

TEM GATO NA TUBA

- MARCHA -

Arr.: Rafael M. Henrique

ALBERTO RIBEIRO E JOÃO DE BARRO

$\text{♩} = 120$

Trompa em F 1
 mp
 3

Trompa em F 2
 mp
 3

Trompa em F 3
 mp
 3

Trompete em B \flat 1
 mp
 3

Trompete em B \flat 2
 mp
 3

Trompete em B \flat 3
 mp
 3

Trombone 1
 p
 3

Trombone 2
 p
 3

Trombone 3
 p
 3

Bombardino C
 p
 3

Tuba C
 p
 3

Caixa
 mp
 3

Bombo
 p

Pratos
 p

This musical score page contains staves for the following instruments:

- Trom. F 1
- Trom. F 2
- Trom. F 3
- Tpt. em B \flat 1
- Tpt. em B \flat 2
- Tpt. em B \flat 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bomb.
- Sfn.
- Cx.
- Bmb.
- Cym.

The score includes various musical notations such as triplets, dynamics (*pp*), and articulation marks like accents (>).

13

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Trom. F 1:** Treble clef, key of Bb. Measures 13-18: Quarter rest, half note, quarter note, eighth triplet, eighth triplet, quarter rest, eighth triplet, eighth triplet.
- Trom. F 2:** Treble clef, key of Bb. Measures 13-18: Quarter rest, half note, quarter note, eighth triplet, eighth triplet, quarter rest, eighth triplet, eighth triplet.
- Trom. F 3:** Treble clef, key of Bb. Measures 13-18: Quarter rest, half note, quarter note, eighth triplet, eighth triplet, quarter rest, eighth triplet, eighth triplet.
- Tpt. em Bb 1:** Treble clef, key of Bb. Measures 13-18: Quarter note, eighth note, quarter note, quarter note, half note, quarter rest, eighth triplet, eighth triplet, quarter note.
- Tpt. em Bb 2:** Treble clef, key of Bb. Measures 13-18: Quarter note, eighth note, quarter note, quarter note, half note, quarter rest, eighth triplet, eighth triplet, quarter note.
- Tpt. em Bb 3:** Treble clef, key of Bb. Measures 13-18: Quarter note, eighth note, quarter note, quarter note, half note, quarter rest, eighth triplet, eighth triplet, quarter note.
- Tbn. 1:** Bass clef, key of Bb. Measures 13-18: Quarter rest, half note, quarter note, eighth triplet, eighth triplet, quarter rest, eighth triplet, eighth triplet.
- Tbn. 2:** Bass clef, key of Bb. Measures 13-18: Quarter rest, half note, quarter note, eighth triplet, eighth triplet, quarter rest, eighth triplet, eighth triplet.
- Tbn. 3:** Bass clef, key of Bb. Measures 13-18: Quarter rest, half note, quarter note, eighth triplet, eighth triplet, quarter rest, eighth triplet, eighth triplet.
- Bomb.:** Bass clef, key of Bb. Measures 13-18: Quarter note, eighth note, quarter note, quarter note, half note, quarter rest, eighth triplet, eighth triplet, quarter note.
- Sfn.:** Bass clef, key of Bb. Measures 13-18: Quarter note, eighth note, quarter note, quarter note, half note, quarter rest, eighth triplet, eighth triplet, quarter note.
- Cx.:** Percussion, key of Bb. Measures 13-18: Quarter rest, eighth note, quarter note, quarter note, half note, quarter rest, eighth triplet, eighth triplet, quarter note.
- Bmb.:** Percussion, key of Bb. Measures 13-18: Quarter note, eighth note, quarter note, quarter note, half note, quarter rest, eighth triplet, eighth triplet, quarter note.
- Cym.:** Percussion, key of Bb. Measures 13-18: Quarter note, eighth note, quarter note, quarter note, half note, quarter rest, eighth triplet, eighth triplet, quarter note.

19

The musical score is arranged in a system of staves. The first three staves are for Trombones (Trom. F 1, 2, 3) in F major, using treble clefs. The next three staves are for Trumpets (Tpt. em B♭ 1, 2, 3) in B♭ major, also using treble clefs. The fourth and fifth staves are for Tuba/Euphonium (Tbn. 1, 2) in B♭ major, using bass clefs. The sixth staff is for Bombardone (Bomb.) in B♭ major, using a bass clef. The seventh staff is for Saxophone (Sfn.) in B♭ major, using a bass clef. The eighth staff is for Conga (Cx.) in B♭ major, using a C-clef. The ninth staff is for Bumbard (Bmb.) in B♭ major, using a C-clef. The tenth staff is for Cymbal (Cym.) in B♭ major, using a C-clef. The score features various musical notations including eighth notes, quarter notes, half notes, and rests. There are several triplet markings (3) throughout the score. The key signature is B♭ major, and the time signature is 4/4.

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B♭ 1

Tpt. em B♭ 2

Tpt. em B♭ 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Sfn.

Cx.

Bmb.

Cym.

25

The musical score consists of 12 staves, each representing a different instrument or section of the ensemble. The notation includes various musical symbols such as notes, rests, triplets, and accents. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into measures 25 through 30. The instruments and their parts are as follows:

- Trom. F 1:** Treble clef, starting with a quarter rest, followed by eighth notes and triplets.
- Trom. F 2:** Treble clef, similar to F 1, with triplets.
- Trom. F 3:** Treble clef, similar to F 1 and F 2, with triplets.
- Tpt. em Bb 1:** Treble clef, starting with a quarter rest, followed by eighth notes and triplets.
- Tpt. em Bb 2:** Treble clef, similar to Tpt. em Bb 1, with triplets.
- Tpt. em Bb 3:** Treble clef, similar to Tpt. em Bb 1 and 2, with triplets.
- Tbn. 1:** Bass clef, starting with a quarter rest, followed by eighth notes and triplets.
- Tbn. 2:** Bass clef, similar to Tbn. 1, with triplets.
- Tbn. 3:** Bass clef, similar to Tbn. 1 and 2, with triplets.
- Bomb.:** Bass clef, starting with a quarter rest, followed by eighth notes and triplets.
- Sfn.:** Bass clef, starting with a quarter rest, followed by eighth notes and triplets.
- Cx.:** Conga, starting with a quarter rest, followed by eighth notes and triplets.
- Bmb.:** Basso Drum, starting with a quarter rest, followed by eighth notes and triplets.
- Cym.:** Cymbal, starting with a quarter rest, followed by eighth notes and triplets.

31

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Sfn.

Cx.

Bmb.

Cym.

37

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Sfn.

Cx.

Bmb.

Cym.

Detailed description of the musical score: The score is for measures 37-40. It features a brass section with Trombones (F and B-flat), Trumpets (B-flat), and Tubas, along with a Bombardier, Snare Drum, Cymbal, and Bells. Measures 37-40 show a complex arrangement with triplets and accents. The key signature is one sharp (F#) and the time signature is 4/4. The score is written for a large ensemble, with multiple parts for each instrument type. The notation includes various musical symbols such as notes, rests, triplets, and accents.

10

54

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Sfn.

Cx.

Bmb.

Cym.

60

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Sfn.

Cx.

Bmb.

Cym.

65

The musical score consists of 12 staves, each representing a different instrument or section of the ensemble. The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into measures 65 through 70. The instruments and their parts are as follows:

- Trom. F 1**: Treble clef, starting with a quarter rest, followed by eighth notes and triplets.
- Trom. F 2**: Treble clef, similar to F 1, with triplets in measures 66 and 67.
- Trom. F 3**: Treble clef, similar to F 1 and F 2, with triplets in measures 66 and 67.
- Tpt. em Bb 1**: Treble clef, starting with a quarter rest, followed by eighth notes and triplets.
- Tpt. em Bb 2**: Treble clef, similar to Tpt. em Bb 1, with triplets in measures 66 and 67.
- Tpt. em Bb 3**: Treble clef, similar to Tpt. em Bb 1 and Tpt. em Bb 2, with triplets in measures 66 and 67.
- Tbn. 1**: Bass clef, starting with a quarter rest, followed by eighth notes and triplets.
- Tbn. 2**: Bass clef, similar to Tbn. 1, with triplets in measures 66 and 67.
- Tbn. 3**: Bass clef, similar to Tbn. 1 and Tbn. 2, with triplets in measures 66 and 67.
- Bomb.**: Bass clef, similar to Tbn. 1, 2, and 3, with triplets in measures 66 and 67.
- Sfn.**: Bass clef, starting with a quarter rest, followed by eighth notes and triplets.
- Cx.**: Treble clef, starting with a quarter rest, followed by eighth notes and triplets.
- Bmb.**: Treble clef, starting with a quarter rest, followed by eighth notes and triplets.
- Cym.**: Treble clef, starting with a quarter rest, followed by eighth notes and triplets.

71

The musical score is for a percussion ensemble. It consists of the following parts:

- Trom. F 1, 2, 3:** Three French Trombones. They play a melodic line in the first four measures, followed by a rest, and then a triplet of eighth notes in the final measure.
- Tpt. em B♭ 1, 2, 3:** Three B-flat Trumpets. They play a melodic line in the first four measures, followed by a rest, and then a triplet of eighth notes in the final measure.
- Tbn. 1, 2, 3:** Three Trombones. They play a melodic line in the first four measures, followed by a rest, and then a triplet of eighth notes in the final measure.
- Bomb.:** Bombard. It plays a melodic line in the first four measures, followed by a rest, and then a triplet of eighth notes in the final measure.
- Sfn.:** Snare. It plays a melodic line in the first four measures, followed by a rest, and then a triplet of eighth notes in the final measure.
- Cx.:** Cymbals. It plays a melodic line in the first four measures, followed by a rest, and then a triplet of eighth notes in the final measure.
- Bmb.:** Bass Drum. It plays a melodic line in the first four measures, followed by a rest, and then a triplet of eighth notes in the final measure.
- Cym.:** Cymbals. It plays a melodic line in the first four measures, followed by a rest, and then a triplet of eighth notes in the final measure.

The score is written in 4/4 time. The key signature is one flat (B-flat). The first measure of each part is marked with a 71, indicating the start of a new section. The final measure of each part is marked with a 3, indicating a triplet.

77

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Sfn.

Cx.

Bmb.

Cym.

16

87

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Sfn.

Cx.

Bmb.

Cym.

93

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Sfn.

Cx.

Bmb.

Cym.

99

The musical score for measures 99-103 is as follows:

- Trom. F 1:** Treble clef, key of Bb. Measure 99: Bb4, Bb4. Measure 100: Bb4. Measure 101: Bb4, Gb4. Measure 102: Bb4, Gb4, Fb4 (triplet). Measure 103: Bb4, Gb4, Fb4 (triplet).
- Trom. F 2:** Treble clef, key of Bb. Measure 99: Bb4, Bb4. Measure 100: Bb4. Measure 101: Bb4, Gb4. Measure 102: Bb4, Gb4, Fb4 (triplet). Measure 103: Bb4, Gb4, Fb4 (triplet).
- Trom. F 3:** Treble clef, key of Bb. Measure 99: Bb4, Bb4. Measure 100: Bb4. Measure 101: Bb4, Gb4. Measure 102: Bb4, Gb4, Fb4 (triplet). Measure 103: Bb4, Gb4, Fb4 (triplet).
- Tpt. em Bb 1:** Treble clef, key of Bb. Measure 99: Bb4, Bb4. Measure 100: Bb4. Measure 101: Bb4, Gb4. Measure 102: Bb4, Gb4, Fb4 (triplet). Measure 103: Bb4, Gb4, Fb4 (triplet).
- Tpt. em Bb 2:** Treble clef, key of Bb. Measure 99: Bb4, Bb4. Measure 100: Bb4. Measure 101: Bb4, Gb4. Measure 102: Bb4, Gb4, Fb4 (triplet). Measure 103: Bb4, Gb4, Fb4 (triplet).
- Tpt. em Bb 3:** Treble clef, key of Bb. Measure 99: Bb4, Bb4. Measure 100: Bb4. Measure 101: Bb4, Gb4. Measure 102: Bb4, Gb4, Fb4 (triplet). Measure 103: Bb4, Gb4, Fb4 (triplet).
- Tbn. 1:** Bass clef, key of Bb. Measure 99: Bb2, Bb2. Measure 100: Bb2. Measure 101: Bb2, Gb2. Measure 102: Bb2, Gb2, Fb2 (triplet). Measure 103: Bb2, Gb2, Fb2 (triplet).
- Tbn. 2:** Bass clef, key of Bb. Measure 99: Bb2, Bb2. Measure 100: Bb2. Measure 101: Bb2, Gb2. Measure 102: Bb2, Gb2, Fb2 (triplet). Measure 103: Bb2, Gb2, Fb2 (triplet).
- Tbn. 3:** Bass clef, key of Bb. Measure 99: Bb2, Bb2. Measure 100: Bb2. Measure 101: Bb2, Gb2. Measure 102: Bb2, Gb2, Fb2 (triplet). Measure 103: Bb2, Gb2, Fb2 (triplet).
- Bomb.** Bass clef, key of Bb. Measure 99: Bb2, Bb2. Measure 100: Bb2, Gb2, Fb2 (triplet). Measure 101: Bb2, Gb2, Fb2 (triplet). Measure 102: Bb2, Gb2, Fb2 (triplet). Measure 103: Bb2, Gb2, Fb2 (triplet).
- Sfn.** Bass clef, key of Bb. Measure 99: Bb2, Bb2. Measure 100: Bb2, Gb2, Fb2 (triplet). Measure 101: Bb2, Gb2, Fb2 (triplet). Measure 102: Bb2, Gb2, Fb2 (triplet). Measure 103: Bb2, Gb2, Fb2 (triplet).
- Cx.** Treble clef, key of Bb. Measure 99: Bb4, Bb4. Measure 100: Bb4, Gb4. Measure 101: Bb4, Gb4, Fb4 (triplet). Measure 102: Bb4, Gb4, Fb4 (triplet). Measure 103: Bb4, Gb4, Fb4 (triplet).
- Bmb.** Treble clef, key of Bb. Measure 99: Bb4, Bb4. Measure 100: Bb4, Gb4. Measure 101: Bb4, Gb4, Fb4 (triplet). Measure 102: Bb4, Gb4, Fb4 (triplet). Measure 103: Bb4, Gb4, Fb4 (triplet).
- Cym.** Treble clef, key of Bb. Measure 99: Bb4, Bb4. Measure 100: Bb4, Gb4. Measure 101: Bb4, Gb4, Fb4 (triplet). Measure 102: Bb4, Gb4, Fb4 (triplet). Measure 103: Bb4, Gb4, Fb4 (triplet).

104

Trom. F 1
 Trom. F 2
 Trom. F 3
 Tpt. em B \flat 1
 Tpt. em B \flat 2
 Tpt. em B \flat 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bomb.
 Sfn.
 Cx.
 Bmb.
 Cym.

Musical score for Trombones 1-3, Trumpets in B \flat 1-3, Tuba 1-3, Bombardone, Snare, Cymbal, and Bass Drum. The score is in 4/4 time and features a key signature of one flat. It includes various musical notations such as eighth notes, quarter notes, eighth rests, and triplet markings.

110

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Sfn.

Cx.

Bmb.

Cym.

22

126

Trom. F 1
 Trom. F 2
 Trom. F 3
 Tpt. em B \flat 1
 Tpt. em B \flat 2
 Tpt. em B \flat 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bomb.
 Sfn.
 Cx.
 Bmb.
 Cym.

The score consists of 12 staves. Measures 126-131 are shown. The key signature has one flat (Bb). The time signature is 4/4. The music is characterized by frequent triplets (indicated by a '3' over the notes) and slurs. The brass instruments (Trombones, Trumpets, Baritone, Euphonium) play melodic and harmonic lines, while the percussion instruments (Bombardone, Snare, Cymbals, Bass Drum) provide a rhythmic foundation.

132

Trom. F 1
 Trom. F 2
 Trom. F 3
 Tpt. em B \flat 1
 Tpt. em B \flat 2
 Tpt. em B \flat 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bomb.
 Sfn.
 Cx.
 Bmb.
 Cym.

26

143

Trom. F 1
 Trom. F 2
 Trom. F 3
 Tpt. em B \flat 1
 Tpt. em B \flat 2
 Tpt. em B \flat 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bomb.
 Sfn.
 Cx.
 Bmb.
 Cym.

149

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Sfn.

Cx.

Bmb.

Cym.

155

The musical score is for measures 155, 156, and 157. It features the following instruments and parts:

- Trom. F 1, 2, 3:** Treble clef, key of B major. Measure 155 has eighth notes and quarter notes. Measure 156 has a first ending (1.) and a second ending (2.).
- Tpt. em Bb 1, 2, 3:** Treble clef, key of B major. Measure 155 has quarter notes with accents. Measure 156 has whole rests. Measure 157 has quarter notes.
- Tbn. 1, 2, 3:** Bass clef, key of B major. Measure 155 has quarter notes and eighth notes. Measure 156 has triplet eighth notes. Measure 157 has triplet eighth notes.
- Bomb.:** Bass clef, key of B major. Measure 155 has quarter notes with accents. Measure 156 has triplet eighth notes. Measure 157 has triplet eighth notes.
- Sfn.:** Bass clef, key of B major. Measure 155 has quarter notes. Measure 156 has triplet eighth notes. Measure 157 has triplet eighth notes.
- Cx.:** Percussion. Measure 155 has eighth notes. Measure 156 has quarter notes. Measure 157 has eighth notes.
- Bmb.:** Percussion. Measure 155 has quarter notes with accents. Measure 156 has quarter notes with accents. Measure 157 has quarter notes with accents.
- Cym.:** Percussion. Measure 155 has quarter notes with accents. Measure 156 has quarter notes with accents. Measure 157 has quarter notes with accents.

30

1. Trompa F

TEM GATO NA TUBA

Arr.: Rafael M. Henrique

- MARCHA -

ALBERTO RIBEIRO E JOÃO DE BARRO

♩ = 120

mp *pp*

16

31

46 *pp*

62

78 *p*

92

108

120 *pp*

133

149

2. Trompa F

Arr.: Rafael M. Henrique

TEM GATO NA TUBA

- MARCHA -

ALBERTO RIBEIRO E JOÃO DE BARRO

♩ = 120

mp *pp*

16

31

45 *pp*

60

76 *p*

89

105

119 *pp*

132

148

3. Trompa F

Arr.: Rafael M. Henrique

TEM GATO NA TUBA

- MARCHA -

ALBERTO RIBEIRO E JOÃO DE BARRO

♩ = 120

mp *pp*

15

29

44 *pp*

57

72

85 *p*

100

113 *pp*

125

140

155

The musical score is written for a 3rd Trombone (Trompa F) in 2/4 time, with a tempo of 120. The key signature has one flat (B-flat). The score consists of 155 measures, organized into systems of five measures each. The piece includes various musical notations such as triplets, dynamics (mp, pp, p), and first/second endings. The title is 'TEM GATO NA TUBA' and it is a march by Alberto Ribeiro and João de Barro. The arranger is Rafael M. Henrique.

1. Trompete B \flat

TEM GATO NA TUBA

- MARCHA -

Arr.: Rafael M. Henrique

ALBERTO RIBEIRO E JOÃO DE BARRO

$\text{♩} = 120$

mp

15

30

46

mp

62

77

p

99

117

mp

132

147

Detailed description of the musical score: The score is written for a B-flat trumpet in 2/4 time. It begins with a tempo marking of 120. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 15, 30, 46, 62, 77, 99, 117, 132, and 147 indicated. Dynamics include mezzo-piano (mp) and piano (p). The score contains several triplet markings (3) and first/second ending brackets (1. 2. || 2.). The music is a march, characterized by its rhythmic patterns and dynamic markings.

2. Trompete B \flat

Arr.: Rafael M. Henrique

TEM GATO NA TUBA

- MARCHA -

ALBERTO RIBEIRO E JOÃO DE BARRO

$\text{♩} = 120$

mp

17

34

mp

53

71

p

92

114

mp

132

149

3. Trompete B \flat
Arr.: Rafael M. Henrique

TEM GATO NA TUBA

- MARCHA -

ALBERTO RIBEIRO E JOÃO DE BARRO

$\text{♩} = 120$

mp

17

34

53

71

91

113

131

148

mp

p

mp

1. Trombone

Arr.: Rafael M. Henrique

TEM GATO NA TUBA

- MARCHA -

ALBERTO RIBEIRO E JOÃO DE BARRO

$\text{♩} = 120$

p *pp*

13

28

42 *pp*

55

70

84 *mp*

101

117 *pp*

130

144

158

2. Trombone

Arr.: Rafael M. Henrique

TEM GATO NA TUBA

- MARCHA -

ALBERTO RIBEIRO E JOÃO DE BARRO

$\text{♩} = 120$

p *pp*

15

29

44

pp

59

75

mp

89

107

122

pp

138

153

3. Trombone

TEM GATO NA TUBA

Arr.: Rafael M. Henrique

- MARCHA -

ALBERTO RIBEIRO E JOÃO DE BARRO

$\text{♩} = 120$

p *pp*

15

29

44

pp

59

75

mp

89

107

122

pp

138

153

Bombardino C TEM GATO NA TUBA

- MARCHA -

ALBERTO RIBEIRO E JOÃO DE BARRO

♩ = 120

15 

28

28

42

[illegible]

70

3 3 3

1.

83

96

Measures 96-105 of the piece. Measure 96: Bass clef, key signature of one flat (B-flat), 3/4 time. Notes: B-flat, D, F (quarter), G (quarter), A (quarter). Measure 97: Bass clef, key signature of one flat, 3/4 time. Notes: B-flat, D, F (quarter), G (quarter), A (quarter). Measure 98: Bass clef, key signature of one flat, 3/4 time. Notes: B-flat, D, F (quarter), G (quarter), A (quarter). Measure 99: Bass clef, key signature of one flat, 3/4 time. Notes: B-flat, D, F (quarter), G (quarter), A (quarter). Measure 100: Bass clef, key signature of one flat, 3/4 time. Notes: B-flat, D, F (quarter), G (quarter), A (quarter). Measure 101: Bass clef, key signature of one flat, 3/4 time. Notes: B-flat, D, F (quarter), G (quarter), A (quarter). Measure 102: Bass clef, key signature of one flat, 3/4 time. Notes: B-flat, D, F (quarter), G (quarter), A (quarter). Measure 103: Bass clef, key signature of one flat, 3/4 time. Notes: B-flat, D, F (quarter), G (quarter), A (quarter). Measure 104: Bass clef, key signature of one flat, 3/4 time. Notes: B-flat, D, F (quarter), G (quarter), A (quarter). Measure 105: Bass clef, key signature of one flat, 3/4 time. Notes: B-flat, D, F (quarter), G (quarter), A (quarter).

109

122

3 3 3 3 3 3 3 3 3 3

[illegible]

149

1. 2.

3 3 3

Tuba C

Arr.: Rafael M. Henrique

TEM GATO NA TUBA

- MARCHA - ALBERTO RIBEIRO E JOÃO DE BARRO

$\text{♩} = 120$

p

15

28

41

54

67

80

93

106

119

132

145

158

Caixa
Arr.: Rafael M. Henrique

- MARCHA -

ALBERTO RIBEIRO E JOÃO DE BARRO

Musical score for "The Rose Tree" in 2/4 time. The tempo is marked as $\text{♩} = 120$. The score is written for piano (mp) and includes various musical notations such as triplets, slurs, and dynamic markings. The piece is divided into measures, with measure numbers 14, 26, 38, 50, 62, 74, 85, 97, 109, 120, 132, 144, and 155 indicated. The score includes first and second endings (1. and 2.) at measures 38-40, 74-76, 109-111, and 155-157. The key signature is one sharp (F#), and the time signature is 2/4. The piece concludes with a final double bar line at measure 157.

Bombo

Arr.: Rafael M. Henrique

TEM GATO NA TUBA

- MARCHA -

ALBERTO RIBEIRO E JOÃO DE BARRO

$\text{♩} = 120$



17



32



47



62



77



92



107



122



137



152



Pratos

Arr.: Rafael M. Henrique

TEM GATO NA TUBA

- MARCHA -

ALBERTO RIBEIRO E JOÃO DE BARRO

$\text{♩} = 120$



p

