

# Filipe no Frevo

## Frevo de Rua

de "Arthur Antunes"

Homenagem ao meu Amigo e Trombonista "Filipe Medeiros"

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trombone 1

Trombone 2

Euphonium in B $\flat$

Tuba in B $\flat$

Tuba in E $\flat$

Caixa

Bombo

10

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Euph. Bb

Tba. Bb

Tba. Eb

10

Cxa.

10

Bmb.

# Filipe no Frevo

3

**To Coda**

1. 2.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Euph. Bb

Tba. Bb

Tba. Eb

Cxa.

Bmb.

*f*

*f*

30

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

30

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Euph. Bb

Tba. Bb

Tba. Eb

30

Cxa.

30

Bmb.

# Filipe no Frevo

D.S.<sup>5</sup> al Coda

40

1. 2.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Euph. Bb

Tba. Bb

Tba. Eb

40

Cxa.

40

Bmb.

*f*

*f*

6

## Filipe no Frevo

47

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Euph. Bb

Tba. Bb

Tba. Eb

47

Cxa.

47

Bmb.

Detailed description: This is a page from a musical score for a piece titled 'Filipe no Frevo'. The page is numbered '6' in the top left. It contains staves for various instruments. The first group of staves (Bb Clarinets, Alto Saxophones, Tenor Saxophones) and the second group (Bb Trumpets, Trombones, Euphonium, Tubas) each have a measure number '47' above the first staff. The Cymbals (Cxa.) and Bass Drum (Bmb.) staves also have a '47' above them. The music is written in treble and bass clefs with a key signature of one sharp (F#). The score shows a complex arrangement with many notes, rests, and dynamic markings. A large bracket spans across the top of the first group of staves, and another large bracket spans across the bottom of the second group of staves. The page ends with a double bar line.

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5

*f*

To Coda

1.

22

2.

2

32

41

1.

2

2.

D.S. al Coda

47

# Filipe no Frevo

## Frevo de Rua

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5

*f*

To Coda

1.

22

2.

2

32

41

1.

2

2.

D.S. al Coda

47



# Filipe no Frevo

## Frevo de Rua

de "Arthur Antunes"

Homenagem ao meu Amigo e Trombonista "Filipe Medeiros"

5

*f*

To Coda

12

21

1. 2.

31

40

1. 2.

D.S. al Coda

47

# Filipe no Frevo

## Frevo de Rua

de "Arthur Antunes"

Homenagem ao meu Amigo e Trombonista "Filipe Medeiros"

5

*f*

To Coda

1.

2.

2

33

41

1.

2.

D.S. al Coda

47

# Filipe no Frevo

## Frevo de Rua

de "Arthur Antunes"

Homenagem ao meu Amigo e Trombonista "Filipe Medeiros"

5

*f*

12

To Coda

21

1.

2.

31

40

1.

2.

D.S. al Coda

47

# Filipe no Frevo

## Frevo de Rua

de "Arthur Antunes"

Homenagem ao meu Amigo e Trombonista "Filipe Medeiros"

5

*f*

To Coda

1.

22

2.

2

32

41

1.

2

2.

D.S. al Coda

47

Φ

Trumpet in B $\flat$  1

# Filipe no Frevo

Frevo de Rua

de "Arthur Antunes"

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5

*f*

To Coda

1.

2.

3.

1.

2.

D.S. al Coda

47

Trumpet in B $\flat$  2 e 3

# Filipe no Frevo

## Frevo de Rua

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5

*f*

To Coda

1.

22

2.

32

3

1.

43

2.

D.S. al Coda

47

# Filipe no Frevo

## Frevo de Rua

de "Arthur Antunes"

Homenagem ao meu Amigo e Trombonista "Filipe Medeiros"

5

*f*

13

To Coda

1.

22

2.

32

41

1.

2.

D.S. al Coda

47

0

2

The musical score is written for Trombone 1 in bass clef, 2/4 time, with a key signature of one flat (Bb). It begins with a five-measure rest marked with a '5' above the staff. The first staff contains measures 1 through 12, ending with a repeat sign. A dynamic marking of *f* (forte) is placed below the staff. The second staff starts at measure 13 and includes the instruction 'To Coda' above the staff. It features first and second endings, with the first ending leading to measure 22. The third staff starts at measure 22 and includes a second ending that leads to measure 32. The fourth staff starts at measure 32 and continues the melody. The fifth staff starts at measure 41 and includes first and second endings, with the instruction 'D.S. al Coda' (Da Capo al Coda) to the right. The final staff starts at measure 47 and concludes the piece with a double bar line.

## Filipe no Frevo

## Frevo de Rua

de "Arthur Antunes"

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5

*f*

13

To Coda

22

32

41

47

D.S. al Coda



## Filipe no Frevo

## Frevo de Rua

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5

*f*

12

To Coda

20

30

36

41

47

D.S. al Coda

Tuba in Bb

# Filipe no Frevo

## Frevo de Rua

de "Arthur Antunes"

Homenagem ao meu Amigo e Trombonista "Filipe Medeiros"

5

*f*

14

To Coda

1.

2.

25

36

D.S. al Coda

*f*

47

Tuba in Eb

# Filipe no Frevo

## Frevo de Rua

de "Arthur Antunes"

Homenagem ao meu Amigo e Trombonista "Filipe Medeiros"

5

*f*

To Coda

1.

2.

24

36

1.

2.

D.S. al Coda

47

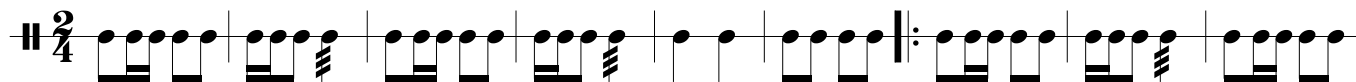
Φ

# Filipe no Frevo

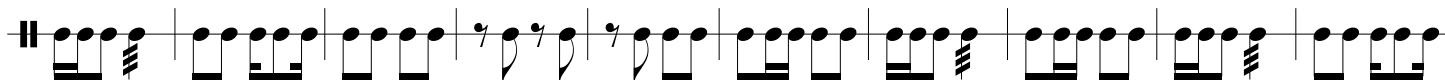
## Frevo de Rua

de "Arthur Antunes"

Homenagem ao meu Amigo e Trombonista "Filipe Medeiros"



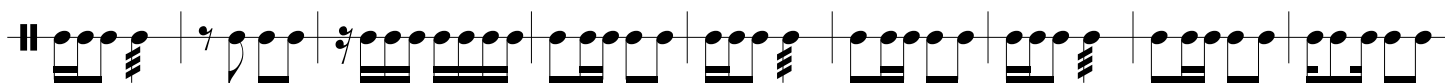
10



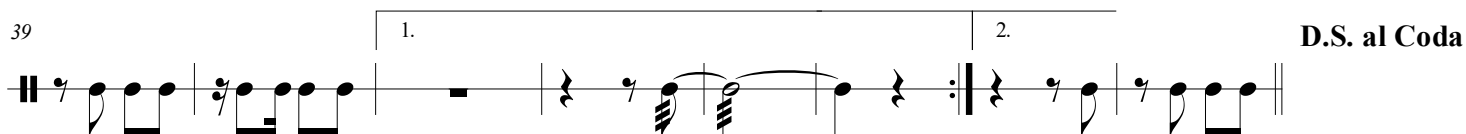
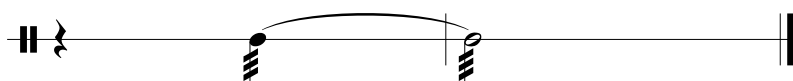
20 To Coda



30



39

47  $\Phi$ 

Bombo

# Filipe no Frevo

Frevo de Rua

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The musical score is written for a Bombo (bass drum) in 2/4 time. It consists of four staves of music. The first staff begins with a key signature of one sharp (F#) and a 2/4 time signature. The music is written in a simplified notation where notes are represented by vertical stems with flags or beams, and rests are indicated by vertical lines. The second staff is marked with a double bar line and the number 11, indicating the start of a new section. The third staff is marked with a double bar line and the number 21, indicating the start of another section. The fourth staff is marked with a double bar line and the number 35, indicating the start of a final section. The score includes various musical notations such as beams, flags, and rests, as well as dynamic markings like 'ff' (fortissimo) and 'f' (forte). The piece concludes with a double bar line and a final note.

11

To Coda

21

1. 2. 3

35

1. 2. 3

D.S. al Coda

47