

SAUDADES DE JUREMA

DOBRADO

PEDRO SALGADO

Flute *f*

Clarinet in B \flat 1 *f*

Clarinet in B \flat 2 *f*

Alto Sax *f*

Tenor Sax

Horn in E \flat 1 *f*

Horn in E \flat 2 *f*

Trumpet in B \flat 1 *f*

Trumpet in B \flat 2 *f*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Baritone (T.C.) *f*

Tuba Eb *f*

Snare Drum *f*

Bass Drum *f*

Cymbal Line *f*

©Ed: Gilmar Corrêa da Conceição
Itabaianinha Sergipe 27 de abril de 2020

SAUDADES DE JUREMA

The first system of the musical score includes the following instruments and parts:

- Fl.** (Flute): Treble clef, key of D major. It features a melodic line with eighth and sixteenth notes, starting with a repeat sign and a first ending bracket.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, key of D major. It plays a rhythmic accompaniment of eighth notes.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, key of D major. It plays a rhythmic accompaniment of eighth notes.
- A. Sx.** (Alto Saxophone): Treble clef, key of D major. It plays a melodic line with eighth and sixteenth notes.
- T. Sx.** (Tenor Saxophone): Treble clef, key of D major. It plays a melodic line with eighth and sixteenth notes.
- Hn. 1** (Horn 1): Treble clef, key of D major. It plays a rhythmic accompaniment of eighth notes.
- Hn. 2** (Horn 2): Treble clef, key of D major. It plays a rhythmic accompaniment of eighth notes.
- B♭ Tpt. 1** (B-flat Trumpet 1): Treble clef, key of D major. It plays a melodic line with eighth and sixteenth notes.
- B♭ Tpt. 2** (B-flat Trumpet 2): Treble clef, key of D major. It plays a melodic line with eighth and sixteenth notes.
- Tbn. 1** (Trombone 1): Bass clef, key of D major. It plays a melodic line with eighth and sixteenth notes.
- Tbn. 2** (Trombone 2): Bass clef, key of D major. It plays a rhythmic accompaniment of eighth notes.
- Tbn. 3** (Trombone 3): Bass clef, key of D major. It plays a rhythmic accompaniment of eighth notes.
- Bar.** (Baritone): Treble clef, key of D major. It plays a melodic line with eighth and sixteenth notes.
- Tuba**: Bass clef, key of D major. It plays a rhythmic accompaniment of eighth notes.
- S.Dr.** (Snare Drum): Treble clef, key of D major. It plays a rhythmic accompaniment of eighth notes.
- B. Dr.** (Bass Drum): Treble clef, key of D major. It plays a rhythmic accompaniment of eighth notes.
- Cym.** (Cymbal): Treble clef, key of D major. It plays a rhythmic accompaniment of eighth notes.

SAUDADES DE JUREMA

3

22

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

22

S. Dr.

B. Dr.

22

Cym.

The musical score is for a piece titled "SAUDADES DE JUREMA". It is written for a large ensemble of instruments and includes a rehearsal mark at measure 22. The instruments are arranged in a standard orchestral layout. The score is in 2/4 time and features a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as rests and dynamic markings. The key signature is one sharp (F#). The score is divided into two systems, with the first system containing measures 1 through 21 and the second system containing measures 22 through 31. The instruments are: Flute (Fl.), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba, Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.).

33

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

33

S. Dr.

B. Dr.

33

Cym.

This musical score is for the piece 'Saudades de Jurema'. It is a full orchestration for a woodwind and brass ensemble, including percussion. The score is written for 12 staves, each representing a different instrument or section. The instruments are: Flute (Fl.), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba, Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.). The score begins at measure 33. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some sections featuring more complex rhythms like sixteenth notes. The woodwinds and brasses play melodic lines, while the percussion provides a steady rhythmic foundation. The score is written in a standard musical notation style, with clefs, key signatures, and time signatures clearly indicated.

SAUDADES DE JUREMA

[illegible]

55

Fl.

p *f*

B \flat Cl. 1

p *f*

B \flat Cl. 2

p *f*

A. Sx.

p *f*

T. Sx.

p *f*

Hn. 1

p *f*

Hn. 2

p *f*

B \flat Tpt. 1

p *f*

B \flat Tpt. 2

p *f*

Tbn. 1

p *f*

Tbn. 2

p *f*

Tbn. 3

p *f*

Bar.

p *f*

Tuba

p *f*

55

S. Dr.

p *f*

B. Dr.

55

Cym.

SAUDADES DE JUREMA

This page of a musical score is for a large orchestra, featuring staves for Flute (Fl.), Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2), Saxophones (A. Sx., T. Sx.), Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Baritone (Bar.), Tuba, Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.).

The score includes first and second endings, indicated by "1." and "2." above the first staff. Dynamic markings such as *p* (piano) are present throughout. A rehearsal mark "66" is located at the beginning of the Snare Drum staff.

77

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

77

S. Dr.

B. Dr.

77

Cym.

SAUDADES DE JUREMA

9

88

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

88

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

88

S. Dr.

B. Dr.

88

Cym.

Detailed description: This is a page from a musical score for the piece 'Saudades de Jurema'. The page is numbered 9 in the top right corner. The score is for a large ensemble, with parts for Flute (Fl.), two B-flat Clarinets (B \flat Cl. 1, B \flat Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), two Horns (Hn. 1, Hn. 2), two B-flat Trumpets (B \flat Tpt. 1, B \flat Tpt. 2), three Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Baritone (Bar.), Tuba, Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.). The music is written in 4/4 time. The key signature has one sharp (F#). The score is divided into measures by vertical bar lines. Rehearsal marks are indicated by the number '88' above the first staff of the Flute, the first staff of the Horns, and the first staff of the Snare Drum. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' (forte) and 'p' (piano). The Cymbals part features a series of rhythmic patterns, including a crescendo leading to a final accentuated note.

SAUDADES DE JUREMA

10 SAUDADES DE JUREMA

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

S. Dr.

B. Dr.

Cym.

SAUDADES DE JUREMA

[illegible]

121

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

121

S. Dr.

B. Dr.

121

Cym.

The musical score is for a piece titled "SAUDADES DE JUREMA". It is a 12-measure excerpt starting at measure 121. The score is written for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of Flute (Fl.), two Clarinets in B-flat (B \flat Cl. 1 and B \flat Cl. 2), two Saxophones in A (A. Sx. and T. Sx.), and two Horns in E-flat (Hn. 1 and Hn. 2). The brass section includes two Trumpets in B-flat (B \flat Tpt. 1 and B \flat Tpt. 2), three Trombones (Tbn. 1, Tbn. 2, and Tbn. 3), a Baritone (Bar.), and a Tuba. The percussion section includes Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.). The score is in 4/4 time and has a key signature of one sharp (F#). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support and rhythm. The percussion section includes Snare Drum, Bass Drum, and Cymbal, all playing a steady 121 pattern.

SAUDADES DE JUREMA

[illegible]

145

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

145

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

145

S. Dr.

B. Dr.

145

Cym.

SAUDADES DE JUREMA

DOBRADO

PEDRO SALGADO

8

f

16

p

26

36

46

1. 2.

f

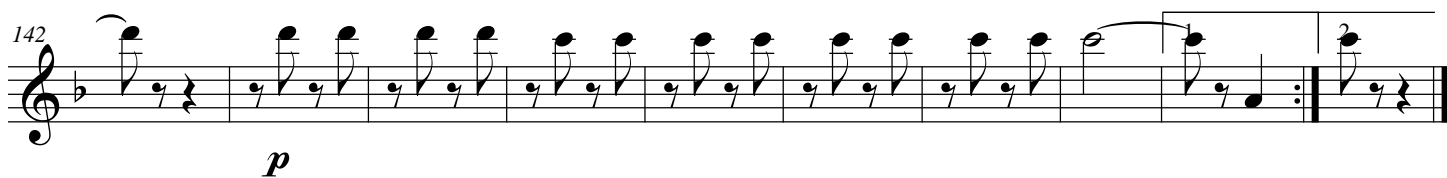
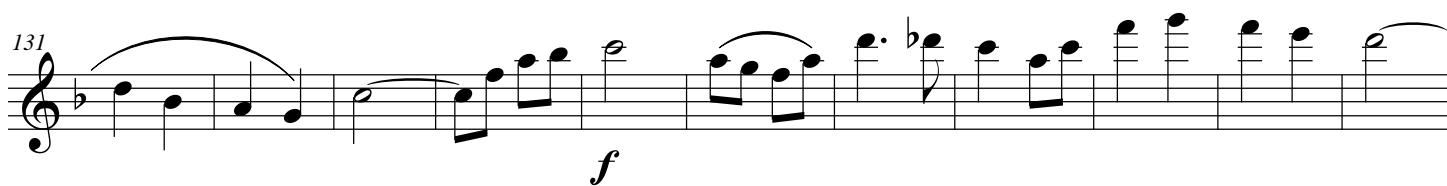
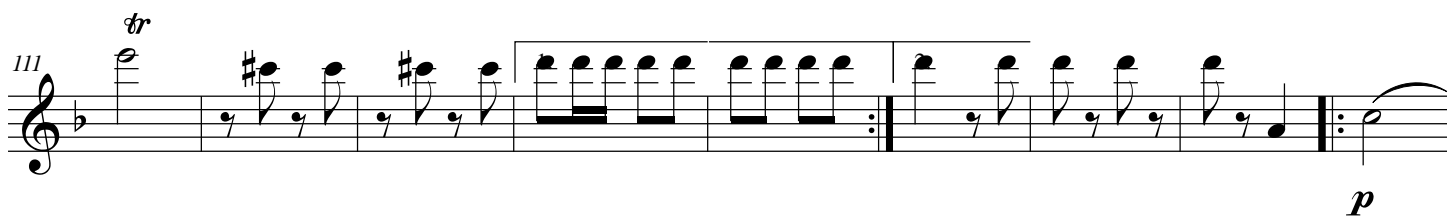
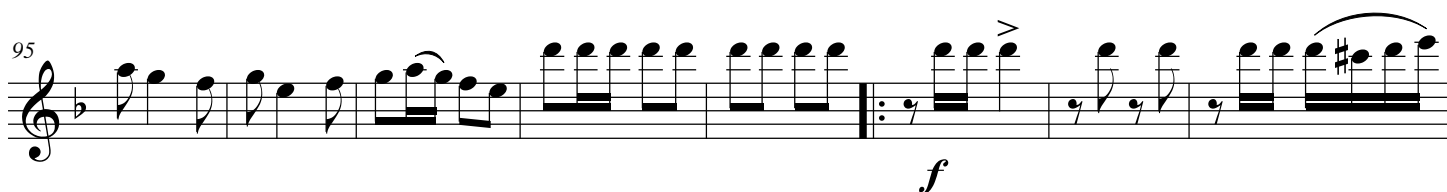
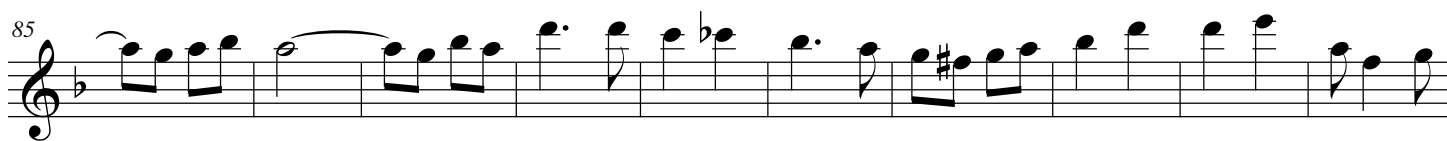
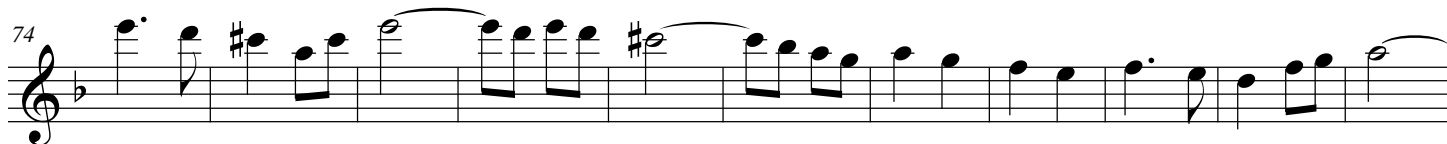
55

p *f*

65

1. 2.

p



SAUDADES DE JUREMA

DOBRADO

PEDRO SALGADO

9

19

30

41

51

62

72

f

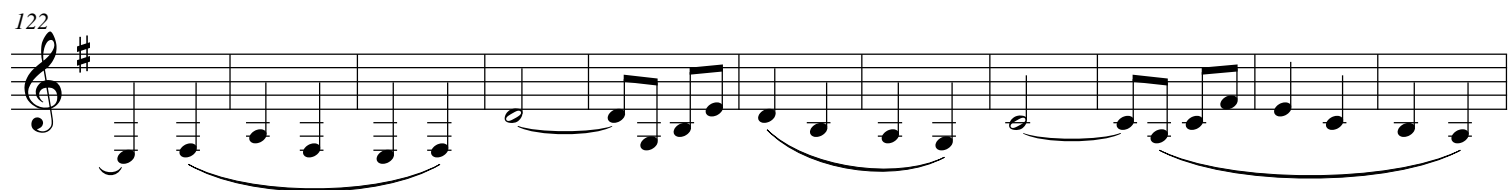
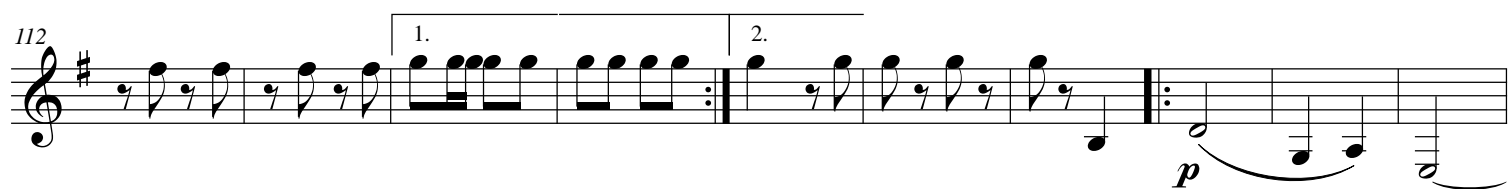
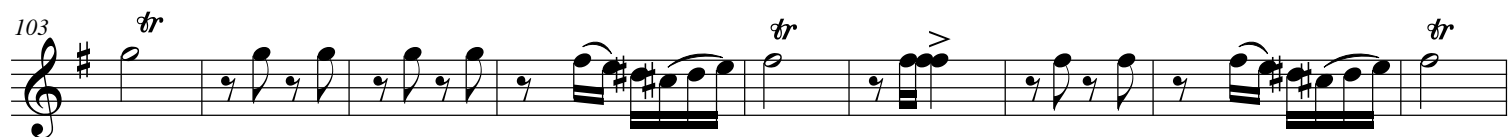
p

1. 2.

f *p* *f*

1. 2.

p



SAUDADES DE JUREMA

DOBRADO

PEDRO SALGADO

8

16

26

37

47

57

67

f

p

f

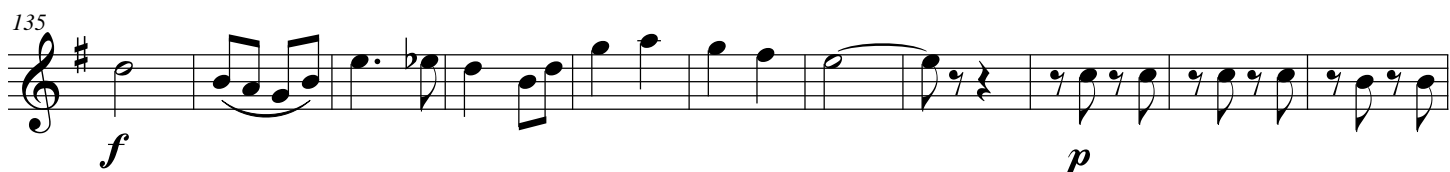
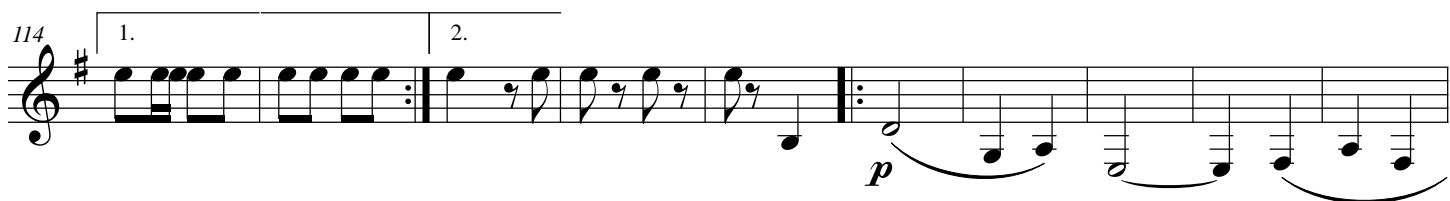
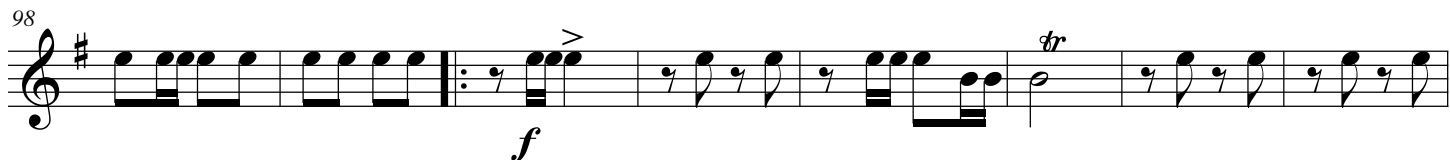
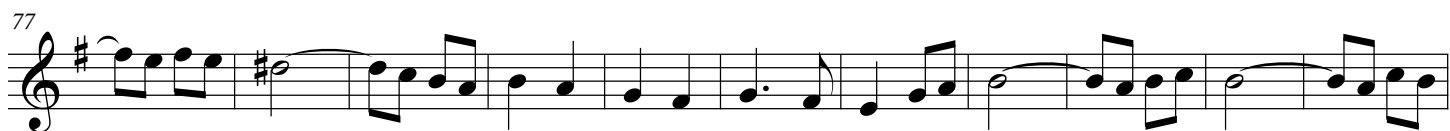
p

f

p

f

p



SAUDADES DE JUREMA

DOBRADO

PEDRO SALGADO

8

16

26

36

46

55

65

f

p

f

p

f

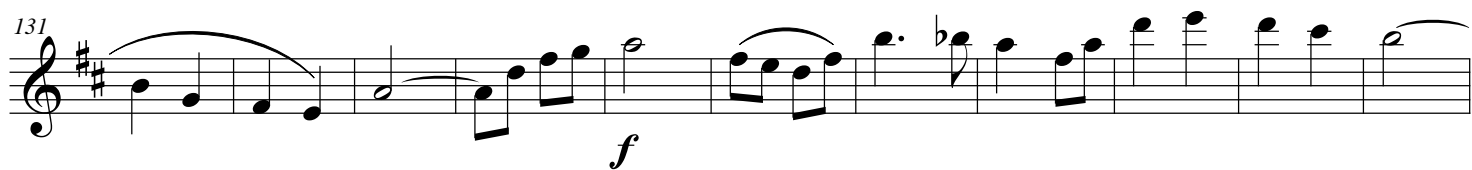
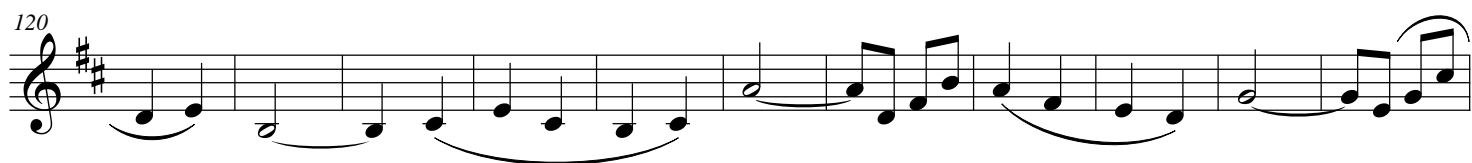
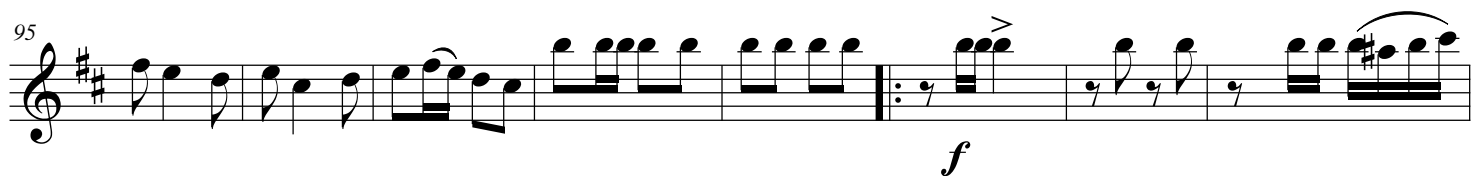
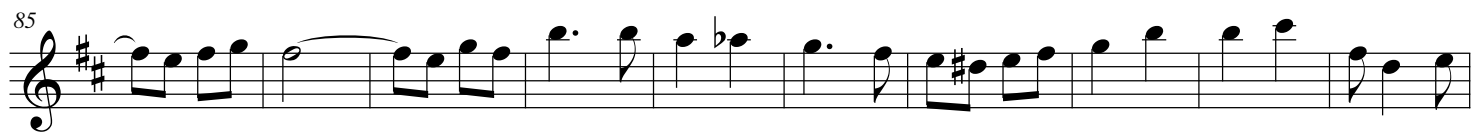
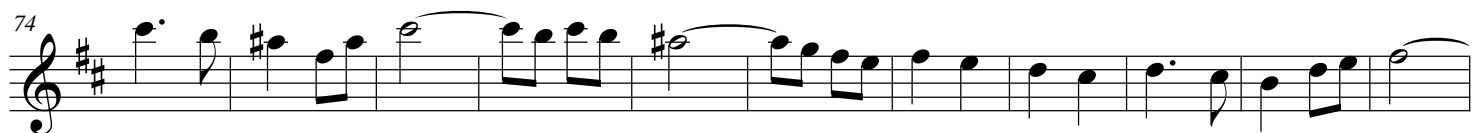
p

1.

2.

1.

2.



Tenor Sax

SAUDADES DE JUREMA

DOBRADO

PEDRO SALGADO

9

18

28

37

46

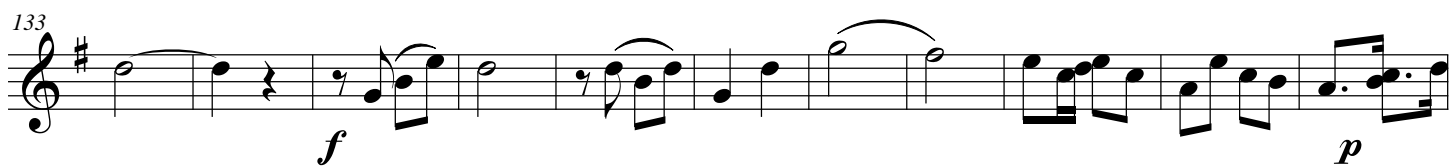
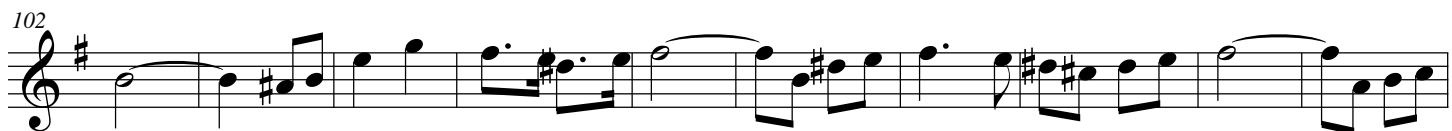
54

64

p

f

p



SAUDADES DE JUREMA

DOBRADO

PEDRO SALGADO

8

17

26

35

44

53

62

f

p

f

p

f

p

1. 2.

1. 2.



SAUDADES DE JUREMA

DOBRADO

PEDRO SALGADO

9

17

25

33

42

51

59

67

f

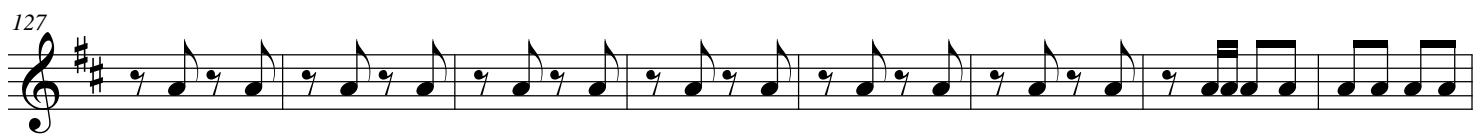
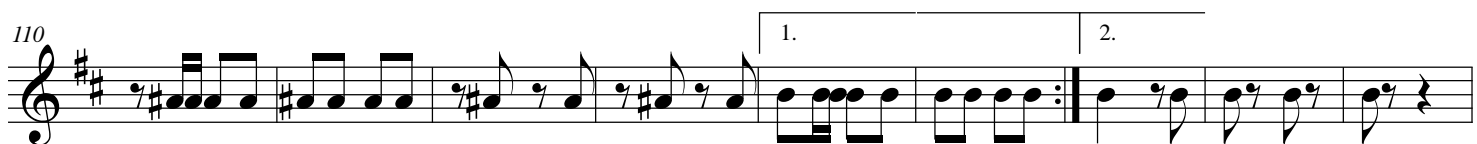
p

1.

2.

f

p



SAUDADES DE JUREMA

DOBRADO

PEDRO SALGADO

8

16

26

36

46

55

66

f

p

f

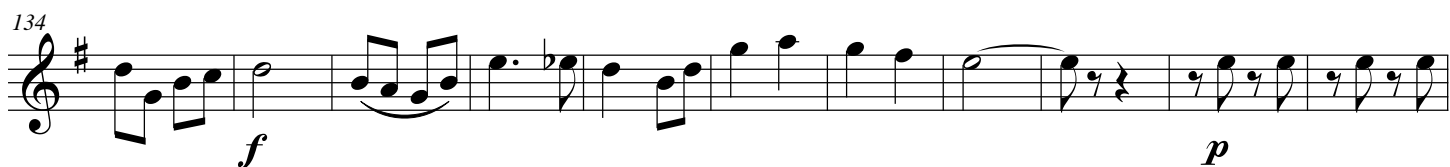
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f

p

1. 2.

1. 2.



SAUDADES DE JUREMA

DOBRADO

PEDRO SALGADO

9

19

30

41

51

62

72

f

p

f

p

83



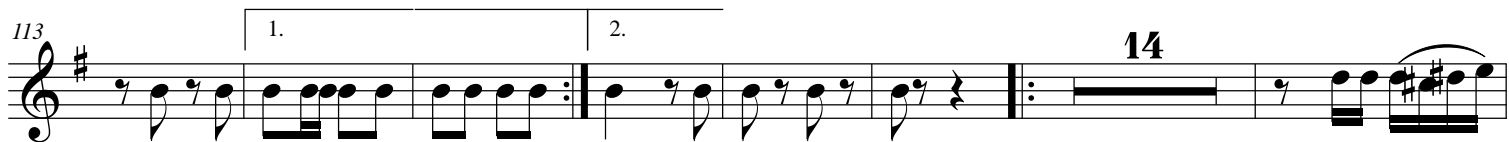
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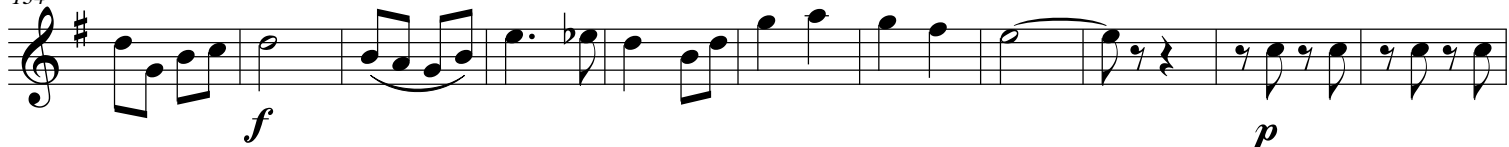
103



113



134



145



SAUDADES DE JUREMA

DOBRADO

PEDRO SALGADO

9

19

29

40

50

59

69

f

p

1. 2.

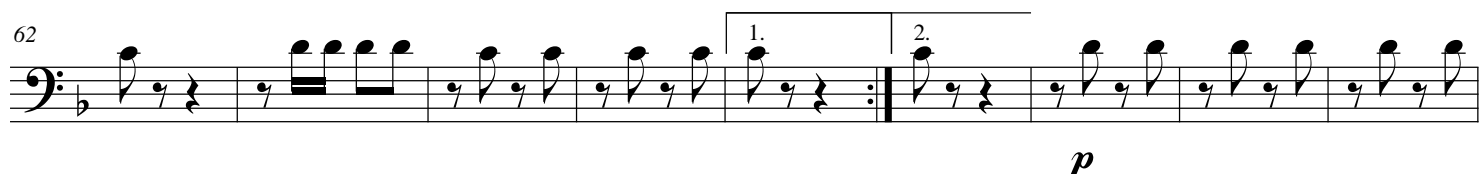
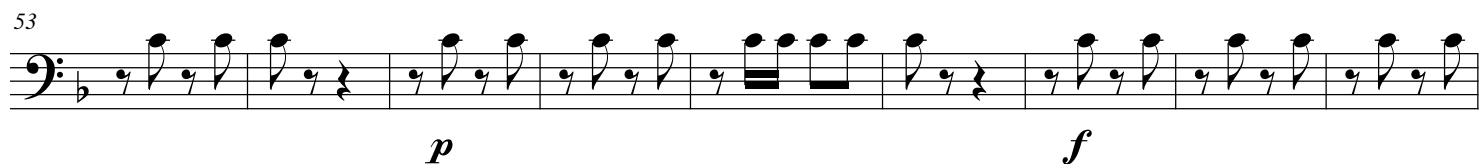
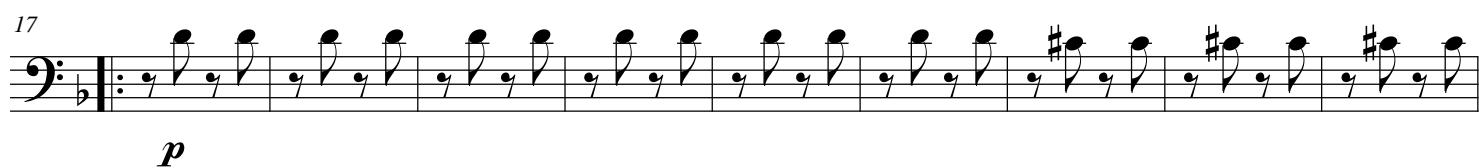
1. 2.



SAUDADES DE JUREMA

DOBRADO

PEDRO SALGADO



71

80

89

98

106

114

123

133

142

f

p

f

p

SAUDADES DE JUREMA

DOBRADO

PEDRO SALGADO

9

18

27

36

45

54

63

f

p

f

p

72



81



90



99



108



117



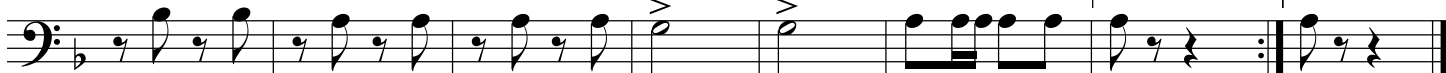
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135



144



Baritone (T.C.)

SAUDADES DE JUREMA

DOBRADO

PEDRO SALGADO

9

18

28

37

46

54

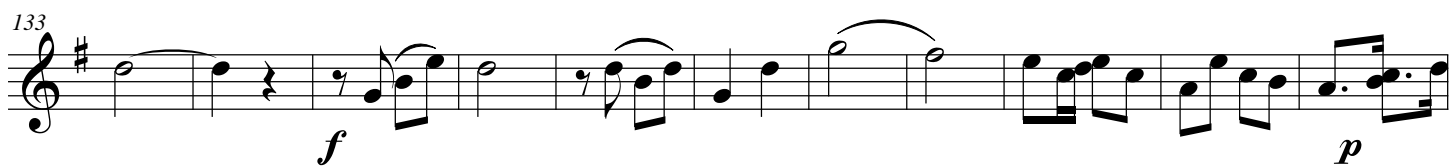
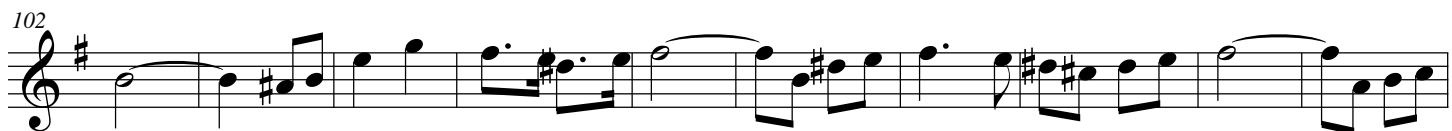
64

f

p

f

p



SAUDADES DE JUREMA

DOBRADO

PEDRO SALGADO

9

18

27

36

45

54

64

73

f

p

f

p

82



91



100



110



120



129



138



147



SAUDADES DE JUREMA

DOBRADO

PEDRO SALGADO

9

18

26

34

43

52

61

70

f

p

f

p

1. 2.

1. 2.

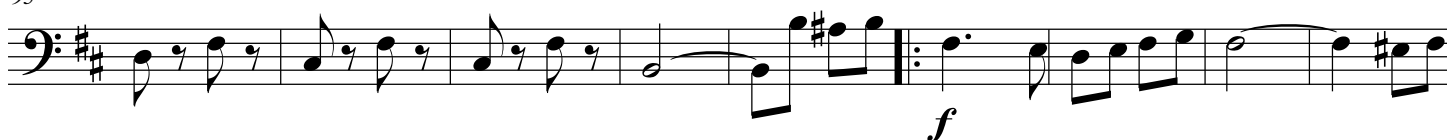
78



86



95



104



114



122



130



138



147



SAUDADES DE JUREMA

DOBRADO

PEDRO SALGADO

12

22

32

42

52

66

76

f

p

1. 2.

f

4

1. 2.

p

86



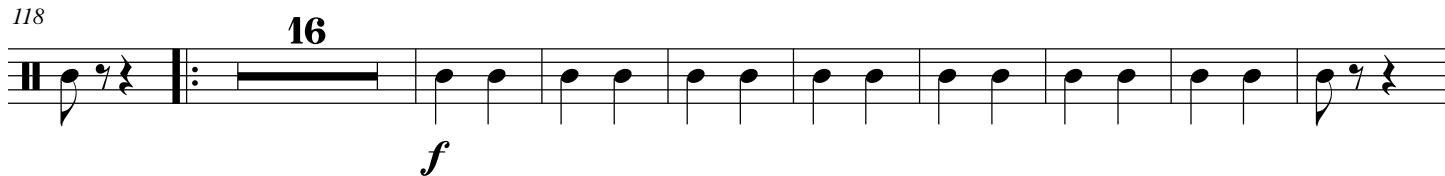
96



107



118



143



SAUDADES DE JUREMA

DOBRADO

PEDRO SALGADO

10

20

30

39

48

57

67

f

p

f

p

1.

2.

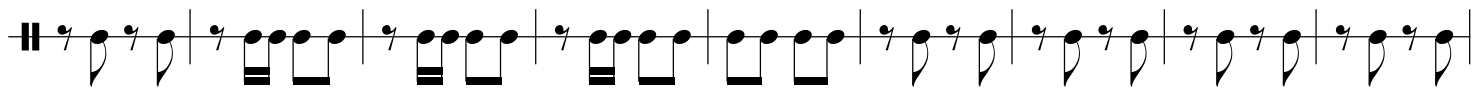
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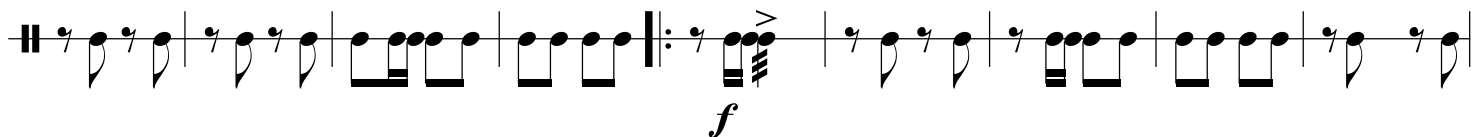
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87



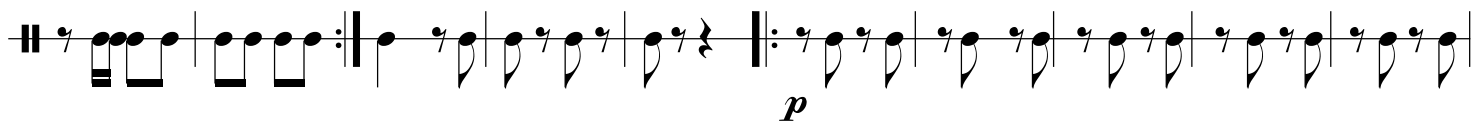
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105



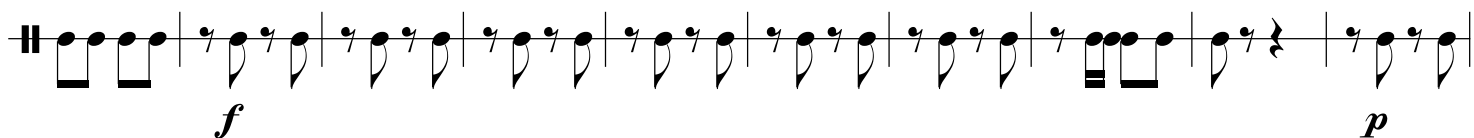
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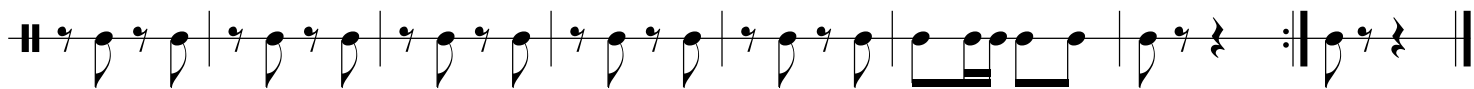
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134



144

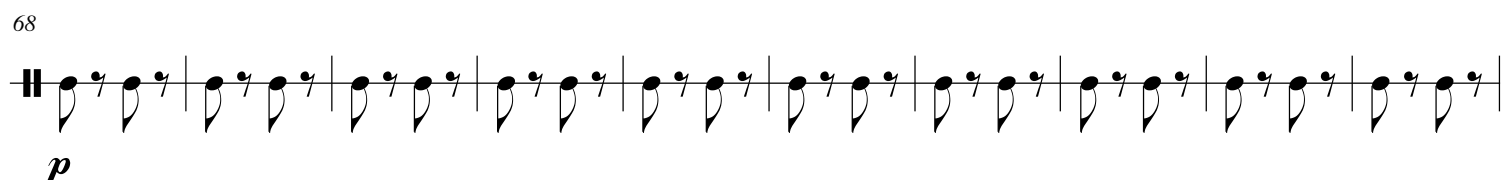
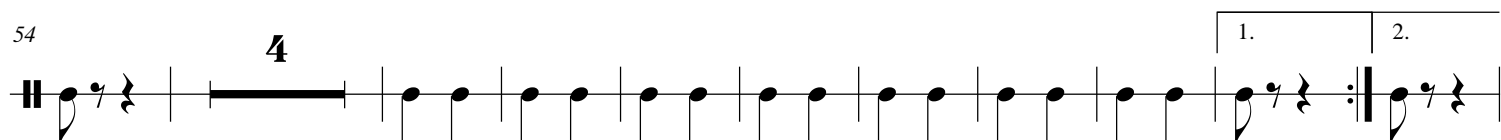
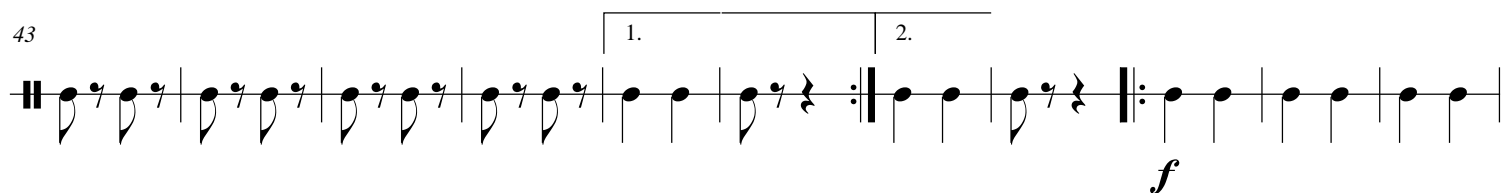
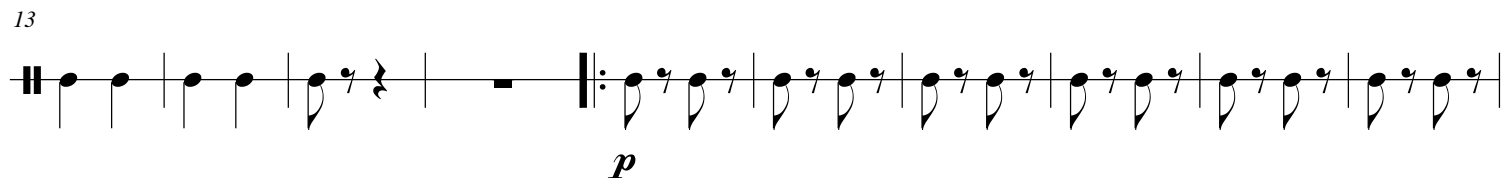
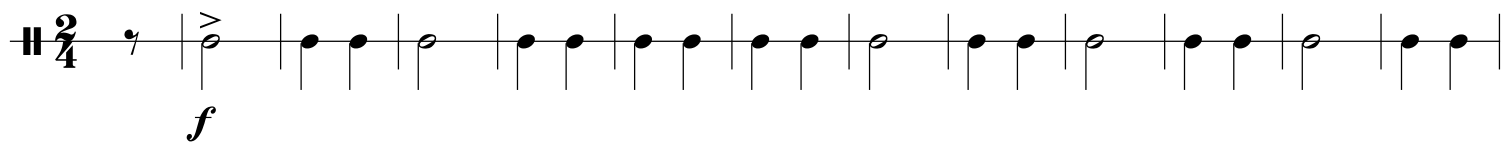


Bombo

SAUDADES DE JUREMA

DOBRADO

PEDRO SALGADO



[illegible]

110

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