





15

Fl.

Cl. Bb

Cl. Bb

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn.

Tbn.

Tbn.

Bomb.

Tba.

Trgl.

Bmb.

Bat.

Fl.

Cl. Bb

Cl. Bb

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn.

Tbn.

Tbn.

Bomb.

Tba.

Trgl.

Bmb.

Bat.

*f*

*f*

*f*

*f*

26

Fl.

Cl. Bb

Cl. Bb

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn.

Tbn.

Tbn.

Bomb.

Tba.

Trgl.

Bmb.

Bat.

*f*

*mf*

*mp*

Fl.

Cl. Bb

Cl. Bb

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn.

Tbn.

Tbn.

Bomb.

Tba.

Trgl.

Bmb.

Bat.

39

1. 2.

Fl.

Cl. Bb

Cl. Bb

A. Sax

A. Sax

Sax. Tn.

Sax. Tn. *mp*

Tpt. Bb *mp*

Tpt. Bb *mf*

Tpt. Bb *mf*

Tbn. *mf*

Tbn. *mp*

Tbn. *mp*

Bomb. *mp*

Tba. *mp*

Trgl.

Bmb.

Bat. *mf*

44

To Coda 1.

Fl.

Cl. Bb

Cl. Bb

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn.

Tbn.

Tbn.

Bomb.

Tba.

Trgl.

Bmb.

Bat.



50 D.S. al Coda

Fl.

Cl. Bb

Cl. Bb

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Tpt. Bb

Tpt. Bb *mp*

Tpt. Bb *mp*

Tbn.

Tbn. *mp*

Tbn. *mp*

Bomb. *mp*

Tba.

Togl.

Bmb.

Bat.

57

Fl.

Cl. Bb

Cl. Bb

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn.

Tbn.

Tbn.

Bomb.

Tbn.

Trgl.

Bmb.

Bat.

62

Fl.

Cl. Bb

Cl. Bb

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn.

Tbn.

Tbn.

Bomb.

Tba.

Trgl.

Bmb.

Bat.

The musical score is for page 62 of a piece. It features a variety of instruments: Flute (Fl.), Clarinet in Bb (Cl. Bb), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Trumpet in Bb (Tpt. Bb), Trombone (Tbn.), Bombard (Bomb.), Tuba (Tba.), Triangle (Trgl.), Bells (Bmb.), and Bass Drum (Bat.). The score is written in 4/4 time with a key signature of one sharp (F#). The first six measures show a complex interplay of melodic lines across the woodwinds and reeds, with the brass section providing harmonic support. The percussion section, including the triangle, bells, and bass drum, plays a steady, rhythmic pattern throughout the measures.

68

Fl.

Cl. Bb

Cl. Bb

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn.

Tbn.

Tbn.

Bomb.

Tba.

Trgl.

Bmb.

Bat.

*f*

Flauta

# Frevo Mulher

Frevo

Zé Ramalho  
Arr: Joel Falcão

♩ = 165

10

17

23

34

43

To Coda

D.S. al Coda

49

58

65

# Frevo Mulher

1 Clarinete

Frevo

Zé Ramalho  
Arr: Joel Falcão

♩ = 165

9

15

21

31

40

46

54

60

66

*f*

*mf*

To Coda 1. 2.

D.S. al Coda

Φ

# Frevo Mulher

2 Clarinete

Frevo

Zé Ramalho  
Arr: Joel Falcão

$\text{♩} = 165$

9  $f$  %

15  $mf$

21 2

31 1.

40 2.

46 To Coda 1. D.S. al Coda 2.  $\emptyset$

54

60

66

# Frevo Mulher

1 Sax Alto

Frevo

Zé Ramalho  
Arr: Joel Falcão

♩ = 165

9

15

21

31

39

46

54

60

66



# Frevo Mulher

3 Sax Alto

Frevo

Zé Ramalho  
Arr: Joel Falcão

♩ = 165

9

15

21

31

39

46

54

60

66

*f*

*mf*

To Coda

D.S. al Coda

1. 2.

2

# Frevo Mulher

2 Sax Tenor

Frevo

Zé Ramalho  
Arr: Joel Falcão

♩ = 165

9

15

21

29

38

47

54

60

66

*f*

*mf*

*mp*

*mf*

To Coda

D.S. al Coda

1.

2.

1.

2.

Φ

# Frevo Mulher

4 Sax Tenor

Frevo

Zé Ramalho  
Arr: Joel Falcão

♩ = 165

9 *f*

15 *mf*

21

30

38 *mp*

47 *mf* To Coda 1. 2. D.S. al Coda  $\Phi$

54

60

66

# Frevo Mulher

1 Trompete

Frevo

Zé Ramalho  
Arr: Joel Falcão

♩ = 165

9

16

25

35

43

47

56

64

*f*

*mf*

*mp*

*mf*

*mp*

To Coda

D.S. al Coda

1.

2.

1.

2.

*mf*

*mp*

# Frevo Mulher

2 Trompete

Frevo

Zé Ramalho  
Arr: Joel Falcão

♩ = 165

9

16

24

35

43

50

59

67

*f*

*mf*

*mp*

*mf*

*mp*

*mp*

To Coda

D.S. al Coda

# Frevo Mulher

3 Trompete

Frevo

Zé Ramalho  
Arr: Joel Falcão

♩ = 165

8

15

23

33

42

47

56

64

71

*f*

*mf*

*mp*

To Coda

D.S. al Coda

1.

2.

1.

2.

♩

# Frevo Mulher

1 Trombone

Frevo

Zé Ramalho  
Arr: Joel Falcão

♩ = 165

9

16

24

32

40

48

55

62

*f*

*mf*

*mp*

*f*

*mp*

*mp*

To Coda

D.S. al Coda

1.

2.

1.

2.







# Frevo Mulher

Bombardino C

Frevo

Zé Ramalho  
Arr: Joel Falcão

♩ = 165

9

15

21

30

38

46

54

60

66

*f*

*mf*

*mp*

*mf*

To Coda

D.S. al Coda

1.

2.

1.

2.

♯

# Frevo Mulher

Tuba C

Frevo

Zé Ramalho  
Arr: Joel Falcão

♩ = 165

11

17

23

30

37

43

50

58

64

70

*f* *mf*

1. 2.

To Coda 1.

D.S. al Coda 2.

Φ

# Frevo Mulher

Tuba Bb

Frevo

Zé Ramalho

Arr:Joel Falcão

♩ = 165

16

21

27

33

39

45

52

58

63

69

*f*

*mf*

To Coda

D.S. al Coda

1.

2.

1.

2.

♩

# Frevo Mulher

Bombo

Frevo

Zé Ramalho  
Arr: Joel Falcão

♩ = 165

Sheet music for Bombo (Bass Drum) part of Frevo Mulher. The music is in 4/4 time, marked with a tempo of 165 beats per minute. The notation includes various rhythmic patterns, rests, and dynamic markings.

Measures 1-10: Initial rhythmic pattern with eighth and sixteenth notes, and rests.

Measure 11: Continuation of the pattern, ending with a repeat sign.

Measures 12-23: Continuation of the pattern, ending with a repeat sign.

Measures 24-35: Continuation of the pattern, ending with a repeat sign.

Measures 36-49: Continuation of the pattern, ending with a repeat sign. Includes first and second endings.

Measure 50: Continuation of the pattern, ending with a repeat sign. Includes a D.S. al Coda marking.

Measures 51-62: Continuation of the pattern, ending with a repeat sign.

Measures 63-70: Continuation of the pattern, ending with a repeat sign.

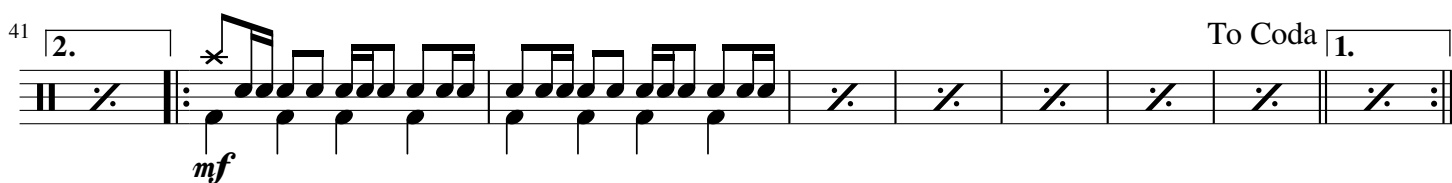
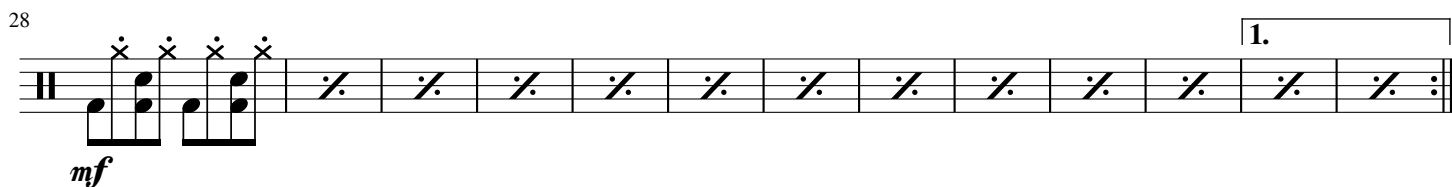
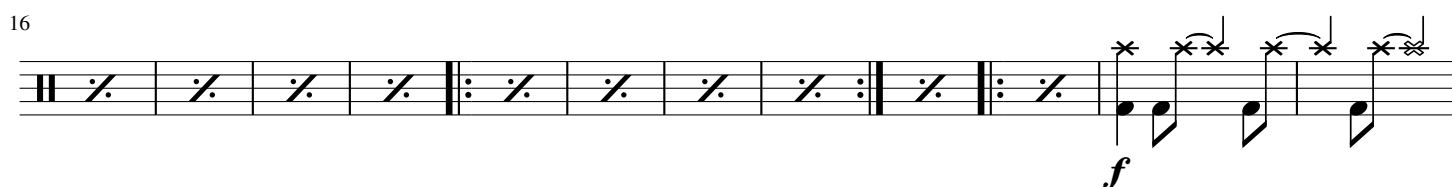
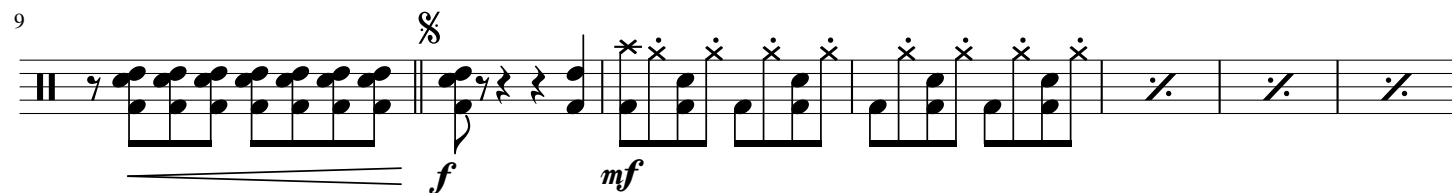
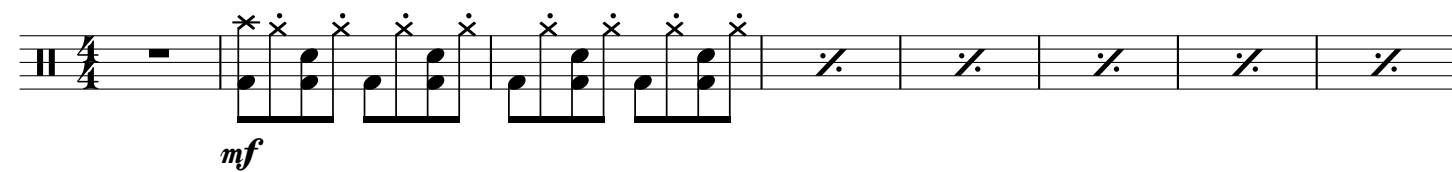
# Frevo Mulher

Bateria

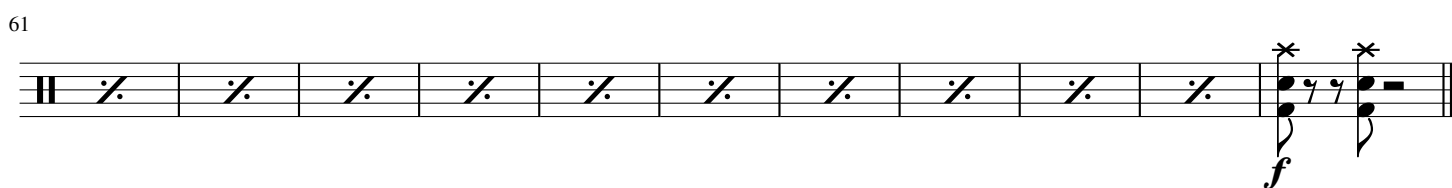
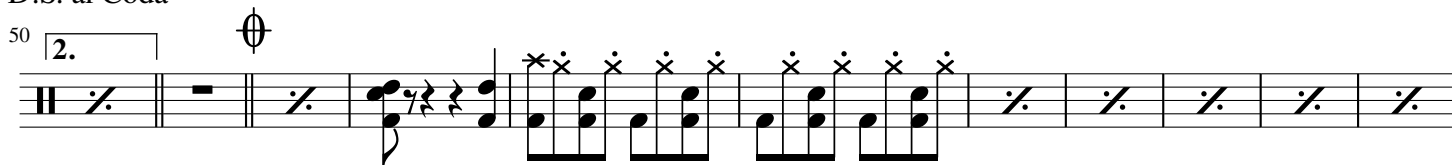
Frevo

Zé Ramalho  
Arr: Joel Falcão

♩ = 165



D.S. al Coda



# Frevo Mulher

Frevo

Trinângulo

Zé Ramalho  
Arr: Joel Falcão

♩ = 165

The musical score is written for a triangle (Trinângulo) in 4/4 time. It consists of seven staves of music. The first staff begins with a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked as 165 beats per minute. The first staff contains a series of eighth notes with accents, followed by a series of eighth notes with accents, and then a series of eighth notes with accents. The second staff begins with a key signature change to one flat (Bb) and contains a series of eighth notes with accents, followed by a series of eighth notes with accents, and then a series of eighth notes with accents. The third staff contains a series of eighth notes with accents, followed by a series of eighth notes with accents, and then a series of eighth notes with accents. The fourth staff contains a series of eighth notes with accents, followed by a series of eighth notes with accents, and then a series of eighth notes with accents. The fifth staff contains a series of eighth notes with accents, followed by a series of eighth notes with accents, and then a series of eighth notes with accents. The sixth staff contains a series of eighth notes with accents, followed by a series of eighth notes with accents, and then a series of eighth notes with accents. The seventh staff contains a series of eighth notes with accents, followed by a series of eighth notes with accents, and then a series of eighth notes with accents. The score includes dynamic markings such as *mf* and *mp*, and includes repeat signs and first/second endings. The score ends with a double bar line.

10

21

31

45

56

71

*mf*

*mp*

*mp*

*mp*

To Coda

D.S. al Coda

1.

2.

1.

2.

# Frevo Mulher

Frevo

Trombone de Pisto Bb

Zé Ramalho  
Arr:Joel Falcão

$\text{♩} = 165$

17

24

34

43

52

59

66

*f*

*mf*

*mp*

To Coda

D.S. al Coda