



Flute

# Reno no Frevo

Frevo

de Jaime M. Brito

Cópia de Arthur Antunes

*f*

7

14 **To Coda** 1. 2.

21

27

34 1. 2. **D.S. al Coda**

38

# Reno no Frevo

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*f*

To Coda

1. 2.

D.S. al Coda

38

# Reno no Frevo

## Frevo

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*f*

7

15 **To Coda** 1. 2.

23

30

34 1. 2. **D.S. al Coda**

38

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7

15 To Coda 1. 2.

34 1. 2. D.S. al Coda

38

# Reno no Frevo

## Frevo

de Jaime M. Brito

Cópia de Arthur Antunes

8

*f*

To Coda

17

1. 2.

25

32

1. 2.

D.S. al Coda

38

⊕

# Reno no Frevo

## Frevo

de Jaime M. Brito

Cópia de Arthur Antunes

*f*

7

14 **To Coda** 1. 2.

21

27

33 1. 2. **D.S. al Coda**

38

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14

To Coda 1. 2.

33

1. 2. D.S. al Coda

38

Tenor Sax

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The musical score is written for Tenor Saxophone in G major (one sharp) and 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure starts with a forte (*f*) dynamic and a fermata over a quarter rest. The melody is characterized by frequent accents and slurs. A first ending bracket spans measures 15 to 18, with a second ending starting at measure 19. A second ending bracket spans measures 34 to 37, with a first ending starting at measure 34. The score concludes with a Coda symbol (a circle with a cross) at measure 38, followed by a whole note G4 and a double bar line. The instruction "D.S. al Coda" is placed at the end of the second ending.

7

15 **To Coda** 1. 2.

23

30

34 1. 2. **D.S. al Coda**

38

# Reno no Frevo

## Frevo

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*f*

**3**

10 **To Coda** 1. >

18 2. >

26 **3** 1. >

35 2. > **D.S. al Coda**

38

Trumpet in B $\flat$  2

# Reno no Frevo

Frevo

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Cópia de Arthur Antunes

*f*

**3**

10 To Coda 1.

18 2.

26

31 **3** 1. 2.

D.S. al Coda

38

# Reno no Frevo

## Frevo

de Jaime M. Brito

Cópia de Arthur Antunes

*f*

**3**

**To Coda** 1.

18 2.

26 **3** 1.

35 2. **D.S. al Coda**

38

Trombone 1

# Reno no Frevo

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Musical notation for measures 1-9. The piece is in 2/4 time with a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic. The notation includes a repeat sign with first and second endings, a trill, and a triplet of eighth notes.

Musical notation for measures 10-16. The notation continues with eighth and sixteenth notes, including accents and slurs. The phrase ends with the instruction "To Coda".

Musical notation for measures 17-24. This section features first and second endings, a trill, and a triplet of eighth notes.

Musical notation for measures 25-33. The notation includes eighth and sixteenth notes with accents and slurs, ending with a triplet of eighth notes.

Musical notation for measures 34-37. This section features first and second endings, a trill, and a triplet of eighth notes. The phrase concludes with the instruction "D.S. al Coda".

Musical notation for measures 38-40. Measure 38 contains a whole rest. Measure 39 features a whole note chord. Measure 40 is a final whole note chord, concluding the piece.

# Reno no Frevo

## Frevo

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Cópia de Arthur Antunes

*f*

10 To Coda 1. >

18 2. >

26 3 1. >

35 2. > D.S. al Coda

38  $\emptyset$

# Reno no Frevo

## Frevo

de Jaime M. Brito

Cópia de Arthur Antunes

*f*

3

10 To Coda 1.

18 2.

26 3

34 1. 2. D.S. al Coda

38

Euphonium in Bb

# Reno no Frevo

Frevo

de Jaime M. Brito

Cópia de Arthur Antunes

*f*

7

13 To Coda 1. 2.

19

25

32 1. 2. D.S. al Coda

38

# Reno no Frevo

## Frevo

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*f*

7

14 **To Coda** 1. 2.

21

27

34 1. 2. **D.S. al Coda**

38

Tuba in Bb

# Reno no Frevo

## Frevo

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Cópia de Arthur Antunes

8

*f*

11

To Coda 1. 2.

21

32

1. 2.

D.S. al Coda

38

8

Tuba in Eb

# Reno no Frevo

## Frevo

de Jaime M. Brito

Cópia de Arthur Antunes

8

*f*

11

To Coda 1. 2.

21

32

1. 2.

D.S. al Coda

38

8