

SELEÇÃO DE ZÉ RAMALHO

Grade

ZÉ RAMALHO
Ewerton Luiz

Musical score for 'Seleção de Zé Ramalho' by Zé Ramalho, arranged by Ewerton Luiz. The score is for a large ensemble and includes the following parts:

- Piccolo
- Flute
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Bass Clarinet
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax. 1
- Tenor Sax. 2
- Baritone Sax.
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Euphonium
- Tuba
- Percussion 1
- Percussion 2

The score is in 4/4 time with a tempo marking of $\text{♩} = 100$. The key signature is three flats (B♭, E♭, A♭). Dynamics include *mf*, *mp*, *f*, and *ff*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections.

SELEÇÃO DE ZÉ RAMALHO

This musical score is for the piece "SELEÇÃO DE ZÉ RAMALHO". It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax. 1, A. Sax. 2 (Alto Saxophones)
- T. Sax. 1, T. Sax. 2 (Tenor Saxophones)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3 (Trumpets)
- Hn. 1, Hn. 2, Hn. 3 (Horns)
- Tbn. 1, Tbn. 2, Tbn. 3 (Trombones)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Perc. 1, Perc. 2 (Percussion)

The score is written in 4/4 time with a key signature of two flats (B♭ major or D minor). It features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also triplets and accents throughout the piece. A rehearsal mark 'A' is located at the top right of the score.

SELEÇÃO DE ZÉ RAMALHO

Allegro

This musical score is for the piece "SELEÇÃO DE ZÉ RAMALHO" by Zé Ramalho, marked "Allegro". It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Clarinet in A (A Cl.), Saxophone in A (A. Sx. 1 & 2), Saxophone in F (F. Sx. 1 & 2), Bass Saxophone (B. Sx.), Horn in F (Hn. 1, 2, 3), Trumpet in B-flat (Tbn. 1, 2, 3), Trombone in B-flat (B. Tbn.), Euphonium (Euph.), and Tuba.
- Brass:** Trumpet in B-flat (B♭ Tpt. 1, 2, 3).
- Percussion:** Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2).

The score is divided into three systems. The first system (measures 27-36) features a melodic line in the woodwinds and strings, with a rhythmic accompaniment in the brass and percussion. The second system (measures 37-46) continues the melodic development, with the brass and percussion providing a strong rhythmic foundation. The third system (measures 47-56) concludes the piece with a final melodic flourish and a strong rhythmic ending. Dynamics range from *f* (forte) to *mf* (mezzo-forte).

SELEÇÃO DE ZÉ RAMALHO

37

Picc.

Fl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

This musical score is for the piece "SELEÇÃO DE ZÉ RAMALHO" and is page 6 of the score. It features a variety of instruments and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score is divided into two systems, with the first system ending at measure 46 and the second system starting at measure 47. The instruments listed are:

- Picc.
- Fl.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tuba
- Perc. 1
- Perc. 2

The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. The percussion parts (Perc. 1 and Perc. 2) are shown with rhythmic patterns. The woodwind and brass parts feature complex melodic and harmonic lines, often with slurs and accents. The string parts (B. Sax., T. Sax., B. Sax.) provide a steady accompaniment. The overall texture is rich and dynamic, typical of a large orchestral or concert band arrangement.

This musical score is for the piece "SELEÇÃO DE ZÉ RAMALHO". It is arranged for a large ensemble of instruments. The score begins at measure 87. The instruments listed on the left are: Picc., Fl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba, Perc. 1, and Perc. 2. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The percussion parts (Perc. 1 and Perc. 2) feature complex rhythmic patterns with accents and slurs. The woodwind and brass sections have melodic and harmonic lines, with some parts marked with *mf* and others with *f*. The string section is not explicitly labeled but is implied to be present in the ensemble.

This page of the musical score, numbered 11, contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a rhythmic pattern of eighth notes.
- Fl.** (Flute): Treble clef, playing a rhythmic pattern of eighth notes.
- B♭ Cl. 1, 2, 3** (B-flat Clarinets): Treble clef, playing a rhythmic pattern of eighth notes.
- B. Cl.** (Bass Clarinet): Treble clef, playing a melodic line.
- A. Sax. 1, 2** (Alto Saxophones): Treble clef, playing a rhythmic pattern of eighth notes.
- T. Sax. 1, 2** (Tenor Saxophones): Treble clef, playing a rhythmic pattern of eighth notes.
- B. Sax.** (Baritone Saxophone): Treble clef, playing a melodic line.
- B♭ Tpt. 1, 2, 3** (B-flat Trumpets): Treble clef, playing a rhythmic pattern of eighth notes.
- Hn. 1, 2, 3** (Horns): Treble clef, playing a rhythmic pattern of eighth notes.
- Tbn. 1, 2, 3** (Trombones): Bass clef, playing a rhythmic pattern of eighth notes.
- B. Tbn.** (Baritone Trombone): Bass clef, playing a rhythmic pattern of eighth notes.
- Euph.** (Euphonium): Bass clef, playing a rhythmic pattern of eighth notes.
- Tuba**: Bass clef, playing a rhythmic pattern of eighth notes.
- Perc. 1, 2** (Percussion): Two parts, both in bass clef, playing rhythmic patterns.

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), along with various musical notations like accents, slurs, and articulation marks. The page number 97 is visible at the beginning of the first staff.

This musical score is for the piece "SELEÇÃO DE ZÉ RAMALHO". It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- B. Tpt. 1 (B-flat Trumpet 1)
- B. Tpt. 2 (B-flat Trumpet 2)
- B. Tpt. 3 (B-flat Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It begins at measure 106. The music features a variety of rhythmic patterns, including sixteenth-note runs and syncopated rhythms. Dynamics such as *f* (forte) are indicated throughout. A section marked with a 'D' in a box occurs in the later part of the score. The percussion parts include complex rhythmic patterns with accents and dynamic markings.

This page of the musical score covers measures 117 to 124. The instrumentation includes Piccolo, Flute, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, Euphonium, Tuba, Percussion 1, and Percussion 2. The score is written in 2/4 time with a key signature of one flat. The woodwinds and strings play a rhythmic pattern of eighth notes, often with accents and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The brass section provides harmonic support with sustained notes and dynamic markings like *mf*. The percussion parts feature a consistent eighth-note pattern. The page concludes with a double bar line at measure 124.

This musical score is for the piece "SELEÇÃO DE ZÉ RAMALHO". It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- B♭ Cl. 1** (B-flat Clarinet 1)
- B♭ Cl. 2** (B-flat Clarinet 2)
- B♭ Cl. 3** (B-flat Clarinet 3)
- B. Cl.** (Bass Clarinet)
- A. Sax. 1** (Alto Saxophone 1)
- A. Sax. 2** (Alto Saxophone 2)
- T. Sax. 1** (Tenor Saxophone 1)
- T. Sax. 2** (Tenor Saxophone 2)
- B. Sax.** (Baritone Saxophone)
- B♭ Tpt. 1** (B-flat Trumpet 1)
- B♭ Tpt. 2** (B-flat Trumpet 2)
- B♭ Tpt. 3** (B-flat Trumpet 3)
- Hn. 1** (Horn 1)
- Hn. 2** (Horn 2)
- Hn. 3** (Horn 3)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- Tbn. 3** (Trombone 3)
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Tuba**
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)

The score is written in 2/4 time and features a variety of dynamics including *mf* (mezzo-forte), *mp* (mezzo-piano), and *mf* (mezzo-forte) again. The percussion parts include a complex rhythmic pattern in the lower part of the score.

This page of the musical score, numbered 15, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- B. Cl. 1** (Bass Clarinet 1)
- B. Cl. 2** (Bass Clarinet 2)
- B. Cl. 3** (Bass Clarinet 3)
- B. Cl.** (Bass Clarinet)
- A. Sx. 1** (Alto Saxophone 1)
- A. Sx. 2** (Alto Saxophone 2)
- T. Sx. 1** (Tenor Saxophone 1)
- T. Sx. 2** (Tenor Saxophone 2)
- B. Sx.** (Baritone Saxophone)
- B. Tpt. 1** (Bass Trumpet 1)
- B. Tpt. 2** (Bass Trumpet 2)
- B. Tpt. 3** (Bass Trumpet 3)
- Hn. 1** (Horn 1)
- Hn. 2** (Horn 2)
- Hn. 3** (Horn 3)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- Tbn. 3** (Trombone 3)
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Tuba**
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)

The score includes dynamic markings such as *resc.*, *mp*, *cresc.*, *f*, and *mf*. It also features first and second endings for several instruments. The percussion parts at the bottom of the page consist of rhythmic patterns for two different percussionists.

This musical score is for the piece "SELEÇÃO DE ZÉ RAMALHO" and is page 16. It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- B♭ Cl. 1** (B-flat Clarinet 1)
- B♭ Cl. 2** (B-flat Clarinet 2)
- B♭ Cl. 3** (B-flat Clarinet 3)
- B. Cl.** (Bass Clarinet)
- A. Sx. 1** (Alto Saxophone 1)
- A. Sx. 2** (Alto Saxophone 2)
- T. Sx. 1** (Tenor Saxophone 1)
- T. Sx. 2** (Tenor Saxophone 2)
- B. Sx.** (Baritone Saxophone)
- B♭ Tpt. 1** (B-flat Trumpet 1)
- B♭ Tpt. 2** (B-flat Trumpet 2)
- B♭ Tpt. 3** (B-flat Trumpet 3)
- Hn. 1** (Horn 1)
- Hn. 2** (Horn 2)
- Hn. 3** (Horn 3)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- Tbn. 3** (Trombone 3)
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Tuba**
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)

The score includes dynamic markings such as *cresc.*, *mp*, and *mf*. It features a variety of musical notations including slurs, ties, and articulation marks. The percussion parts at the bottom of the page show a complex rhythmic pattern with many sixteenth notes.

161

Picc.

Fl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

E

This musical score is for the piece "SELEÇÃO DE ZÉ RAMALHO" and is page 18. It features a variety of instruments and includes dynamic markings such as *f*, *mp*, and *mf*. The score is divided into two systems, with a rehearsal mark *172* at the beginning of the second system. The instruments listed are:

- Picc.
- Fl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tuba
- Perc. 1
- Perc. 2

The score includes dynamic markings such as *f*, *mp*, and *mf*. The percussion parts (Perc. 1 and Perc. 2) feature a consistent rhythmic pattern throughout the piece.

This musical score is for a full orchestra and percussion ensemble. It is written in 2/4 time and features a variety of instruments. The woodwinds include Piccolo, Flute, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, and Baritone Saxophone. The brass section consists of three Trumpets (1, 2, 3), three Trombones (1, 2, 3), Baritone Trombone, Euphonium, and Tuba. The percussion section includes two different types of Percussion 1 and Percussion 2. The score is marked with dynamics such as *f* (forte) and *mp* (mezzo-piano). A rehearsal mark '183' is present at the beginning of the score. The music is characterized by rhythmic patterns and melodic lines across the various instruments.

This musical score is for the piece "SELEÇÃO DE ZÉ RAMALHO" and is page 20. It features a large ensemble of instruments. The score is written in 2/4 time with a key signature of one flat (B-flat major or D minor). The instruments and their parts are as follows:

- Picc.** (Piccolo): Melodic line with dynamics *f* and *mp*.
- Fl.** (Flute): Melodic line with dynamics *f* and *mp*.
- B. Cl. 1, 2, 3** (B-flat Clarinets): Melodic lines with dynamics *f* and *mp*.
- B. Cl.** (B-flat Clarinet): Rhythmic accompaniment.
- A. Sax. 1, 2** (Alto Saxophones): Melodic lines with dynamics *mp*.
- T. Sax. 1, 2** (Tenor Saxophones): Rhythmic accompaniment.
- B. Sax.** (Baritone Saxophone): Rhythmic accompaniment.
- B. Tpt. 1, 2, 3** (B-flat Trumpets): Melodic lines with dynamics *f* and *mf*.
- Hn. 1, 2, 3** (Horns): Rhythmic accompaniment.
- Tbn. 1, 2, 3** (Trombones): Rhythmic accompaniment.
- B. Tbn.** (Baritone Trombone): Rhythmic accompaniment.
- Euph.** (Euphonium): Rhythmic accompaniment.
- Tuba**: Rhythmic accompaniment.
- Perc. 1, 2** (Percussion): Rhythmic accompaniment.

The score includes various musical notations such as dynamics (*f*, *mp*, *mf*), articulation marks (accents), and phrasing slurs. The percussion parts at the bottom of the page feature a complex, syncopated rhythmic pattern.

SELEÇÃO DE ZÉ RAMALHO

205

Picc.
 Fl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Euph.
 Tuba
 Perc. 1
 Perc. 2

205

F Prêvo Mulher

216

Picc.

Fl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

229

Picc. *mf*

Fl. *mf*

B^b Cl. 1 *mf*

B^b Cl. 2 *mf*

B^b Cl. 3 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *mf*

B^b Tpt. 1 *f*

B^b Tpt. 2 *f*

B^b Tpt. 3 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Perc. 1 *mf*

Perc. 2 *mf*

230

231

232

233

234

235

236

241

Picc.

Fl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

254

Picc. *f*

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

B. Sax. *mp*

254

B♭ Tpt. 1 *mp* *f*

B♭ Tpt. 2 *mp* *f*

B♭ Tpt. 3 *mp* *f*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tbn. 1 *mp* *f* *mp*

Tbn. 2 *mp* *f* *mp*

Tbn. 3 *mp* *f* *mp*

B. Tbn. *mp* *mp*

Euph. *mp* *mp*

Tuba *mp* *mp*

254

Perc. 1 *mp*

Perc. 2 *mp*

265

Picc.

Fl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

276

Picc. *f*

Fl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

276

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

278

Perc. 1

Perc. 2

This musical score is for the piece "SELEÇÃO DE ZÉ RAMALHO". It is arranged for a large ensemble and includes the following parts:

- Picc.** Piccolo
- Fl.** Flute
- B♭ Cl. 1, 2, 3** B-flat Clarinets
- B. Cl.** Bass Clarinet
- A. Sx. 1, 2** Alto Saxophones
- T. Sx. 1, 2** Tenor Saxophones
- B. Sx.** Baritone Saxophone
- B♭ Tpt. 1, 2, 3** B-flat Trumpets
- Hn. 1, 2, 3** Horns
- Tbn. 1, 2, 3** Trombones
- B. Tbn.** Baritone Trombone
- Euph.** Euphonium
- Tuba**
- Perc. 1, 2** Percussion

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical textures, including melodic lines for woodwinds and strings, rhythmic patterns for the brass and percussion, and vocal parts. Dynamics such as *mf* (mezzo-forte) are indicated throughout. The score includes first and second endings for several sections, marked with "1." and "2." above the staff lines.

SELEÇÃO DE ZÉ RAMALHO

304

Picc.

Fl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

304

This musical score is for the piece "SELEÇÃO DE ZÉ RAMALHO" and is page 30. It features a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments included are:

- Picc. (Piccolo)
- Fl. (Flute)
- B. Cl. 1, 2, 3 (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. 1, 2 (Alto Saxophone)
- T. Sax. 1, 2 (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B. Tpt. 1, 2, 3 (Bass Trumpet)
- Hn. 1, 2, 3 (Horn)
- Tbn. 1, 2, 3 (Trombone)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Perc. 1, 2 (Percussion)

The score begins at measure 317. The woodwinds and strings play melodic lines, while the brass section provides harmonic support and rhythmic drive. The percussion features a complex, syncopated pattern. Dynamic markings include *ff* (fortissimo) and *cresc.* (crescendo). The score concludes with a final *ff* dynamic marking.

SELEÇÃO DE ZÉ RAMALHO

Piccolo

ZÉ RAMALHO
Ewerton Luiz

$\text{♩} = 100$

mf

4 **A** 6 *f* 8

23 **B** 3 *f*

32 **Allegro** 3 5

45 *tr* 4 *mf* 2

55 *f* *mf*

61

67 **C** 2 1. 2. 9 10 *mf*

92 *mf*

99 *f*

106 Musical staff 106: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a repeat sign. A dynamic marking of *f* is placed below the staff.

D Musical staff 113: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with eighth notes and accents. A dynamic marking of *f* is placed below the staff.

123 Musical staff 123: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with eighth notes and rests.

131 Musical staff 131: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with eighth notes and rests. A dynamic marking of *mf* is placed below the staff.

139 Musical staff 139: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with eighth notes and rests, including first and second endings. A dynamic marking of *cresc.* is placed below the staff.

149 Musical staff 149: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with eighth notes and rests, including fingerings 2 and 5. A dynamic marking of *cresc.* is placed below the staff.

163 Musical staff 163: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with eighth notes and rests. A dynamic marking of *f* is placed below the staff.

E Musical staff 171: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with eighth notes and rests, including a triplet. A dynamic marking of *f* is placed below the staff.

185 Musical staff 185: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with eighth notes and rests, including a quartet. A dynamic marking of *f* is placed below the staff.

199 Musical staff 199: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with eighth notes and rests, including a quartet. A dynamic marking of *mf* is placed below the staff.

213 Musical staff 213: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with eighth notes and rests, including a quartet. A dynamic marking of *f* is placed below the staff.

F Frêvo Mulher

224 **5** **4** *mf*

241

252 *f* **3**

264 **2**

276 **2** *f*

288

299 **2** 1. 2.

311

322 *ff* *cresc.* *ff*

SELEÇÃO DE ZÉ RAMALHO

Flute

ZÉ RAMALHO
Ewerton Luiz

$\text{♩} = 100$

mf

4 *mp* *mp* *f*

A *mf*

22 *f*

B *f* **Allegro**

37 *mf* *tr*

52 *f*

60 *mf*

C *mf* 1. 2.

74 *mf*

83 *mf*

93 *f*

101 *f*

108 *f* **D** *f*

117 *f*

127 *f*

137 *mf* *cresc.*

147 *mp* *cresc.* *mp*

158 *mf* *f*

168 *f* **E**

179 *mp*

193 *f* *mp*

208 *mf* *f*

219 *f* 4

234 *mf*

247 *f*

258 3 2

273 2 *mf*

286 *mf*

300

310

320 *ff* *cresc.* *ff*

SELEÇÃO DE ZÉ RAMALHO

Clarinet in B \flat 1

ZÉ RAMALHO
Ewerton Luiz

$\text{♩} = 100$

A

mf *mp* *f*

22

f

B *Allegro*

30 *f*

37 *mp*

45 *mf* *mf*

53 *f* *mf*

61

C

67 *mf* *mf*

75

Detailed description: This is a musical score for Clarinet in B \flat 1. It consists of nine staves of music. The first staff starts with a tempo marking of quarter note = 100. The key signature is one flat (B \flat). The first section, marked 'A', begins with a 6-measure rest, followed by eighth-note triplets and sixteenth-note patterns. Dynamics range from mezzo-forte (mf) to forte (f). The second section, marked 'B' and 'Allegro', starts at measure 30 with a forte (f) dynamic and features more rhythmic complexity. The third section, marked 'C', begins at measure 67 with a 2-measure rest, followed by sixteenth-note runs and a first/second ending. The score concludes with a 75-measure rest. Various articulations like accents and slurs are used throughout.

187 *f* *mp*

200 *mf* **F** *f*

213 *f*

225 *mf*

239

251 *f*

264 *mf*

278 *mf*

292 *mf*

303

315 *ff* *cresc.* *ff*

SELEÇÃO DE ZÉ RAMALHO

ZÉ RAMALHO
Ewerton Luiz

$\text{♩} = 100$

6 *mp* *f*

A *mf*

22 *f*

B *f* **Allegro**

30 *f*

37 *mp*

45 *mf* *mf*

54 *f* *mf*

61 *mf*

C *mf* 1. 2. *mf*

67 *mf*

75

84 
mf

94 
f

103 

111 
f

121 

130 

138 
mf *cresc.*

148 
mp *cresc.* *mp* *mf*

159 
f

168 
f

178 
mp *f* *mp*

191 *f* *mp*

205 *mf* **F** *f*

217 *f*

229 *mf* 4

244 *f*

256 3 2

271 2

285 *mf*

298 *mf*

309

321 *cresc.* *ff*

83 Musical staff 83-92: Treble clef, key signature of one sharp (F#). Measures 83-92. Includes a triplet of eighth notes in measure 91. Dynamic: *mf*.

93 Musical staff 93-100: Treble clef, key signature of one sharp (F#). Measures 93-100. Includes accents (>) over notes in measures 96 and 97. Dynamic: *f*.

101 Musical staff 101-107: Treble clef, key signature of one sharp (F#). Measures 101-107. First ending bracket over measures 105-107. Dynamic: *f*.

108 Musical staff 108-116: Treble clef, key signature of one sharp (F#). Measures 108-116. Includes a box labeled 'D' above measure 110. Dynamic: *f*.

117 Musical staff 117-125: Treble clef, key signature of one sharp (F#). Measures 117-125. Includes accents (>) over notes in measures 118 and 119. Dynamic: *f*.

126 Musical staff 126-133: Treble clef, key signature of one sharp (F#). Measures 126-133. Consists of eighth-note patterns with slurs.

134 Musical staff 134-142: Treble clef, key signature of one sharp (F#). Measures 134-142. Includes a repeat sign in measure 138. Dynamic: *mf*.

143 Musical staff 143-154: Treble clef, key signature of one sharp (F#). Measures 143-154. Includes first and second ending brackets. Dynamics: *cresc.*, *mp*, *cresc.*, *mp*.

155 Musical staff 155-163: Treble clef, key signature of one sharp (F#). Measures 155-163. Includes a slur under measures 158-163. Dynamic: *mf*.

164 Musical staff 164-172: Treble clef, key signature of one sharp (F#). Measures 164-172. Consists of eighth-note patterns with slurs. Dynamic: *f*.

E Musical staff 173-181: Treble clef, key signature of one sharp (F#). Measures 173-181. Includes a box labeled 'E' at the beginning. Dynamics: *f*, *mp*, *f*.

185 *mp* *f*

199 *mp* *mf* *f* **F**

213 *f*

225 *mf* 4

239 *f*

251 *f* 3

264 2 2

278 *mf*

292 *mf* 1. 2.

304 *f*

316 *cresc.* *ff*

SELEÇÃO DE ZÉ RAMALHO

Bass Clarinet

ZÉ RAMALHO
Ewerton Luiz

$\text{♩} = 100$

9

17

26

34

44

53

64

74

83

mp *mp* **A**

f *mp*

B **Allegro**

mf *mf*

C

1. 2.

mf *mf*

mf *mf*

92 *mf* *mf*

101 1. 2.

110 **D** 7

128

139 1. 2.

151

160

169 **E** *f*

178

188

198

208

F

217

f

230

mf *mf*

240

250

f

264

279

294

1. 2.

306

316

cresc. *ff*

SELEÇÃO DE ZÉ RAMALHO

Alto Sax. 1

ZÉ RAMALHO
Ewerton Luiz

$\text{♩} = 100$

9 **A** *mp*

17 *f*

26 **B** *f* **Allegro**

33 *mp*

41 *mf*

49

59 **C** *mf*

70 *mf*

78

86 *mf* *mf*

93 *f*

102 1.

109 2. **D** *f* 7

125

135 *mf* 1.

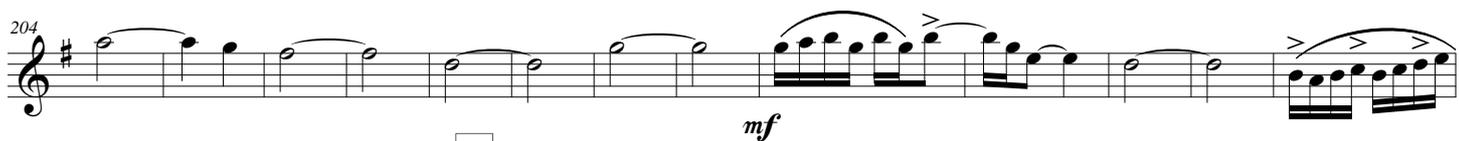
145 2. *cresc.* *cresc.*

156 *f*

166 **E** *f*

176 *mp* *mp*

190 *mp*

204 
mf

217 
f

228 
mf

242 

253 
f

266 

280 
mf

293 
mf

305 

317 
cresc. *ff*

SELEÇÃO DE ZÉ RAMALHO

Alto Sax. 2

ZÉ RAMALHO
Ewerton Luiz

$\text{♩} = 100$

10 **A**

f *mp*

18 *f*

27 **B** *f* *f* **Allegro**

34 *mp*

42 *mf* 3 3 3 3

52

60 **C** 3 3 2 6|| *mf*

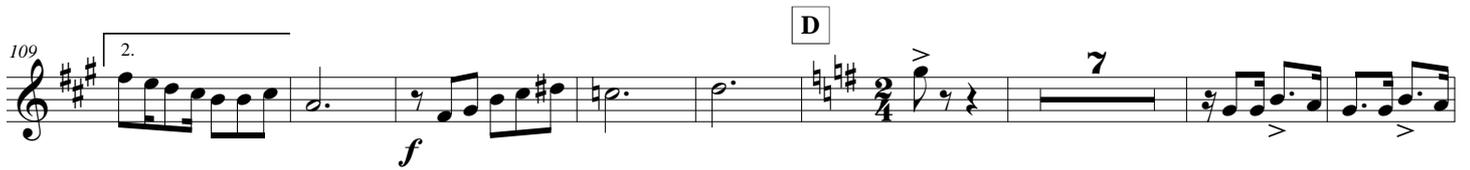
71 1. 2. *mf*

79

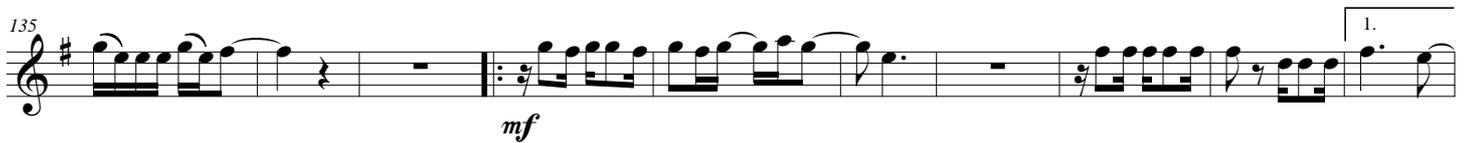
86 *mf* *mf*

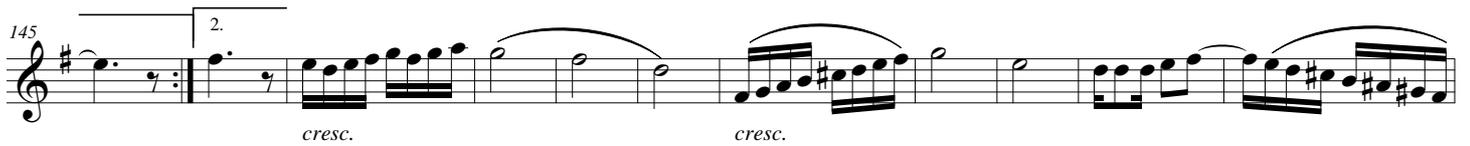
93 

102 

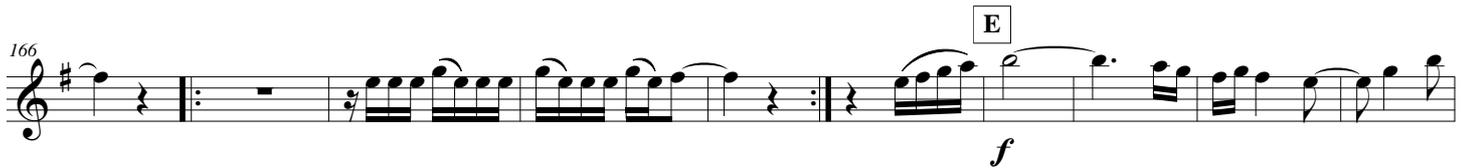
109 

124 

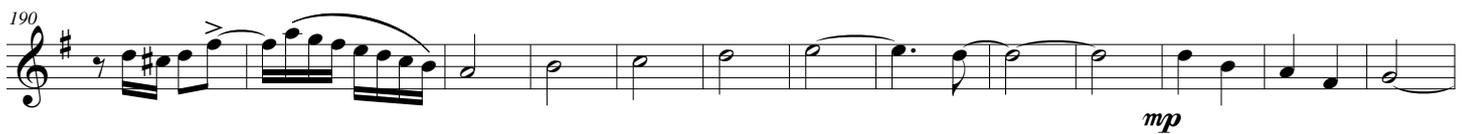
135 

145 

156 

166 

176 

190 

203 

216  *f*

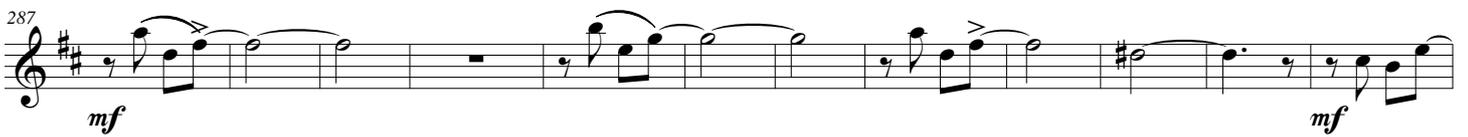
227  *mf*

241  *f*

252  *f*

264  *mf*

276  *mf*

287  *mf*

299  *mf*

310  *mf*

320  *cresc.* *ff*

SELEÇÃO DE ZÉ RAMALHO

Tenor Sax. 1

ZÉ RAMALHO
Ewerton Luiz

♩ = 100

10 *f* *mp* **A**

18 *f*

26 *f* **B** Allegro

33

40 *f*

48 4

59 **C** 3 3 2 6/8 *mp* *mf*

72 *mp* *mf* *mp* *mf*

81 *mf* *mf*

91 *mf*

99 *mf* *mf* 1.

109 *f* D 7

125 2 2

137 *mf* 1. 2. *f*

149

160 *f*

169 E *f*

180 *f* *f*

190

201 *mf* F

212 *f*

223 

237 

249 

260 

274 

286 

298 

310 

320 

SELEÇÃO DE ZÉ RAMALHO

Tenor Sax. 2

ZÉ RAMALHO
Ewerton Luiz

$\text{♩} = 100$

10

A

f *mp*

18

f

27

B Allegro

f

34

f

41

6

55

3

64

C

3 2 6/8

mp *mf* *mp*

76

mf *mp* *mf* *mf*

86

mf *mf*

96

mf *mf*

105 D

1. 2. *f*

115

133 1.

2. *mf*

146 2.

2. *f*

157

167 E

f

177

188

199

210 F

mf *f*

222 4

mf

SELEÇÃO DE ZÉ RAMALHO

Baritone Sax.

ZÉ RAMALHO
Ewerton Luiz

♩ = 100

9 **A**

18

27 **B** *Allegro*

35

44

53

64 **C**

74

83

92 *mf*

101 *mf*

110 **D** *mf*

128

140

152

161

171 **E** *f*

181

191

201

211

f

221

mf

234

mf

248

mp

262

277

292

1. 2.

305

319

cresc. *ff*

SELEÇÃO DE ZÉ RAMALHO

Horn in F 1

ZÉ RAMALHO
Ewerton Luiz

$\text{♩} = 100$

The score is written for Horn in F 1 in 4/4 time. It begins with a tempo marking of quarter note = 100. The key signature has two flats (B-flat and E-flat). The piece is divided into sections A, B, and C. Section A (measures 12-15) features dynamics from *ff* to *f*. Section B (measures 30-58) is marked *Allegro* and includes dynamics from *mp* to *f*. Section C (measures 67-84) starts with *ff* and ends with *mp*. The score includes various articulations such as accents (>) and slurs, as well as performance markings like fingerings (4, 8, 5) and a triplet (3). The key signature changes to one sharp (F#) at measure 67, and the time signature changes to 3/4 at measure 60.

ff *mf* *f*

A

12 *mp* 8 5 *f*

B *Allegro* *mp* *mf*

30

37

44

51

58 *f* 3

C 1. 2. *ff* *mp* *mp*

67

75 *mp*

84

93

f *mf*

103

1. 2. *f*

112

D *f* 9

130

mp

140

1. 2. *mf*

150

mf

162

mf

E

mf *mp*

183

mf

193

mf

203

mf 3

216 *f*

228 *mf*

239

250 *mp*

262

274

286 *mp*

298 1. 2.

309

319 *cresc.* *ff*

SELEÇÃO DE ZÉ RAMALHO

Horn in F 2

ZÉ RAMALHO
Ewerton Luiz

$\text{♩} = 100$

The score is written for Horn in F 2 in 4/4 time. It begins with a tempo marking of quarter note = 100. The key signature has two flats (B-flat and E-flat). The piece is divided into sections A, B, and C. Section A (measures 1-11) starts with a fortissimo (*ff*) dynamic, followed by mezzo-forte (*mf*), and ends with a forte (*f*) dynamic. Section B (measures 12-36) is marked *mp* and *mf*, with the tempo change to **Allegro** at measure 30. Section C (measures 37-86) starts with *f* and *ff* dynamics, and includes a 3/4 time signature change at measure 63. The score includes various articulations such as accents (>), slurs, and breath marks (>). Structural markers A, B, and C are enclosed in boxes. Measure numbers 12, 30, 37, 44, 51, 58, 68, 77, and 86 are indicated at the start of their respective staves.

95

f *mf*

105

f *f*

D

mp

132

mp

141

mf

150

160

E

171

mf

181

mp

191

200

SELEÇÃO DE ZÉ RAMALHO

Horn in F 3

ZÉ RAMALHO
Ewerton Luiz

$\text{♩} = 100$

The score is written for Horn in F 3 in 4/4 time. It begins with a tempo marking of quarter note = 100. The key signature has two flats (B-flat and E-flat). The score is divided into sections A, B, and C. Section A (measures 1-11) includes dynamics *ff*, *mf*, and *f*, with a 4-measure rest. Section B (measures 12-36) includes dynamics *mp* and *f*, with an 8-measure rest and a 5-measure rest. Section C (measures 37-86) includes dynamics *mp*, *mf*, *f*, and *ff*. It features a tempo change to **Allegro** at measure 30, a 3-measure rest at measure 58, and a key change to one sharp (F#) at measure 68. The score concludes with a 6/8 time signature at measure 68 and a 3/4 time signature at measure 86. Performance markings include accents, slurs, and dynamic hairpins.

95

Musical staff 95: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of notes with dynamic markings *f* and *mf*. There are also hairpins indicating volume changes.

105

Musical staff 105: Treble clef, key signature of one sharp (F#), 2/4 time signature. It features two first and second endings. Dynamic markings include *f*.

D

9

Musical staff D: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. It begins with a measure containing the number 9. The staff contains a sequence of notes with accents.

132

Musical staff 132: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. The staff contains a sequence of notes with dynamic marking *mp*.

141

Musical staff 141: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. It features two first and second endings. Dynamic marking includes *mf*.

150

Musical staff 150: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. The staff contains a sequence of notes with dynamic marking *mf*.

160

Musical staff 160: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. The staff contains a sequence of notes with dynamic marking *mf*.

E

171

Musical staff E: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. It begins with a measure containing the letter E. The staff contains a sequence of notes with dynamic marking *mf*.

181

Musical staff 181: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. The staff contains a sequence of notes with dynamic marking *mp*.

190

Musical staff 190: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. The staff contains a sequence of notes with dynamic marking *mp*.

199

Musical staff 199: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. The staff contains a sequence of notes with dynamic marking *mp*.

209

3

f

221

mf

234

mf

244

254

mp

266

278

mp

288

300

1. 2.

309

319

cresc.

ff

SELEÇÃO DE ZÉ RAMALHO

Trumpet in B \flat 1

ZÉ RAMALHO
Ewerton Luiz

$\text{♩} = 100$

A

ff *f* *mf*

14

21 *f* *f*

B Allegro

30 *f*

39 *f*

55 *f* *f*

C

64 *ff* *mf*

74 *mf* *mp* *mf* *mf*

85 *mf*

Detailed description: This is a musical score for a Trumpet in B-flat 1. The piece is titled 'SELEÇÃO DE ZÉ RAMALHO' by Ewerton Luiz. The tempo is marked as quarter note = 100. The score is divided into three main sections: A, B, and C. Section A (measures 1-13) starts in B-flat major, 4/4 time, with dynamics ranging from fortissimo (ff) to mezzo-forte (mf). It includes a 2-measure rest, a 7-measure rest, and several eighth-note patterns with accents. Section B (measures 14-38) is marked 'Allegro' and features a 3-measure rest, followed by eighth-note patterns with accents. Section C (measures 39-85) includes a 30-measure rest, a 3-measure rest, and a 3-measure rest, followed by eighth-note patterns with accents. The key signature changes to D major at measure 64. Dynamics include fortissimo (ff), mezzo-forte (mf), and mezzo-piano (mp). The score concludes with a 2-measure rest at measure 85.

234 *f* *f* 2

246 *f* *mp* *f* 3

259 *f* 3

270 *f* 3 3 *f*

284 *f*

295 2 1. 2.

307 2

319 *cresc.* *ff*

SELEÇÃO DE ZÉ RAMALHO

Trumpet in B \flat 2

ZÉ RAMALHO
Ewerton Luiz

$\text{♩} = 100$

A

ff *f* *mf*

14

21

f *f*

B Allegro

30

f

39

f

55

f *f*

C

64

ff *mf*

74

mf *mp* *mf* *mf*

85

mf

Detailed description: This is a musical score for a trumpet in B-flat 2. The piece is titled 'SELEÇÃO DE ZÉ RAMALHO' by Ewerton Luiz. The tempo is marked as quarter note = 100. The score is divided into three main sections: A, B, and C. Section A (measures 1-13) starts in B-flat major, 4/4 time, with dynamics ranging from fortissimo (ff) to mezzo-forte (mf). It includes a 2-measure rest, a 7-measure rest, and several eighth-note patterns with accents. Section B (measures 14-38) is marked 'Allegro' and features a 3-measure rest, followed by eighth-note patterns with accents. Section C (measures 39-85) changes to G major, 3/4 time, and includes a variety of dynamics from fortissimo (ff) to mezzo-forte (mf), as well as rests of 8 and 2 measures. The score concludes with a final melodic line in G major.

234 *f* **2** *f* **2** *f*

247 *mp* *f* **3**

260 *f* **3**

271 *f* **3** *f* **3**

284 *f*

295 **2** 1. 2.

307 **2**

319 *cresc.* *ff*

SELEÇÃO DE ZÉ RAMALHO

Euphonium

ZÉ RAMALHO
Ewerton Luiz

$\text{♩} = 100$

The musical score is written for Euphonium in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). It consists of nine staves of music. The score includes various dynamics such as *mp*, *ff*, *f*, *mf*, and *Allegro*. There are also performance markings like accents (>), slurs, and articulation marks. Rehearsal marks A, B, and C are placed above the staff lines. The piece concludes with a double bar line and repeat dots.

9

18

27

35

44

55

64

74

mp *ff* *mp* *f* *mp* *mp* *Allegro* *f* *mf* *mp* *mf* *mf* *mf*

A B C

84 *mf* *f*

94 *mf* *mf*

102 *f*

112 **D** *mf* *mf*

130 *f*

142 *f*

150

161 *f*

E *mf* *f*

186 *f*

195

205

215

F

f *f*

227

mf *mf*

238

250

mp

262

mp

3

275

7 15

1. 2.

305

317

cresc. *ff*

SELEÇÃO DE ZÉ RAMALHO

Trombone 1

ZÉ RAMALHO
Ewerton Luiz

$\text{♩} = 100$

11 *mp* *mp* **A**

27 *f* *mp* **B** **Allegro** *mf*

34 *f*

41 *f* *mf*

49 *f* *mf*

58 *mp* *f*

66 *ff* *mp* *mf* *mp* **C**

75 *mf* *mp* *mf* *mf*

85 *f*

Detailed description: This is a musical score for Trombone 1, titled 'SELEÇÃO DE ZÉ RAMALHO' by Ewerton Luiz. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It begins with a tempo marking of quarter note = 100. The piece is divided into measures, with measure numbers 11, 27, 34, 41, 49, 58, 66, 75, and 85 indicated. Dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). Performance markings include accents (>), slurs, and a '9' indicating a nine-measure rest. Section markers A, B, and C are placed above the staff. The tempo changes to 'Allegro' at measure 27. The score concludes with a final *f* dynamic marking.

SELEÇÃO DE ZÉ RAMALHO

Trombone 2

ZÉ RAMALHO
Ewerton Luiz

$\text{♩} = 100$

mp *mp*

11 *f* *mp* **A**

27 *f* *mf* **B** Allegro

34 *f*

42

50 *f* *mf*

59 *mp* *f*

67 *ff* *mp* *mf* *mp* **C**

76 *mf* *mp* *mf* *mf*

85 *f*

215  *f* *f*

227  *mf* *mf*

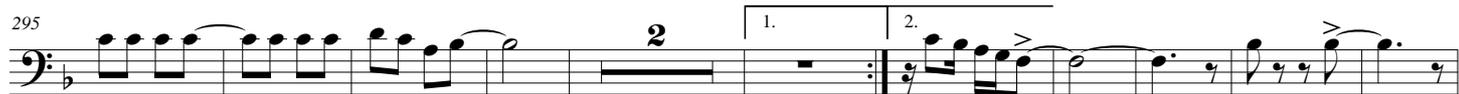
238 

250  *mp* *f*

261  *mp* *f*

271  *f* *f*

284  *f*

295  *f*

307 

319  *cresc.* *ff*

SELEÇÃO DE ZÉ RAMALHO

Trombone 3

ZÉ RAMALHO
Ewerton Luiz

♩ = 100

mp *mp*

11 *f* *mp* **A** 9

28 *f* *mf* **B** Allegro

35 *f*

43

52 *f* *mf* *mp*

61 *f* *ff*

C *mp* *mf* *mp* *mf*

78 *mp* *mf* *mf*

89 *f* *mf*

97 *mf* *mf*

107 *f* *mf* **D**

124 *mf*

138 *mp* *f*

148 *f*

159 *f*

170 *mf* *f* **E**

182 *f*

192 *f*

201 *f*

211 *f* *f* **F**

223

mf *mf*

235

247

mp *f*

259

mp *f*

270

f *f*

284

f

295

f

307

319

cresc. *ff*

SELEÇÃO DE ZÉ RAMALHO

ZÉ RAMALHO
Ewerton Luiz

♩ = 100

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a tempo marking of quarter note = 100. The score includes several dynamic markings: *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are three distinct sections marked with boxes labeled A, B, and C. Section A starts at measure 10, Section B at measure 28, and Section C at measure 59. The tempo changes to *Allegro* at the beginning of Section B. The score also features various musical notations such as slurs, accents, and triplets. The piece concludes with a double bar line and repeat dots at the end of the final staff.

90 *f* *mf*

98 *mf* *mf* 1.

109 2. **D** *f* *mf* *mf* 7

127 2 *mp*

140 1. *f* 2. *f*

150

161 *f* 2

E *mf* *f*

184 *f*

194

204

215  **f** **f** **F**

227  **mf** **mf**

238 

250  **mp**

262  **mp** **f** **3**

275  **f** **7**

292  **2** **1.** **2.**

304 

316  **cresc.** **ff**

SELEÇÃO DE ZÉ RAMALHO

Tuba Bb

ZÉ RAMALHO
Ewerton Luiz

$\text{♩} = 100$

8 *mp* *mp*

10 *f* *mp* **A**

18 *mp*

26 *f* *f* **B** Allegro

34

42

50

58 *mp* *ff*

68 *mp* *mf* *mp* **C**

76 *mf* *mp* *mf* *mf*

85

8

94

8

mf

103

8

1. 2.

f

113

8

D

7

mf *mf*

132

8

mf

143

8

1. 2.

153

8

163

8

E

174

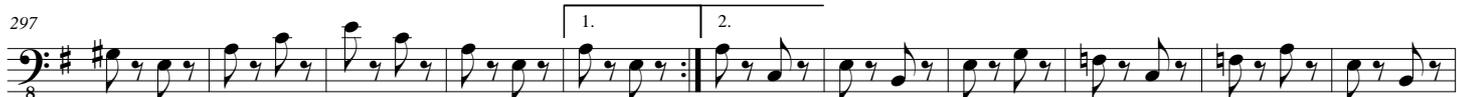
8

184

8

195

8

**F****f****mf****mf****mp****mp****cresc.****ff**