítono (Eb) in 4/4 time, featuring various musical notations including notes, rests, and dynamic markings.

6 $\text{\textcircled{S}}$

11 $\text{\textcircled{\Phi}}$

16

21

26 *D.S. al*

32 $\text{\textcircled{\Phi}}$

38

44

48

52

MAMBO N° 5

Perez Prado

1º Trompete (B♭)

Musical score for 1º Trompete (B♭) in B-flat major, 2/4 time. The score consists of nine staves of music, with measure numbers 6, 11, 16, 21, 26, 32, 44, and 52 indicated at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *D.S. al*. A glissando marking is present above a note in measure 23. The score concludes with a final double bar line and a fermata over the final note.

MAMBO N° 5

Perez Prado

2º Trompete (B $\flat$)

Musical score for 2º Trompete (B $\flat$) in 4/4 time, featuring various musical notations including notes, rests, and dynamic markings.

6 $\%$

11 $\emptyset$

16

21

26 *D.S. al*

32 $\emptyset$

44

52

MAMBO N° 5

Perez Prado

3º Trompete (B $\flat$)

6

11

16

21

26

32

44

52

D.S. al

Gloss

MAMBO N° 5

Perez Prado

1º Sax-Horne (Eb)

[illegible]

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MAMBO N° 5

Perez Prado

2º Sax-Horne (Eb)

Sheet music for 2º Sax-Horne (Eb) in 2/4 time, featuring various musical notations including notes, rests, and dynamic markings.

Measure numbers: 6, 11, 17, 23, 28, 33, 39, 45, 51.

Dynamic markings: *D.S. al*.

Rehearsal mark: §

Section marker: Ø

MAMBO N° 5

Perez Prado

3º Sax-Horne (Eb)

[illegible]

Madiel Francisco dos Santos - Regente de Música

MAMBO N° 5

Perez Prado

1º Trombone (C)

8^{va}

6 4 8^{va} $\emptyset$

14

19 8^{va}

25 8^{va}

30 $\emptyset$ *D.S. al*

35 4 4 4 8^{va}

49 (8^{va}) 8^{va}

54 (8^{va}) $\emptyset$

MAMBO N° 5

Perez Prado

2º Trombone (C)

8va-----

6 4 8va-----

14

19 8va-----

24

29 *D.S. al*

35 4 4 4

49

54

MAMBO N° 5

Perez Prado

3º Trombone (C)

Sheet music for 3º Trombone (C) in B-flat major, 4/4 time. The score consists of 55 measures.

Measures 1-5: Introduction with a series of eighth and sixteenth notes, including accents.

Measure 6: Section marker (S) and a repeat sign.

Measures 7-13: First main section, featuring a series of eighth and sixteenth notes, including accents.

Measure 14: Section marker (S) and a repeat sign.

Measures 15-18: Second main section, featuring a series of eighth and sixteenth notes, including accents.

Measure 19: Section marker (S) and a repeat sign.

Measures 20-24: Third main section, featuring a series of eighth and sixteenth notes, including accents.

Measure 25: Section marker (S) and a repeat sign.

Measures 26-29: Fourth main section, featuring a series of eighth and sixteenth notes, including accents.

Measure 30: Section marker (S) and a repeat sign.

Measures 31-35: Fifth main section, featuring a series of eighth and sixteenth notes, including accents.

Measure 36: Section marker (S) and a repeat sign.

Measures 37-40: Sixth main section, featuring a series of eighth and sixteenth notes, including accents.

Measures 41-44: Seventh main section, featuring a series of eighth and sixteenth notes, including accents.

Measures 45-48: Eighth main section, featuring a series of eighth and sixteenth notes, including accents.

Measures 49-52: Ninth main section, featuring a series of eighth and sixteenth notes, including accents.

Measures 53-55: Tenth main section, featuring a series of eighth and sixteenth notes, including accents.

MAMBO N° 5

Perez Prado

Bombardino (Bb)

8^{va}

6

11

16

21

26

32

38

43

48

53

D.S. al

The musical score is written for a Bombardino in Bb, featuring a single melodic line in bass clef with a common time signature. The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, 32, 38, 43, 48, and 53 marked at the beginning of their respective lines. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents (>) and a 'D.S. al' instruction. A '8^{va}' marking with a dashed line indicates an octave transposition for the first measure. The score concludes with a final double bar line and a fermata over the last note.

MAMBO Nº 5

Perez Prado

Tuba (Bb)

Sheet music for Tuba (Bb) in B-flat major, 2/4 time, featuring various musical notations including notes, rests, and dynamic markings.

6 $\%$

11 $\emptyset$

16

21

26 $\emptyset$

32 $\emptyset$

37

42

47

52

D.S. al

MAMBO N° 5

Perez Prado

Tuba (Eb)

6 $\%$

12 $\emptyset$

18

24

30 $\emptyset$

D.S. al

36

42

48

52