

FARRAPO

Frevo

Guedes Peixoto

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Adap. para Banda de Música - Argemiro Correia

Score

Flauta

1º Clarinete B \flat

2º Clarinete B \flat

3º Clarinete B \flat

1º Sax Alto E \flat

2º Sax Alto E \flat

1º Sax Tenor B \flat

2º Sax Tenor B \flat

Sax Baritone E \flat

1º Trompete B \flat

2º Trompete B \flat

3º Trompete B \flat

1º Trombone

2º Trombone

3º Trombone

Euphonium C

Tuba C

This musical score is for a woodwind and brass ensemble. It consists of 13 staves, each representing a different instrument. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 8, indicated by a small '8' above the first staff. The instruments are: Flute (Fl.), First Clarinet in B-flat (1° Cl. B♭), Second Clarinet in B-flat (2° Cl. B♭), Third Clarinet in B-flat (3° Cl. B♭), First Saxophone in E-flat (1° SA E♭), Alto Saxophone (A. Sx.), First Trumpet in B-flat (1° ST B♭), Second Trumpet in B-flat (2° ST B♭), Saxophone in E-flat (SB E♭), First Trombone (1° Tpt. B♭), Second Trombone (2° Tpt. B♭), Third Trombone (3° Tbn.), Euphonium (Euph.), and Tuba in C (Tuba C). The woodwinds and upper brass (Flute, Clarinets, Saxophones, and Trumpets) play a complex, melodic line with many slurs and ties. The lower brass (Trombones, Euphonium, and Tuba) provide a harmonic foundation with more rhythmic patterns. A dynamic marking of *f* (forte) is present in the Euphonium part around measure 10. The score ends with a double bar line and repeat signs in the final measure.

8

Fl.

1° Cl. B♭

2° Cl. B♭

3° Cl. B♭

1° SA E♭

A. Sx.

1° ST B♭

2° ST B♭

SB E♭

1° Tpt. B♭

2° Tpt. B♭

3° Tpt. B♭

1° Tbn.

2° Tbn.

3° Tbn.

f

Euph.

Tuba C

The first system of the musical score includes the following parts and staves:

- Fl.
- 1° Cl. B♭
- 2° Cl. B♭
- 3° Cl. B♭
- 1° SA E♭
- A. Sx.
- 1° ST B♭
- 2° ST B♭
- SB E♭
- 1° Tpt. B♭
- 2° Tpt. B♭
- 3° Tpt. B♭
- 1° Tbn.
- 2° Tbn.
- 3° Tbn.
- Euph.
- Tuba C

24

Fl.

1° Cl. B \flat

2° Cl. B \flat

3° Cl. B \flat

1° SA E \flat

A. Sx.

1° ST B \flat

2° ST B \flat

SB E \flat

24

1° Tpt. B \flat

2° Tpt. B \flat

3° Tpt. B \flat

1° Tbn.

2° Tbn.

3° Tbn.

Euph.

Tuba C

ff

ff

ff

ff

ff

ff

This page of the musical score for 'FARRAPO' contains measures 32 through 35. The instrumentation includes Flute (Fl.), Clarinets in Bb (1° Cl. Bb, 2° Cl. Bb, 3° Cl. Bb), Saxophones in Eb (1° SA Eb, A. Sax.), Trumpets in Bb (1° ST Bb, 2° ST Bb), Baritone Eb (SB Eb), Trumpets in Bb (1° Tpt. Bb, 2° Tpt. Bb, 3° Tpt. Bb), Trombones in Bb (1° Tbn., 2° Tbn., 3° Tbn.), Euphonium (Euph.), and Tuba in C (Tuba C). The score is written in 2/4 time with a key signature of two flats (Bb, Eb). Measures 32-35 show a complex orchestration with many instruments playing melodic lines. Dynamics include *f* (forte) and *ff* (fortissimo). The score is divided into two systems, with measures 32-35 spanning across them. The first system includes Flute, Clarinets, Saxophones, and Trumpets/Baritone. The second system includes the remaining brass instruments and Tuba. The music features a variety of note values, including eighth and sixteenth notes, and rests. The key signature remains consistent throughout the page.

Fl. 32

1° Cl. B \flat

2° Cl. B \flat

3° Cl. B \flat

1° SA E \flat

A. Sax.

1° ST B \flat

2° ST B \flat

SB E \flat

1° Tpt. B \flat 32

2° Tpt. B \flat

3° Tpt. B \flat

1° Tbn.

2° Tbn.

3° Tbn.

Euph.

Tuba C

40

Fl.

1° Cl. B \flat

2° Cl. B \flat

3° Cl. B \flat

1° SA E \flat

A. Sx.

1° ST B \flat

2° ST B \flat

SB E \flat

1° Tpt. B \flat

2° Tpt. B \flat

3° Tpt. B \flat

1° Tbn.

2° Tbn.

3° Tbn.

Euph.

Tuba C

D.S. al Coda