

FARRAPO

Frevo de rua

Guedes Peixoto

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Tuba

f

FARRAPO

2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

5

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

This musical score is for a piece titled "FARRAPO". It is written for a woodwind and brass ensemble. The score consists of nine staves, each with a label to its left. The first four staves are for woodwinds: Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), and Tenor Saxophone 2 (T. Sx. 2). The next three staves are for brass: B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), and B♭ Trumpet 3 (B♭ Tpt. 3). The final two staves are for low brass: Tuba 1 (Tbn. 1) and Tuba 2 (Tbn. 2). The Tuba part is written on a single staff. The score is in 2/4 time, indicated by the "2" above the first staff. The key signature is B-flat major, indicated by two flats (B-flat and E-flat) in the key signature of the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds play a melodic line with many slurs and ties. The brass instruments provide harmonic support with chords and sustained notes. The Tuba part is a simple, rhythmic accompaniment. The score is divided into measures by vertical bar lines. The first measure starts with a "2" above the staff, and the fifth measure starts with a "5" above the staff. The score ends with a double bar line.

FARRAPO

3

10

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

FARRAPO

45

To Coda

1 2

A. Sx. 1

To Coda

1 2

A. Sx. 2

To Coda

1 2

T. Sx. 1

To Coda

1 2

T. Sx. 2

15

To Coda

1 2

B♭ Tpt. 1

To Coda

1 2

B♭ Tpt. 2

To Coda

1 2

B♭ Tpt. 3

To Coda

1 2

Tbn. 1

To Coda

1 2

Tbn. 2

To Coda

1 2

Tuba

FARRAPO

5

21

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

21

FARRAPO

89

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

29

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

The musical score for 'FARRAPO' is written for a large ensemble. The woodwind section (Alto and Tenor Saxophones) plays a melodic line in the upper register, characterized by slurs and accents. The brass section (Baritone Horns, Trombones, and Tuba) provides harmonic support, with the Baritone Horns and Trombones playing a rhythmic pattern of eighth and sixteenth notes, and the Tuba playing a steady bass line. The score includes various articulations such as staccato, accents, and slurs, and is marked with a '29' at the beginning of the brass section.

7

36

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

1

2

36

37

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FARRAPO

8

43

D.S. al Coda

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda



Alto Sax. 1

FARRAPO

Frevo de rua

Guedes Peixoto

§

6

12

To Coda

1

18

2

26

3

36

1

2

D.S. al Coda

44

Alto Sax. 2

FARRAPO

Frevo de rua

Guedes Peixoto

§

6

13

To Coda

1 2

20

28

3

38

1 2

D.S. al Coda

44

⊕

Tenor Sax. 1 **FARRAPO**

FARRAPO

Frevo de rua

Guedes Peixoto

Musical score for "The Swan" by Camille Saint-Saëns. The score is written in G-flat major (two flats) and 2/4 time. It consists of a single melodic line. The notation includes various musical symbols such as slurs, accents, and repeat signs. The score is divided into measures, with measure numbers 6, 12, 19, 27, 37, and 44 indicated. The piece concludes with a Coda symbol.

Tenor Sax. 2

FARRAPO

Frevo de rua

Guedes Peixoto

§

6

12

To Coda

1 2

19

27

3

37

1 2

D.S. al Coda

44

Trumpet in B \flat 1

FARRAPO

Frevo de rua

Guedes Peixoto

8

15 *To Coda*

23

34 *D.S. al Coda*

44

Trumpet in B \flat 2

FARRAPO

Frevo de rua

Guedes Peixoto

8

To Coda

15

23

35

44

D.S. al Coda

The musical score is written for a Trumpet in B-flat 2. It begins with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The score is divided into measures, with measure numbers 8, 15, 23, 35, and 44 marked. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. A 'To Coda' instruction is present at measure 15, and a 'D.S. al Coda' instruction is present at measure 35. The score ends with a double bar line at measure 44.

Trumpet in B \flat 3

FARRAPO

Frevo de rua

Guedes Peixoto

§

6 2

13 *To Coda* 1 2

21 3 3

33 3 1 2 *D.S. al Coda*

44

Trombone 1

FARRAPO

Frevo de rua

Guedes Peixoto

6

13

To Coda

20

31

40

D.S. al Coda

44

Trombone 2

FARRAPO

Frevo de rua

Guedes Peixoto

6

13

To Coda

20

31

40

D.S. al Coda

44

Tuba

FARRAPO

Frevo de rua

Guedes Peixoto

♩

f

9 *To Coda*

17

26

36 *D.S. al Coda*

44