

Admirável Gado Novo

Arr: Thiago Brito

(Baião)

Zé Ramalho

J = 80

Flauta Transversal

Clarinete em B♭

Clarinete em B♭

Clarinete em B♭

Trompete em B♭

Trompete em B♭

Trompete em B♭

Saxofone Contralto

Saxofone Tenor

Trompa em F

Trompa em F

Trompa em F

Saxofone barítono

Bombardino

Trombone

Trombone

Trombone

Tuba

15

Fl.

Cl. em B \flat

Cl. em B \flat

Cl. em B \flat

Tpt. em B \flat

Tpt. em B \flat

Tpt. em B \flat

A. Sax

Sax. Tn.

Trom. F

Trom. F

Trom. F

Bar. Sax

Bomb.

Tbn.

Tbn.

Tbn.

Tba.

§
 25

Fl. *p*
 Cl. em Bb *mp*
 Cl. em Bb *mp*
 Cl. em Bb *mp*
 Tpt. em Bb *mp*
 Tpt. em Bb
 Tpt. em Bb
 A. Sax
 Sax. Tn. *p*
 Trom. F *p*
 Trom. F *p*
 Trom. F *p*
 Bar. Sax *p*
 Bomb. *mp*
 Tbn.
 Tbn.
 Tbn.
 Tba. *mp*

Fl.

Cl. em B \flat

Cl. em B \flat

Cl. em B \flat

Tpt. em B \flat

Tpt. em B \flat

Tpt. em B \flat

A. Sax

Sax. Tn.

Trom. F

Trom. F

Trom. F

Bar. Sax

Bomb.

Tbn.

Tbn.

Tbn.

Tba.

Fl.

Cl. em B \flat

Cl. em B \flat

Cl. em B \flat

Tpt. em B \flat

Tpt. em B \flat

Tpt. em B \flat

A. Sax

Sax. Tn.

Trom. F

Trom. F

Trom. F

Bar. Sax

Bomb.

Tbn.

Tbn.

Tbn.

Tba.

49

Fl.

Cl. em B \flat

Cl. em B \flat

Cl. em B \flat

Tpt. em B \flat

Tpt. em B \flat

Tpt. em B \flat

A. Sax

Sax. Tn.

Trom. F

Trom. F

Trom. F

Bar. Sax

Bomb.

Tbn.

Tbn.

Tbn.

Tba.

Fl. *mp* *mf* *mp*

Cl. em B \flat *mp* *mf* *mp*

Cl. em B \flat *mp* *mf* *mp*

Cl. em B \flat *mp* *mf* *mp*

Tpt. em B \flat *mp* *mf* *mp*

Tpt. em B \flat *mp* *mf* *mp*

Tpt. em B \flat *mp* *mf* *mp*

A. Sax *f* *mf* *mp*

Sax. Tn. *f* *mf* *mp*

Trom. F *f* *mp* *mf* *f*

Trom. F *f* *mp* *mf* *f*

Trom. F *f* *mp* *mf* *f*

Bar. Sax *f* *mp* *mf* *f*

Bomb. *f* *mf* *mp* *mf* *f*

Tbn. *f* *mf* *f*

Tbn. *f* *mp* *f*

Tbn. *f* *mp* *f*

Tba. *mf* *f*

To Coda

Fl. $\text{F} \# \text{C}$

Cl. em B \flat $\text{E} \# \text{C}$

Cl. em B \flat $\text{E} \# \text{C}$

Cl. em B \flat $\text{E} \# \text{C}$

Tpt. em B \flat $\text{D} \# \text{C}$

Tpt. em B \flat $\text{D} \# \text{C}$

Tpt. em B \flat $\text{D} \# \text{C}$

A. Sax $\text{C} \# \text{B}$

Sax. Tn. $\text{B} \# \text{A}$

Trom. F $\text{A} \# \text{G}$

Trom. F $\text{A} \# \text{G}$

Trom. F $\text{A} \# \text{G}$

Bar. Sax $\text{G} \# \text{F}$

Bomb. $\text{F} \# \text{E}$

Tbn. $\text{E} \# \text{D}$

Tbn. $\text{E} \# \text{D}$

Tbn. $\text{E} \# \text{D}$

Tba. $\text{D} \# \text{C}$

78

D.S. al Coda ♩ = 60

Fl.

Cl. em B \flat

Cl. em B \flat

Cl. em B \flat

Tpt. em B \flat

Tpt. em B \flat

Tpt. em B \flat

A. Sax

Sax. Tn.

Trom. F

Trom. F

Trom. F

Bar. Sax

Bomb.

Tbn.

Tbn.

Tbn.

Tba.

Admirável Gado Novo

Flauta Transversal

Arr: Thiago Brito

(Baião)

Zé Ramalho

Admirável Gado Novo

1º Clarinete B♭

Arr. Thiago Brito

(Baião)

Zé Ramalho

$\text{♩} = 80$

p

mp

16

mf

> mp

27

42

56

mf

mp

mf

mp

67

To Coda

> mp

D.S. al Coda

$\text{♩} = 60$

Admirável Gado Novo

2º Clarinete B♭

Arr: Thiago Brito

(Baião)

Zé Ramalho

J = 80

2

p

mp

16

mf

> mp

§

28

43

56

mf

mp

mf

mp

To Coda

D.S. al Coda

J = 60

> mp

Admirável Gado Novo

3º Clarinete B♭

Arr: Thiago Brito

(Baião)

Zé Ramalho

$\text{♩} = 80$

16

p **mp**

28

mf **> mp**

43

56

mf **mp** **mf** **mp**

68

To Coda

> mp

D.S. al Coda **$\text{♩} = 60$**

Admirável Gado Novo

1º Trompete B♭

Arr: Thiago Brito

(Baião)

Zé Ramalho

Musical score for Trompete 1. Measure 1: 2/4 time, key signature of one sharp, tempo 80, dynamic **p**, 16th-note pattern. Measure 2: dynamic **cresc.**. Measure 3: dynamic **p**. Measure 4: dynamic **>**. Measure 5: dynamic **mf**. Measures 6-15: continuation of the 16th-note pattern.

Measure 42: 2/4 time, key signature of one sharp, dynamic **mp**.

Measure 50: 2/4 time, key signature of one sharp, dynamic **mp**.

Measure 59: 2/4 time, key signature of one sharp, dynamic **mf**, 3rd ending. Measures 60-61: dynamic **mp**. Measures 62-63: dynamic **mf**. Dynamic **To Coda**.

Measure 70: 2/4 time, key signature of one sharp, dynamic **p**, 3rd ending. Dynamic **>**. Dynamic **D.S. al Coda**. Tempo **= 60**.

Admirável Gado Novo

2º Trompete B♭

(Baião)

Arr: Thiago Brito

Zé Ramalho

Measure 1: $\text{♩} = 80$, **16**. Dynamics: **p cresc.**, **p**, >, **mf**. Measure 2: $\text{♩} = 15$.

Measure 42: $\text{♩} = 80$.

Measure 50: $\text{♩} = 80$. Dynamics: **mp**.

Measures 59-64: $\text{♩} = 80$. Dynamics: **mf**, **3**, **3**, **mp**, **3**, **mf**, **3**. Text: To Coda.

Measures 70-75: $\text{♩} = 60$. Dynamics: **3**, >, **p**, **3**. Text: D.S. al Coda.

Admirável Gado Novo

3º Trompete B♭

(Baião)

Arr: Thiago Brito

Zé Ramalho

Musical score for Trompete 3 in B♭ major, 2/4 time. Key signature: one sharp. Measure 1: Rest (4 beats). Measure 2: **p cresc.** Measure 3: **p**. Measure 4: Rest (1 beat). Measure 5: Rest (1 beat). Measure 6: Rest (1 beat). Measure 7: Rest (1 beat). Measure 8: Rest (1 beat). Measure 9: Rest (1 beat). Measure 10: Rest (1 beat). Measure 11: Rest (1 beat). Measure 12: Rest (1 beat). Measure 13: Rest (1 beat). Measure 14: Rest (1 beat). Measure 15: **mf**.

Musical score for Trompete 3 in B♭ major, 2/4 time. Key signature: one sharp. Measure 42: Measures of eighth-note patterns followed by rests.

Musical score for Trompete 3 in B♭ major, 2/4 time. Key signature: one sharp. Measure 50: Measures of eighth-note patterns followed by rests. **mp** dynamic at the end.

Musical score for Trompete 3 in B♭ major, 2/4 time. Key signature: one sharp. Measure 59: Measures of eighth-note patterns followed by rests. Dynamics: **mf**, **3**, **mp**, **3**, **mf**, **3**. **To Coda** instruction at the end.

Musical score for Trompete 3 in B♭ major, 2/4 time. Key signature: one sharp. Measure 70: Measures of eighth-note patterns followed by rests. Dynamics: **3**, **> p**, **3**. **D.S. al Coda** instruction at the end. **= 60** tempo marking at the end.

Admirável Gado Novo

Sax Alto

Arr: Thiago Brito

(Baião)

Zé Ramalho

$\text{♩} = 80$

4

p **mp** **mf**

18 **%**

> p

30

44

56 **mf** **f**

To Coda

> mp

D.S. al Coda $\text{♩} = 60$

The musical score consists of eight staves of music for Sax Alto. The first staff starts with a dynamic of **p**, followed by **mp** and **mf**. The second staff begins at measure 18 with a dynamic of **%**, followed by **> p**. The third staff starts at measure 30. The fourth staff starts at measure 44. The fifth staff starts at measure 56, with dynamics **mf** and **f**. The sixth staff continues from measure 56, leading to a section labeled "To Coda". The seventh staff starts at measure 64, with a dynamic of **> mp**. The eighth staff starts at measure 73, with a dynamic of **D.S. al Coda** and a tempo of $\text{♩} = 60$.

Admirável Gado Novo

Sax Tenor

Arr: Thiago Brito

(Baião)

Zé Ramalho

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

Admirável Gado Novo

1ª Trompa F

Arr: Thiago Brito

(Baião)

Zé Ramalho

$\text{♩} = 80$

8

p

mp

23

$\%$

> p

39

#

53

mf

f

mp

64

To Coda

mf

f

mp

> p

76

D.S. al Coda

$\text{♩} = 60$

D.S. al Coda

$\text{♩} = 60$

Admirável Gado Novo

2^a Trompa F

Arr: Thiago Brito

(Baião)

Zé Ramalho

A musical score for a single melodic line. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The tempo is 80 BPM. The measure consists of a whole note followed by a series of eighth notes. The dynamic marking 'p' is placed below the first measure, and 'mp' is placed below the second measure.

23

%

> **p**

A musical score for piano, showing a single melodic line on a treble clef staff. The page number 10 is at the top left, and the measure number 39 is at the top left of the staff. The music consists of a series of eighth and sixteenth note patterns.

54

mf

f

mp

64

To Coda

mf

f

mp

$\geq p$

76

D.S. al Coda

$\text{♩} = 60$

f

$\textcircled{\text{O}}$

Admirável Gado Novo

3^a Trompa F

Arr: Thiago Brito

(Baião)

Zé Ramalho

$\text{♩} = 80$

8

p

mp

23

$\text{♩} = 80$

> p

39

54

mf

f

mp

64

To Coda

mf

f

mp

> p

76

D.S. al Coda

$\text{♩} = 60$

♩ = 60

Admirável Gado Novo

Sax Barítono

Arr: Thiago Brito

(Baião)

Zé Ramalho

$\text{♩} = 80$

8

mf

18

mp

25

32

39

mf

47

56

mf *f* *mp* *mf*

To Coda

f *mf* *mf* \emptyset

D.S. al Coda $\text{♩} = 60$

This musical score is for a baritone saxophone (Sax Barítono). It features eight staves of music in common time (indicated by '2/4') with a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 80$. The score includes dynamic markings such as *mf*, *mp*, *f*, and \emptyset . Performance instructions include 'To Coda' and 'D.S. al Coda'. The score concludes with a tempo change to $\text{♩} = 60$.

Admirável Gado Novo

Bombardino B \flat

Arr. Thiago Brito

(Baião)

Zé Ramalho

$\text{♩} = 80$

4

p **mp**

13

mf

23 **§**

mf

31

40

mp

54

mf **f**

3

3

63 To Coda

mf **f**

3

D.S. al Coda

p

3

= 60

73

Admirável Gado Novo

1º Trombone

Arr: Thiago Brito

(Baião)

Zé Ramalho

$\text{♩} = 80$

12

p ***mp*** ***mf***

25 ***%***

mp

33

mp

43

f

58 To Coda

mp ***f*** ***mp***

70 D.S. al Coda

$\text{♩} = 60$

p ***mf***

The musical score consists of five staves of music for the 1º Trombone. Staff 1 starts with a tempo of $\text{♩} = 80$ and a key signature of one flat. It includes dynamics ***p***, ***mp***, and ***mf***. Staff 2 begins at measure 25 with a key signature of one flat and a dynamic ***%***. Staff 3 begins at measure 33 with a dynamic ***mp***. Staff 4 begins at measure 43 with a dynamic ***f***. Staff 5 begins at measure 58 with a dynamic ***mp***, followed by a section labeled "To Coda". Measure 70 starts with a dynamic ***p*** and ends with a dynamic ***mf***. The score also includes performance instructions like **12**, **D.S. al Coda**, and $\text{♩} = 60$.

Admirável Gado Novo

2º Trombone

Arr: Thiago Brito

(Baião)

Zé Ramalho

12
p *mp* *mf*

25
%
mp

33
mp

43
f

58
To Co
mp *f* *mp*

70
D.S. al Coda *mf*
> p

Admirável Gado Novo

3º Trombone

Arr: Thiago Brito

(Baião)

Zé Ramalho

$\text{♩} = 80$
12

Musical score for 3º Trombone. Measure 1: Rest followed by a sustained note. Measure 2: **p**. Measures 3-25: Alternating sustained notes and eighth-note patterns. Measure 25: **mf**.

25 **%**

Musical score for 3º Trombone. Measures 26-32: Eight-measure phrase starting with eighth-note pairs. Measure 32: **mp**.

33

Musical score for 3º Trombone. Measures 33-42: Eight-measure phrase starting with eighth-note pairs. Measure 42: **mp**.

43

Musical score for 3º Trombone. Measures 43-57: Eight-measure phrase starting with sustained notes. Measure 57: **f**.

58

Musical score for 3º Trombone. Measures 58-69: Eight-measure phrase starting with eighth-note pairs. Measure 69: **mp**. To Coda.

70

Musical score for 3º Trombone. Measures 70-80: Eight-measure phrase starting with sustained notes. Measure 80: **mf**. D.S. al Coda.

D.S. al Coda

$\text{♩} = 60$

Admirável Gado Novo

(Baião)

Tuba

Arr: Thiago Brito

Zé Ramalho

$\text{♩} = 80$

4

mp ***mf***

14

mp

23 ***mf***

30

37 ***mf***

45

55 ***mf***

65 To Coda

mf **\emptyset**

D.S. al Coda $\text{♩} = 60$

75

The musical score consists of eight staves of music for Tuba. The first staff starts with a measure of silence followed by eighth-note pairs. The second staff begins with eighth-note pairs and includes dynamics 'mp' and '*mf*'. The third staff starts with eighth-note pairs and includes a dynamic 'mp'. The fourth staff begins with eighth-note pairs and includes a dynamic '*mf*'. The fifth staff starts with eighth-note pairs and includes a dynamic '*mf*'. The sixth staff begins with eighth-note pairs and includes a dynamic '*mf*'. The seventh staff starts with eighth-note pairs and includes a dynamic '*mf*'. The eighth staff begins with eighth-note pairs and includes a dynamic '*mf*'.

Admirável Gado Novo

Flauta Transversal

Arr: Thiago Brito

(Baião)

Zé Ramalho

$\text{♩} = 80$

16 *p* *mp*

27

42

56 *mf* *mp* *mf* *mp*

68 To Coda D.S. al Coda $\text{♩} = 60$

Admirável Gado Novo

1º Clarinete B♭

Arr. Thiago Brito

(Baião)

Zé Ramalho

$\text{♩} = 80$

p

mp

16

mf

> mp

27

42

56

mf

mp

mf

mp

67

To Coda

> mp

D.S. al Coda

$\text{♩} = 60$

Admirável Gado Novo

2º Clarinete B♭

Arr: Thiago Brito

(Baião)

Zé Ramalho

$\text{♩} = 80$

16 p mp

28

43

56 mf mp mf mp

68 To Coda D.S. al Coda $\text{♩} = 60$

$\geq \text{mp}$

Admirável Gado Novo

3º Clarinete B♭

Arr: Thiago Brito

(Baião)

Zé Ramalho

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

Admirável Gado Novo

1º Trompete B♭

Arr: Thiago Brito

(Baião)

Zé Ramalho

Musical score for Trompete 1. Measure 1: 2/4 time, key signature of one sharp, tempo 80, dynamic **p**, 16th-note pattern. Measure 2: dynamic **cresc.**. Measure 3: dynamic **p**. Measure 4: dynamic **>**. Measure 5: dynamic **mf**. Measures 6-15: continuation of the 16th-note pattern.

Measure 42: 2/4 time, key signature of one sharp, dynamic **mp**.

Measure 50: 2/4 time, key signature of one sharp, dynamic **mp**.

Measure 59: 2/4 time, key signature of one sharp, dynamic **mf**, 3rd ending. Measures 60-61: dynamic **mp**. Measures 62-63: dynamic **mf**. Dynamic **To Coda**.

Measure 70: 2/4 time, key signature of one sharp, dynamic **p**, 3rd ending. Dynamic **>**. Dynamic **D.S. al Coda**. Tempo **= 60**.

Admirável Gado Novo

2º Trompete B♭

(Baião)

Arr: Thiago Brito

Zé Ramalho

Measure 1: $\text{♩} = 80$, **16**. Dynamics: **p cresc.**, **p**, >, **mf**. Measure 2: $\text{♩} = 15$.

Measure 42: $\text{♩} = 15$.

Measure 50: $\text{♩} = 15$. Dynamics: **mp**.

Measures 59-64: $\text{♩} = 15$. Dynamics: **mf**, **3**, **3**, **mp**, **3**, **mf**, **3**. Text: To Coda.

Measures 70-75: $\text{♩} = 60$. Dynamics: **3**, >, **p**, **3**. Text: D.S. al Coda.

Admirável Gado Novo

3º Trompete B♭

(Baião)

Arr: Thiago Brito

Zé Ramalho

Musical score for Trompete 3. Measure 1: 2/4 time, key signature of one sharp, tempo 80, dynamic **p**, 16th-note pattern. Measure 2: dynamic **cresc.**. Measure 3: dynamic **p**. Measure 4: dynamic **>**. Measure 5: dynamic **mf**. Measures 6-15: continuation of the 16th-note pattern.

Measure 42: 2/4 time, key signature of one sharp, dynamic **p**, 16th-note pattern.

Measure 50: 2/4 time, key signature of one sharp, dynamic **mp**, 16th-note pattern.

Measure 59: 2/4 time, key signature of one sharp, dynamic **mf**, 16th-note pattern. Measure 60: dynamic **3**. Measure 61: dynamic **mp**. Measure 62: dynamic **mf**. Measure 63: dynamic **3**. To Coda.

Measure 70: 2/4 time, key signature of one sharp, dynamic **3**, dynamic **> p**. Measure 71: dynamic **3**. Measure 72: dynamic **D.S. al Coda**. Measure 73: dynamic **mf**, tempo **= 60**.

Admirável Gado Novo

Sax Alto

Arr: Thiago Brito

(Baião)

Zé Ramalho

$\text{♩} = 80$

4

p **mp** **mf**

18 **%**

> p

30

44

56 **mf** **f**

To Coda

> mp

D.S. al Coda $\text{♩} = 60$

The musical score consists of eight staves of music for Sax Alto. The first staff starts with a dynamic of **p**, followed by **mp** and **mf**. The second staff begins at measure 18 with a dynamic of **%**, followed by **> p**. The third staff starts at measure 30. The fourth staff starts at measure 44. The fifth staff starts at measure 56, with dynamics **mf** and **f**. The sixth staff continues from measure 56, leading to a section labeled "To Coda". The seventh staff starts at measure 64, with a dynamic of **> mp**. The eighth staff starts at measure 73, with a dynamic of **D.S. al Coda** and a tempo of $\text{♩} = 60$.

Admirável Gado Novo

Sax Tenor

Arr: Thiago Brito

(Baião)

Zé Ramalho

Sheet music for piano, featuring multiple staves of musical notation with various dynamics, tempo changes, and performance instructions.

Top Staff: $\text{J} = 80$, $\frac{4}{4}$. Dynamics: p , mp .

Staff 13: Dynamics: mf .

Staff 22: Dynamics: $> p$.

Staff 35:

Staff 49: Dynamics: mf , f .

Staff 59: Measure 3: $\textcircled{3}$. Measure 6: $\textcircled{3}$.

Staff 67: To Coda. Measure 3: $\textcircled{3}$. Measure 6: $\textcircled{3}$. Dynamics: $> mp$. Measure 7: $\textcircled{3}$. Tempo: $\text{J} = 60$.

Staff 79: D.S. al Coda.

Admirável Gado Novo

Sax Barítono

Arr: Thiago Brito

(Baião)

Zé Ramalho

$\text{♩} = 80$

8

mf

18

mp

25

32

39

mf

47

56

mf *f* *mp* *mf*

To Coda

f *mf* *mf* \emptyset

D.S. al Coda $\text{♩} = 60$

This musical score is for a baritone saxophone (Sax Barítono). It features eight staves of music in common time (indicated by '2/4') with a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 80$. The score includes dynamic markings such as *mf*, *mp*, *f*, and \emptyset . Performance instructions include 'To Coda' and 'D.S. al Coda'. The score concludes with a tempo change to $\text{♩} = 60$.

Admirável Gado Novo

1ª Trompa F

Arr: Thiago Brito

(Baião)

Zé Ramalho

$\text{♩} = 80$

8

p

mp

23

$\%$

> p

39

53

mf

f

mp

64

To Coda

mf

f

mp

> p

76

D.S. al Coda

$\text{♩} = 60$

O

Admirável Gado Novo

2^a Trompa F

Arr: Thiago Brito

(Baião)

Zé Ramalho

A musical score for a single melodic line. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The tempo is 80 BPM. The measure consists of a whole note followed by a series of eighth notes. The dynamic marking 'p' is placed below the first measure, and 'mp' is placed below the second measure.

23

%

> **p**

A musical score for piano, showing a single melodic line on a treble clef staff. The page number 10 is at the top left, and the measure number 39 is at the top left of the staff. The music consists of a series of eighth and sixteenth note patterns.

54

mf

f

mp

64

To Coda

mf

f

mp

$\geq p$

76

D.S. al Coda

♩ = 60

Admirável Gado Novo

3^a Trompa F

Arr: Thiago Brito

(Baião)

Zé Ramalho

$\text{♩} = 80$

8

p

mp

23

$\text{♩} = 80$

> p

39

54

mf

f

mp

64

To Coda

mf

f

mp

> p

76

D.S. al Coda

$\text{♩} = 60$

♩ = 60

Admirável Gado Novo

1º Trombone

Arr: Thiago Brito

(Baião)

Zé Ramalho

$\text{♩} = 80$

12

p ***mp*** ***mf***

25 ***%***

mp

33

mp

43

f

58 To Coda

mp ***f*** ***mp***

70 D.S. al Coda

$\text{♩} = 60$

p ***mf***

The musical score consists of five staves of music for the 1º Trombone. Staff 1 starts with a tempo of $\text{♩} = 80$ and a key signature of one flat. It includes dynamics ***p***, ***mp***, and ***mf***. Staff 2 begins at measure 25 with a percentage sign (***%***) above it. Staff 3 begins at measure 33. Staff 4 begins at measure 43. Staff 5 begins at measure 58, with a dynamic instruction "To Coda". Measure 70 starts with a dynamic ***p*** and ends with a dynamic ***mf***. The score also includes performance instructions like **12** (time signature), **D.S. al Coda** (Da Capo alla Coda), and measures with eighth-note patterns.

Admirável Gado Novo

2º Trombone

Arr: Thiago Brito

(Baião)

Zé Ramalho

12
p *mp* *mf*

25
%
mp

33
mp

43
f

58
To Co
mp *f* *mp*

70
D.S. al Coda *mf*
> p

Admirável Gado Novo

3º Trombone

Arr: Thiago Brito

(Baião)

Zé Ramalho

$\text{♩} = 80$
12

Musical score for 3º Trombone. Measure 1: Rest followed by a sustained note. Measure 2: **p**. Measures 3-25: Alternating sustained notes and eighth-note patterns. Measure 25: **mf**.

25 **%**

Musical score for 3º Trombone. Measures 26-32: Eight-measure phrase starting with eighth-note pairs. Measure 32: **mp**.

33

Musical score for 3º Trombone. Measures 33-42: Eight-measure phrase starting with eighth-note pairs. Measure 42: **mp**.

43

Musical score for 3º Trombone. Measures 43-57: Eight-measure phrase starting with sustained notes. Measure 57: **f**.

58

Musical score for 3º Trombone. Measures 58-69: Eight-measure phrase starting with eighth-note pairs. Measure 69: **mp**. To Coda.

70

Musical score for 3º Trombone. Measures 70-80: Eight-measure phrase starting with sustained notes. Measure 80: **= 60**. D.S. al Coda. **mf**.

Admirável Gado Novo

Bombardino B \flat

Arr. Thiago Brito

(Baião)

Zé Ramalho

$\text{♩} = 80$

4

p **mp**

13

mf

23 **§**

mf

31

40

mp

54

mf **f**

3

3

63 **To Coda**

mf **f**

3

D.S. al Coda

p

3

3

= 60

Admirável Gado Novo

(Baião)

Tuba

Arr: Thiago Brito

Zé Ramalho

$\text{♩} = 80$

4

mp ***mf***

14

mp

23 ***mf***

30

37 ***mf***

45

55 ***mf***

65 To Coda

mf **\emptyset**

D.S. al Coda $\text{♩} = 60$

The musical score consists of eight staves of music for Tuba. The first staff starts with a measure of silence followed by eighth-note patterns. The second staff begins at measure 14 with eighth-note pairs. The third staff starts at measure 23 with eighth-note pairs. The fourth staff begins at measure 30 with eighth-note pairs. The fifth staff starts at measure 37 with eighth-note pairs. The sixth staff begins at measure 45 with sixteenth-note pairs. The seventh staff begins at measure 55 with sixteenth-note pairs. The eighth staff starts at measure 65 with sixteenth-note pairs, leading into a coda section.