

# ETERNO CARNAVAL

Frevo de bloco

Fred Monteiro

Arr.: Edson Cunha

Flute

Clarinet in B $\flat$

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Percussion

RITMO

Cordas

Voice

Bass

B $\flat$

C m7

F7

D m7

Detailed description: This is a musical score for a Frevo de bloco piece titled 'ETERNO CARNAVAL'. The score is written for a large ensemble. The top section includes five woodwind parts: Flute, Clarinet in B $\flat$ , Alto Sax. 1, Alto Sax. 2, Tenor Sax., and Baritone Sax. The bottom section includes a Percussion part labeled 'RITMO', a Cordas (strings) part with harmonic markings (B $\flat$ , C m7, F7, D m7), a Voice part, and a Bass part. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B $\flat$ ).

# ETERNO CARNAVAL

2

Fl.

B $\flat$  Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

7

Perc.

RITMO

7

G7

C m7

F7

B $\flat$

B $\flat$ 7

B $\flat$

C m7

Cordas

7

Bass

Detailed description: This is a musical score for a piece titled 'ETERNO CARNAVAL'. The score is written for a large ensemble. The woodwind section includes Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), and two Saxophones (A. Sx. 1 and A. Sx. 2). The string section includes Trumpet (T. Sx.) and Trombone (B. Sx.). The percussion section (Perc.) is marked with a '7' and the word 'RITMO'. The string section (Cordas) is marked with a '7' and includes a series of chords: G7, C m7, F7, B $\flat$ , B $\flat$ 7, B $\flat$ , and C m7. The bass line (Bass) is marked with a '7' and features a melodic line. The score is written in 2/4 time and includes various musical notations such as notes, rests, and accidentals.

ETERNO CARNAVAL

To Coda

3

Fl.

B $\flat$  Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

To Coda

To Coda

To Coda

To Coda

To Coda

Perc.

To Coda

Cordas

To Coda

To Coda

Bass

To Coda

13

13

13

13

13

F7

B $\flat$

B $\flat$  A $\flat$

G7

C m7

F7

B $\flat$  B $\flat$

# ETERNO CARNAVAL

4<sup>9</sup>

Fl.

B $\flat$  Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

19

Perc.

RITMO

19

Cordas

B $\flat$  G m7 C m7 C m7 F 7

19

Bass

Mei-o cin - zen-ta vem che - gän-do a quar-ta fei - ra Su - a tris - te - za a-per-

The musical score is arranged in a multi-staff format. The woodwind section (Flute, B-flat Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone) plays a melodic line with various ornaments and slurs. The string section (Cordas) provides harmonic support with sustained notes and a rhythmic pattern. The percussion (Perc.) part features a steady rhythmic pattern. The vocal line (Bass) enters at measure 19 with the lyrics 'Mei-o cin - zen-ta vem che - gän-do a quar-ta fei - ra Su - a tris - te - za a-per-'. The score includes a key signature of one flat and a common time signature.

# ETERNO CARNAVAL

25

Fl.

B $\flat$  Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

25

Perc.

25

F7 F5+ B $\flat$  G m7 C m7 F7 B $\flat$  D m7 D m7/G C m7

Cordas

25

tan-do co-ra - ções A - nun-ci - an-do que a-ca - bou-se a brin-ca - dei - ra

25

Bass

Detailed description: This is a musical score for a piece titled 'ETERNO CARNAVAL'. The score is written for a large ensemble. The woodwind section includes Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), and Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.). The string section (Cordas) is represented by a single staff with figured bass notation. The percussion section (Perc.) is shown with a single staff. The vocal parts (Vocals) are written in a single staff with lyrics in Portuguese. The score is divided into measures, with a measure number '25' appearing at the beginning of several staves. The key signature is one flat (B-flat major or D minor). The tempo and style are indicated by the title and the musical notation, which includes various note values, rests, and articulation marks.

# ETERNO CARNAVAL

Fl.

B $\flat$  Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

31

Perc.

31

Cm7

C7

C7

F7

B $\flat$

Cordas

31

E a vi-da nem sem-pre é for - ma-da de i-lu - sões

Mas re-sis - ti-mos a-gar-

Bass

31

# ETERNO CARNAVAL

37

Fl.

B♭ Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Perc.

Cordas

37

ra-dos nas lem-bran-ças Fei-to cri-an-ças re-cu-sa-mos des-per-tar

Bass

37

G m7 C m7 C m7 D7 D7 G m

# ETERNO CARNAVAL

Fl.

B $\flat$  Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Perc.

Cordas

Bass

8<sup>3</sup>

43

43

43

G m E $\flat$ m G $\flat$  B $\flat$  G7 C m7 C m7 F7

E um be-lo so-nho de a - mor tão co-lo - ri-do pe-las ru-as do Re - ci-fe in-sis - ti-mos em so-

The musical score is for a piece titled "ETERNO CARNAVAL". It is written for a large ensemble including Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), two Saxophones (A. Sx. 1 and A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Percussion (Perc.), Strings (Cordas), and Bass. The score is divided into measures, with a key signature of one flat (B-flat) and a time signature of 3/8. The woodwinds and strings play a melodic line, while the percussion provides a rhythmic accompaniment. The vocal lines (Saxophones and Bass) enter at measure 43, singing the lyrics: "E um be-lo so-nho de a - mor tão co-lo - ri-do pe-las ru-as do Re - ci-fe in-sis - ti-mos em so-". The score includes various musical notations such as notes, rests, and dynamic markings.



50

Fl.

B $\flat$  Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

50

Perc.

RITMO

RITMO

50

Cordas

B $\flat$  D7 G m G m C m7 C m7

50

nhar. vi - rá um di - a de a - le - gri - a sem i - gual E um gran - de

50

Bass

Detailed description of the musical score: The score is for a piece titled 'ETERNO CARNAVAL'. It features a variety of instruments including woodwinds (Flute, B-flat Clarinet, Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone), percussion, strings, and a vocal line. The music is in 4/4 time and features a mix of melodic lines and rhythmic patterns. The lyrics are in Portuguese and describe a carnival scene. The score is divided into measures, with some measures containing multiple notes and rests. The percussion part includes a 'RITMO' section. The string part includes a section with specific chords: B-flat, D7, G minor, G minor, C minor 7, and C minor 7. The vocal line includes the lyrics: 'nhar. vi - rá um di - a de a - le - gri - a sem i - gual E um gran - de'.

# ETERNO CARNAVAL

10

56

Fl.

B $\flat$  Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Perc.

56

56

Cordas

56

Bass

56

D7

D7

G m

G m

G m

G m

sol dou-ran-do as pon-tes da ci-da-de Vai nos di-zer que e-ter-na-men-te é car-na-

# ETERNO CARNAVAL

11

The musical score is arranged in a system with multiple staves. The instruments and parts are as follows:

- Fl.** (Flute): Melodic line with accents and slurs.
- B♭ Cl.** (B-flat Clarinet): Melodic line with accents and slurs.
- A. Sx. 1** (Alto Saxophone 1): Melodic line with accents and slurs.
- A. Sx. 2** (Alto Saxophone 2): Melodic line with accents and slurs.
- T. Sx.** (Tenor Saxophone): Melodic line with accents and slurs.
- B. Sx.** (Baritone Saxophone): Melodic line with accents and slurs.
- Perc.** (Percussion): Rhythmic accompaniment.
- Cordas** (Strings): Harmonic accompaniment with chords (Cm7, C7, F7, B♭) indicated below the staff.
- Vocals**: Two vocal lines with lyrics in Portuguese: "val E o nos-so blo-co não pre - ci-sa ser sau - da-de." The lyrics are written below the vocal staves.

The score includes a rehearsal mark "62" at the beginning of each staff. The tempo/mood is marked "D.S. al Coda" at the end of the system. The key signature is one flat (B-flat major or D minor).

Voice

# ETERNO CARNAVAL

Frevo de bloco

Fred Monteiro

Arr.: Edson Cunha

*To Coda*

17



Mei-o cin - zen-ta vem che - gan-do a quar-ta fei-ra

23



Su-a tris - te-za a-per - tan-do co-ra - ções A - nun-ci - an-do que a-ca - bou-se a brin-ca - dei - ra

31



E a vi-da nem sem-pre é for - ma-da de i-lu - sões Mas re-sis - ti-mos a-gar - ra-dos nas lem-

38



bran-ças Fei-to cri - an-ças re-cu - sa-mos des-per - tar E um be-lo so-nho de a -

45



mor tão co-lo - ri-do pe-las ru-as do Re - ci-fe in-sis - ti-mos em so - nhar. vi - rá um

52



di-a de a-le - gri-a sem i - gual E um gran-de sol dou-ran-do as pon-tes da ci - da-de

59

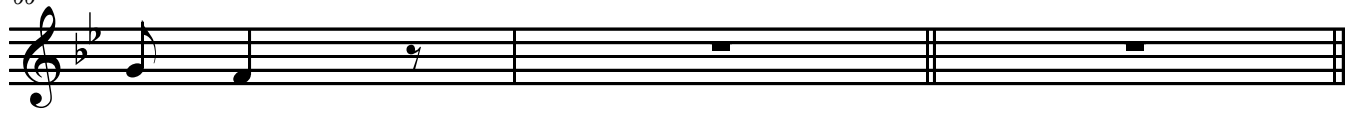


Vai nos di - zer que e-ter-na - men-te é car-na - val E o nos-so blo-co não pre - ci-sa ser sau-

*D.S. al Coda*



66



da - de.

# ETERNO CARNAVAL

Flute

Frevo de bloco

Fred Monteiro

Arr.: Edson Cunha

7

13

19

29

38

47

56

66

68

To Coda

D.S. al Coda

# ETERNO CARNAVAL

Clarinet in B $\flat$

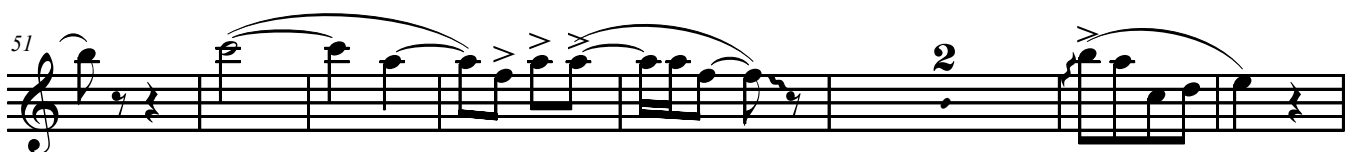
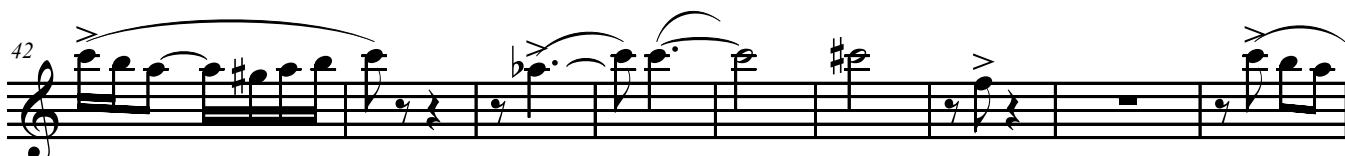
Frevo de bloco

Fred Monteiro

Arr.: Edson Cunha



*To Coda*



*D.S. al Coda*



# ETERNO CARNAVAL

Alto Sax. 1

Frevo de bloco

Fred Monteiro

Arr.: Edson Cunha

7

13 *To Coda*

19

29

39

49

58 *D.S. al Coda*

68

# ETERNO CARNAVAL

Alto Sax. 2

Frevo de bloco

Fred Monteiro

Arr.: Edson Cunha

7

13

19

29

38

48

56

66

68

To Coda

D.S. al Coda



# ETERNO CARNAVAL

Tenor Sax.

Frevo de bloco

Fred Monteiro  
Arr.: Edson Cunha

8

*To Coda*

15

23

33

42

51

60

*D.S. al Coda*

68

# ETERNO CARNAVAL

Baritone Sax.

Frevo de bloco

Fred Monteiro

Arr.: Edson Cunha

7

13

19

29

38

47

56

66

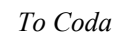
68

To Coda

D.S. al Coda

# ETERNO CARNAVAL

**Fred Monteiro**  
**Arr.: Edson Cunha**



*D.S. al Coda*

68



Cordas

# ETERNO CARNAVAL

Frevo de bloco

Fred Monteiro  
Arr.: Edson Cunha

B $\flat$  C m7 F7 D m7 G7 C m7 F7 B $\flat$  B $\flat$ 7

11 B $\flat$  C m7 F7 B $\flat$  B $\flat$  A $\flat$  G7 C m7 F7 B $\flat$  B $\flat$  B $\flat$  G m7

22 C m7 C m7 F7 F7 F5+ B $\flat$  G m7 C m7 F7 B $\flat$  D m7 D m7 / C m7 C m7 C7 C7

34 F7 B $\flat$  G m7 C m7 C m7 D7 D7 G m G m E $\flat$  m G $\flat$

46 B $\flat$  G7 C m7 C m7 F7 B $\flat$  D7 G m G m C m7 C m7 D7 D7

58 G m G m G m G m C m7 C m7 C7 C7 F7 F7

68 B $\flat$  B $\flat$

*To Coda*

*D.S. al Coda*

Percussion

ETERNO CARNAVAL

Frevo de bloco

Fred Monteiro  
Arr.: Edson Cunha

Musical score for Percussion, showing measures 19 through 68. The score includes rhythmic notation and tempo markings.

Measures 19-28: RITMO 7, To Coda

Measures 29-38: RITMO 31, RITMO 2, RITMO 11, D.S. al Coda

Measures 68-72: Final section with a repeat sign.