

Mambo No 5

Flute

Clarinet in Bb

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Tenor Trombone 1

Tenor Trombone 2

Tenor Trombone 3

Guitar

A

The musical score for "Mambo No 5" is written for a large ensemble. The key signature is D major (two sharps) and the time signature is 2/4. The score is divided into five measures. The first measure contains the main melody for all instruments, with accents and slurs. The second measure contains a variation of the melody. The third measure contains a variation of the melody. The fourth measure contains a variation of the melody. The fifth measure contains a variation of the melody. The guitar part is a simple bass line. The score is marked with a repeat sign at the end of the fifth measure.

6

Fl.

Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

Fl.

Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

11

B

Fl.

Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

16

Fl.

Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

21

Fl.

Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

C

5

25

Fl.

Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

The musical score is written for a jazz ensemble. It consists of 12 staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Guitar (Gtr.). The key signature is one sharp (F#). The score is for measures 25-28. The guitar part is silent throughout the measures.

29

Fl.

Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

D

34

F

Fl.

Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

The musical score is written for a jazz ensemble. It consists of 11 staves. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophones 1 and 2 (T. Sax. 1, T. Sax. 2), and Baritone Saxophone (B. Sax.). The brass section includes Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3) and Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3). The guitar (Gtr.) is on the bottom staff. The key signature is F major, indicated by a box with 'F' above measure 35. The score shows measures 34 and 35. Measures 34-35 contain a complex rhythmic pattern with many eighth and sixteenth notes. The guitar part is mostly rests, with some activity in measure 35.

40

Fl.

Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

G

46

H

Fl.

Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

This musical score page, numbered 10, contains rehearsal mark H starting at measure 46. The score is arranged for a large ensemble. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and three Saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.). The brass section includes three Trumpets (Tpt. 1, Tpt. 2, Tpt. 3) and three Trombones (Tbn. 1, Tbn. 2, Tbn. 3). The guitar (Gtr.) is also present. Measures 46-51 are shown. The key signature has three sharps (F#, C#, G#). The flute and clarinet parts are mostly rests. The saxophone parts feature complex rhythmic patterns, including eighth and sixteenth notes, often beamed together. The trumpet and trombone parts are mostly rests. The guitar part is a single line of rests.

52

I

Fl.

Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

57

Fl.

Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

Detailed description: This page contains measures 57 through 61 of a musical score. The key signature has three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Trombone 3 (Tbn. 3). The guitar (Gtr.) part is shown at the bottom with whole rests in all five measures. The woodwinds and brass play complex rhythmic patterns, often with slurs and ties, indicating a fast and intricate passage.

[illegible]

68

Fl. mambo mam bo sy sy sy yoquero mambo mam bo sy sy

Cl. mambo mam bo sy sy sy yoquero mambo mam bo sy sy

A. Sax. 1 mambo mam bo sy sy sy yoquero mambo mam bo sy sy

A. Sax. 2 mambo mam bo sy sy sy yoquero mambo mam bo sy sy

T. Sax. 1 mambo mam bo sy sy sy yoquero mambo mam bo sy sy

T. Sax. 2 mambo mam bo sy sy sy yoquero mambo mam bo sy sy

B. Sax. mambo mam bo sy sy sy yoquero mambo mam bo sy sy

Tpt. 1 mambo mam bo sy sy sy yoquero mambo mam bo sy sy

Tpt. 2 mambo mam bo sy sy sy yoquero mambo mam bo sy sy

Tpt. 3 mambo mam bo sy sy sy yoquero mambo mam bo sy sy

Tbn. 1 mambo mam bo sy sy sy yoquero mambo mam bo sy sy

Tbn. 2 mambo mam bo sy sy sy yoquero mambo mam bo sy sy

Tbn. 3 mambo mam bo sy sy sy yoquero mambo mam bo sy sy

Gtr. - - - - -

75 L'

Fl. sy yoquero mambo mam bo

Cl. sy yoquero mambo mam bo

A. Sax. 1 sy yoquero mambo mam bo

A. Sax. 2 sy yoquero mambo mam bo

T. Sax. 1 sy yoquero mambo mam bo

T. Sax. 2 sy yoquero mambo mam bo

B. Sax. sy yoquero mambo mam bo

Tpt. 1 sy yoquero mambo mam bo

Tpt. 2 sy yoquero mambo mam bo

Tpt. 3 sy yoquero mambo mam bo

Tbn. 1 sy yoquero mambo mam bo

Tbn. 2 sy yoquero mambo mam bo

Tbn. 3 sy yoquero mambo mam bo

Gtr. sy yoquero mambo mam bo

Fl.

Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

The musical score is written for a large ensemble. The key signature is two sharps (F# and C#). The flute, clarinet, and guitar parts are mostly rests. The saxophone and trumpet parts have active notation. The saxophone parts (Alto, Tenor, Baritone) feature a rhythmic pattern of eighth and sixteenth notes, often beamed together. The trumpet parts are mostly rests, with some active notation in the first and second measures of the first system.

86

Fl.

Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

91

Fl.

Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

The musical score is written for a large jazz ensemble. It begins at measure 91. The key signature has one sharp (F#). The instruments are arranged in a standard jazz section layout. The woodwinds (Flute, Clarinet, Saxophones) and brass (Trumpets, Trombones) play intricate, fast-paced lines with many beamed notes and rests. The guitar part consists of whole rests throughout the visible measures.

95

Fl.

Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

95

96

97

98

99

100

Flute

Mambo No 5

The musical score for Flute, Mambo No 5, consists of nine systems of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Section markers A through I are placed at the end of each system. The score is written in treble clef.

System 1: Measures 1-5. Section marker **A** at the end.

System 2: Measures 6-10. Section marker **B** at the end.

System 3: Measures 11-15. Section marker **C** at the end.

System 4: Measures 16-20. Section marker **D** at the end.

System 5: Measures 21-25. Section marker **E** at the end.

System 6: Measures 26-30. Section marker **F** at the end.

System 7: Measures 31-35. Section marker **G** at the end.

System 8: Measures 36-40. Section marker **H** at the end.

System 9: Measures 41-45. Section marker **I** at the end.

Flute

55



60

63

K cantado

sy sy sy yo quero mambo mam bo

70

sy sy sy yo quero mambo mam bo sy sy sy yo quero mambo mam

77

L' 7 M

bo

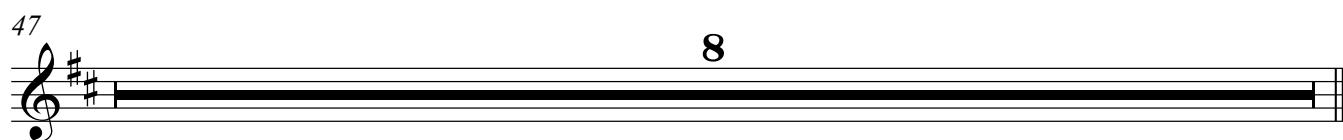
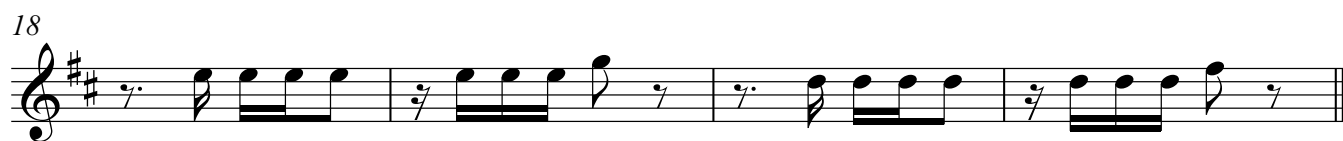
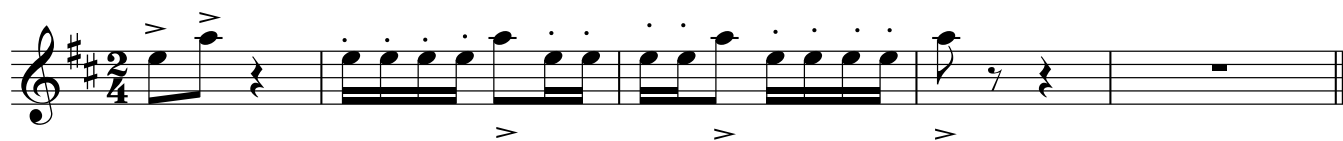
89

95



Clarinet in B \flat

Mambo No 5



Clarinet in Bb

55



60



63



sy sy sy yo quero mambo mam bo

70



sy sy sy yo quero mambo mam bo sy sy sy yo quero mambo mam

77



bo

90



95



Alto Saxophone 1

Mambo No 5



47



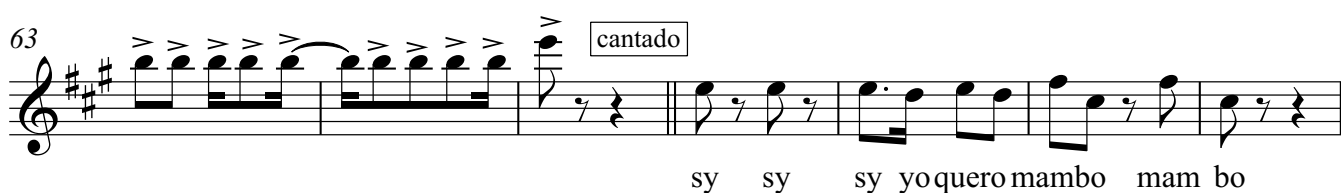
53



58



63



70



77



82



86



92

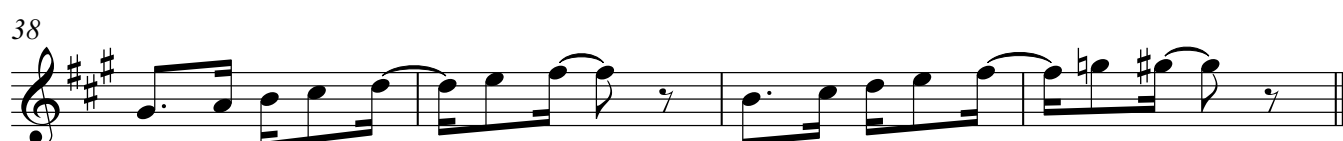


96

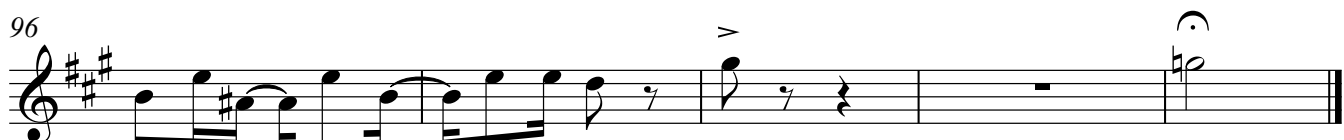
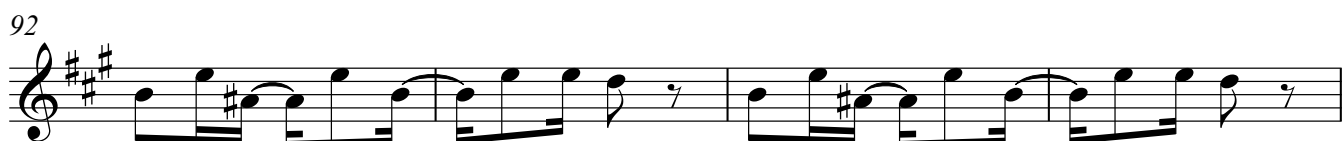
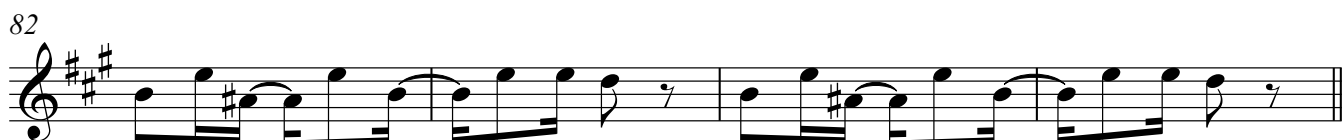
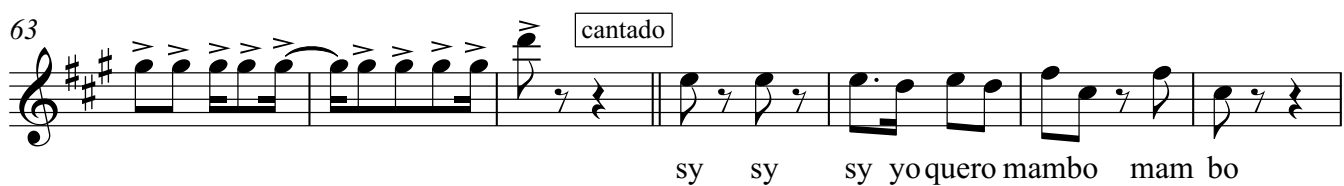


Alto Saxophone 2

Mambo No 5

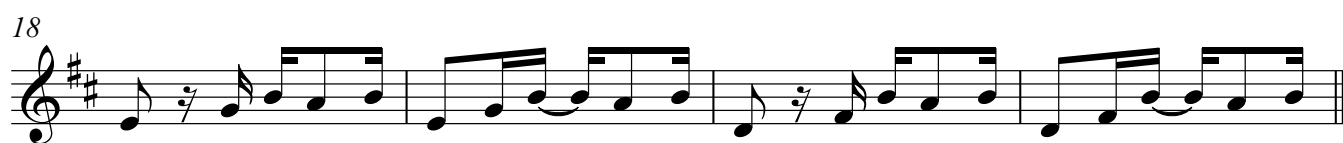
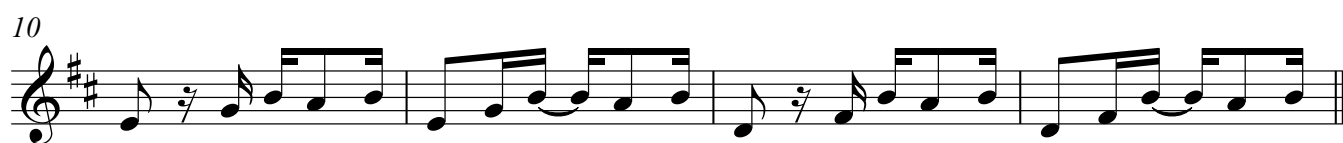


Alto Saxophone 2

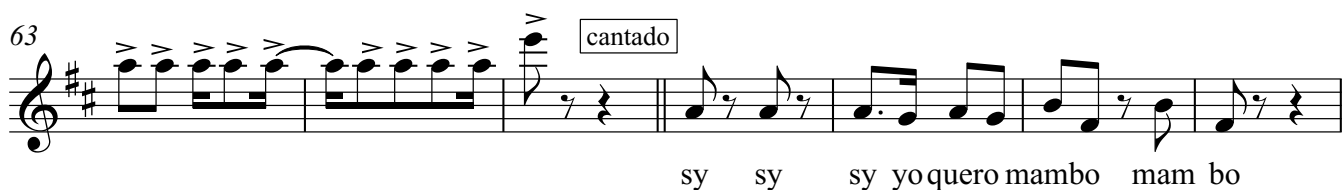
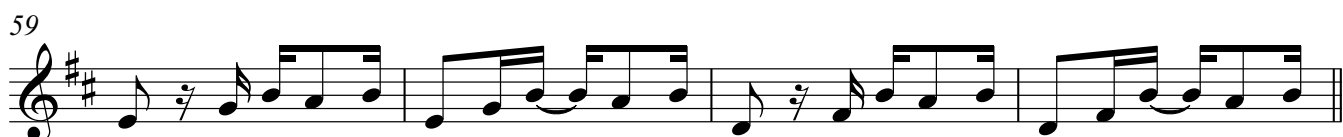
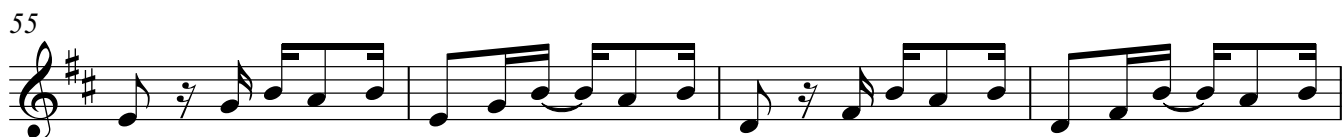


Tenor Saxophone 1

Mambo No 5



Tenor Saxophone 1



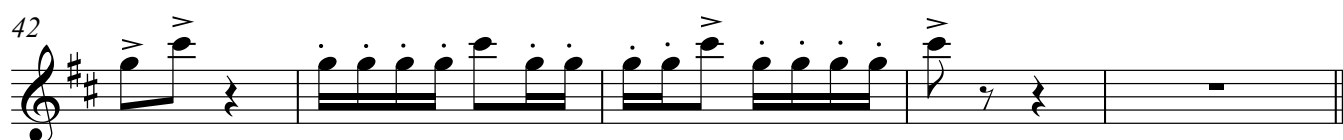
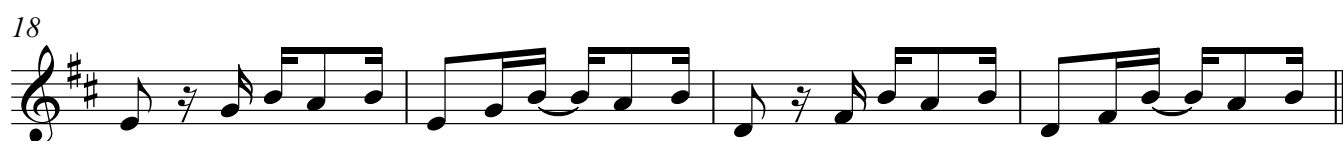
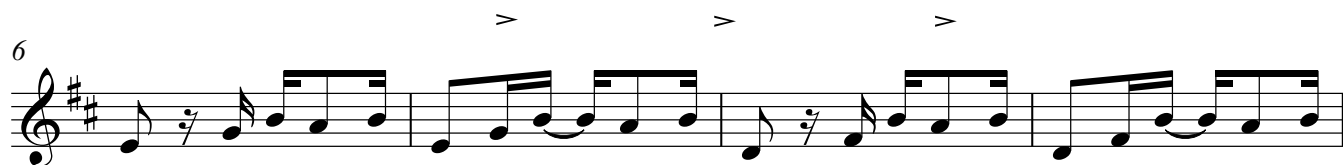
Tenor Saxophone 1

3

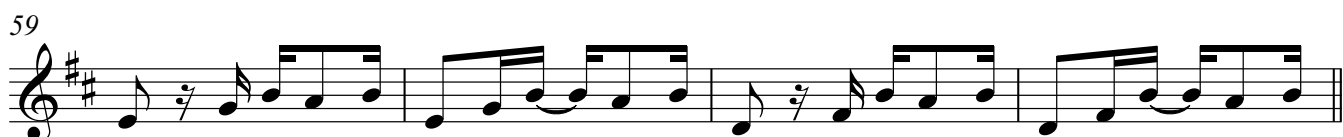


Tenor Saxophone 2

Mambo No 5



Tenor Saxophone 2



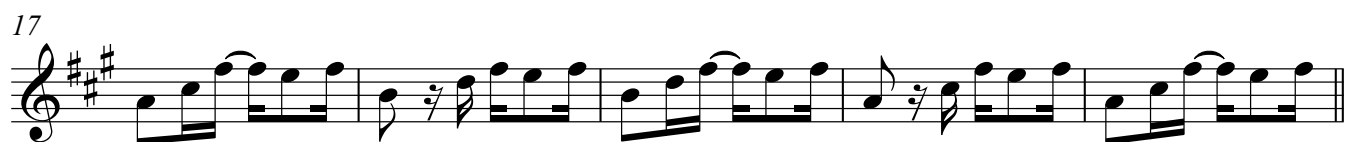
Tenor Saxophone 2

3

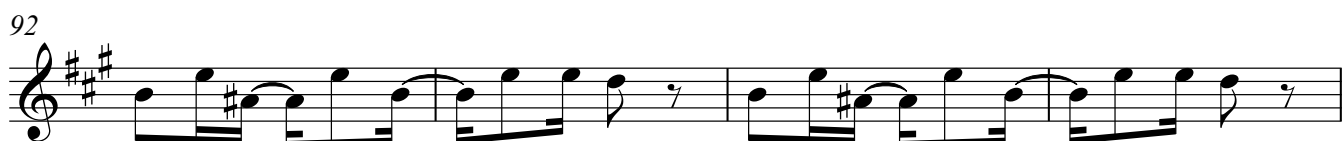
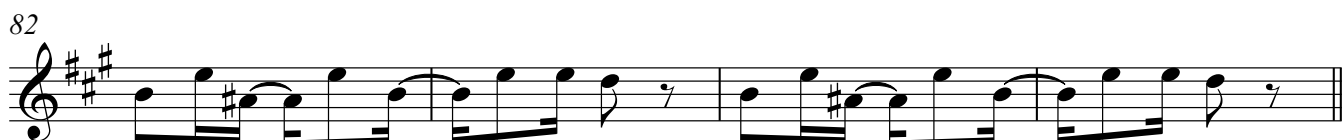
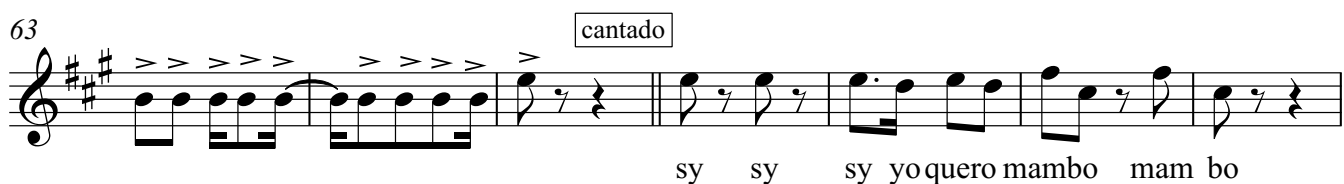


Baritone Saxophone

Mambo No 5

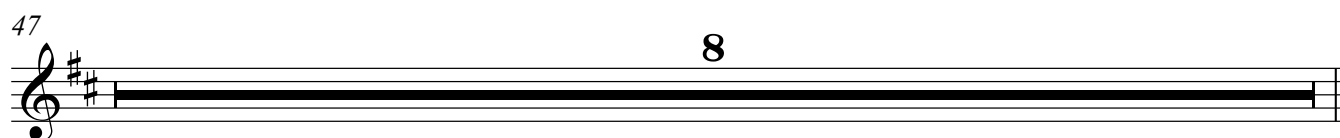
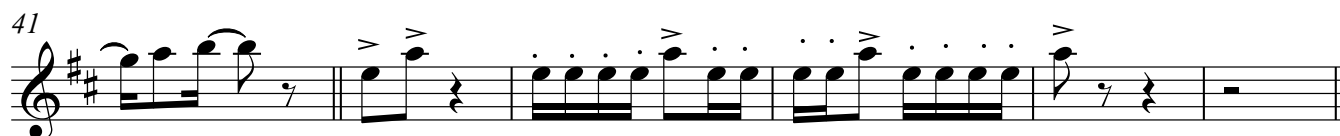
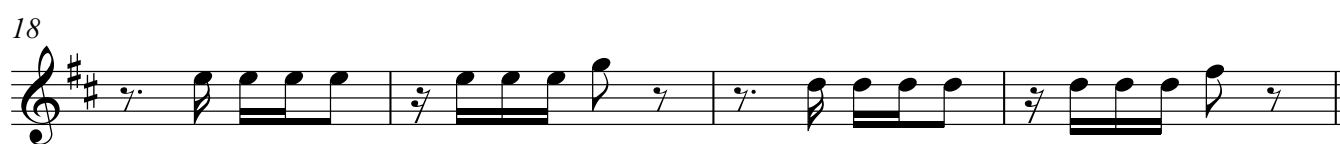


Baritone Saxophone



Trumpet in B♭ **1**

Mambo No 5



Trumpet in B \flat 1

55



60



63



sy sy sy yo quero mambo mam bo

70



sy sy sy yo quero mambo mam bo sy sy sy yo quero mambo mam

77



bo

90

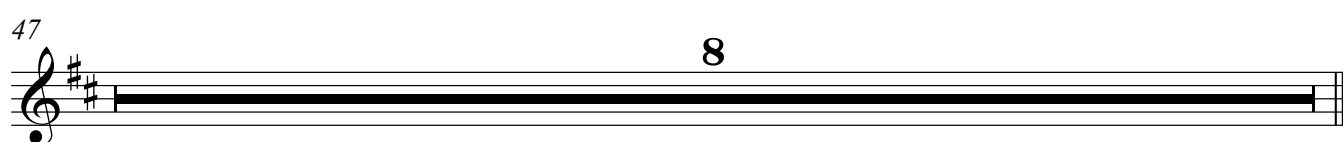
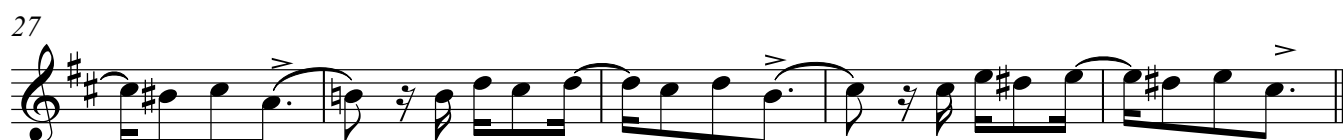
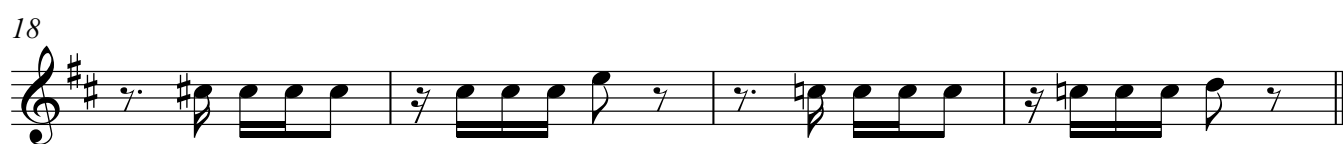


95



Trumpet in B♭ 2

Mambo No 5



Trumpet in B♭ 2

55



60



63



sy sy sy yo quero mambo mam bo

70



sy sy sy yo quero mambo mam bo sy sy sy yo quero mambo mam

77



bo

90

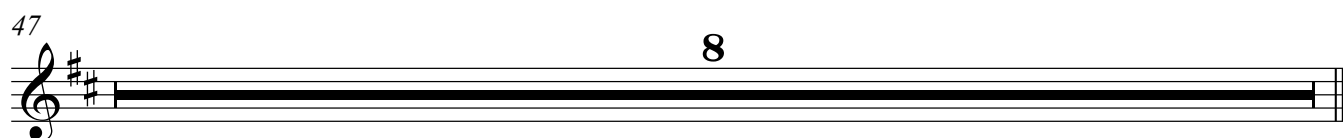
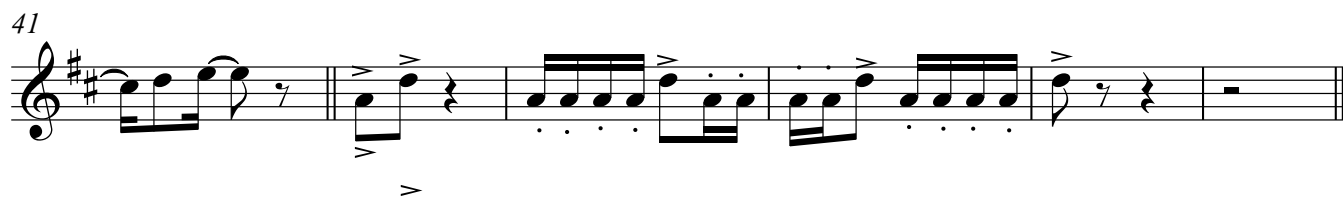
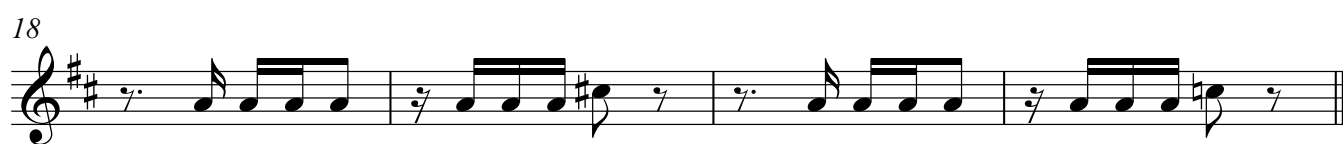
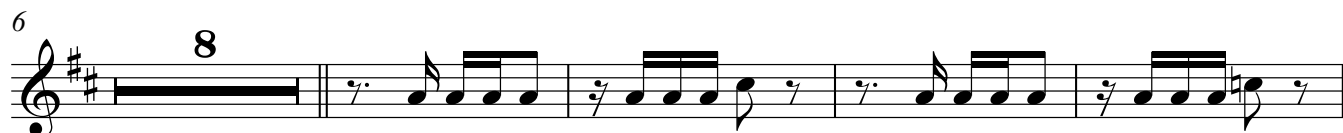


95



Trumpet in B♭ 3

Mambo No 5



Trumpet in B♭ 3

55



60



63



sy sy sy yo quero mambo mam bo

70



sy sy sy yo quero mambo mam bo

sy sy sy yo quero mambo mam

77



bo

90

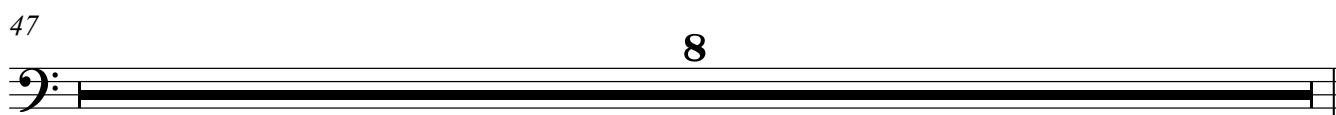
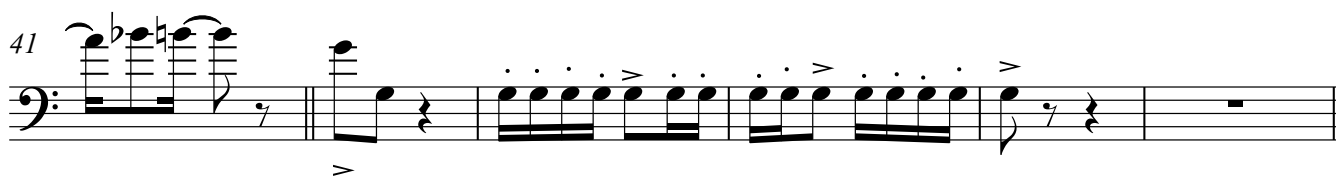


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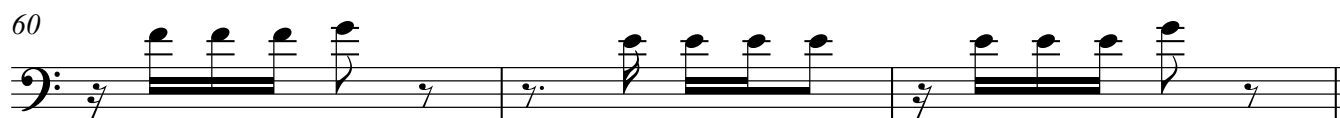


Tenor Trombone 1

Mambo No 5

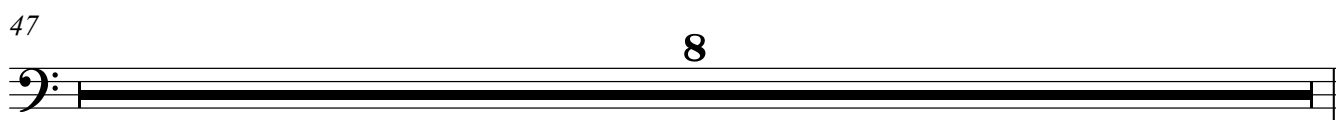


Tenor Trombone 1



Tenor Trombone 2

Mambo No 5



Tenor Trombone 2

55



60



63



sy sy sy yo quero mambo mam bo

70



sy sy sy yo quero mambo mam bo sy sy sy yo quero mambo mam

77

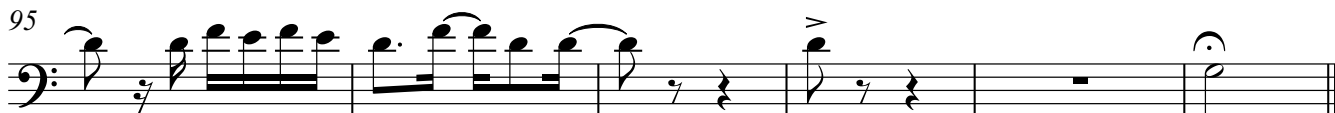


bo

90

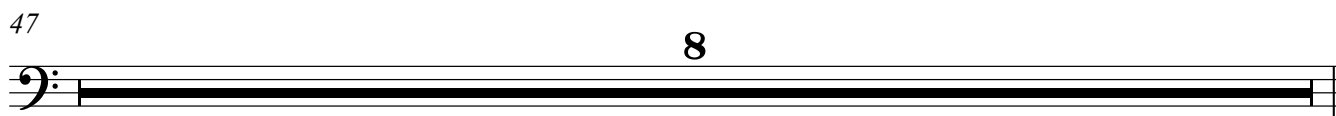


95



Tenor Trombone 3

Mambo No 5



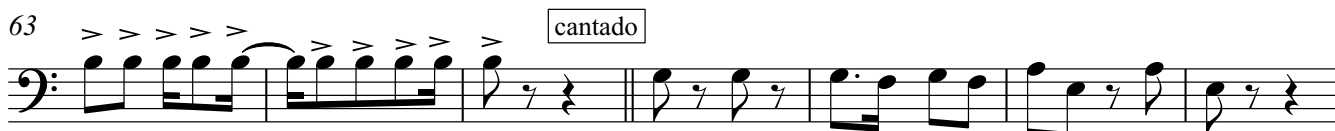
55



60



63



sy sy sy yo quero mambo mam bo

70



sy sy sy yo quero mambo mam bo sy sy sy yo quero mambo mam

77



bo

90



95



Guitar

Mambo No 5

TACET

