

LAGRIMAS E CHUVA

KID ABELHA

Piccolo

Flauta Transversal

Flauta Transversal

Clarinete em Bb

Clarinete em Bb

Saxofone Alto

Saxofone Alto

Saxofone Tenor

Saxofone Tenor

Saxofone Barítono

Trompa em F

Trompete em Bb

Trompete em Bb

Trombone

Trombone

Bombardino

Bombardino

Sousafone em Bb

Tuba

Pratos

Caixa

Surdo

Bombo

2

19

Flt. *f*

Fl. *f*

Fl. *f*

Cl. em B $\flat$ *f*

Cl. em B $\flat$ *f*

A. Sax *f*

A. Sax *mf*

Sax. Tn. *f* *mf*

Sax. Tn. *f* *mf*

Bar. Sax *f* *mf*

Trom. F *f*

Tpt. em B $\flat$ *f*

Tpt. em B $\flat$ *f*

Tbn. *f*

Tbn. *f*

Bomb. *mf*

Bomb. *mf*

Ssfm. em B $\flat$ *f*

Tba. *f*

Cym. *f*

Cx. *f*

T. *f*

Bmb. *f*

Arrangement By Dinho Soares & Heloisa Corêa

Santarém - PA 03/11/2020

25 To Coda

Flt.

Fl.

Fl.

Cl. em Bb

Cl. em Bb

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Bar. Sax

Trom. F

Tpt. em Bb

Tpt. em Bb

Tbn.

Tbn.

Bomb.

Bomb.

Ssfm. em Bb

Tba.

Cym.

Cx.

T.

Bmb.

mf

f

mp

f

mp

f

31

D.S. al Coda

Flt.

Fl.

Fl.

Cl. em Bb

Cl. em Bb

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Bar. Sax

Trom. F

Tpt. em Bb

Tpt. em Bb

Tbn.

Tbn.

Bomb.

Bomb.

Ssfm. em Bb

Tba.

Cym.

Cx.

T.

Bmb.

7

Piccolo

LAGRIMAS E CHUVA

KID ABELHA

f

7 *mp* *mf* 1. 3 3

15 *mp* *mp*

19 *f* *f*

24 *mf* To Coda

29 D.S. al Coda

39 *f* ♩ = 100 ♩ = 80 ♩ = 60

Flauta Transversal 1 LAGRIMAS E CHUVA

KID ABELHA

f

7 *mp* *mf* 1. 3 3

15 *mp* *mp*

19 *f* *f*

24 *mf* To Coda

29 D.S. al Coda

39 *f* ♩ = 100 ♩ = 80 ♩ = 60

Flauta Transversal 2 LAGRIMAS E CHUVA

KID ABELHA

f

7

mp

mf

15

mp

mp — *f*

20

f

26

To Coda

mf

32

D.S. al Coda

f

42

$\text{♩} = 100$

$\text{♩} = 80$

$\text{♩} = 60$

Clarinete em B $\flat$ 1 LAGRIMAS E CHUVA

KID ABELHA

9 f

17 mp mf mp

24 mp f f To Coda mf

31 D.S. al Coda Φ

41 f $\text{♩} = 100$ $\text{♩} = 80$ $\text{♩} = 60$

Clarinete em B $\flat$ 2 LAGRIMAS E CHUVA

KID ABELHA

9 $\%$ 1. 3 3 mp mf mp

17 mp f f

24 To Coda mf

31 D.S. al Coda $\oplus$

41 f $\text{♩} = 100$ $\text{♩} = 80$ $\text{♩} = 60$

Saxofone Alto 1

LAGRIMAS E CHUVA

KID ABELHA

4

mf

11

1.

4

mp *f*

20

To Coda

mf *f*

29

D.S. al Coda

37

$\text{♩} = 100$ $\text{♩} = 80$ $\text{♩} = 60$
2

Saxofone Alto 2

LAGRIMAS E CHUVA

KID ABELHA

4

mf

11

1.

4

mp *f* *mf*

21

To Coda

f

30

D.S. al Coda

37

$\text{♩} = 100$ $\text{♩} = 80$ $\text{♩} = 60$
2

Saxofone Tenor 1

LAGRIMAS E CHUVA

KID ABELHA

4

mf

11

1.

4

mp *f* *mf*

21

To Coda

f

30

D.S. al Coda

38

$\text{♩} = 100$ $\text{♩} = 80$ $\text{♩} = 60$
2

Saxofone Tenor 2

LAGRIMAS E CHUVA

KID ABELHA

4

mf

11

1.

4

mp *f* *mf*

21

To Coda

f

30

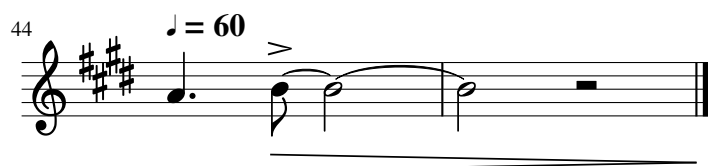
D.S. al Coda

38

$\text{♩} = 100$ $\text{♩} = 80$ $\text{♩} = 60$
2

Saxofone Barítono LAGRIMAS E CHUVA

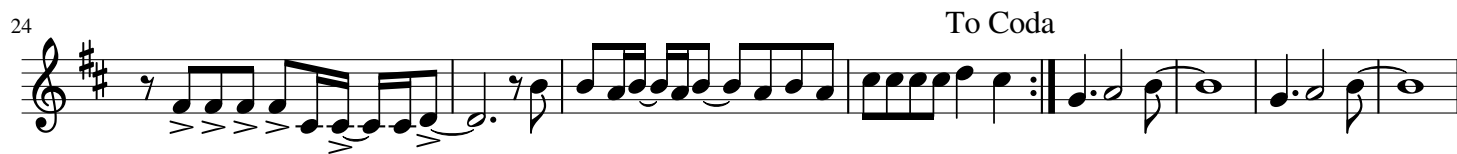
KID ABELHA



Trompa em F

LAGRIMAS E CHUVA

KID ABELHA



Trompete em B $\flat$ 1 LAGRIMAS E CHUVA

KID ABELHA

f *mp*

9 $\%$ 3 1. 6 *f*

24 To Coda 5

35 D.S. al Coda $\oplus$ $\text{♩} = 100$ $\text{♩} = 80$ $\text{♩} = 60$

Trompete em B $\flat$ 2 LAGRIMAS E CHUVA

KID ABELHA

8

f *mp* *f*

24

To Coda

5

34

D.S. al Coda

$\text{♩} = 100$

44

$\text{♩} = 60$

Trombone 1

LAGRIMAS E CHUVA

KID ABELHA

f *mp*

10

f

16

f

22

To Coda

5

D.S. al Coda

f

40

mp

♩ = 100

♩ = 80

♩ = 60

Trombone 2

LAGRIMAS E CHUVA

KID ABELHA

10

17

22

27

To Coda

5

D.S. al Coda

40

$\text{♩} = 100$

$\text{♩} = 80$

$\text{♩} = 60$

f

mp

f

mp

Bombardino 1

LAGRIMAS E CHUVA

KID ABELHA

8

13

17

23

To Coda

32

D.S. al Coda

42

$\text{♩} = 100$

$\text{♩} = 80$

$\text{♩} = 60$

3

Bombardino 2

LAGRIMAS E CHUVA

KID ABELHA

4

mf

11

1.

3

f

16

mf

21

To Coda

29

D.S. al Coda

39

$\text{♩} = 100$ $\text{♩} = 80$ $\text{♩} = 60$

Sousafone em B $\flat$

LAGRIMAS E CHUVA

KID ABELHA

10

[illegible]

18

18  Musical score for the bass line of 'The Rose Tree'. The key signature is two sharps (F# and C#), and the time signature is 3/4. The melody starts with a series of eighth notes (F#, G, A, B, C#, D, E, F#) followed by a quarter note (G) and a quarter rest. It then continues with a series of eighth notes (F#, G, A, B, C#, D, E, F#) and a quarter note (G). The piece ends with a double bar line and a repeat sign. The dynamics are marked *mp* (mezzo-piano) and *f* (forte).

24

24

To Coda

33

33 D.S. al Coda $\text{♩} = 100$ $\text{♩} = 80$ *f*

44

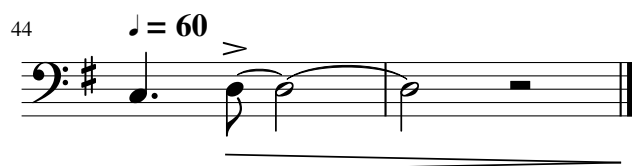
44 $\text{♩} = 60$



Tuba

LAGRIMAS E CHUVA

KID ABELHA



LAGRIMAS E CHUVA

KID ABELHA

13 1.

22 To Coda

31 D.S. al Coda

44 $\text{♩} = 60$

$\text{♩} = 100$ $\text{♩} = 80$

mp *f*

Caixa

LAGRIMAS E CHUVA

KID ABELHA

5

10

13

16

21

25

29

32

36

f

f

f

mp

f

mp

f

To Coda

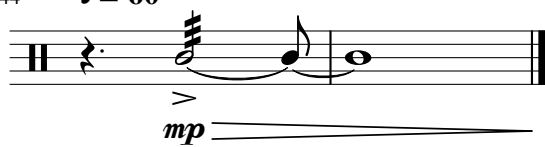
D.S. al Coda

$\text{♩} = 80$

$\text{♩} = 100$

44

♩ = 60



Surdo

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Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a grand staff. It includes various musical notations such as dynamics (f, mp, f), articulation (accents, slurs), and performance instructions (To Coda, D.S. al Coda). The tempo markings are 100, 80, and 60. The score is divided into measures, with measure numbers 5, 8, 16, 21, 24, 28, 32, 36, and 45 indicated.

Arrangement By Dinho Soares & Heloisa Correa
Santarém - PA 03/11/2020

Bombo

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