

TRUMBICANDO

- FREVO -

*Composer
Guedes Peixoto*

*Adaptação para Banda de Música
Argemiro Correia*

INSTRUMENTAÇÃO

Flauta Transversal

*Oboé

*Fagote

*Clarinete Eb(Requinta)

Clarinete 1,2,3

*Clarone

*Sax Soprano

Sax Alto 1,2

Sax Tenor 1,2

Sax Bar tono

Trompete 1,2,3

Horn F 1,2,3

*Sax Horn Eb 1,2,3

Trombone 1,2,3

Bombardino Bb, C

Tuba C, Bb, Eb

*Glockenspiel

Bateria



* Instrumentos extras, que podem ou não ser usados.

Score

Trumbicando

Frevo

Guedes Peixoto

Adap. para Banda: Argemiro Correia

Ritmo de Frevo

140

Flauta

Oboé

Fagote

Clarinete Eb

1º Clarinete Bb

2º, 3º Clarinete Bb

1º Sax Alto

2º Sax Alto

1º Sax Tenor

2º Sax Tenor

Sax Barítono

1º Trompeta Bb

2º, 3º Trompeta Bb

Horn F

1º Trombone

2º, 3º Trombone

Bombardino C

Tuba Bb

Glockenspiel

Bateria

Trumbicando

II

Fl.

Ob.

Fag.

Cl. Eb

1^o Cl. Bb

2^o, 3^o Cl. Bb

1^o S.A.

2^o S.A.

1^o S.T.

2^o S.T.

S.B.

1^o Tpt. Bb

2^o, 3^o Tpt. Bb

Hn. F

1^o Tbn.

Tbn.

Bomb. C

Tuba Bb

Glk.

Bat.

Trumbicando

21

Fl.

Ob.

Fag.

Cl. Eb

1º Cl. Bb

2º, 3º Cl. Bb

1º S.A.

2º S.A.

1º S.T.

2º S.T.

S.B.

1º Tpt. Bb

2º, 3º Tpt. Bb

Hn. F

1º Tbn.

Tbn.

Bomb. C

Tuba Bb

Glk.

Bat.

Trumbicando

31

Fl.

Ob.

Fag.

Cl. Eb

1^o Cl. B_b

2^o, 3^o Cl. B_b

1^o S.A.

2^o S.A.

1^o S.T.

2^o S.T.

S.B.

1^o Tpt. B_b

2^o, 3^o Tpt. B_b

Hn. F

1^o Tbn.

Tbn.

Bomb. C

Tuba B_b

Glk.

Bat.

1.

Trumbicando

41

Fl.

Ob.

Fag.

Cl. Eb

1º Cl. Bb

2º, 3º Cl. Bb

1º S.A.

2º S.A.

1º S.T.

2º S.T.

S.B.

1º Tpt. Bb

2º, 3º Tpt. Bb

Hn. F

1º Tbn.

Tbn.

Bomb. C

Tuba Bb

Glk.

Bat.

D.S. al Coda Φ

Flauta

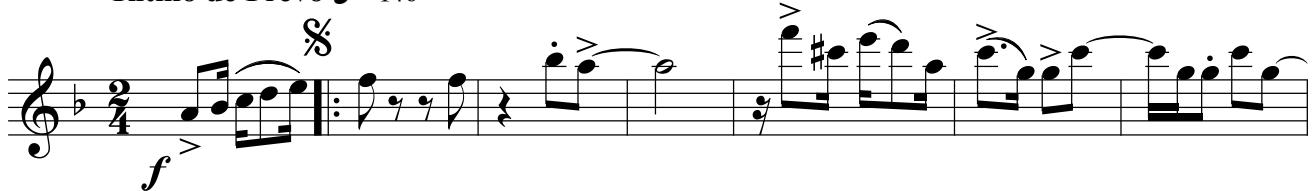
Trumbicando

Frevo

Guedes Peixoto

Adap. para Banda: Argemiro Correia

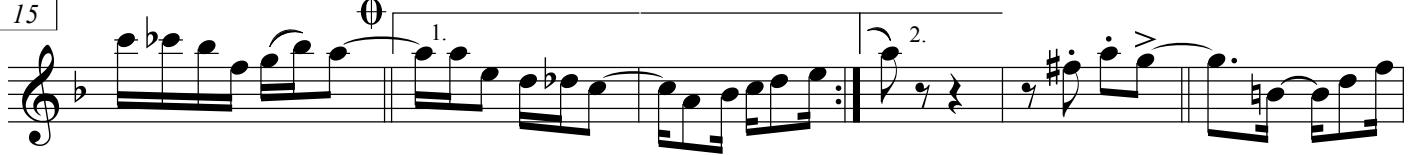
Ritmo de Frevo $\text{♩} = 140$



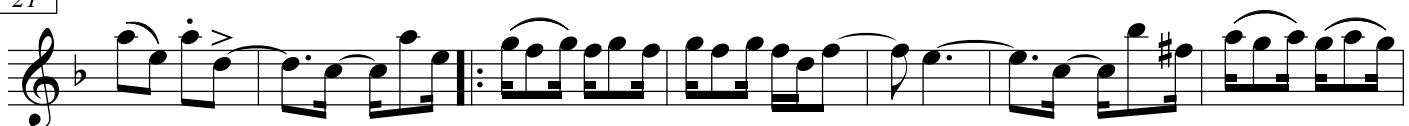
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15



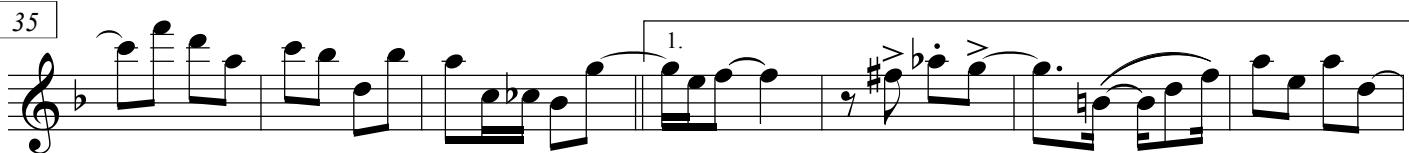
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28



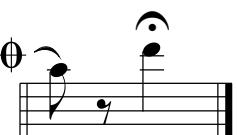
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42



D.S. al Coda



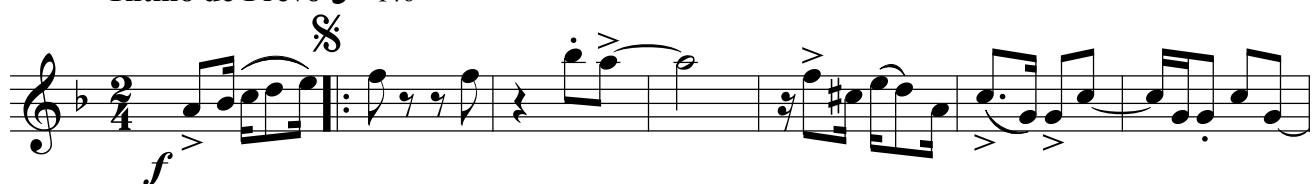
Oboé

Trumbicando

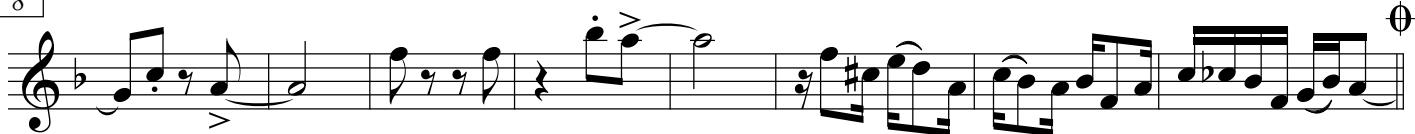
Frevo

Guedes Peixoto
Adap. para Banda: Argemiro Correia

Ritmo de Frevo $\text{♩} = 140$



8



16



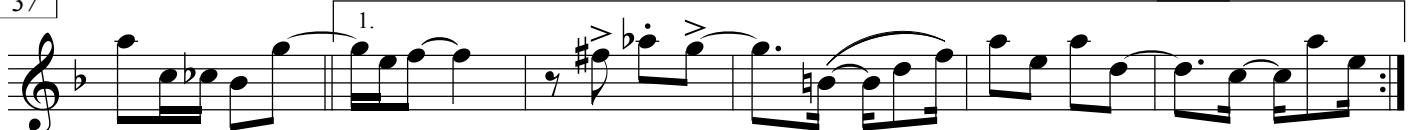
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37



43



Fagote

Trumbicando

Frevo

Guedes Peixoto

Adap. para Banda: Argemiro Correia

Ritmo de Frevo $\text{♩} = 140$



8

16

23

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37

43

Clarinete E♭

Trumbicando

Frevo

Guedes Peixoto

Adap. para Banda: Argemiro Correia

Ritmo de Frevo $\text{♩} = 140$



8

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23

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37

43

D.S. al Coda

1º Clarinete B♭

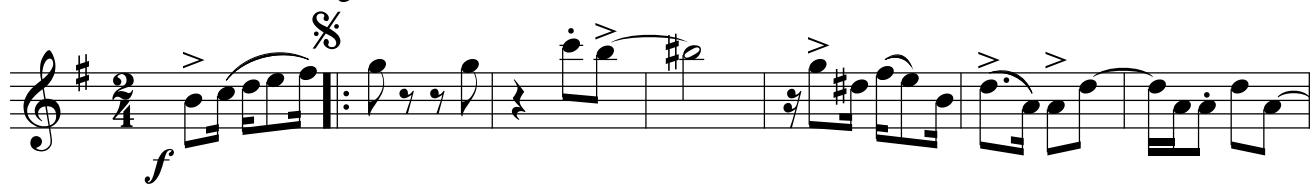
Trumbicando

Frevo

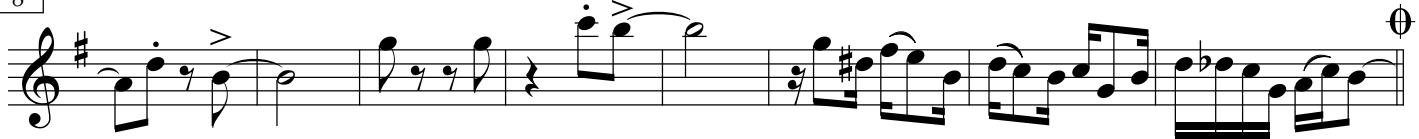
Guedes Peixoto

Adap. para Banda: Argemiro Correia

Ritmo de Frevo $\text{♩} = 140$



8



16



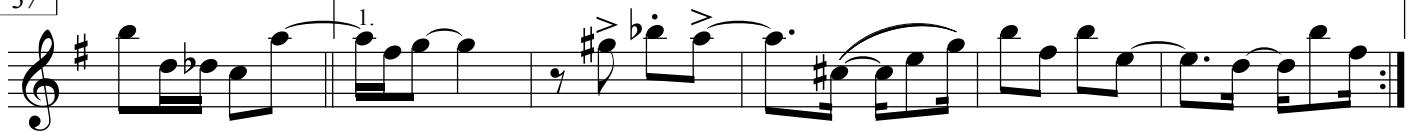
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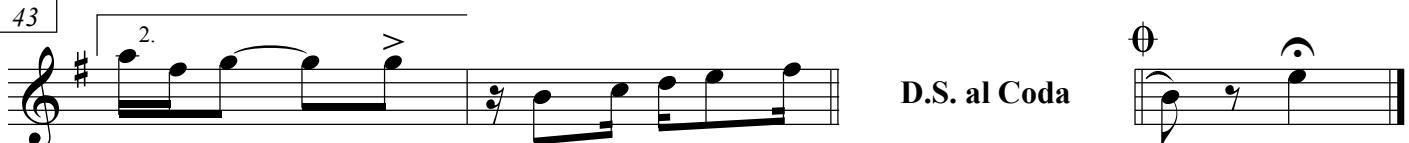
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37



43



2º Clarinete B♭

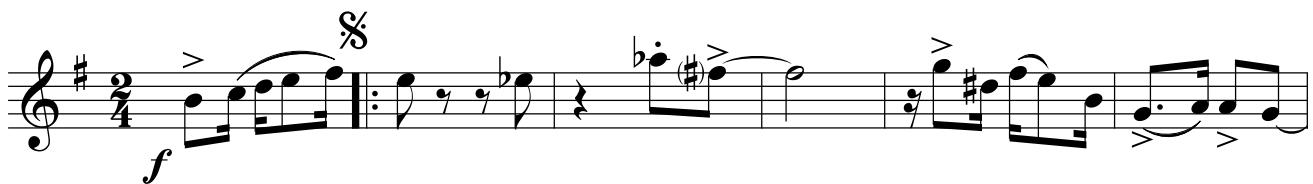
Trumbicando

Frevo

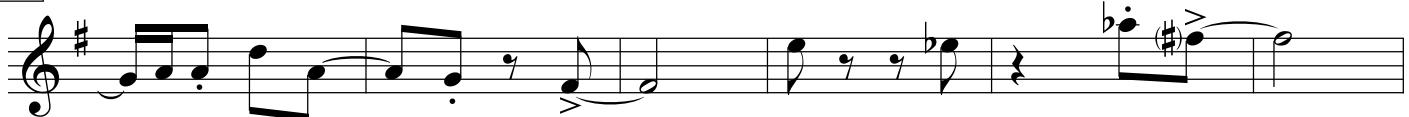
Guedes Peixoto

Adap. para Banda: Argemiro Correia

Ritmo de Frevo $\text{♩} = 140$



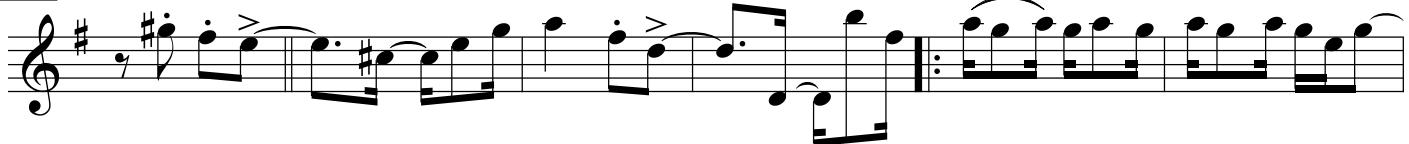
7



13



19



25



31



37



43



3º Clarinete B♭

Trumbicando

Frevo

Guedes Peixoto

Adap. para Banda: Argemiro Correia

Ritmo de Frevo $\text{♩} = 140$



1

7

13

1.

2.

19

25

31

37

1.

43

2.

D.S. al Coda

Φ

Sax Soprano

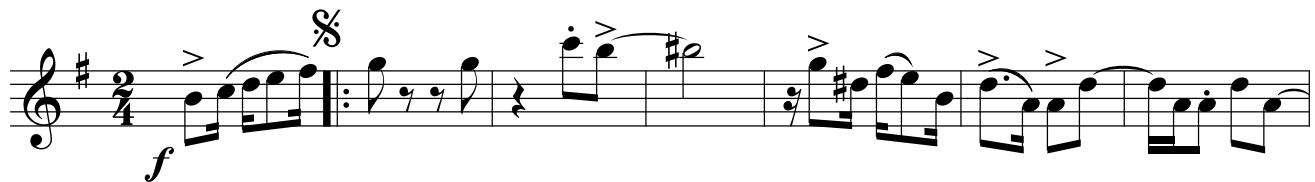
Trumbicando

Frevo

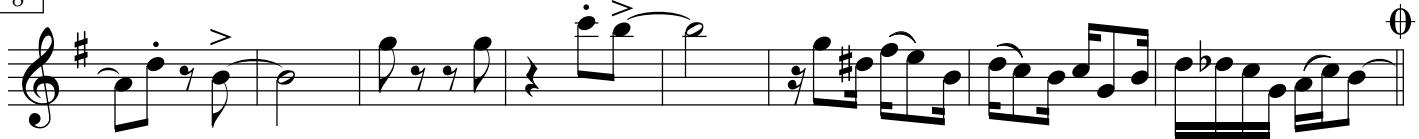
Guedes Peixoto

Adap. para Banda: Argemiro Correia

Ritmo de Frevo $\text{♩} = 140$



8



16



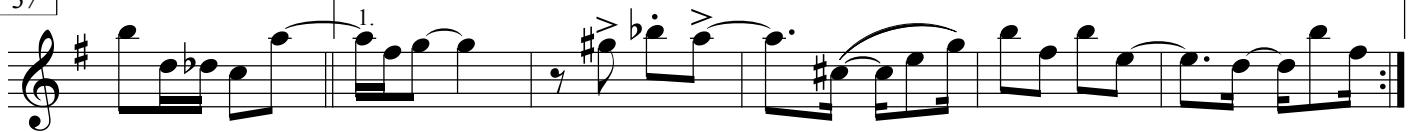
23



30



37



43



D.S. al Coda

1º Sax Alto

Trumbicando

Frevo

Guedes Peixoto

Adap. para Banda: Argemiro Correia

Ritmo de Frevo $\text{♩} = 140$



f

8

16

23

30

37

43

2º Sax Alto

Trumbicando
Frevo

Guedes Peixoto
Adap. para Banda: Argemiro Correia

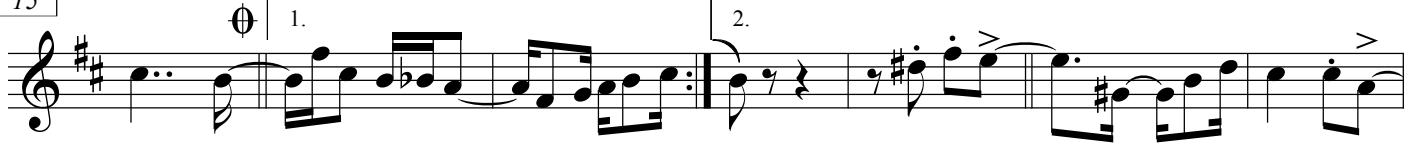
Ritmo de Frevo $\text{♩} = 140$



7



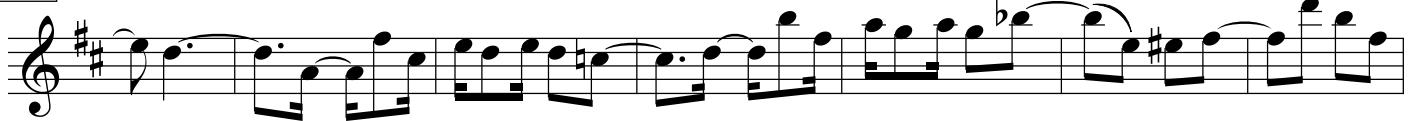
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22



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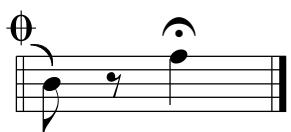
36



43



D.S. al Coda



1º Sax Tenor

Trumbicando

Frevo

Guedes Peixoto

Adap. para Banda: Argemiro Correia

Ritmo de Frevo $\text{♩} = 140$

The musical score consists of eight staves of music for Tenor Saxophone. The key signature is one sharp (F#). The time signature is 2/4. The tempo is indicated as $\text{♩} = 140$. The first staff begins with a dynamic *f*. Measure 8 starts with a dynamic *s*. Measure 16 features two endings: ending 1 and ending 2. Measure 30 includes a dynamic *p*. Measure 37 includes a dynamic *f*. Measure 43 includes a dynamic *p*. The score concludes with the instruction "D.S. al Coda" followed by a short melodic fragment.

2º Sax Tenor

Trumbicando

Frevo

Guedes Peixoto

Adap. para Banda: Argemiro Correia

Ritmo de Frevo $\text{♩} = 140$



8

16

23

30

37

43

Sax Barítono

Trumbicando
Frevo

Guedes Peixoto
Adap. para Banda: Argemiro Correia

Ritmo de Frevo $\text{♩} = 140$



8

16

23

30

37

43

1º Trompete B♭

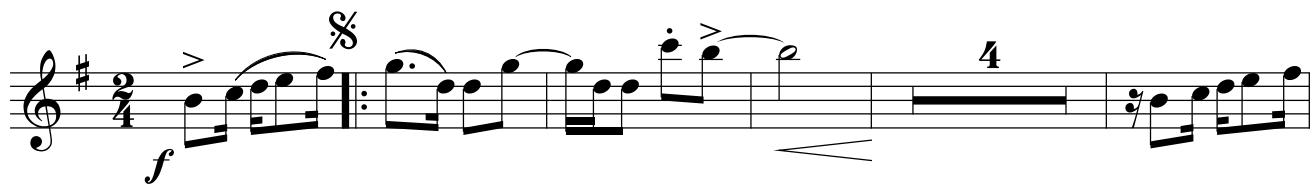
Trumbicando

Frevo

Guedes Peixoto

Adap. para Banda: Argemiro Correia

Ritmo de Frevo $\text{♩} = 140$



10

17

25

34

40

D.S. al Coda

2º Trompete B♭

Trumbicando

Frevo

Guedes Peixoto

Adap. para Banda: Argemiro Correia

Ritmo de Frevo $\text{♩} = 140$



10

2

Φ

1.

17

2.

2

2

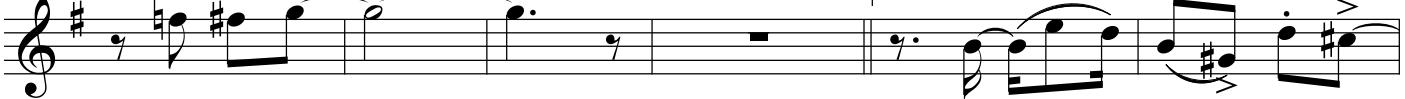
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2

3

34

1.



40

2

2.

Φ

Φ

D.S. al Coda



3º Trompete B♭

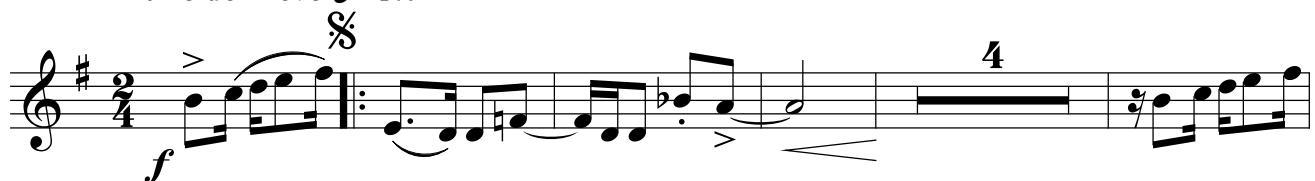
Trumbicando

Frevo

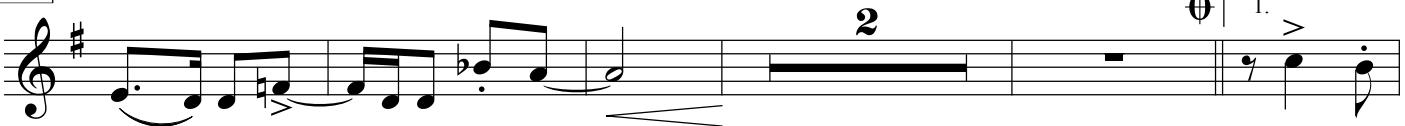
Guedes Peixoto

Adap. para Banda: Argemiro Correia

Ritmo de Frevo $\text{♩} = 140$



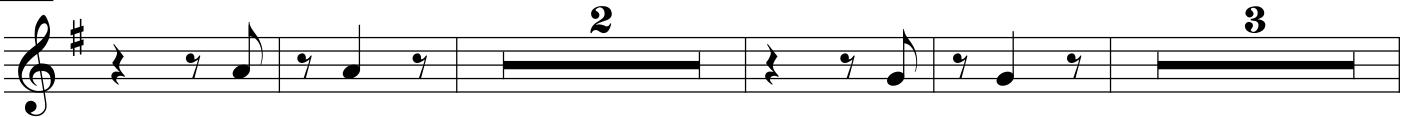
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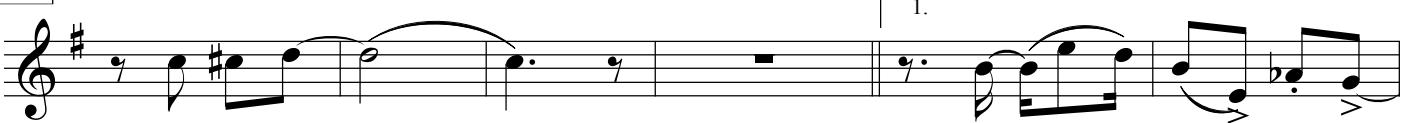
17



25



34



40



1º Horn F

Trumbicando

Frevo

Guedes Peixoto

Adap. para Banda: Argemiro Correia

Ritmo de Frevo $\text{♩} = 140$

8

17

26

35

43

D.S. al Coda

2º Horn F

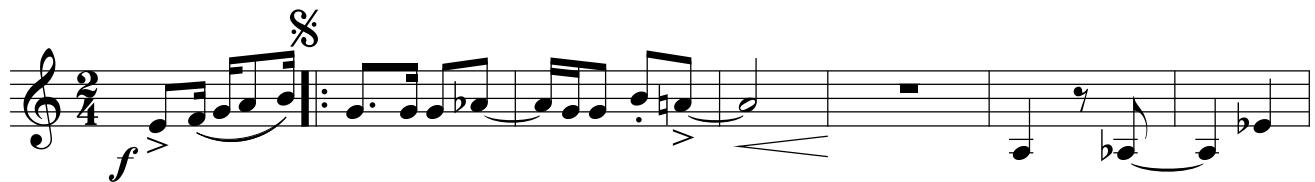
Trumbicando

Frevo

Guedes Peixoto

Adap. para Banda: Argemiro Correia

Ritmo de Frevo $\text{♩} = 140$



3º Horn F

Trumbicando

Frevo

Guedes Peixoto

Adap. para Banda: Argemiro Correia

Ritmo de Frevo $\text{♩} = 140$



8

Measure 8 continues the eighth-note patterns. A section labeled "2" begins at the end of the measure, indicated by a double bar line and a "2". The section ends with a fermata over two measures.

17

Measure 17 continues the eighth-note patterns. A section labeled "2" begins at the end of the measure, indicated by a double bar line and a "2". The section ends with a fermata over two measures.

26

Measure 26 continues the eighth-note patterns. A section labeled "2" begins at the end of the measure, indicated by a double bar line and a "2". The section ends with a fermata over two measures.

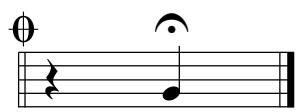
35

Measure 35 continues the eighth-note patterns. A section labeled "1." begins at the end of the measure, indicated by a double bar line and a "1.". The section ends with a fermata over two measures.

43

Measure 43 continues the eighth-note patterns. A section labeled "2." begins at the end of the measure, indicated by a double bar line and a "2.". The section ends with a fermata over two measures.

D.S. al Coda



1º Sax Horn E♭

Trumbicando

Frevo

Guedes Peixoto

Adap. para Banda: Argemiro Correia

Ritmo de Frevo ♩ = 140



8

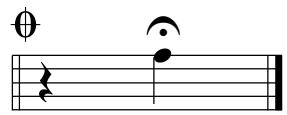
17

26

35

43

D.S. al Coda



2º Sax Horn E♭

Trumbicando

Frevo

Guedes Peixoto

Adap. para Banda: Argemiro Correia

Ritmo de Frevo $\text{♩} = 140$

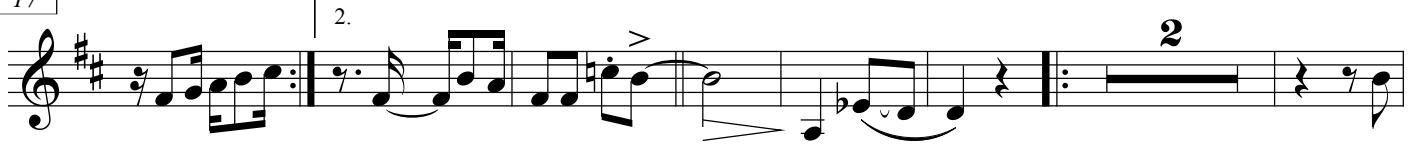
$\frac{8}{8}$



8



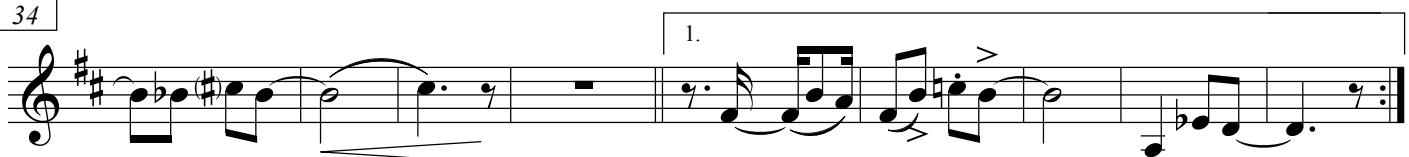
17



26



34



43



D.S. al Coda



3º Sax Horn E♭

Trumbicando

Frevo

Guedes Peixoto

Adap. para Banda: Argemiro Correia

Ritmo de Frevo $\text{♩} = 140$

♩



8



16



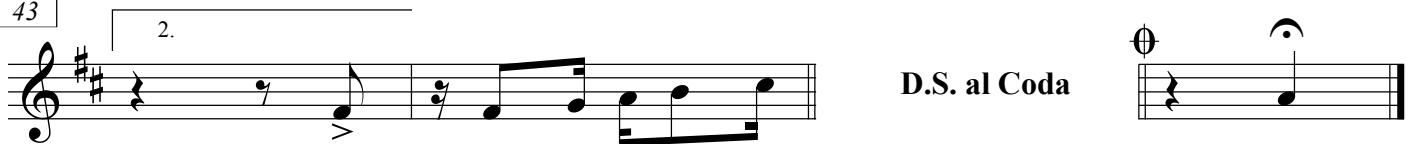
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34



43



1º Trombone

Trumbicando

Frevo

Guedes Peixoto

Adap. para Banda: Argemiro Correia

Ritmo de Frevo $\text{♩} = 140$

The musical score consists of six staves of music for the 1º Trombone. Staff 1 starts with a dynamic *f*. Staff 2 includes a measure number 8 and a dynamic \emptyset . Staff 3 includes a measure number 16 and a dynamic \emptyset . Staff 4 includes a measure number 25 and a dynamic \emptyset . Staff 5 includes a measure number 34 and a dynamic \emptyset . Staff 6 includes a measure number 43 and a dynamic \emptyset . The score features various dynamics such as *f*, *p*, \emptyset , and *mf*, along with slurs, grace notes, and measure repeat signs.

D.S. al Coda

2º Trombone

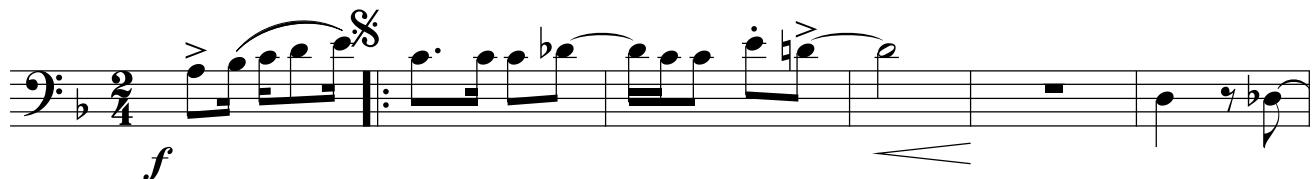
Trumbicando

Frevo

Guedes Peixoto

Adap. para Banda: Argemiro Correia

Ritmo de Frevo $\text{♩} = 140$



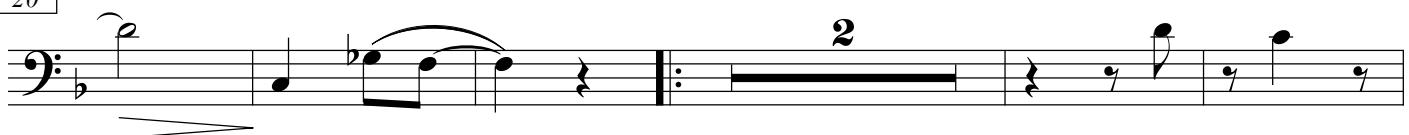
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13



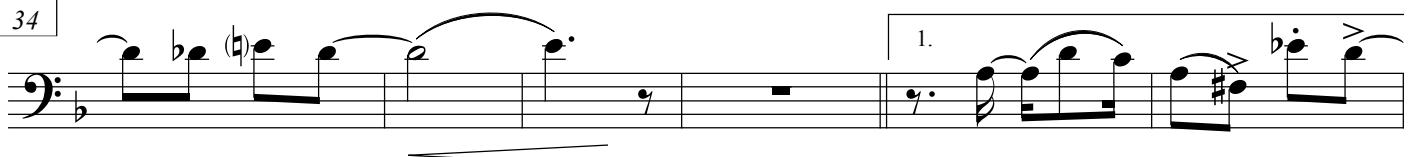
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27



34



40



3º Trombone

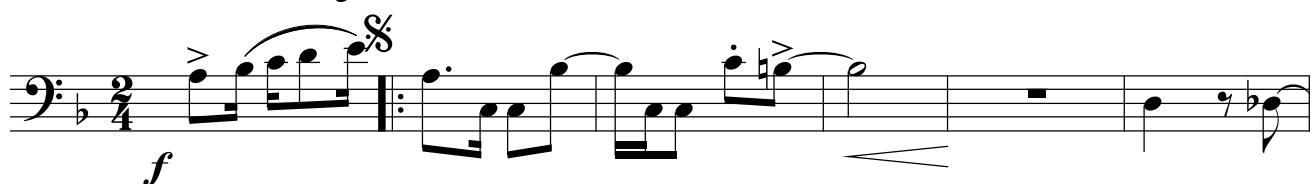
Trumbicando

Frevo

Guedes Peixoto

Adap. para Banda: Argemiro Correia

Ritmo de Frevo $\text{♩} = 140$



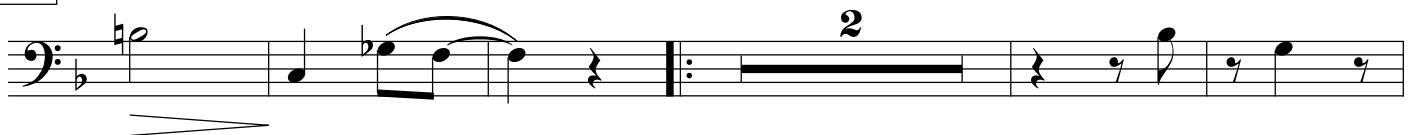
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13



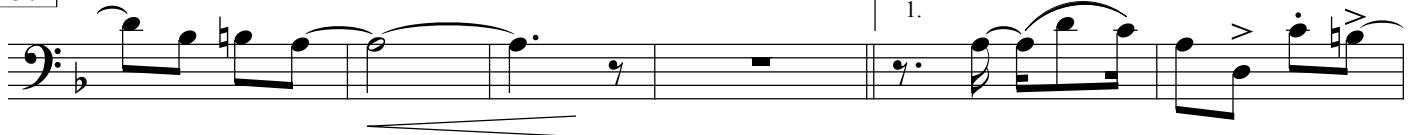
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27



34



40



Bombardino C

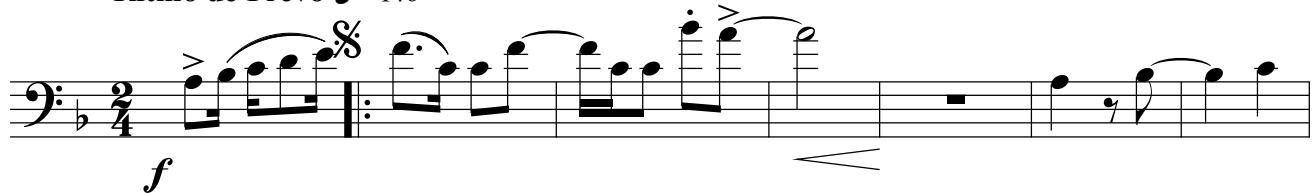
Trumbicando

Frevo

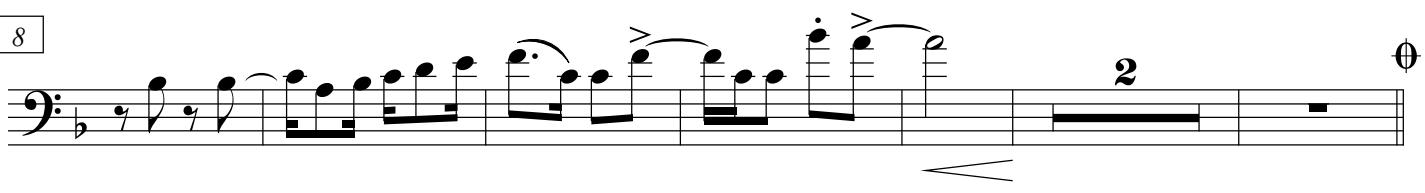
Guedes Peixoto

Adap. para Banda: Argemiro Correia

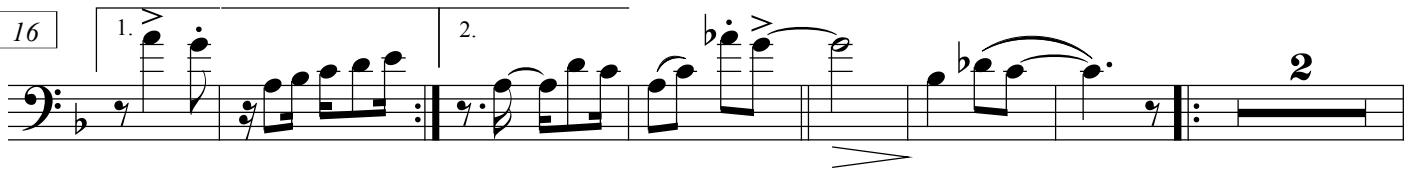
Ritmo de Frevo $\text{♩} = 140$



8



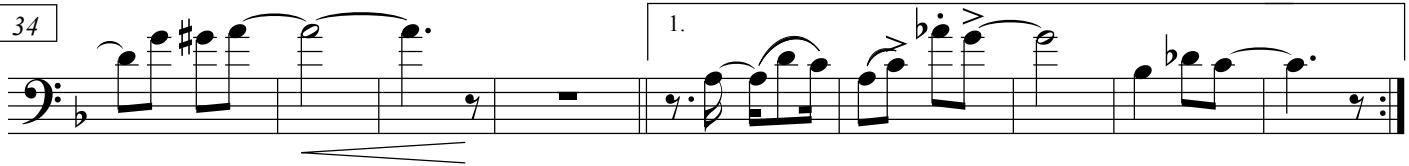
16



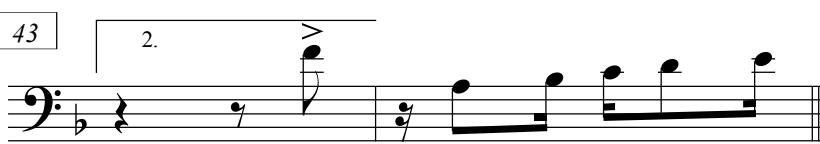
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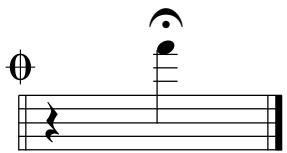
34



43



D.S. al Coda



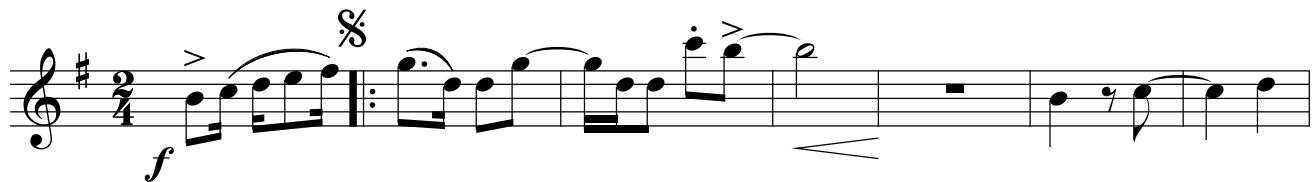
Bombardino B♭

Trumbicando
Frevo

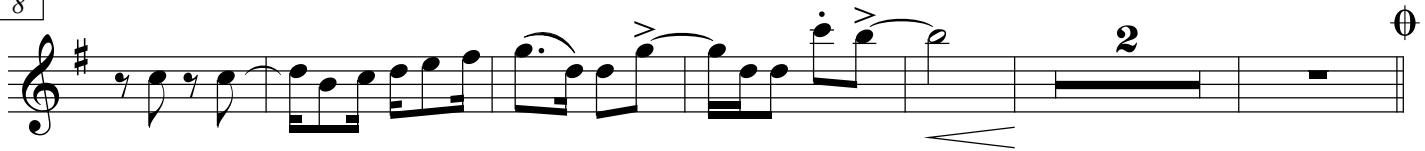
Guedes Peixoto

Adap. para Banda: Argemiro Correia

Ritmo de Frevo $\text{♩} = 140$



8



16



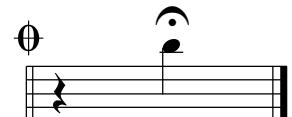
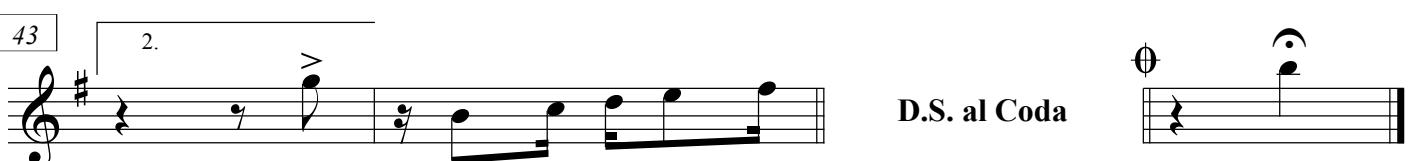
25



34



43



Bombardino B♭

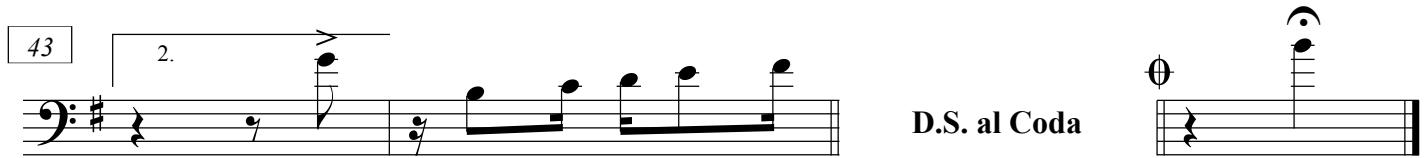
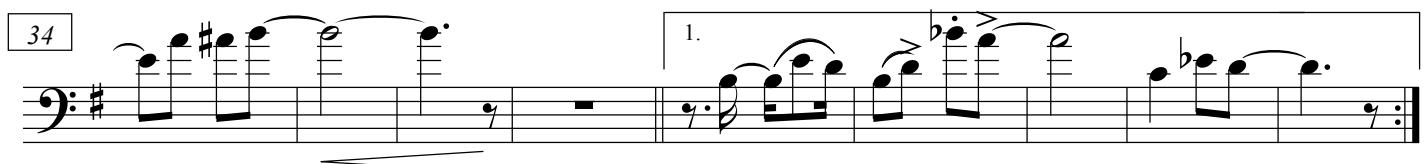
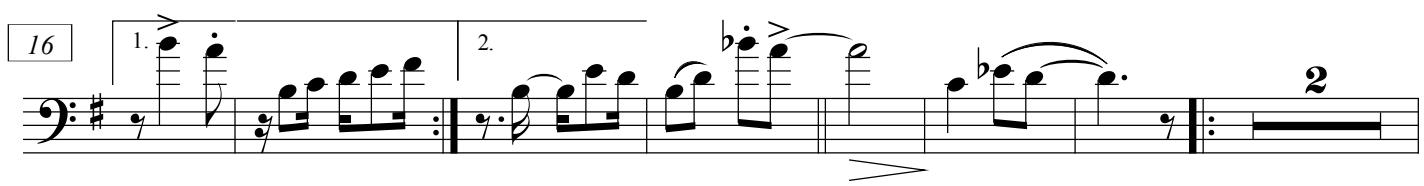
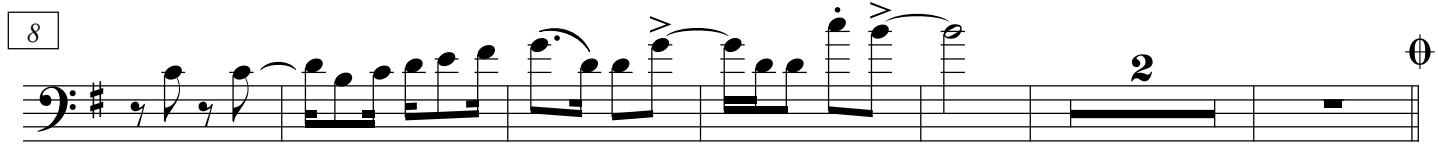
Trumbicando

Frevo

Guedes Peixoto

Adap. para Banda: Argemiro Correia

Ritmo de Frevo $\text{♩} = 140$



Tuba B♭

Trumbicando

Frevo

Guedes Peixoto

Adap. para Banda: Argemiro Correia

Ritmo de Frevo $\text{♩} = 140$



Measure 1 (8) starts with a dynamic *f*. The music consists of two measures of eighth-note patterns.

8

Measure 2 continues the eighth-note pattern from measure 1.

15

Measure 3 starts with a dynamic Φ . It includes two endings: 1. and 2. Ending 1 leads to measure 4, and ending 2 leads to measure 5.

22

Measure 4 continues the eighth-note pattern from measure 3.

29

Measure 5 continues the eighth-note pattern from measure 4.

36

Measure 6 starts with a dynamic Φ . It includes two endings: 1. and 2. Ending 1 leads to measure 7, and ending 2 leads to measure 8.

43

Measure 7 continues the eighth-note pattern from measure 6.

D.S. al Coda



Tuba C

Trumbicando

Frevo

Guedes Peixoto

Adap. para Banda: Argemiro Correia

Ritmo de Frevo $\text{♩} = 140$



8

15

22

29

36

43

D.S. al Coda



Tuba C

Trumbicando

Frevo

Guedes Peixoto

Adap. para Banda: Argemiro Correia

Ritmo de Frevo $\text{♩} = 140$



8

15



2.

22

29

36

1.

43

2.

D.S. al Coda

Tuba E♭

Trumbicando

Frevo

Guedes Peixoto

Adap. para Banda: Argemiro Correia

Ritmo de Frevo $\text{♩} = 140$



8

15

22

29

36

43

Glockenspiel

Trumbicando

Frevo

Guedes Peixoto

Adap. para Banda: Argemiro Correia

Ritmo de Frevo $\text{♩} = 140$



8

16

23

30

37

43

Bateria

Trumbicando

Frevo

Guedes Peixoto

Adap. para Banda: Argemiro Correia

Ritmo de Frevo $\text{♩} = 140$



7

2

2

2

13

2



1.

2.

2

20

26

2

2

2

32

2

2

2

38 1.

43 2.

D.S. al Coda

Portal Brasil Sonoro

O Portal Brasil Sonoro surgiu inicialmente como uma ampliação do Blog criado por Argemiro Correia em 2008.

Tem como principal objetivo ser um espaço de distribuição e divulgação gratuita de partituras de compositores brasileiros, abrangendo também compositores de outros países.

Além de seu idealizador, Argemiro Correia, fazem parte da equipe de colaboradores Wellington Sousa e Mário Eliéser.

