

Fantaisie and Variations

(Carnival of Venice)

for solo Tuba & The Ottawa Wind Ensemble

Score

Jean-Baptist Laurent Arban(1825-1889)

Arr. Michel Rondeau

Introduction Allegretto ♩ = 55

Piccolo *mf*

Flute *mf*

Oboe *mf*

Bassoon *mf* *mf*

Clarinet in B \flat 1 *mf*

Clarinet in B \flat 2 *mf*

Bass Clarinet *mf*

Alto Sax. *mf*

Tenor Sax. *mf*

Baritone Sax. *mf*

Trumpet in B \flat 1 *mf*

Trumpet in B \flat 2 *mf*

Horn in F *mf*

Trombone *mf*

Bass Trombone *mf*

Euphonium *mf*

Solo Tuba *mf*

Tuba *mf*

Arban Fantaisie and Variations Score

2

7

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Hn. *p*

Tbn. *p*

B. Tbn. *p*

Euph. *p*

S. Tb. *Solo*

Tb. *p*

7

Arban Fantaisie and Variations Score

14

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

14

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

14

S. Tb.

Tb.

Arban Fantaisie and Variations Score

4

21

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

21

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

21

S.Tb.

Tb.

Arban Fantaisie and Variations Score

28

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

28

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

28

S.Tb.

Tb.

Arban Fantaisie and Variations Score

6

37

Picc. Theme

Fl. Theme

Ob. Theme

Bsn. Theme

B♭ Cl. 1 Theme

B♭ Cl. 2 Theme

B. Cl. Theme

A. Sx. Theme

T. Sx. Theme

B. Sx. Theme

B♭ Tpt. 1 Theme

B♭ Tpt. 2 Theme

Hn. Theme

Tbn. Theme

B. Tbn. Theme

Euph. Theme

S.Tb. Theme

Tb. Theme

3

Arban Fantaisie and Variations Score

7

48

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

48

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

48

S.Tb.

Tb.

Arban Fantaisie and Variations Score

8

58

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

58

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

58

S.Tb.

Tb.

Arban Fantaisie and Variations Score

66

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

66

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

66

S. Tb.

Tb.

66

Arban Fantaisie and Variations Score

10

73

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

S.Tb.

Tb.

Arban Fantaisie and Variations Score

80

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

80

S. Tb.

Tb.

Arban Fantaisie and Variations Score

12

89 Var.I

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

S.Tb.

Tb.

Arban Fantaisie and Variations Score

13

95

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

95

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

95

S. Tb.

Tb.

Arban Fantaisie and Variations Score

14

100

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

S.Tb.

Tb.

100

tr

100

tr

105

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

105

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

105

S. Tb.

Tb.

Arban Fantaisie and Variations Score

16

109

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

S.Tb.

Tb.

109

Arban Fantaisie and Variations Score

17

113

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

113

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

113

S.Tb.

Tb.

Arban Fantaisie and Variations Score

18

117

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

117

S.Tb.

Tb.

Arban Fantaisie and Variations Score

122

Picc. Var.II

Fl. Var.II

Ob. Var.II

Bsn. Var.II

B♭ Cl. 1 Var.II

B♭ Cl. 2 Var.II

B. Cl. Var.II

A. Sx. Var.II

T. Sx. Var.II

B. Sx. Var.II

B♭ Tpt. 1 Var.II

B♭ Tpt. 2 Var.II

Hn. Var.II

Tbn. Var.II

B. Tbn. Var.II

Euph. Var.II

S.Tb. Var.II

Tb. Var.II

3

Arban Fantaisie and Variations Score

20

130

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

S.Tb.

Tb.

Arban Fantaisie and Variations Score

21

136

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

S.Tb.

Tb.

Arban Fantaisie and Variations Score

22

141

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

S.Tb.

Tb.

Arban Fantaisie and Variations Score

23

146

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

S. Tb.

Tb.

Arban Fantaisie and Variations Score

24

151

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

S.Tb.

Tb.

Arban Fantaisie and Variations Score

Arban Fantaisie and Variations Score

26

162

Picc. *Var.III (Andante)*

Fl. *Var.III (Andante)*

Ob. *Var.III (Andante)*

Bsn. *Var.III (Andante)*

B♭ Cl. 1 *Var.III (Andante)*

B♭ Cl. 2 *Var.III (Andante)*

B. Cl. *Var.III (Andante)*

A. Sx. *Var.III (Andante)*

T. Sx. *Var.III (Andante)*

B. Sx. *Var.III (Andante)*

B♭ Tpt. 1 *Var.III (Andante)*

B♭ Tpt. 2 *Var.III (Andante)*

Hn. *Var.III (Andante)*

Tbn. *Var.III (Andante)*

B. Tbn. *Var.III (Andante)*

Euph. *Var.III (Andante)*

S.Tb. *Var.III (Andante)*

Tb. *Var.III (Andante)*

Arban Fantaisie and Variations Score

27

170

Picc. 

Fl. 

Ob. 

Bsn. 

B♭ Cl. 1 

B♭ Cl. 2 

B. Cl. 

A. Sx. 

T. Sx. 

B. Sx. 

B♭ Tpt. 1 

B♭ Tpt. 2 

Hn. 

Tbn. 

B. Tbn. 

Euph. 

S.Tb. 

Tb. 

Arban Fantaisie and Variations Score

28

177

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

S.Tb.

Tb.

177

184

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

184

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

184

S.Tb.

Tb.

The musical score is presented in a standard orchestral format. The top system includes parts for Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The bottom system includes parts for B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, Bass Trombone, Euphonium, Snare Drum/Tuba, and Tuba. The score is in 2/4 time and features a key signature of three flats (B♭, E♭, A♭). The music is divided into measures, with some measures containing rests and others containing melodic lines. The Snare Drum/Tuba part features a complex, fast-paced rhythmic pattern starting at measure 184.

Arban Fantaisie and Variations Score

30

189

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

S. Tb.

Tb.

Arban Fantaisie and Variations Score

31

193

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

193

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

193

S.Tb.

Tb.

Arban Fantaisie and Variations Score

32

197

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

S. Tb.

Tb.

202

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

202

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

202

S. Tb.

Tb.

Arban Fantaisie and Variations Score

34

209 Var.IV

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

209 Var.IV

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

209 Var.IV

S.Tb.

Var.IV
optional(to be determined by soloist)

Tb.

212

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

212

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

212

S. Tb.

Tb.

Arban Fantaisie and Variations Score

36

215

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

S.Tb.

Tb.

Arban Fantaisie and Variations Score

37

218

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

S. Tb.

Tb.

Arban Fantaisie and Variations Score

38

221

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

221

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

221

S.Tb.

Tb.

Arban Fantaisie and Variations Score

39

224 Coda

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

S. Tb.

Tb.

Fantaisie and Variations

(Carnival of Venice)

for solo Tuba & The Ottawa Wind Ensemble

Piccolo

Jean-Baptist Laurent Arban(1825-1889)

Arr. Michel Rondeau

Introduction Allegretto ♩. = 55

The musical score for the Piccolo part of the Introduction is written in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegretto' with a quarter note equal to 55 beats per minute. The dynamics range from mezzo-forte (mf) to piano (p). The score consists of eight staves of music. The first staff begins with a mezzo-forte (mf) dynamic and features a series of eighth and sixteenth notes. The second staff continues the melodic line, ending with a piano (p) dynamic. The third staff contains triplet markings over eighth notes. The fourth staff includes a double bar line and a triplet marking. The fifth staff features a 7-measure rest followed by a melodic phrase. The sixth staff is labeled 'Theme 3' and includes a triplet marking. The seventh and eighth staves continue the melodic development with various rests and eighth-note patterns.

64

15

84  Var.I

97

Musical notation for measures 97-102. The key signature is B-flat major (two flats). The melody is written on a single staff. Measure 97: whole rest. Measure 98: quarter rest, then eighth notes G4, A4, Bb4, quarter rest. Measure 99: whole rest. Measure 100: quarter rest, then eighth notes G4, A4, Bb4, quarter rest. Measure 101: whole rest. Measure 102: quarter rest, then eighth notes G4, A4, Bb4, quarter rest.

104

15

The musical notation for Example 15 is as follows:

- Staff: Treble clef, key signature of three flats (B-flat, E-flat, A-flat).
- Measure 1: Quarter rest, followed by an eighth-note triplet (G4, A4, B4), an eighth-note triplet (B4, C5, D5), and a quarter note (C5).
- Measure 2: A whole rest.
- Measure 3: A quarter rest, followed by a quarter note (B4).
- Measure 4: An eighth-note triplet (A4, G4, F4), an eighth-note triplet (F4, E4, D4), and a quarter note (D4).
- Measure 5: An eighth-note triplet (C4, B3, A3), an eighth-note triplet (A3, G3, F3), and a quarter note (F3).
- Measure 6: A quarter note (E3), a quarter note (D3), and a quarter note (C3).
- Measure 7: A quarter note (B2), a quarter note (A2), and a quarter note (G2).
- Measure 8: A quarter note (F2), a quarter note (E2), and a quarter note (D2).
- Measure 9: A quarter note (C2), a quarter note (B1), and a quarter note (A1).

124 Var.II

Musical notation for Variation II, measures 124-128. The notation is on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). Measure 124 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 125 contains a half note C5, a quarter note B4, and a quarter note A4. Measure 126 contains a half note G4, a quarter note F4, and a quarter note E4. Measure 127 contains a half note D4, a quarter note C4, and a quarter note B3. Measure 128 contains a half note A3, a quarter note G3, and a quarter note F3. The variation ends with a double bar line.

130

The musical notation for Example 130 is as follows: A treble clef staff with a key signature of two flats (B-flat and E-flat). The notation consists of six measures. Measure 1: Quarter rest, followed by eighth notes G4, A4, B-flat4, and A4. Measure 2: Whole rest. Measure 3: Quarter rest, followed by eighth notes G4, A4, B-flat4, and A4, with a slur over the last three notes. Measure 4: Whole rest. Measure 5: Quarter rest, followed by eighth notes G4, A4, B-flat4, and A4. Measure 6: Quarter rest, followed by eighth notes G4, A4, B-flat4, and A4, with a slur over the last three notes.

137

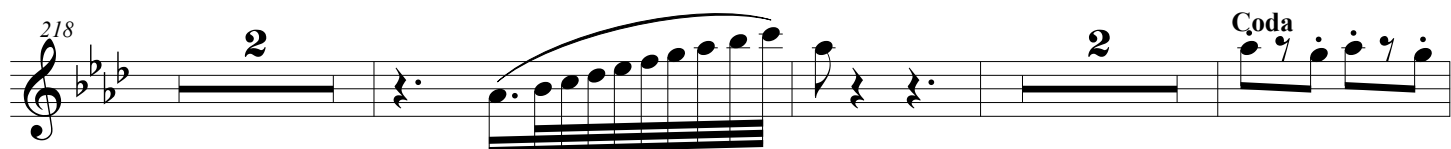
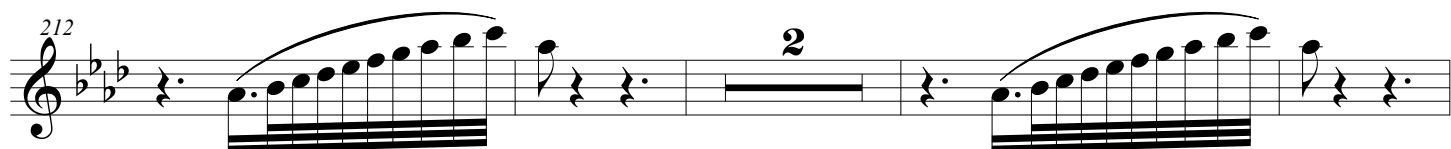
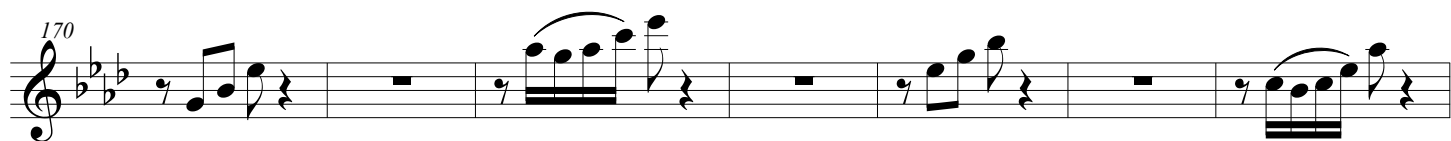
The musical notation for Example 137 is as follows: A treble clef is followed by a key signature of two flats (B-flat and E-flat). The staff contains a sequence of notes and rests: a whole rest, an eighth rest followed by a quarter note G4 and an eighth note F4, a whole rest, an eighth rest followed by a quarter note G4 and an eighth note F4, a whole rest, an eighth rest followed by a quarter note G4 and an eighth note F4, and a whole rest.

144

15

Arban Fantaisie and Variations Piccolo

3



Fantaisie and Variations

(Carnival of Venice)
for solo Tuba & The Ottawa Wind Ensemble

Flute

Jean-Baptist Laurent Arban(1825-1889)

Arr. Michel Rondeau

Introduction Allegretto ♩ = 55

The musical score is written for a flute in 6/8 time, key of B-flat major. It begins with a mezzo-forte (mf) dynamic. The first staff contains measures 1-4, featuring eighth-note patterns and slurs. The second staff contains measures 5-8, with a piano (p) dynamic marking at the end. The third staff contains measures 9-14. The fourth staff contains measures 15-21. The fifth staff contains measures 22-27. The sixth staff contains measures 28-33. The seventh staff contains measures 34-39. The eighth staff contains measures 40-45. The final staff, labeled 'Theme', contains measures 46-51, featuring a repeat sign at the beginning and a melodic line with slurs.

52

59

66

73

80

86

Var.I

92

99

106

113

Arban Fantaisie and Variations Flute

120

126 Var.II

132

139

146

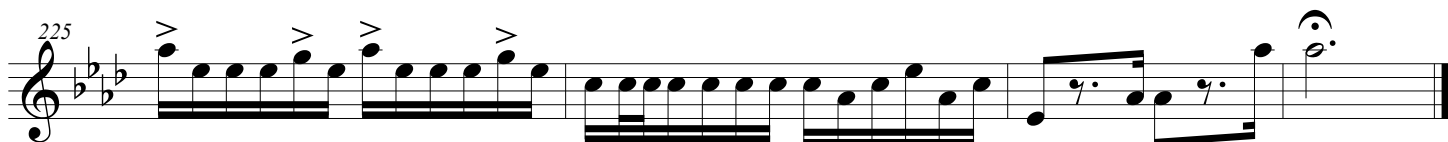
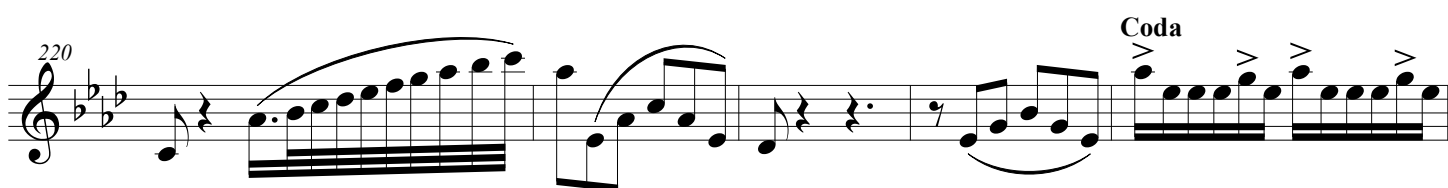
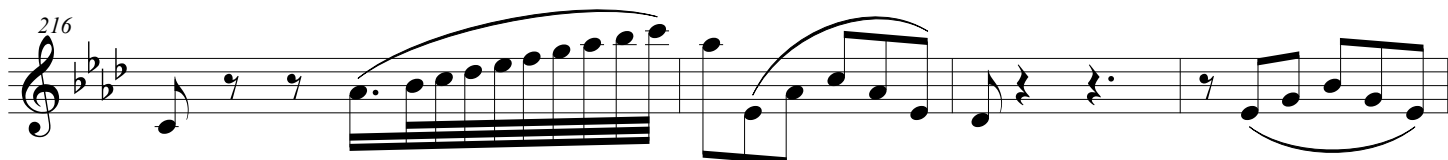
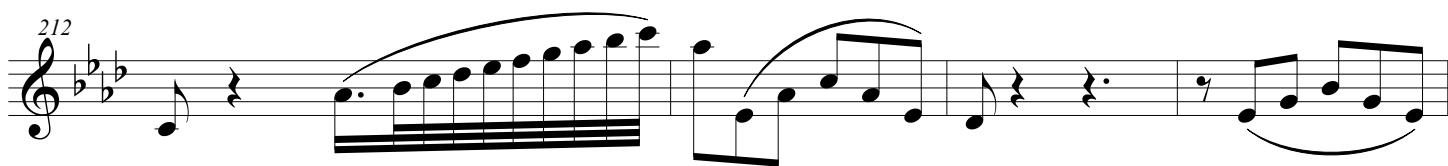
153

160

166 Var.III (Andante)

172

179



Fantaisie and Variations

(Carnival of Venice)

for solo Tuba & The Ottawa Wind Ensemble

Oboe

Jean-Baptist Laurent Arban(1825-1889)

Arr. Michel Rondeau

Introduction Allegretto ♩. = 55

The musical score is written for Oboe in 6/8 time, key of B-flat major. It begins with an introduction marked 'Allegretto' with a tempo of 55 beats per minute. The introduction consists of 47 measures, divided into two parts: measures 1-23 and measures 24-47. The first part (measures 1-23) is marked 'mf' (mezzo-forte) and features a melodic line with various ornaments and a dynamic change to 'p' (piano) at measure 10. The second part (measures 24-47) is marked 'p' and features a melodic line with various ornaments. The score is arranged by Michel Rondeau.

measures 1-23

measures 24-47

Theme

54

61

68

75

82

87

93

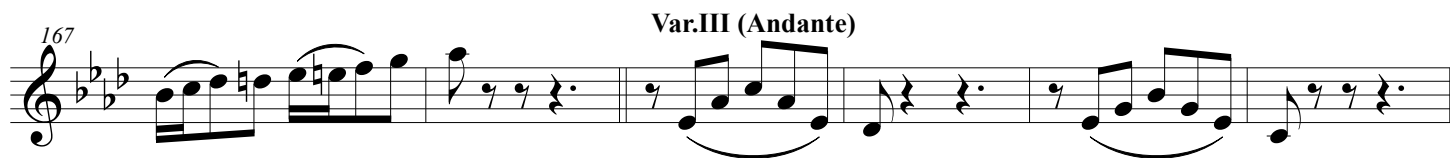
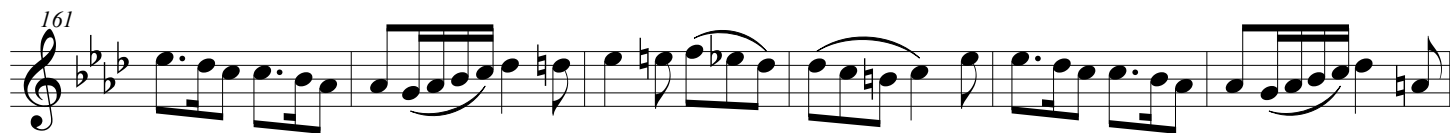
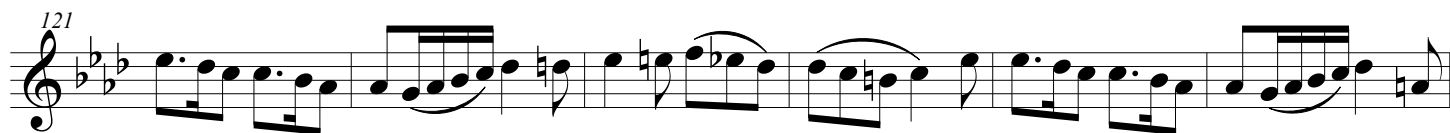
100

107

114

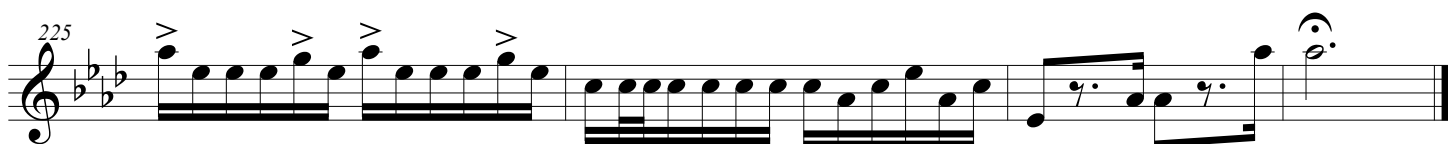
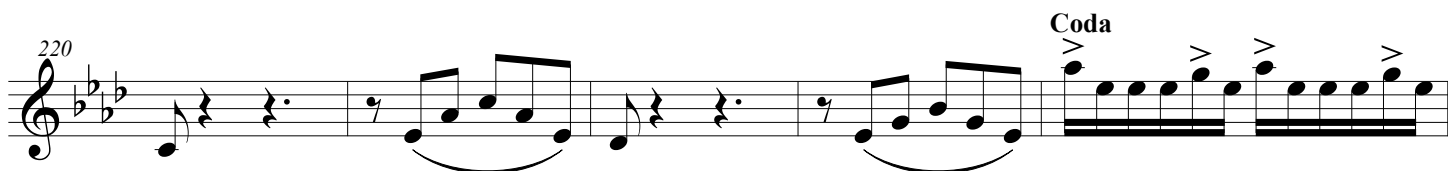
Var.I

This musical score is for the Oboe part of the 'Arban Fantaisie and Variations'. It consists of ten staves of music, each containing measures 54 through 114. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, often beamed together in groups. Slurs are used to indicate phrasing across multiple notes. Measure numbers are placed at the beginning of each staff. A variation, labeled 'Var.I', begins at measure 87 and continues through measure 93. The music is written in a single system, with each staff representing a line of the score.





Var.IV



Fantaisie and Variations

(Carnival of Venice)

for solo Tuba & The Ottawa Wind Ensemble

Clarinet in B \flat 1

Jean-Baptist Laurent Arban(1825-1889)

Arr. Michel Rondeau

Introduction Allegretto $\text{♩} = 55$

mf

p

Theme

This musical score is for the Bb Clarinet 1 part of the 'Arban Fantaisie and Variations'. It consists of ten staves of music, each containing seven measures. The key signature is Bb (two flats). The notation includes eighth and sixteenth notes, often beamed together, and rests. Slurs are used to group phrases of notes. Measure numbers 49, 56, 63, 70, 77, 84, 91, 98, 105, and 112 are placed at the beginning of their respective staves. A double bar line appears after measure 84, followed by the text 'Var.I' above the staff, indicating the start of a variation. The music is written in a standard musical notation style with a treble clef and a key signature of two flats.

119

125

Var.II

132

139

146

153

160

166

Var.III (Andante)

173



Fantaisie and Variations

(Carnival of Venice)

for solo Tuba & The Ottawa Wind Ensemble

Clarinet in B \flat 2

Jean-Baptist Laurent Arban(1825-1889)

Arr. Michel Rondeau

Introduction Allegretto $\text{♩} = 55$

mf

p

5

10

15

20

25

30

37

44

Theme

50

57

64

71

78

84

90

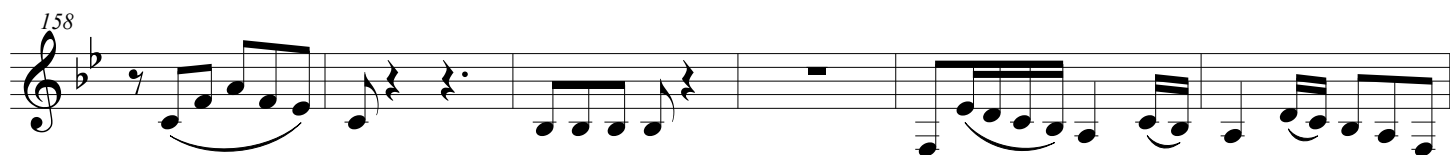
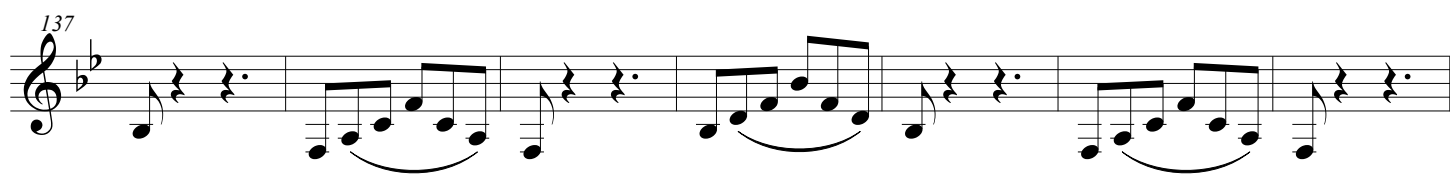
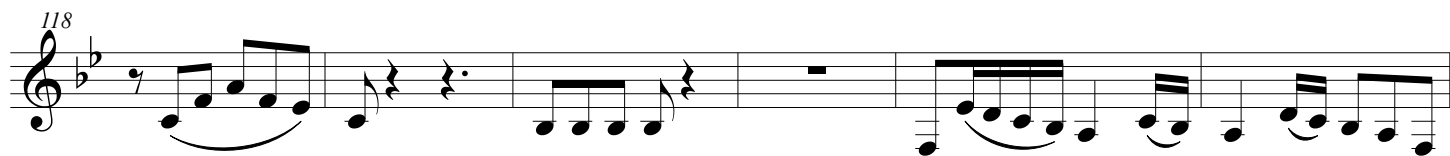
97

104

111

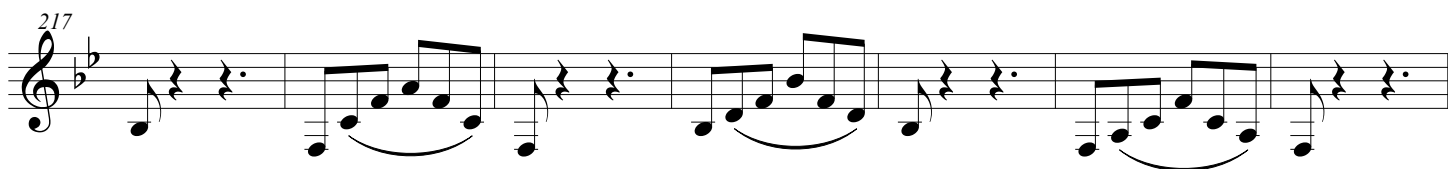
Var.I

This musical score is for the Bb Clarinet 2 part of the 'Arban Fantaisie and Variations'. It consists of ten staves of music, each containing measures 50 through 111. The key signature is B-flat major (two flats). The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, often beamed together in groups. Slurs are used to indicate phrasing across multiple notes. Measure numbers are placed at the beginning of each staff. A 'Var.I' marking appears at the start of measure 84. The music is written in a standard musical notation style with a treble clef and a key signature of two flats.





Var.IV



Fantaisie and Variations

(Carnival of Venice)

for solo Tuba & The Ottawa Wind Ensemble

Bass Clarinet

Jean-Baptist Laurent Arban(1825-1889)

Arr. Michel Rondeau

Introduction Allegretto ♩ = 55

The musical score for Bass Clarinet is written in 6/8 time, key of B-flat major (two flats). The tempo is marked 'Allegretto' with a quarter note equal to 55 beats per minute. The score begins with a measure rest, followed by a series of eighth notes and quarter notes. The first measure is marked *mf* and the last measure of the introduction is marked *p*. The introduction consists of 30 measures. The theme section begins at measure 31, marked with a fermata and the word 'Theme'. The theme is a series of eighth notes and quarter notes, repeated for 40 measures. The score ends at measure 70.

9

16

23

30

38

46 Theme

54

62

70

78

85

Var.I

92

99

107

115

122

128

Var.II

135

143

151

Detailed description: This image shows a page of musical notation for the Bb Bass Clarinet part of Arban's Fantaisie and Variations. The page contains ten staves of music, each starting with a measure number. The key signature is Bb (two flats). The notation includes various musical symbols such as eighth notes, quarter notes, and rests. The first staff (78-84) features a melodic line with eighth notes and a quarter rest. The second staff (85-91) includes a variation marked 'Var.I' and features a more complex melodic line with eighth notes and a quarter rest. The third staff (92-98) continues the melodic line with eighth notes and a quarter rest. The fourth staff (99-106) continues the melodic line with eighth notes and a quarter rest. The fifth staff (107-114) continues the melodic line with eighth notes and a quarter rest. The sixth staff (115-121) continues the melodic line with eighth notes and a quarter rest. The seventh staff (122-127) includes a variation marked 'Var.II' and features a more complex melodic line with eighth notes and a quarter rest. The eighth staff (128-134) continues the melodic line with eighth notes and a quarter rest. The ninth staff (135-142) continues the melodic line with eighth notes and a quarter rest. The tenth staff (143-150) continues the melodic line with eighth notes and a quarter rest.

159

166

Var.III (Andante)

173

181

189

197

Var.IV

204

211

219

Coda

225

Detailed description: This page contains the musical notation for measures 159 through 225 of the Bb Bass Clarinet part. The score is written in treble clef with a key signature of two flats (Bb and Eb). The music is divided into several systems. Measure 159 begins with a melodic phrase. Measure 166 marks the start of 'Var.III (Andante)', which features a series of eighth-note patterns. Measure 173 continues this pattern. Measure 181 shows a change in the eighth-note sequence. Measure 189 continues the eighth-note pattern. Measure 197 marks the start of 'Var.IV', which includes a more complex melodic line. Measure 204 continues this melodic line. Measure 211 shows a series of eighth-note patterns. Measure 219 marks the start of the 'Coda', which features a series of eighth-note patterns. Measure 225 ends with a final chord.

Fantaisie and Variations

(Carnival of Venice)

for solo Tuba & The Ottawa Wind Ensemble

Bassoon

Introduction Allegretto ♩. = 55

Jean-Baptist Laurent Arban(1825-1889)

Arr. Michel Rondeau

8

15

22

29

37

45

52

60

68

Theme

mf

p

76



83



89

Var.I



96



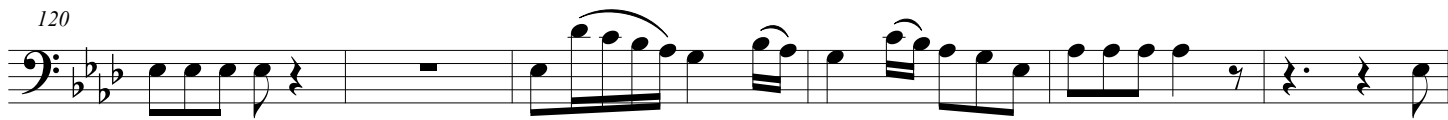
104



112

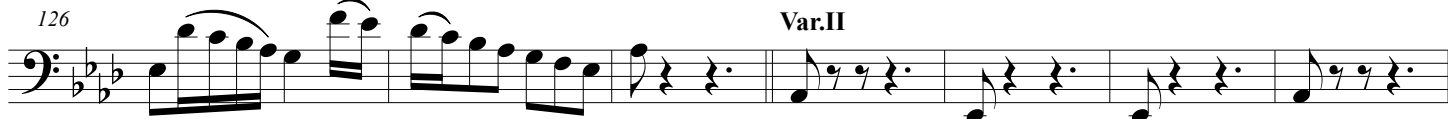


120



126

Var.II



133



140



148



156



163



169

Var.III (Andante)

176



184



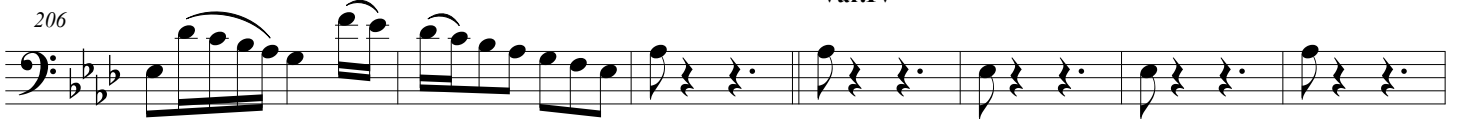
192



200



206

Var.IV

213



221

Coda

Fantaisie and Variations

(Carnival of Venice)

for solo Tuba & The Ottawa Wind Ensemble

Alto Sax.

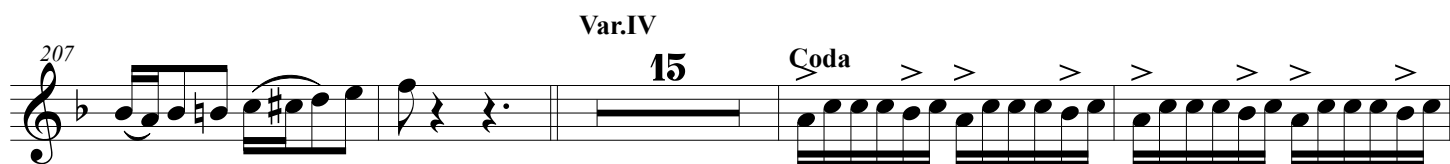
Jean-Baptist Laurent Arban(1825-1889)

Arr. Michel Rondeau

Introduction Allegretto $\text{♩} = 55$

The musical score is written for Alto Saxophone in 6/8 time. It begins with an introduction marked 'Allegretto' with a tempo of 55 beats per minute. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff begins with a piano (*p*) dynamic. The score includes several measures of rests, indicated by numbers 7, 9, 3, 6, and 33. The 'Theme' section starts at measure 33. The 'Var.I' section starts at measure 87. The score ends at measure 123.

Arban Fantaisie and Variations Alto Saxophone



Fantaisie and Variations

(Carnival of Venice)

for solo Tuba & The Ottawa Wind Ensemble

Tenor Sax.

Jean-Baptist Laurent Arban(1825-1889)

Arr. Michel Rondeau

Introduction Allegretto ♩ = 55

mf

p

8 9 3

25 6 7

44 Theme 34

83

89 Var.I 32

126 Var.II 32

163

169 Var.III (Andante) 32

206 Var.IV 15

224 Coda

Fantaisie and Variations

(Carnival of Venice)

for solo Tuba & The Ottawa Wind Ensemble

Baritone Sax.

Jean-Baptist Laurent Arban(1825-1889)

Arr. Michel Rondeau

Introduction Allegretto ♩. = 55

mf

p

8

15

22

40

83

89

128

168

208

Theme 36

Var.I 34

Var.II 34

Var.III (Andante) 34

Var.IV 15

Coda

Fantaisie and Variations

(Carnival of Venice)

for solo Tuba & The Ottawa Wind Ensemble

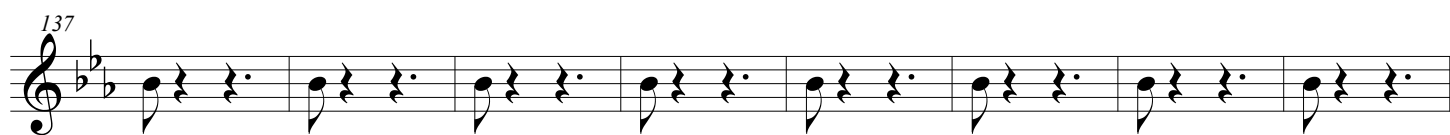
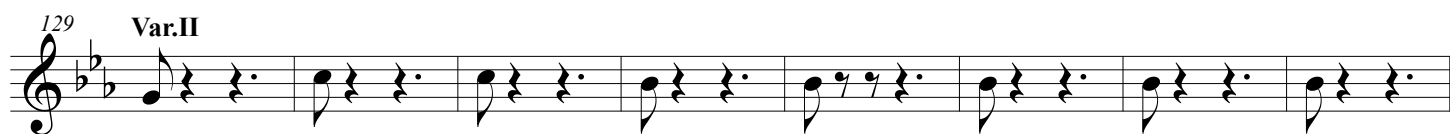
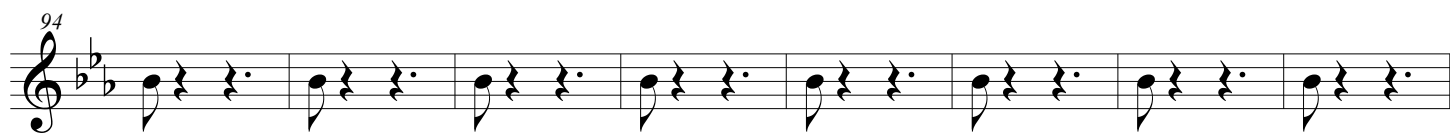
Horn in F 1

Jean-Baptist Laurent Arban(1825-1889)

Arr. Michel Rondeau

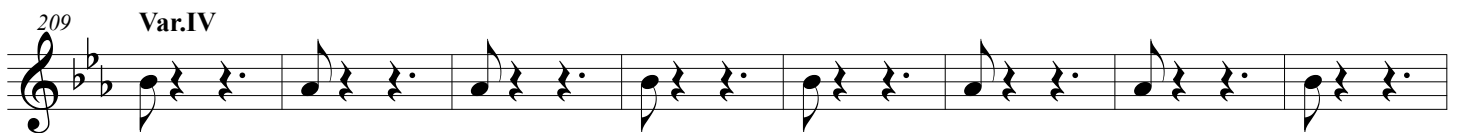
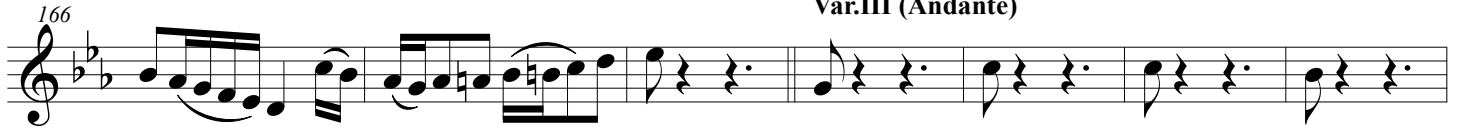
Introduction Allegretto ♩. = 55

The musical score is written for Horn in F 1. It begins with an introduction in F major, 6/8 time, with a tempo of Allegretto (♩. = 55). The introduction consists of 10 measures, starting with a 4-measure rest, followed by a series of eighth notes. The dynamics range from *mf* to *p*. The theme section begins at measure 11 and consists of 64 measures. It features a series of eighth notes and rests, with a 7-measure rest at measure 31. The theme is marked with a crescendo and a decrescendo. The score ends at measure 74.





Var.III (Andante)



Fantaisie and Variations

(Carnival of Venice)

for solo Tuba & The Ottawa Wind Ensemble

Horn in F 2

Introduction Allegretto ♩ = 55

Jean-Baptist Laurent Arban(1825-1889)

Arr. Michel Rondeau

4

mf *p*

11

17

24

31

7

44

Theme

51

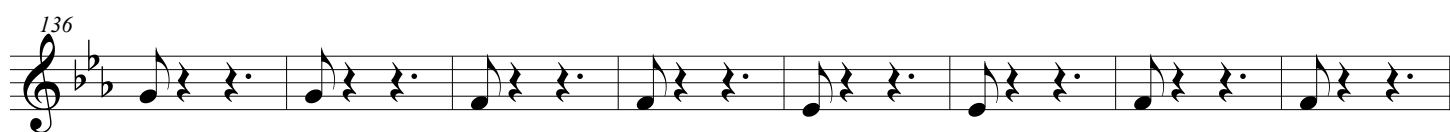
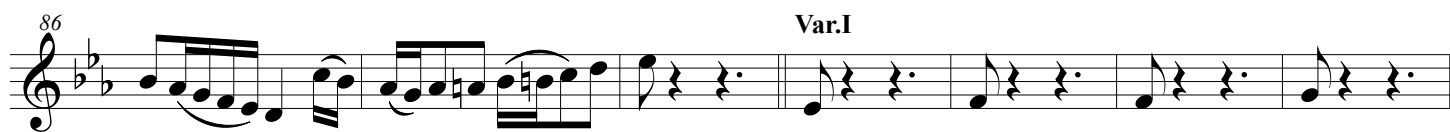
59

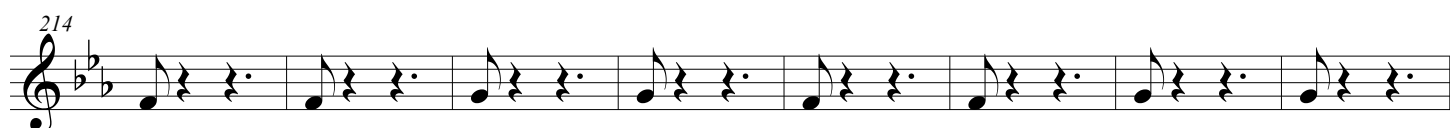
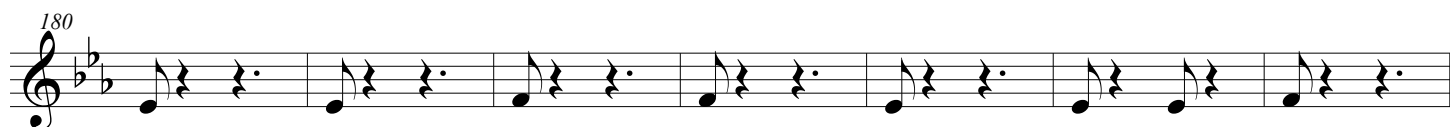
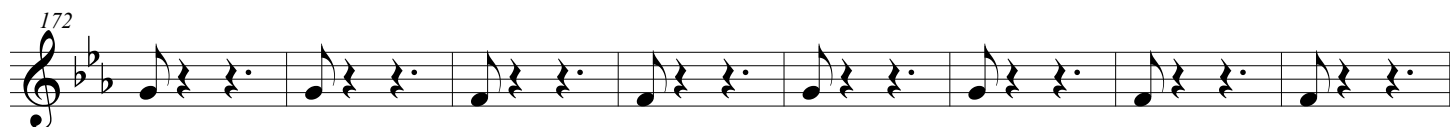
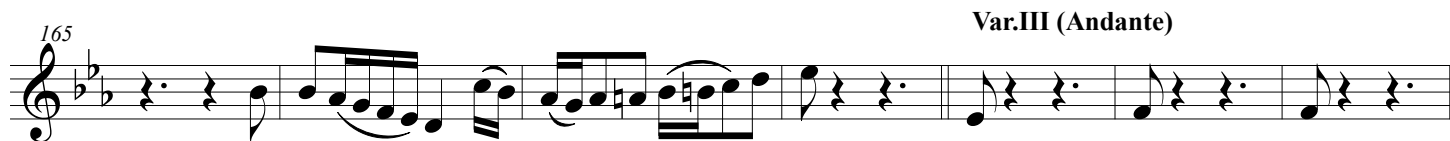
66

73

Arban Fantaisie and Variations F Horn 2

2





Fantaisie and Variations

(Carnival of Venice)

for solo Tuba & The Ottawa Wind Ensemble

Trumpet in B \flat 1

Introduction Allegretto $\text{♩} = 55$

Jean-Baptist Laurent Arban(1825-1889)

Arr. Michel Rondeau

mf

p

9 3 6

31 7

44 Theme 33

82

88 Var.I 31

125 Var.II 31

161

167 Var.III (Andante) 31

203

209 Var.IV 15

Coda

Fantaisie and Variations

(Carnival of Venice)

for solo Tuba & The Ottawa Wind Ensemble

Trumpet in B \flat 2

Jean-Baptist Laurent Arban(1825-1889)

Arr. Michel Rondeau

Introduction Allegretto $\text{♩} = 55$

The musical score is written for a Trumpet in B \flat 2. It begins with an Introduction in 6/8 time, marked Allegretto with a tempo of 55 beats per minute. The key signature has two flats (B \flat major or D \flat minor). The score includes several dynamics: *mf* (mezzo-forte) at the start, *p* (piano) at measure 8, and *mf* again at measure 31. The score is divided into sections: Introduction (measures 1-31), Theme (measures 33-84), and four variations (Var.I, Var.II, Var.III, and Var.IV). The variations are marked with their respective measure numbers and repeat signs. The final section is the Coda, starting at measure 205 and ending at measure 225. The score concludes with a final note on a whole note.

Fantaisie and Variations

(Carnival of Venice)

for solo Tuba & The Ottawa Wind Ensemble

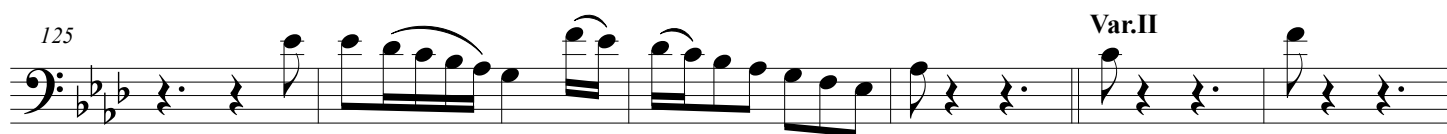
Trombone 1

Introduction Allegretto ♩ = 55

Jean-Baptist Laurent Arban(1825-1889)

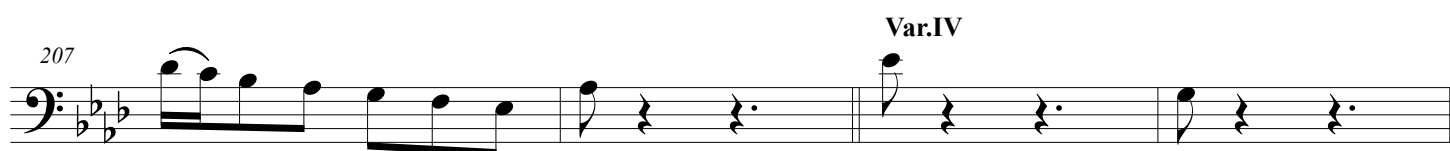
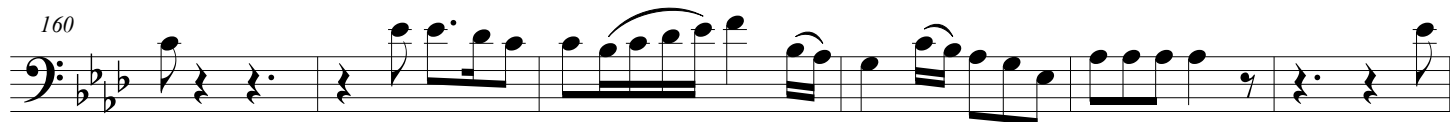
Arr. Michel Rondeau

The musical score for Trombone 1 is written in bass clef, 6/8 time, and B-flat major. It begins with an Introduction in Allegretto tempo (♩ = 55). The first staff shows the initial melody with a mezzo-forte (*mf*) dynamic. The second staff includes rests of 15, 6, and 8 measures, followed by a piano (*p*) dynamic marking. The third staff marks the beginning of the Theme at measure 41. The fourth staff continues the Theme at measure 49. The fifth staff continues the Theme at measure 57. The sixth staff continues the Theme at measure 65. The seventh staff continues the Theme at measure 72. The eighth staff continues the Theme at measure 79. The ninth staff marks the beginning of Variation I (Var.I) at measure 85.



Var.II





Fantaisie and Variations

(Carnival of Venice)

for solo Tuba & The Ottawa Wind Ensemble

Trombone 2

Jean-Baptist Laurent Arban(1825-1889)

Arr. Michel Rondeau

Introduction Allegretto ♩. = 55

mf

7 15 6 8

p

41 Theme

49

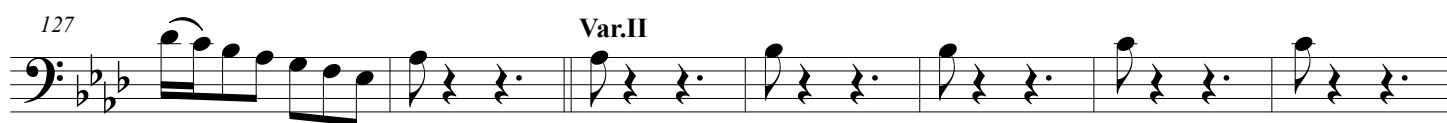
57

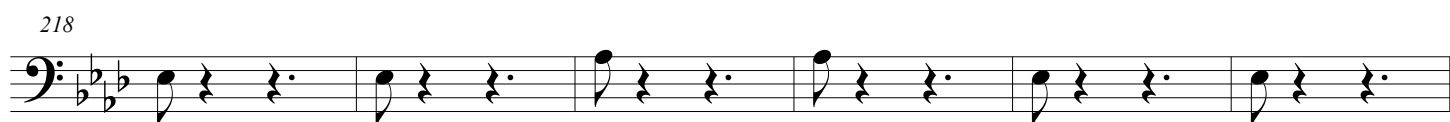
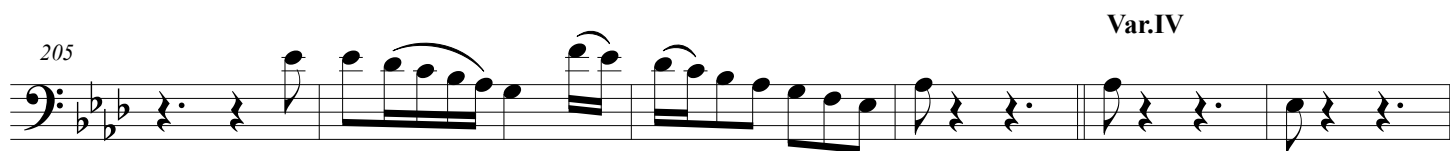
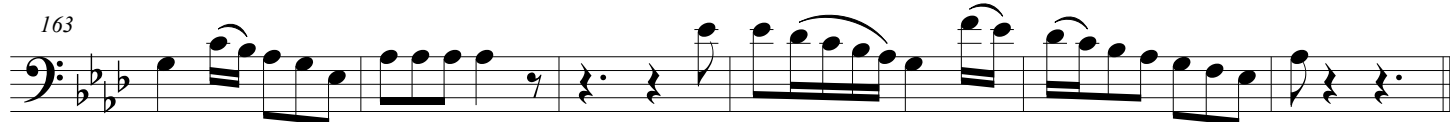
65

72

79

85 Var.I





Fantaisie and Variations

(Carnival of Venice)

Bass Trombone

for solo Tuba & The Ottawa Wind Ensemble

Jean-Baptist Laurent Arban(1825-1889)

Arr. Michel Rondeau

Introduction Allegretto ♩. = 55

mf *p*

9 14 6 8

41 Theme 34

81

87 Var.I 32

124 Var.II 32

161

167 Var.III (Andante) 32

204 Var.IV 15

224 Coda

Fantaisie and Variations

(Carnival of Venice)

for solo Tuba & The Ottawa Wind Ensemble

Euphonium

Jean-Baptist Laurent Arban(1825-1889)

Arr. Michel Rondeau

Introduction Allegretto ♩. = 55

mf *p*

9 15 6 8

42 Theme 34

82

87 Var.I 32

124 Var.II 32

161

167 Var.III (Andante) 32

204 Var.IV 15

224 Coda

Fantaisie and Variations

(Carnival of Venice)

for solo Tuba & The Ottawa Wind Ensemble

Tuba

Jean-Baptist Laurent Arban(1825-1889)

Arr. Michel Rondeau

Introduction Allegretto ♩. = 55

9 **15** **6** **8** *mf* *p*

43 **Theme** **33**

82

88 **Var.I** **32**

126 **Var.II** **32**

163 **Var.III (Andante)** **32**

201

207 **Var.IV** *optional(to be determined by soloist)*

214

222 **Coda** **Play**

Fantaisie and Variations

(Carnival of Venice)

for solo Tuba & The Ottawa Wind Ensemble

Glockenspiel

Jean-Baptist Laurent Arban(1825-1889)

Arr. Michel Rondeau

Introduction Allegretto ♩. = 55

The musical score is written for a solo Tuba and The Ottawa Wind Ensemble, specifically for the Glockenspiel part. It is in 6/8 time, key of B-flat major, and consists of 85 measures. The tempo is Allegretto, with a quarter note equal to 55 beats per minute. The score is arranged by Michel Rondeau, based on the original by Jean-Baptist Laurent Arban (1825-1889).

The score is divided into several sections:

- Introduction:** Measures 1-44. It begins with a melodic line in the right hand, accompanied by a rhythmic pattern in the left hand. The dynamics range from *mf* (mezzo-forte) to *p* (piano).
- Theme:** Measures 44-52. It features a melodic line in the right hand, accompanied by a rhythmic pattern in the left hand. The dynamics range from *mf* to *p*.
- Variations:** Measures 52-85. It includes several variations of the theme, each with its own melodic and rhythmic patterns. The dynamics range from *mf* to *p*.

The score is written in a single system, with measures numbered 1 through 85. The key signature is B-flat major (two flats). The time signature is 6/8. The tempo is Allegretto, with a quarter note equal to 55 beats per minute. The dynamics range from *mf* (mezzo-forte) to *p* (piano).

91

98

104 15

123

128 Var.II

135

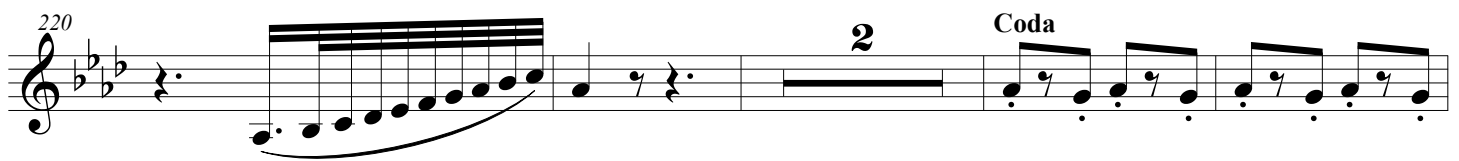
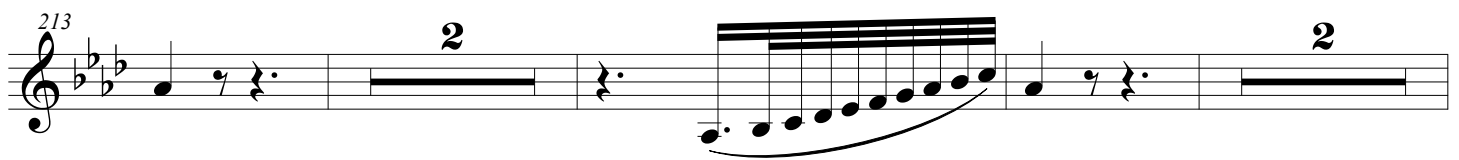
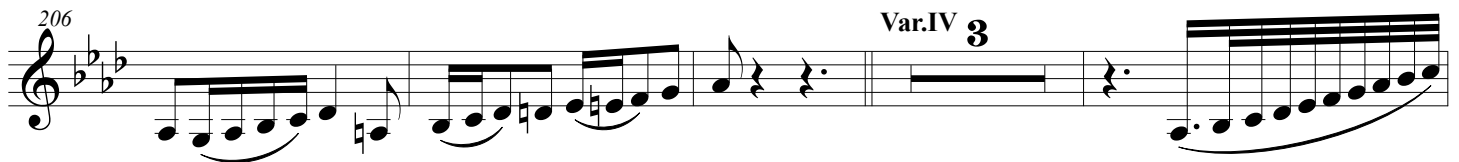
142 15

162

167 Var.III (Andante)

174

Detailed description: This page contains the musical notation for measures 91 through 174 of the 'Arban Fantaisie and Variations' for Glockenspiel. The score is written in a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Measure numbers 91, 98, 104, 123, 128, 135, 142, 162, 167, and 174 are placed at the beginning of their respective lines. A repeat sign with a first ending bracket is present in measure 104, with a '15' indicating the number of measures in the first ending. A second ending bracket is present in measure 142, also with a '15'. The section 'Var.II' begins at measure 128, and 'Var.III (Andante)' begins at measure 167. The notation is clear and professional, typical of a published musical score.



Fantaisie and Variations

Timpani Ab-Eb

(Carnival of Venice)

for solo Tuba & The Ottawa Wind Ensemble

Introduction Allegretto ♩. = 55

Jean-Baptist Laurent Arban (1825-1889)

Arr. Michel Rondeau

Timpani and Glockenspiel score for Fantaisie and Variations (Carnival of Venice).

The score is written for Timpani (Timp.) and Glockenspiel (Glk.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8.

The score is divided into measures, with measure numbers 5, 12, 23, 32, 45, and 52 indicated at the start of their respective systems.

Measure 5: Timpani plays a half note (mf). Glockenspiel plays a half note (mf).

Measure 12: Timpani plays a half note (p). Glockenspiel plays a half note (p).

Measure 23: Timpani plays a half note (p). Glockenspiel plays a half note (p).

Measure 32: Timpani plays a half note (p). Glockenspiel plays a half note (p).

Measure 45: Timpani plays a half note (p). Glockenspiel plays a half note (p).

Measure 52: Timpani plays a half note (p). Glockenspiel plays a half note (p).

The score includes various musical notations such as rests, notes, and dynamic markings (mf, p).

Arban Fantaisie and Variations Timpany

2

59

15

Timp.

Glk.

15

81

Timp.

Glk.

87

Var.I

Timp.

Glk.

Var.I

95

Timp.

Glk.

103

15

Timp.

Glk.

15

124

Var.II

Timp.

Glk.

Var.II

131

Timp.

Glk.

Arban Fantaisie and Variations Timpany

3

140

Timp. **14**

Glk. **14**

162

Timp.

Glk.

169 **Var.III (Andante)**

Timp.

Glk. **Var.III (Andante)**

179

Timp. **15**

Glk. **15**

202

Timp.

Glk.

209 **Var.IV 3**

Timp. **2**

Glk. **Var.IV 3** **2** **2**

220 **2** **Coda**

Timp. **2** **Coda**

Glk. **2** **Coda**

Fantaisie and Variations

(Carnival of Venice)

for solo Tuba & The Ottawa Wind Ensemble

Solo Tuba

Introduction Allegretto ♩ = 55

Jean-Baptist Laurent Arban(1825-1889)

Arr. Michel Rondeau

7 Solo
mf

13

20

27

33

40 5 Theme

50

56

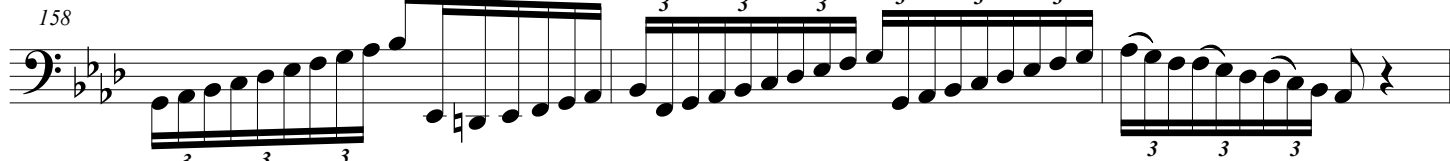
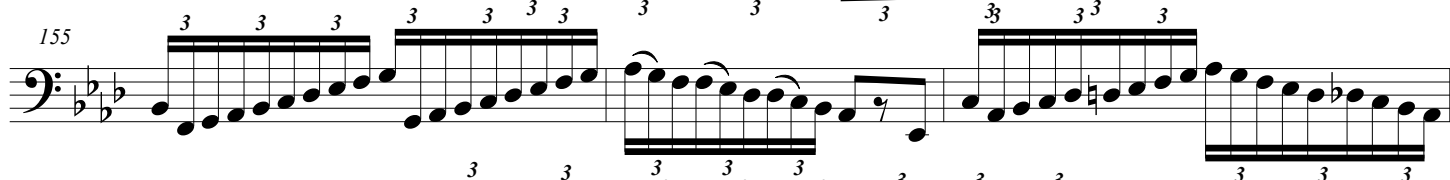
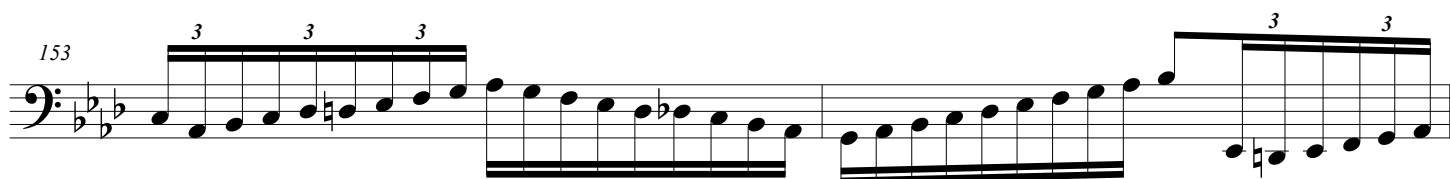
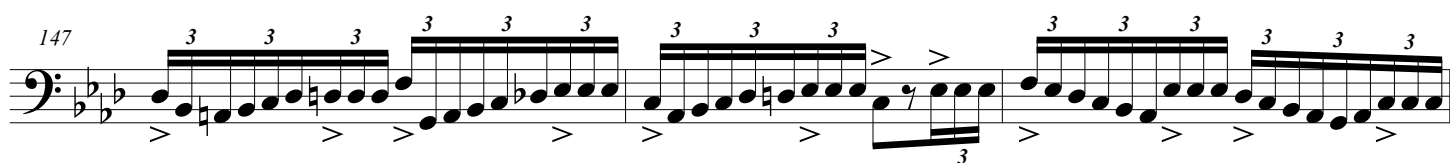
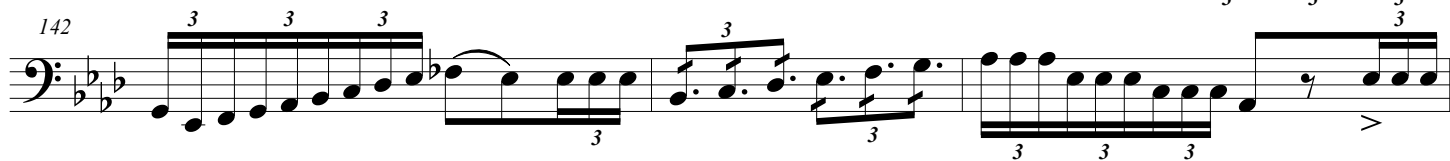
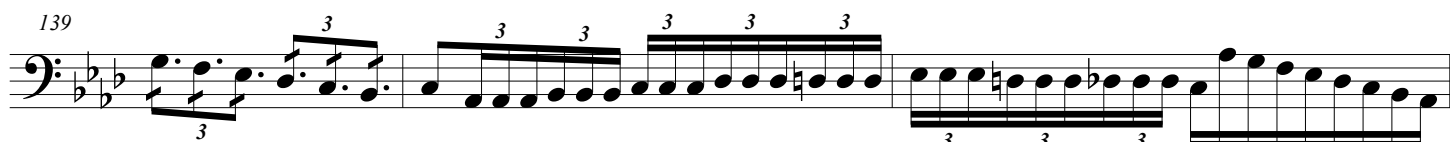
63

Arban Fantaisie and Variations Solo Tuba

This image displays the bass line of the 'The Swan' movement from Camille Saint-Saëns's 'The Carnival of the Animals'. The score is written for a single bass staff in B-flat major (two flats) and 3/4 time. It covers measures 67 through 106. The music is characterized by its flowing, lyrical quality, featuring a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Slurs are used extensively to group phrases. Trills are marked with 'tr' above the notes in measures 99 and 100. A repeat sign with first and second endings is present at the end of measure 106. The tempo and mood are indicated by the title 'The Swan' and the characteristic grace of the piece.

Arban Fantaisie and Variations Solo Tuba

[illegible]



177

181

185

187

189

191

193

195

197

199

7

This musical score is for a solo tuba part, measures 177 through 199. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The notation is written on a single bass staff. Measures 177-180 show a melodic line with eighth and sixteenth notes, some beamed together. Measures 181-184 continue this melodic pattern. Measures 185-188 feature a more rhythmic, eighth-note pattern. Measures 189-192 show a continuation of the eighth-note pattern with some slurs. Measures 193-196 feature a series of slurs over eighth notes, with a key signature change to two flats (B-flat, E-flat) at measure 193. Measures 197-199 continue the eighth-note pattern, with a final measure (199) containing a fermata and a key signature change to one flat (B-flat, E-flat).

209 **Var. IV**

211

213

215

217

219

221

223 **Coda**

225

Fantaisie and Variations

(Carnival of Venice)

for solo Tuba & The Ottawa Wind Ensemble

Solo Tuba in F

Introduction Allegretto ♩. = 55

Jean-Baptist Laurent Arban(1825-1889)

Arr. Michel Rondeau

7 Solo *mf*

13

20

28

35

46 Theme

53

59

65

Arban Fantaisie and Variations Solo Tuba in F

This image displays the bass line of the 'The Swan' movement from Camille Saint-Saëns's 'The Carnival of the Animals'. The score is written for a single bass instrument and spans measures 68 to 108. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The notation includes various musical elements such as eighth and sixteenth notes, triplets, trills, and rests. Measure numbers 68, 71, 75, 79, 90, 94, 98, 103, 106, and 108 are clearly marked at the beginning of their respective staves. A 'Var.I' (Variation I) marking appears above measure 80. The piece concludes with a final double bar line at the end of measure 108.

110

112

114

116

118

120

7

Var.II

130

133

136

139

This musical score is for a solo tuba in F, covering measures 110 to 139. The key signature is one flat (B-flat). The score is written in bass clef. Measures 110-119 feature a series of eighth-note and sixteenth-note patterns, often beamed together in groups of four or six. Measure 120 contains a whole rest followed by a measure with a fermata, then a measure with a quarter note and a dotted quarter note, and finally a measure with a quarter note and a dotted quarter note. Measures 121-122 are marked '7' and 'Var.II'. Measures 123-124 show triplet patterns. Measures 125-129 continue with various eighth-note and sixteenth-note patterns, including triplet markings. Measures 130-139 feature a series of eighth-note and sixteenth-note patterns, often beamed together in groups of four or six, with triplet markings throughout.

142

145

147

150

153

155

158

161

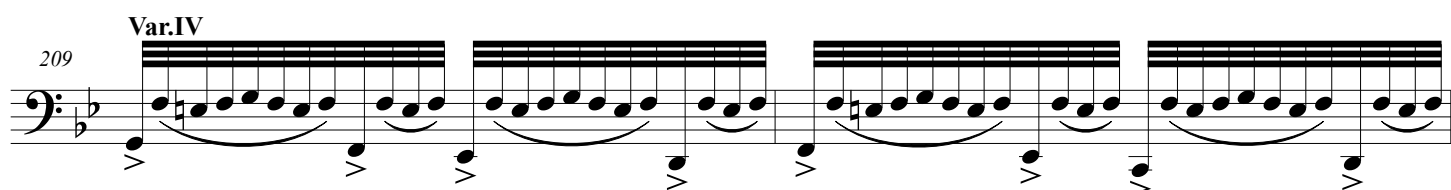
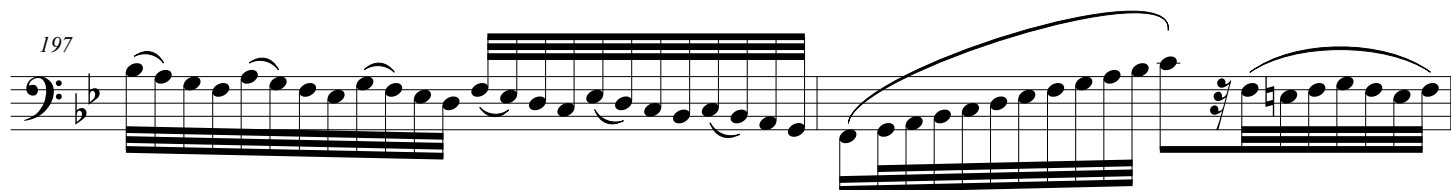
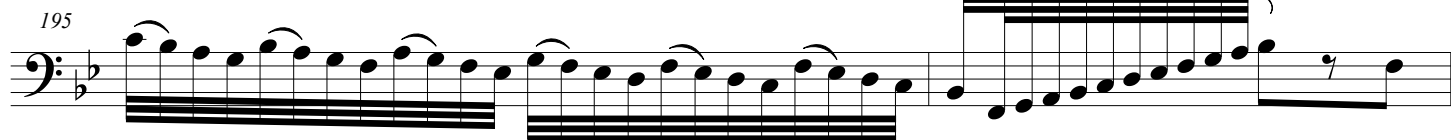
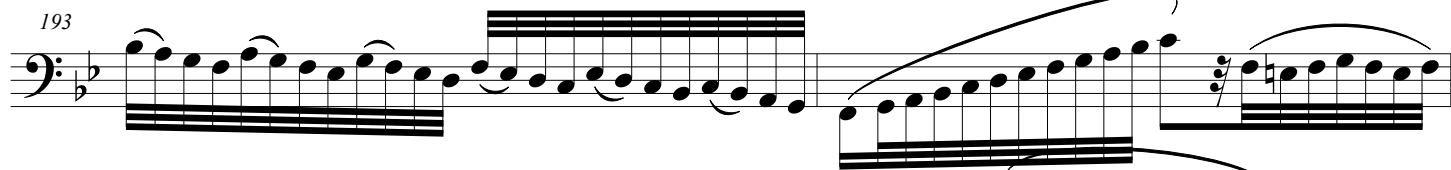
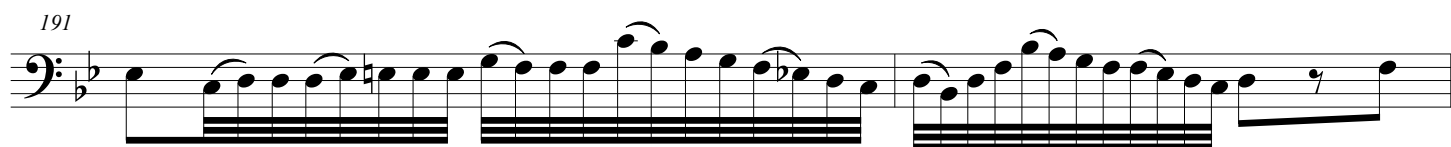
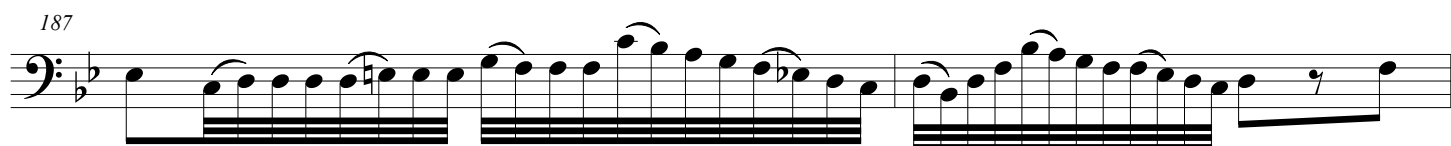
172

177

Var.III (Andante)

7

Detailed description: This page contains the musical score for measures 142 through 177 of the 'Arban Fantaisie and Variations Solo Tuba in F'. The score is written for a solo tuba in F major, indicated by a single flat in the key signature. The notation is in bass clef. Measures 142-158 are characterized by rapid sixteenth-note passages, many of which are grouped in triplets and marked with accents. Measure 159 is a whole rest. Measure 160 is a measure rest, indicated by a large '7' above the staff. Measure 161 begins the section 'Var.III (Andante)', which continues through measure 177. This section features a slower tempo and more complex, slurred melodic lines with various intervals and accidentals.



211

213

215

217

219

221

223

225

Coda

The musical score is written for a solo tuba in F, indicated by the key signature of one flat (B-flat) and the bass clef. The score consists of eight staves of music, numbered 211 through 225. Measures 211 through 222 feature a complex, rapid melodic line with many slurs and accents. Measures 223 through 225 are marked 'Coda' and feature a more rhythmic, descending melodic line. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

Fantaisie and Variations

(Carnival of Venice)

for solo Tuba & The Ottawa Wind Ensemble

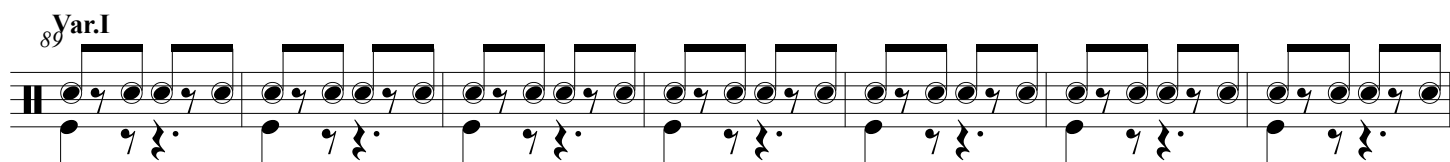
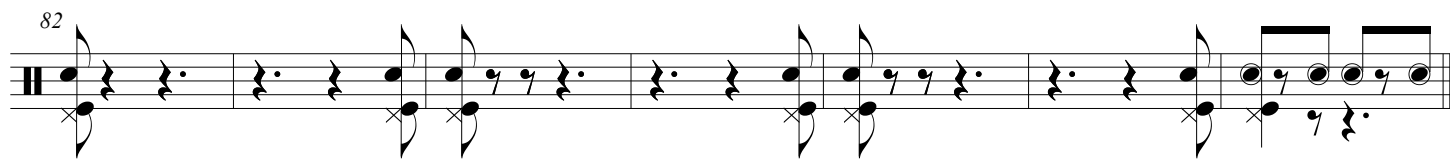
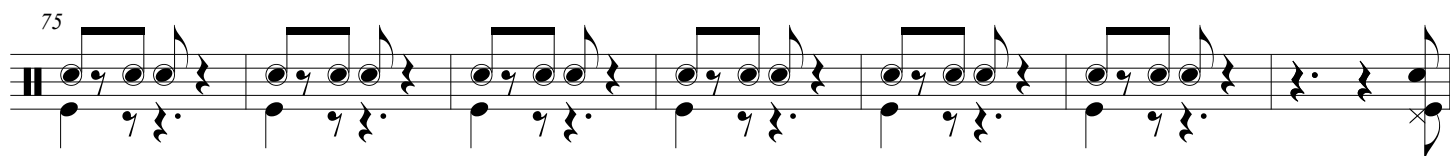
Drum Set

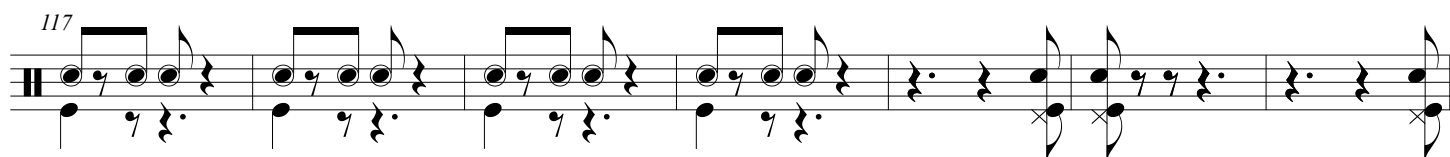
Jean-Baptist Laurent Arban(1825-1889)

Arr. Michel Rondeau

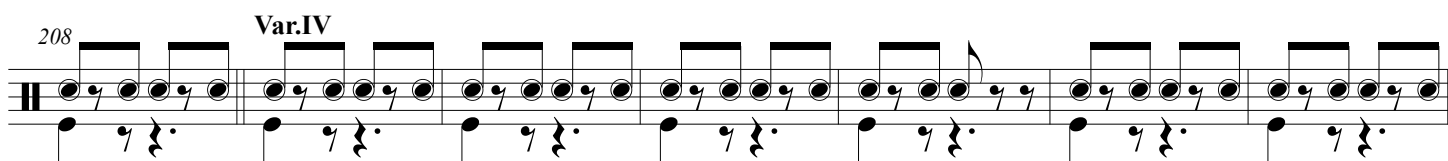
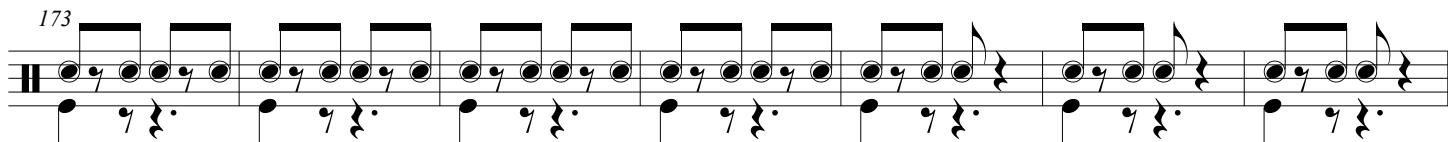
Introduction Allegretto ♩. = 55

The drum set score is written on a grand staff with two staves. The top staff is for the snare and the bottom staff is for the bass drum (B.D.). The key signature is one flat (Bb) and the time signature is 6/8. The score is divided into measures, with measure numbers 7, 14, 21, 28, 35, 42, and 49 marked at the beginning of their respective lines. The notation includes various drum techniques: snare, B.D., snare cross stick, cym. (cymbal), and (Tom1 - Tom2). The score is written in a standard musical notation style with notes, rests, and dynamic markings.





Arban Fantaisie and Variations Score



221

Coda

227

tr

