

Ternura de um Coração

Adaptação e Revisão de Fábio Mesquita

Fantasia

Pedro Salgado

Andante

Piccolo

Flauta

Clarinete B \flat 1

Clarinete B \flat 2

Clarinete B \flat 3

Sax Alto 1

Sax Alto 2

Sax Tenor

Sax Baritone

Trumpete B \flat 1

Trumpete B \flat 2

Trumpete B \flat 3

Horn in F 1

Horn in F 2+3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba B \flat

Caixa

Bumbo

Pratos

9 **A**

Picc.

Fl.

Cl.1

Cl.2

Cl.3

A Sax.1

A Sax.2

T. Sax.

B. Sax.

Tpt. 1

Tpt.2

Tpt.3

Hn. 1

Hn. 2+3

Tbn.1

Tbn. 2

Tbn.3

Euph.

Tuba

S. D.

B. D.

Cym.

Ternura de um Coração

3

16

Picc.

Fl.

Cl.1

Cl.2

Cl.3

A Sax.1

A Sax.2

T. Sax.

B. Sax.

Tpt. 1

Tpt.2

Tpt.3

Hn. 1

Hn. 2+3

Tbn.1

Tbn. 2

Tbn.3

Euph.

Tuba

S. D.

B. D.

Cym.

(8)

Ternura de um Coração

23

1. 2. **Allegro** **B**

Picc. *mf*

Fl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

A Sax.1 *mf*

A Sax.2 *mf*

T. Sax. *p*

B. Sax. *mf* *mf*

Tpt. 1 *mf* *mf*

Tpt.2 *mp* *mf*

Tpt.3 *mp* *mf*

Hn. 1 *mp* 2

Hn. 2+3 *mp* 2

Tbn.1 *mp* 2

Tbn. 2 *mp* 2

Tbn.3 *mp* 2

Euph. *p*

Tuba *mf* *mf*

S. D. *f* *p*

B. D. *mp* (4)

Cym.

The musical score is for a symphonic band. It begins at measure 23 with a first ending (1.) and a second ending (2.). The tempo is marked 'Allegro'. The key signature has one sharp (F#). The score includes parts for Piccolo, Flute, Clarinets 1, 2, and 3, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1 and 2+3, Trombones 1, 2, and 3, Euphonium, Tuba, Snare Drum (S. D.), Bass Drum (B. D.), and Cymbals (Cym.). Dynamics include *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *f* (forte). The score features various musical notations such as slurs, ties, and repeat signs. A section labeled 'B' begins after the second ending. The piece concludes with a final measure marked with a double bar line and a repeat sign.

4

Picc.
 Fl.
 Cl.1
 Cl.2
 Cl.3
 A Sax.1
 A Sax.2
 T. Sax.
 B. Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Hn. 1
 Hn. 2+3
 Tbn.1
 Tbn. 2
 Tbn.3
 Euph.
 Tuba
 S. D.
 B. D.
 Cym.

47

Picc.

Fl.

Cl.1

Cl.2

Cl.3

A Sax.1

A Sax.2

T. Sax.

B. Sax.

Tpt. 1

Tpt.2

Tpt.3

Hn. 1

Hn. 2+3

Tbn.1

Tbn. 2

Tbn.3

Euph.

Tuba

S. D.

B. D.

Cym.

Ternura de um Coração

7

61

D

Picc. *mp*

Fl. *mp*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

A Sax.1 *mp*

A Sax.2 *mp*

T. Sax. *p*

B. Sax. *mf* *p* (4)

Tpt.1 *mp*

Tpt.2 *mp*

Tpt.3 *mp*

Hn. 1 *p* (4)

Hn. 2+3 *p* (4)

Tbn.1 *p* (4)

Tbn. 2 *p* (4)

Tbn.3 *p* (4)

Euph. *p*

Tuba *mf* *p* (4)

S. D. *f* *p* (4) (8)

B. D. *f* *p* (4) (8)

Cym.

Ternura de um Coração

73

Picc. *mp*

Fl. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

A Sax.1 *mp*

A Sax.2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt.1 *mp*

Tpt.2 *mp*

Tpt.3 *mp*

Hn. 1

Hn. 2+3

Tbn.1

Tbn. 2

Tbn.3 (4)

Euph. *mp*

Tuba

S. D. (12) *mp*

B. D. (12) *mp*

Cym. (4)

1. 2. E

Ternura de um Coração

9

86

Picc.

Fl.

Cl.1

Cl.2

Cl.3

A Sax.1

A Sax.2

T. Sax.

B. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn. 1

Hn. 2+3

Tbn.1

Tbn. 2

Tbn.3

Euph.

Tuba

S. D.

B. D.

Cym.

Ternura de um Coração

101

Picc.

Fl.

Cl.1

Cl.2

Cl.3

A Sax.1

A Sax.2

T. Sax.

B. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn. 1

Hn. 2+3

Tbn.1

Tbn. 2

Tbn.3

Euph.

Tuba

S. D.

B. D.

Cym.

ff

f

(4)

(20)

(24)

[1.]

11

115

Picc.

Fl.

Cl.1

Cl.2

Cl.3

A Sax.1

A Sax.2

T. Sax.

B. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn. 1

Hn. 2+3

Tbn.1

Tbn. 2

Tbn.3

Euph.

Tuba

S. D.

B. D.

Cym.

f

ff

F

Ternura de um Coração

126

Picc. *mf*

Fl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

A Sax.1 *mf*

A Sax.2 *mf*

T. Sax. *p*

B. Sax. *p*

Tpt. 1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Hn. 1 *p*

Hn. 2+3 *p*

Tbn.1 *p*

Tbn. 2 *p*

Tbn.3 *p*

Euph. *p*

Tuba *p*

S. D. *p*

B. D. *p*

Cym. *p*

G

Ternura de um Coração

13

139

Picc. *f*

Fl. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

A Sax.1 *f*

A Sax.2 *f*

T. Sax. (4) *f*

B. Sax. (4) *f*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Hn. 1 (4) (8) *f*

Hn. 2+3 (4) (8) *f*

Tbn.1 (4) (8) *f*

Tbn. 2 (4) (8) *f*

Tbn.3 (4) (8) *f*

Euph. (4) *f*

Tuba (4) *ff*

S. D. (4) (8) (12) (16) *f*

B. D. (4) (8) (12) (16) *f*

Cym. *f*

Ternura de um Coração

156 *Vivo.*

Picc. *ff*

Fl. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

A Sax.1 *ff*

A Sax.2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt.1 *ff*

Tpt.2 *ff*

Tpt.3 *ff*

Hn. 1 *ff* (4)

Hn. 2+3 *ff* (4)

Tbn.1 *ff*

Tbn. 2 *ff*

Tbn.3 *ff*

Euph. *ff*

Tuba *ff*

S. D. *f*

B. D.

Cym.

Piccolo

Ternura de um Coração

Fantasia

Adaptação e Revisão de Fábio Mesquita

Pedro Salgado

Andante

7 **A** 15 1.

26 **B** **Allegro 2** 2. **C** 45 **D** 53 2 64 **E** 70 76 1. 2. 82

f *pp* *f* *p* *mf* *f* *p* *mp* *mp*

Ternura de um Coração
Piccolo

92

103

111 (4) 1. 2. *f*

118 **F**-

126 1. 2.

134 2. **G** *mf*

144 1. 2. *f*

154

164 **Vivo** *ff*

167

Ternura de um Coração

Flauta

Fantasia

Adaptação e Revisão de Fábio Mesquita

Pedro Salgado

Andante

f *pp* *f*

7 **A** 15 1.

26 **B** 2 *mf*

35 1.

45 **C** 2 *f*

53 *p* 2

64 **D** *mp*

70

76 1. 2.

82 **E** *mp*

Ternura de um Coração
Flauta

2

92

103

111

118

126

134

144

154

Vivo

164

167

f

mf

ff

Oboé

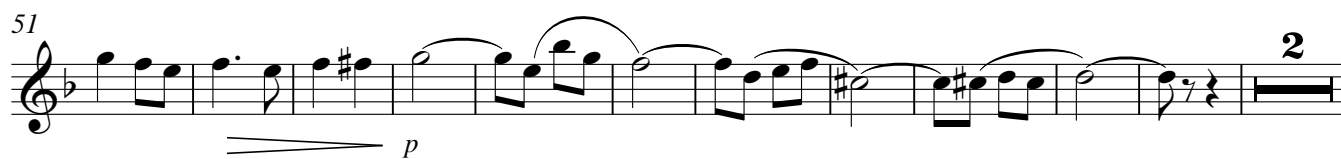
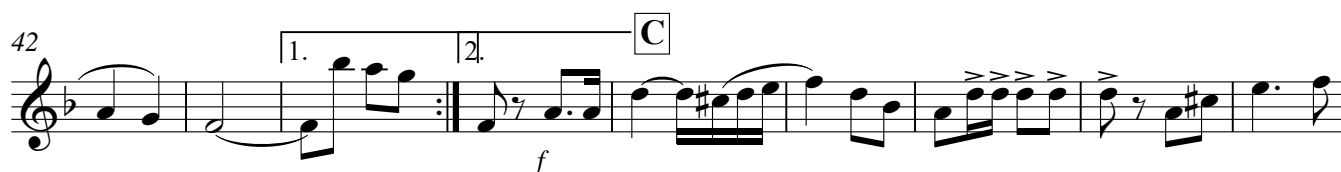
Ternura de um Coração

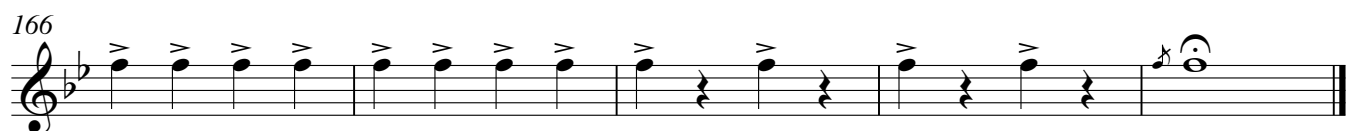
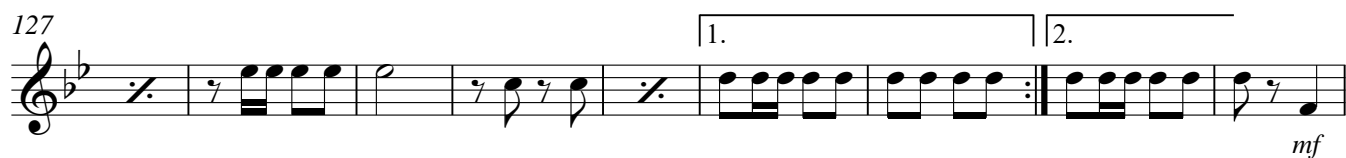
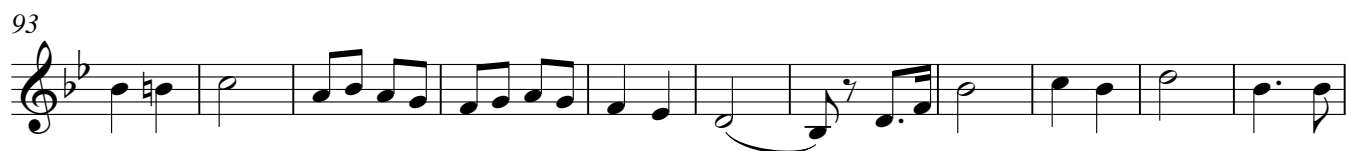
Fantasia

Adaptação e Revisão de Fábio Mesquita

Pedro Salgado

Andante



Ternura de um Coração
Oboé

Ternura de um Coração

Clarinete E \flat

Fantasia

Adaptação e Revisão de Fábio Mesquita

Pedro Salgado

Andante

f *pp* *f*

7 **A** 15 1.

26 **B** **Allegro 2** *mf*

35 1.

45 **C** 2. *f*

53 *p* 2

64 **D** *mf*

71

76 1. 2.

82 **E** *mp*

2

2

The first staff of music is written in treble clef with a key signature of one sharp (F#). It begins with a quarter note on G4, followed by a quarter rest, then a quarter note on A4, a quarter note on B4, and a quarter note on C5. This is followed by a quarter note on B4, a quarter note on A4, and a quarter note on G4. The staff then continues with a quarter note on F#4, a quarter note on E4, and a quarter note on D4. The piece concludes with a quarter note on C4.

The first system of the musical score for 'The Little Boat' is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The system consists of eight measures. The first measure contains a double bar line with a repeat sign. The second measure contains a quarter rest followed by a quarter note G4. The third measure contains a quarter rest followed by a quarter note A4. The fourth measure contains a double bar line with a repeat sign. The fifth measure contains a quarter rest followed by a quarter note G4. The sixth measure contains a quarter rest followed by a quarter note A4. The seventh measure contains a quarter note G4 followed by a quarter note F#4. The eighth measure contains a quarter note E4 followed by a quarter note D4. The system ends with a double bar line and a repeat sign. The dynamic marking 'f' (forte) is placed below the eighth measure.

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The notation includes a repeat sign at the beginning, followed by a quarter rest, then eighth notes G4, A4, B4, and C5. This is followed by a half note D5, then a quarter rest, and eighth notes B4, A4, and G4. Another repeat sign follows, then eighth notes F#4, E4, and D4, and finally a quarter note C4. The system concludes with a double bar line. Below the staff, the dynamic marking *mf* is present.

[illegible]

The first staff of music is written in treble clef with a key signature of one sharp (F#). It begins with a series of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, and F#5. This is followed by a quarter rest, then a half note G#4, and another quarter rest. The staff concludes with a double bar line and a repeat sign.

164

ff

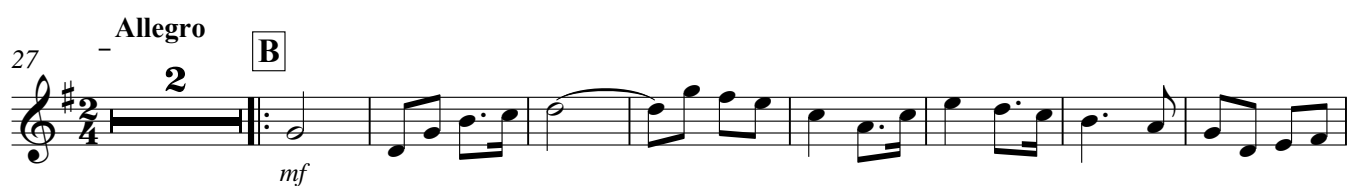
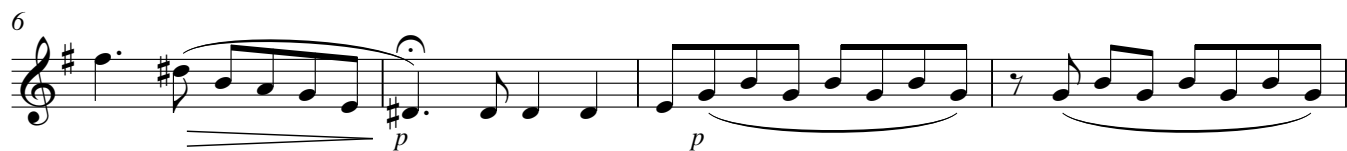
The first system of the musical score for 'The Little Boat' begins at measure 164. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with a fortissimo (*ff*) dynamic. The notation consists of a series of eighth notes, each preceded by a breath mark (v). The notes are: G4 (quarter rest), A4 (quarter rest), B4 (quarter rest), C5 (quarter rest), D5 (quarter rest), E5 (quarter rest), F#5 (quarter rest), G5 (quarter rest), A5 (quarter rest), B5 (quarter rest), C6 (quarter rest), and D6 (quarter rest). The system ends with a double bar line.

Ternura de um Coração

Fantasia

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Andante

Ternura de um Coração
Clarinete B♭ 1

2

64 **D**
mf

72

80 **E**
mp

91

103

114 **F**
f

123

133 **G**
mf

144 *f*

154

164 **Vivo**
ff

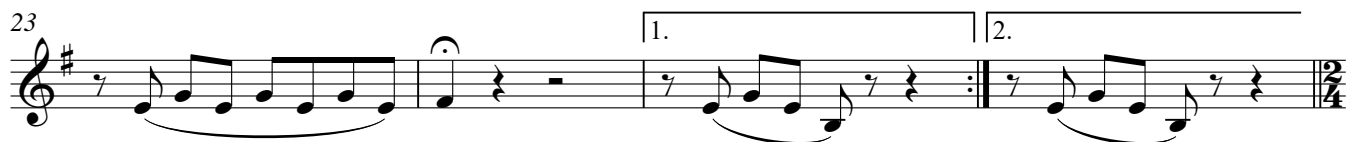
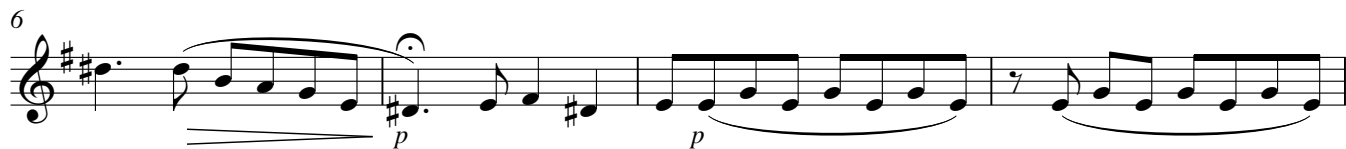
The musical score is written for Clarinet B♭ 1. It begins with a key signature of one sharp (F#) and a time signature of 4/4. The score is divided into measures, with measure numbers 64, 72, 80, 91, 103, 114, 123, 133, 144, 154, and 164 marked at the start of their respective staves. The score includes dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). There are also key signature changes: one sharp (F#) at measure 64, two sharps (F# and C#) at measure 80, one sharp (F#) at measure 114, and one sharp (F#) at measure 164. The score is marked with first and second endings (1. and 2.) at measures 72-79, 114-119, and 144-151. The score ends with a double bar line and a repeat sign at measure 167.

Ternura de um Coração

Fantasia

Adaptação e Revisão de Fábio Mesquita

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Andante**Allegro**

Ternura de um Coração

Clarinete B \flat 2

2

64 **D**
mf

72

80 **E**
mp

91

103

114 **F**
f

123

133 **G**
mf

143

153

164 **Vivo**
ff

Ternura de um Coração

Fantasia

Adaptação e Revisão de Fábio Mesquita

Pedro Salgado

Andante

6

10 **A**

15

20

24 1. 2. **Allegro** 2

29 **B**

37 1. 2. **f**

46 **C**

54 **2**

Ternura de um Coração
Clarinete B \flat 3

64 **D**
mf

72 1.

80 2. **E**
mp

92

104 1.

115 2. **F**
f

124 1.

134 2. **G**
mf

145 1. 2. *f*

154

164 **Vivo**
ff

Clarone B \flat

Ternura de um Coração

Fantasia

Adaptação e Revisão de Fábio Mesquita

Pedro Salgado

Andante

5

pp

10 A

p

21 

Allegro

27 **B**

p

[illegible]

46 C

p

55

2

64 **D**

73

73

1. 2.

82 E

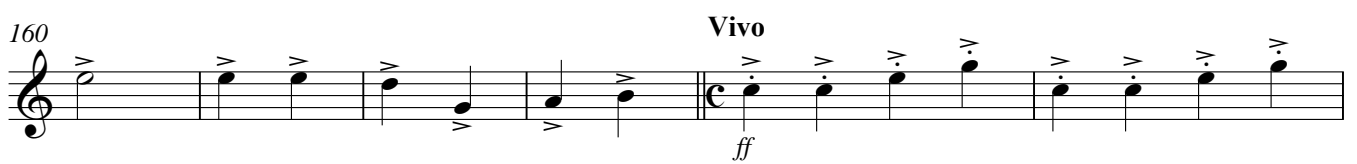
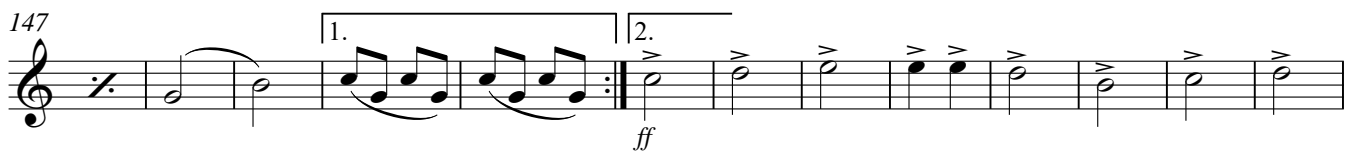
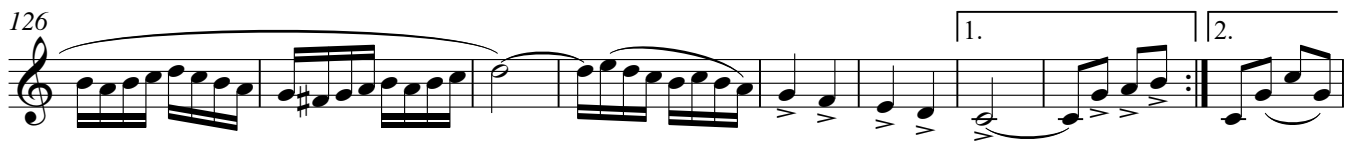
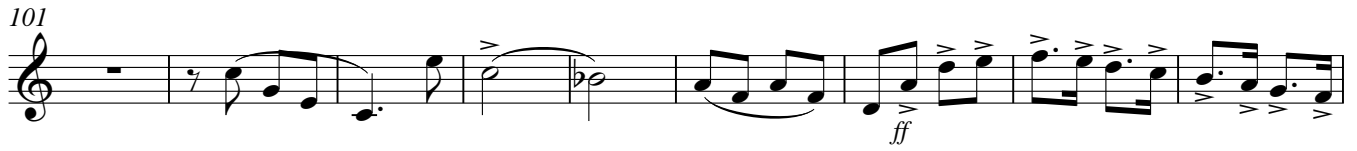


mp

Ternura de um Coração

Clarone B \flat

2



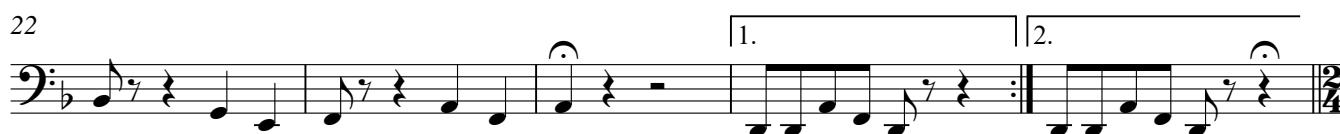
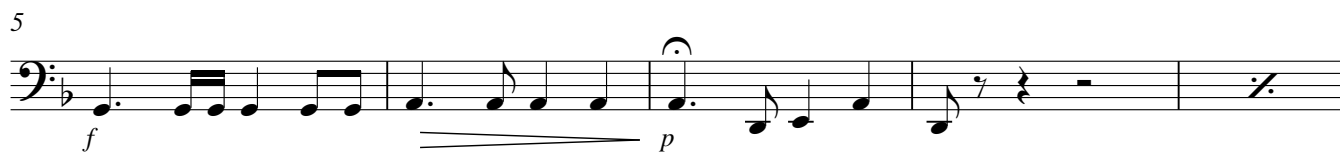
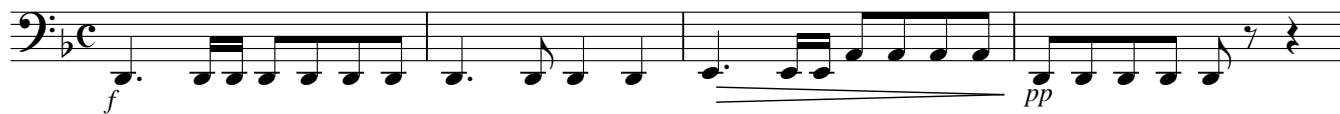
Ternura de um Coração

Fantasia

Adaptação e Revisão de Fábio Mesquita

Pedro Salgado

Andante



Ternura de um Coração

Fagote

2

71

1.



80

2.

E



89



99



109

1.

2.



118

F-



126

1.



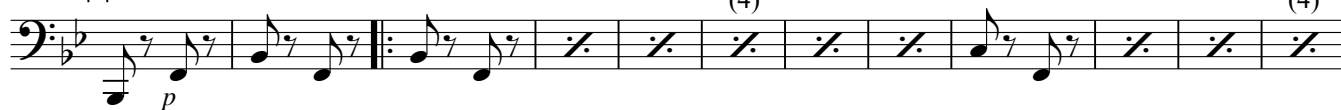
134

2.

G

(4)

(4)



146

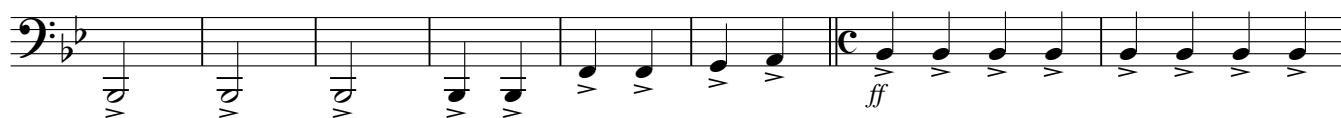
1.

2.



158

f Vivo



166



Ternura de um Coração

Fantasia

Adaptação e Revisão de Fábio Mesquita

Pedro Salgado

Andante

6 **A** 3 *p*

15 3

22 1. 2. $\frac{2}{4}$

27 **B** **Allegro 2** *mf*

37 1. 2. *f*

46 **C**

54 2 *p*

Ternura de um Coração
Sax Alto 1

2

64 **D**

mp

72

78 1. 2. *mp*

84 **E**

96

107 *ff* 1. 2.

117 **F** *ff*

125 1.

133 2. **G** *mf*

144 1. 2. *f*

154

164 **Vivo** *ff*

Ternura de um Coração

Fantasia

Adaptação e Revisão de Fábio Mesquita

Pedro Salgado

Andante

7 **A** 3

15 3

22 1. 2. 2/4

27 **Allegro 2** **B** mf

37 1. 2. f

46 **C**

54 2 p

Ternura de um Coração
Sax Alto 2

64 **D**
mp

72 1.

80 2. **E**
mp

91

103 *ff*

113 1. 2. **F**
ff

122

131 1. 2. **G**
mf

143 1. 2. *f*

153

164 **Vivo**
ff

Sax Tenor

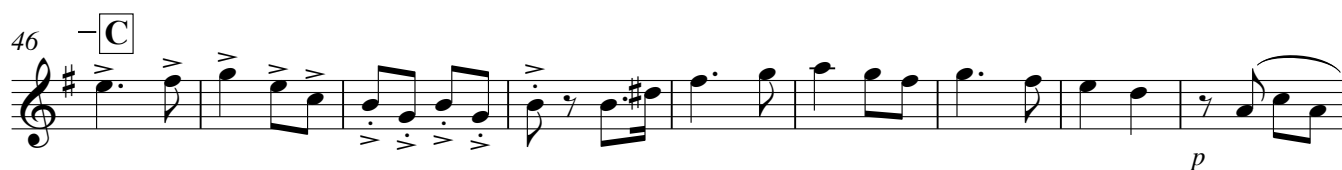
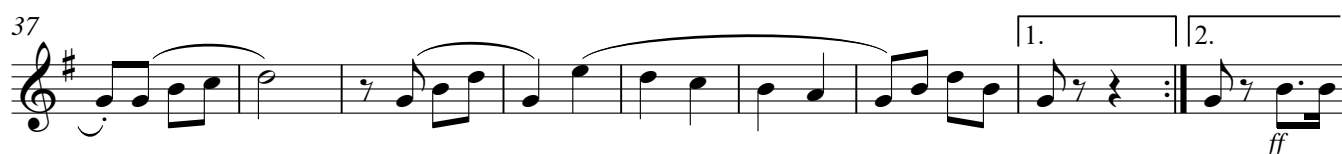
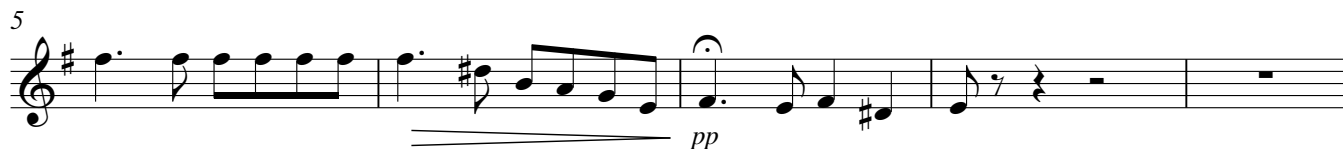
Ternura de um Coração

Fantasia

Adaptação e Revisão de Fábio Mesquita

Pedro Salgado

Andante



Ternura de um Coração

Sax Tenor

2

84 **E**

mp

94

106

ff

115 **F**

ff

124

133 **G**

143

f

153

164 **Vivo**

ff

Ternura de um Coração

Fantasia

Adaptação e Revisão de Fábio Mesquita

Pedro Salgado

Andante

5

10 **A**

16

22

27 **B** **Allegro**

36

45 **C**

54

64 **D** (4)

Ternura de um Coração
Sax Baritono

2

71 1.

80 2. E

90

100 ff

109 1. 2. ff

118 F -

126 1.

134 2. G (4)

145 (4) 1. 2. f

154

164 **Vivo** ff

This musical score is for the Sax Baritone part of 'Ternura de um Coração'. It consists of ten staves of music. The key signature has one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings like 'ff' (fortissimo) and 'f' (forte), and articulation marks like accents. Chord symbols 'E' and 'G' are placed above the staves at measures 80 and 134 respectively. A 'Vivo' tempo change is indicated at measure 164. The score is numbered 2 in the top left corner.

Ternura de um Coração

Fantasia

Adaptação e Revisão de Fábio Mesquita

Pedro Salgado

Andante

6

10 **A**

15

19

23

27 **B** - Allegro

36

46 **C**

54

64 **D**

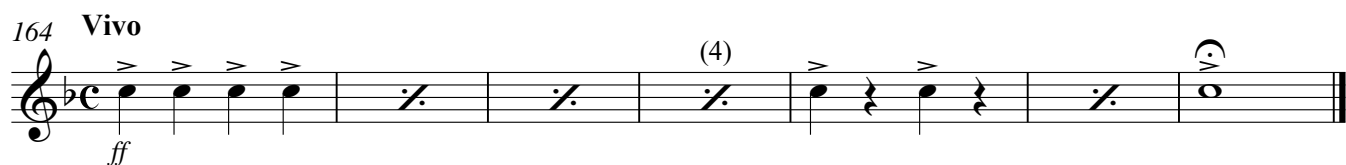
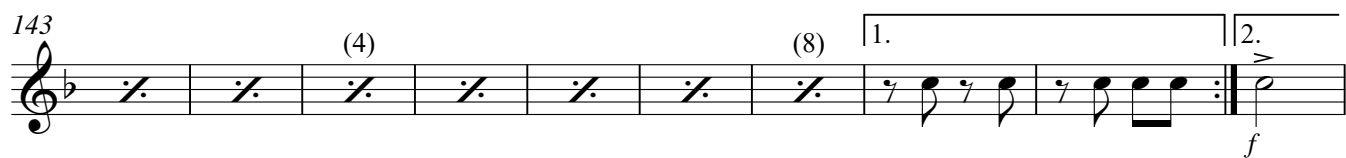
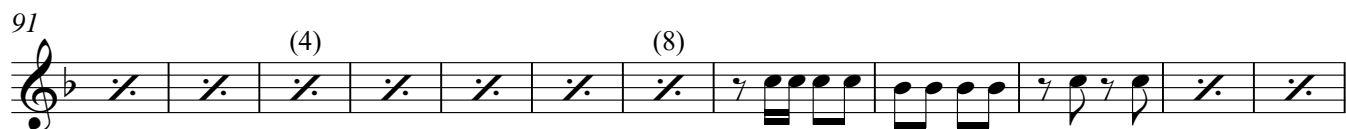
f *pp* *f* *p* *p* *mp* *f* *p* *p*

(4)

Ternura de um Coração

2

Horn in F 1



Horn in F 2+3

Ternura de um Coração

Fantasia

Adaptação e Revisão de Fábio Mesquita

Pedro Salgado

Andante

6

10 **A**

15

19

23

27 **B** - Allegro

36

46 **C**

54

64 **D**

f *pp* *f* *p* *p* *mp* *f* *p* *p*

(4)

Ternura de um Coração

Horn in F 2+3

2

71

78

84 **E**

100

110

118 **F** -

127

136 **G**

148

160 **Vivo**

166

The musical score is written for Horn in F 2+3. It begins at measure 71 with a treble clef and a key signature of one flat (Bb). The time signature is 2/3. The notation includes eighth notes, sixteenth notes, and rests. There are dynamic markings such as *f* (forte) at measure 110, *ff* (fortissimo) at measure 160, and *p* (piano) at measure 127. Section markers **E**, **F**, and **G** are placed above the staff at measures 84, 118, and 136 respectively. A tempo change to **Vivo** is indicated at measure 160. The score ends at measure 166 with a final chord and a repeat sign.

Trumpete B♭ 1

Ternura de um Coração

Fantasia

Adaptação e Revisão de Fábio Mesquita

Pedro Salgado

Andante

1
7
13
19
23

f *pp* *f* *p* *mf*

A

1. 2.

Allegro

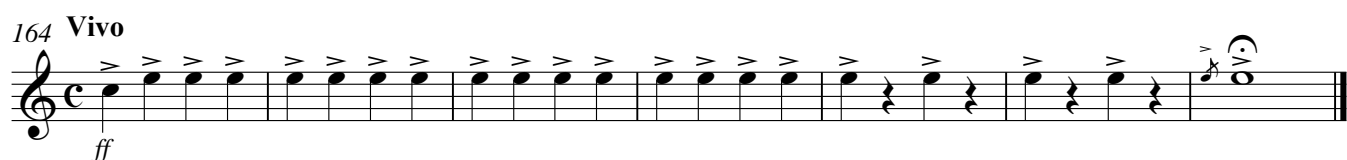
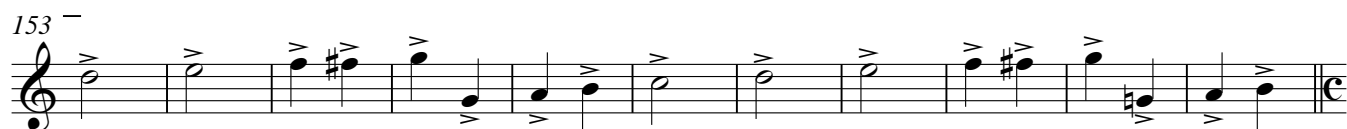
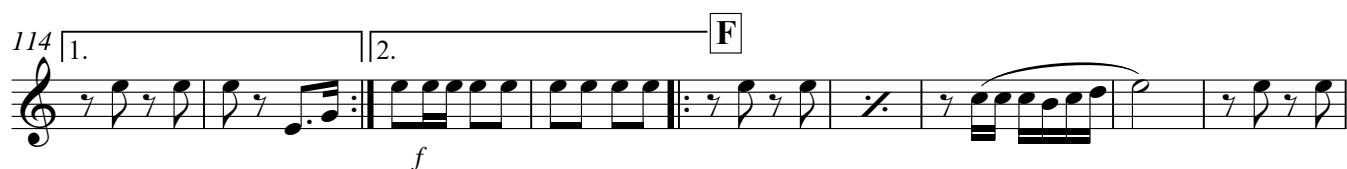
27
37
46
54
64
68

mf *p* *f* *mp*

B **C** **D**

2

Ternura de um Coração
Trumpete B♭ 1



Ternura de um Coração

Fantasia

Adaptação e Revisão de Fábio Mesquita

Pedro Salgado

Andante

7 *f* *pp* *f* **A** 14 *p* *mp* 1.

26 *mf* **B** *Allegro 2* 2.

36 1. 2. *f*

46 **C**

54 *p* 2

64 **D** *mp*

71

77 1. 2.

82 **E** *mp*

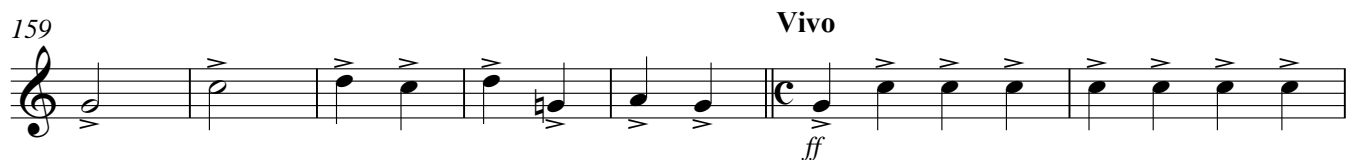
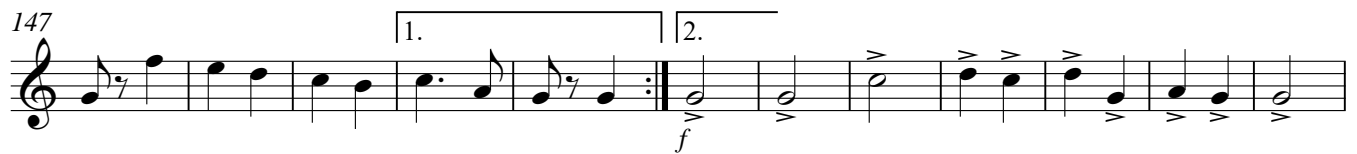
93

V.S.

Ternura de um Coração

Trumpete B♭ 2

2



Ternura de um Coração

Fantasia

Adaptação e Revisão de Fábio Mesquita

Pedro Salgado

Andante

7 *f* *pp* *f* **A** **14** *mp*

26 **B** *mf* **Allegro 2**

36 *f*

46 **C**

54 *p* **2**

64 **D** *mp*

71

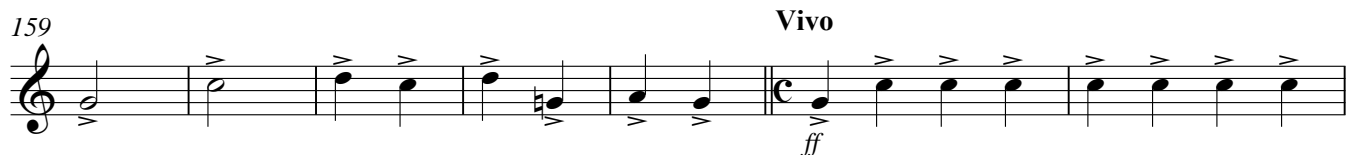
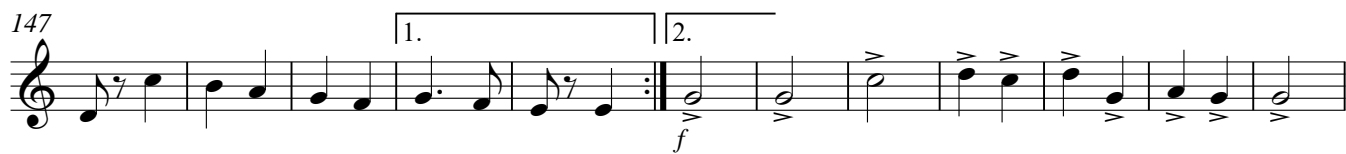
77 **E** *mp*

82

93

V.S.

Ternura de um Coração

Trumpete B \flat 3

Trombone 1

Ternura de um Coração

Fantasia

Adaptação e Revisão de Fábio Mesquita

Pedro Salgado

Andante

5

10 **A**

16

20

24

27 **B** - Allegro

36

46 **C**

54

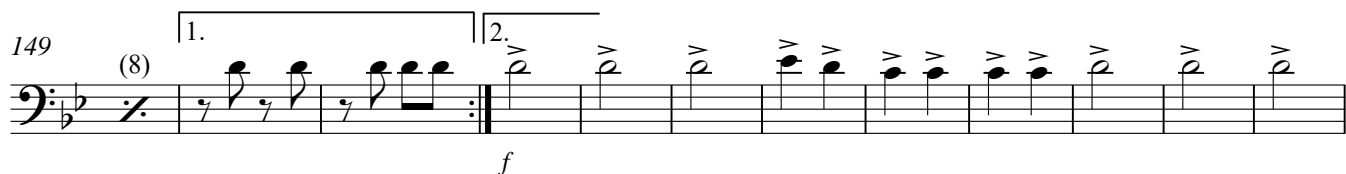
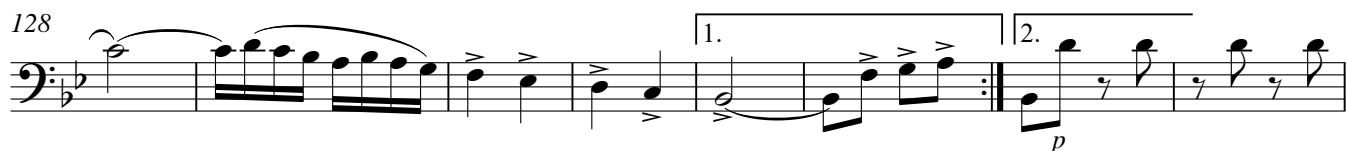
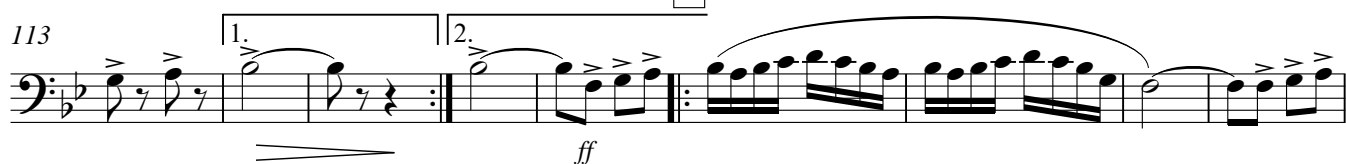
64 **D**

f *pp* *p* *mp* *p*

Ternura de um Coração

2

Trombone 1



Trombone 2

Ternura de um Coração

Fantasia

Adaptação e Revisão de Fábio Mesquita

Pedro Salgado

Andante

Ternura de um Coração

Trombone 2

2

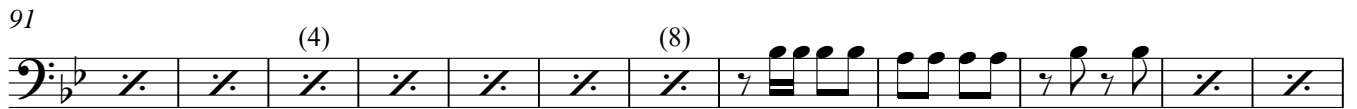
71



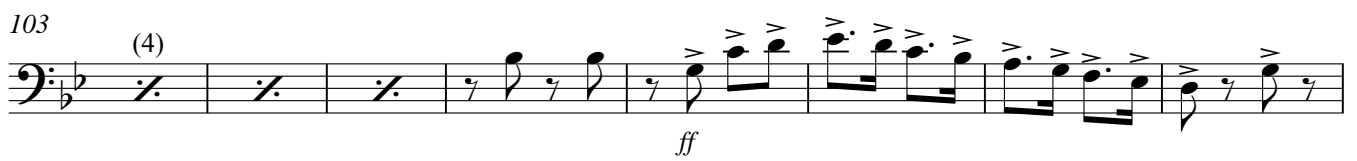
80



91



103



111



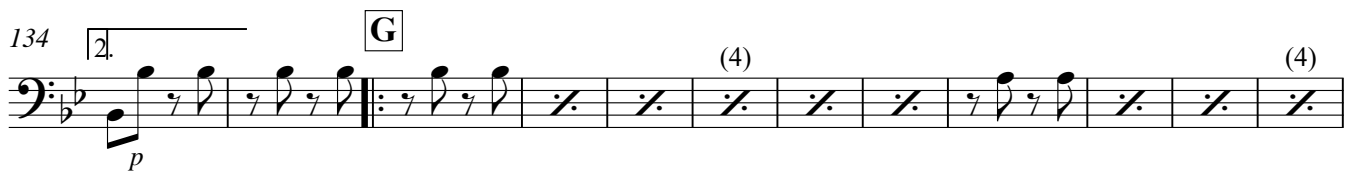
118



126



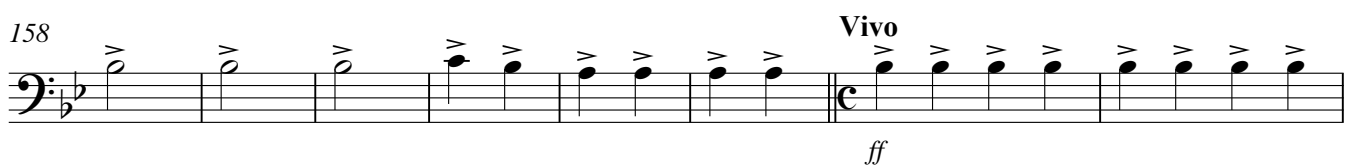
134



146



158



166



Ternura de um Coração

Fantasia

Adaptação e Revisão de Fábio Mesquita

Pedro Salgado

Andante

Ternura de um Coração

Trombone 3

2

71



81



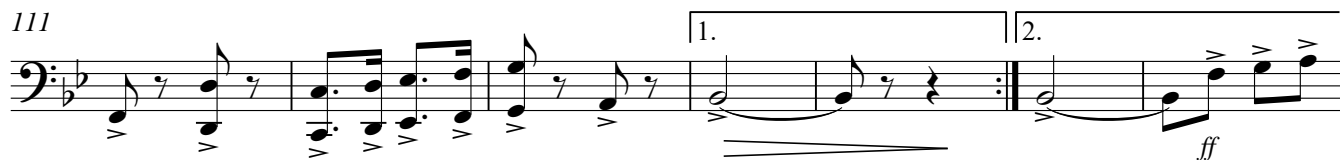
92



104



111



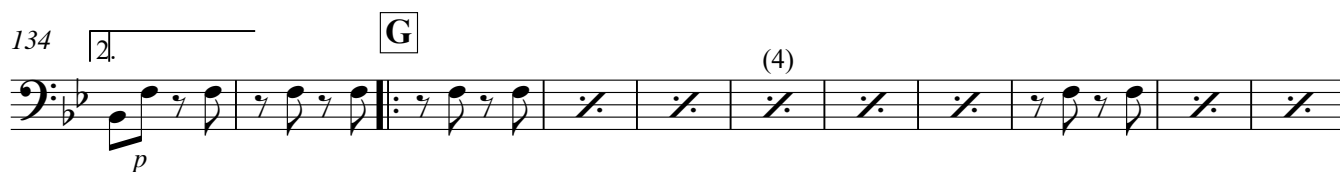
118



126



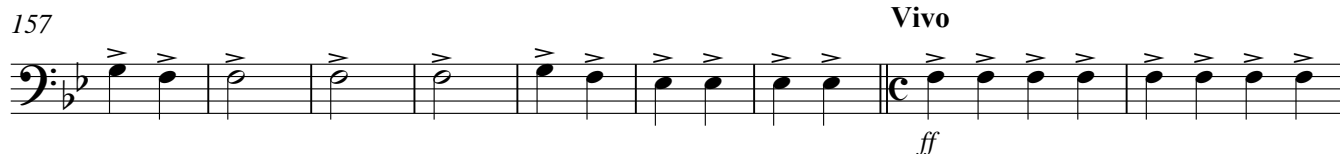
134



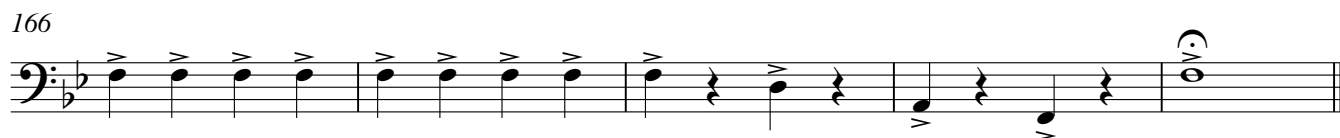
145



157



166



Eufônio B \flat

Adaptação e Revisão de Fábio Mesquita

Ternura de um Coração

Fantasia

Pedro Salgado

Andante

f *pp* *f*

5 *pp*

10 **A** *p* 3 3

21 1. 2. *ff*

27 **B** *p* **Allegro 2**

37 1. 2. *ff*

46 **C** *p*

55 2

64 **D**

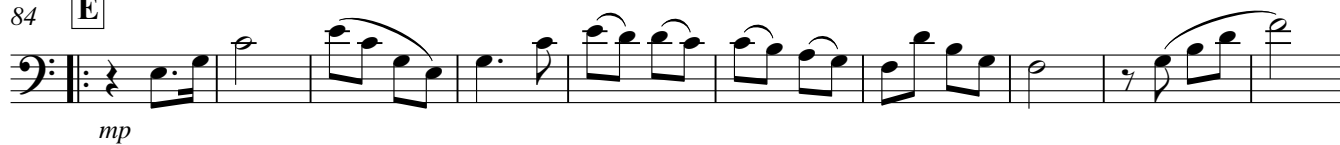
73 1. 2.

Ternura de um Coração

Eufônio B \flat

2

84 **E**



94

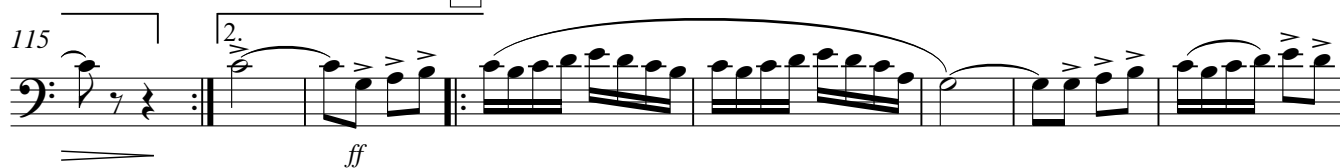


106



F

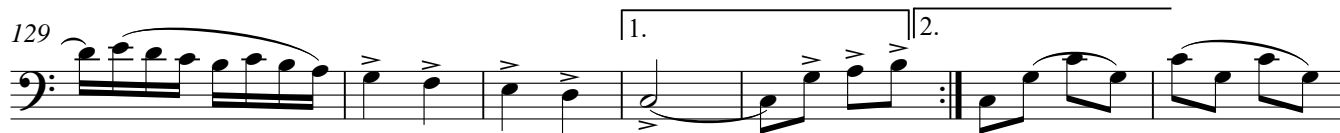
115



123



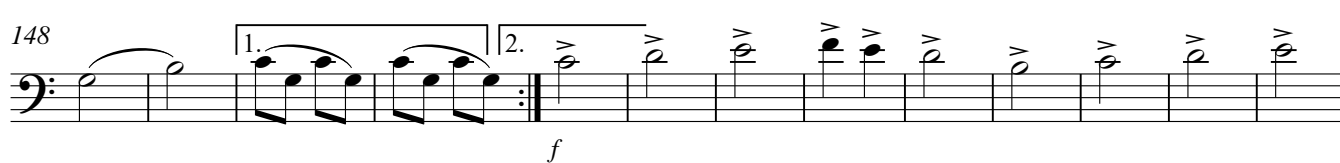
129



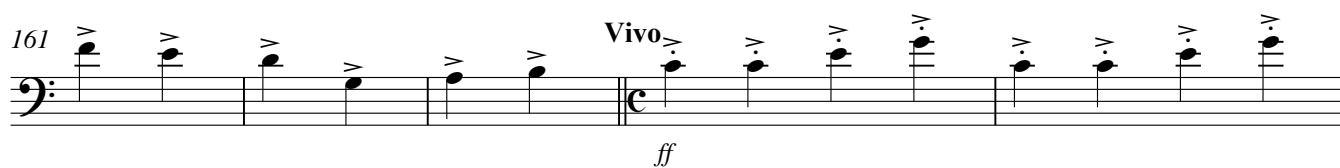
136 **G**



148



161



166



Ternura de um Coração

Andante

f *pp* *f*

5 *pp*

10 **A** *p* 3 3

21 1. 2. *ff*

27 **B** *p* **Allegro 2**

37 1. 2. *ff*

46 **C** *p*

55 2

64 **D**

73 1. 2.

Ternura de um Coração

Eufônio C

2

84

E

94



106



115

F

123



132

G

143



153



164

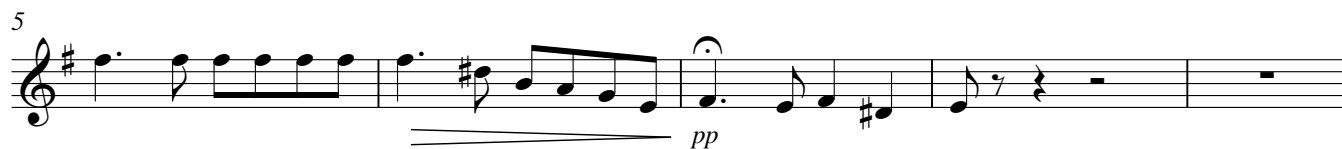
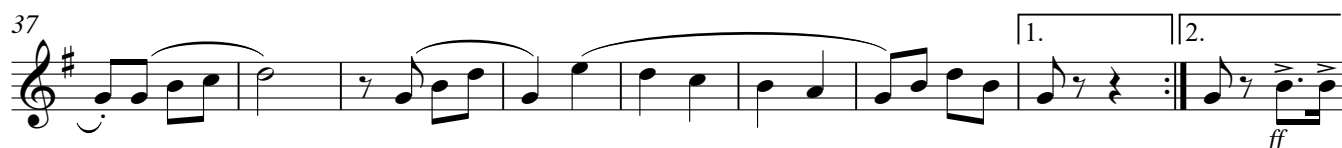
Vivo

Ternura de um Coração

Fantasia

Adaptação e Revisão de Fábio Mesquita

Pedro Salgado

Andante**Allegro**

Ternura de um Coração

2

Horn Barítono Bb

84 **E**

mp

94

106

115 **F**

124

133 **G**

143

153

164 **Vivo**

Tuba B \flat

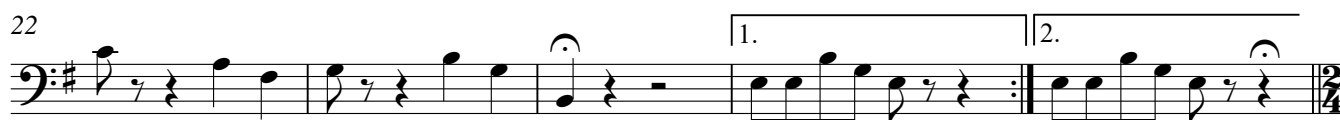
Ternura de um Coração

Fantasia

Adaptação e Revisão de Fábio Mesquita

Pedro Salgado

Andante



Ternura de um Coração

2

Tuba B \flat

71



80



90



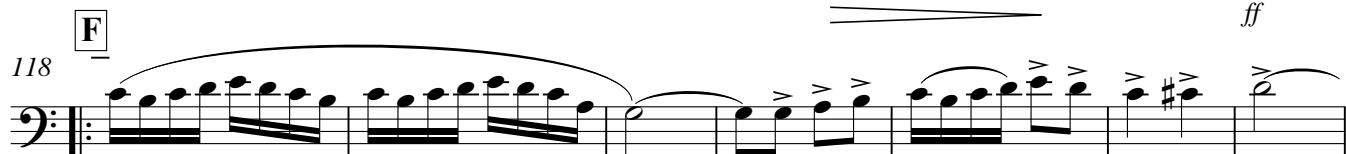
100



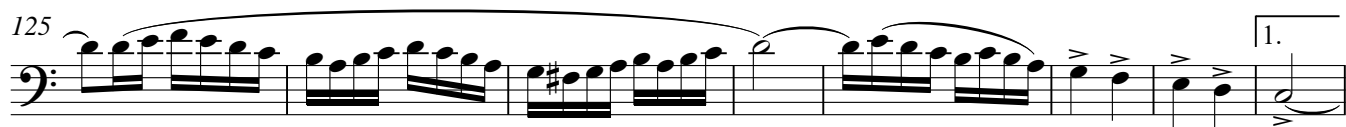
109



118



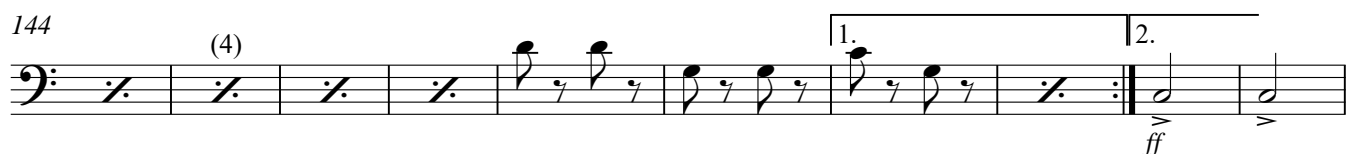
125



133



144



154



164 Vivo



Ternura de um Coração**Andante**

Ternura de um Coração

2

Tuba E♭

71



80



90



100



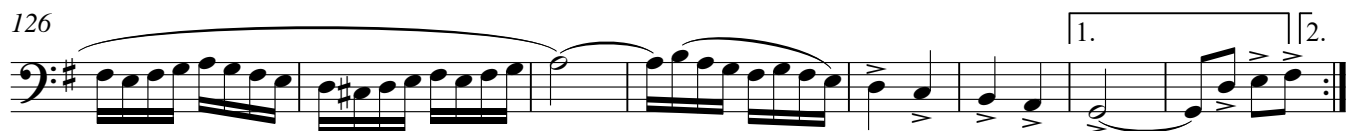
109



118



126



134



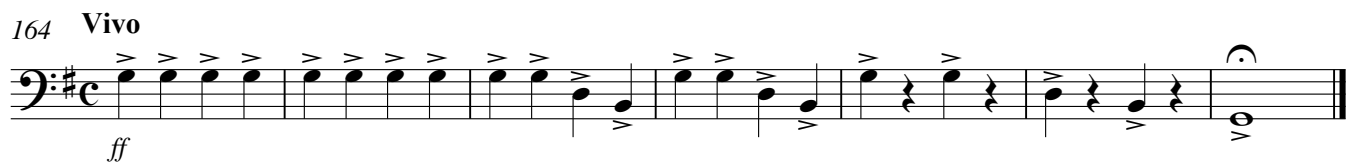
145



154



164



Adaptação e Revisão de Fábio Mesquita

Fantasia

Pedro Salgado

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is common time (C). The notation consists of four measures. The first measure starts with a forte (*f*) dynamic and contains a dotted quarter note followed by an eighth-note triplet. The second measure contains a quarter note, an eighth note, and a quarter note. The third measure contains a dotted quarter note, an eighth note, and a quarter note. The fourth measure contains a quarter note, an eighth note, and a quarter note, ending with a fermata. A crescendo hairpin is placed below the third and fourth measures, starting under the third measure and ending under the fourth measure, with a piano (*pp*) dynamic marking at the end.

5

f *p*

10 A

p

16

[illegible]

27 **— Allegro** B

mf *mf*

[illegible][illegible]

54

p *mf*

[illegible]

Ternura de um Coração
Tuba C

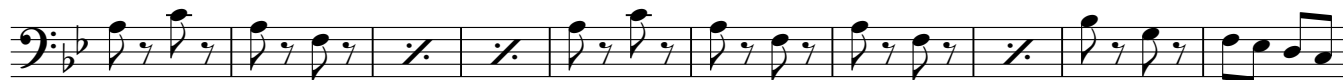
71



80

E

90



100



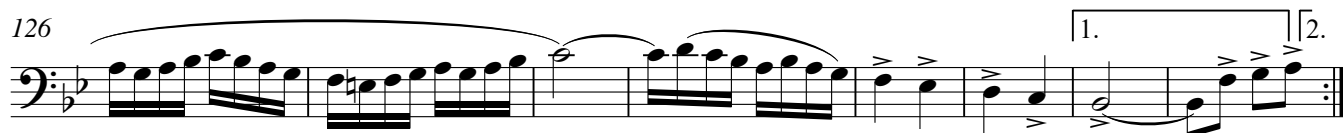
109



118

F

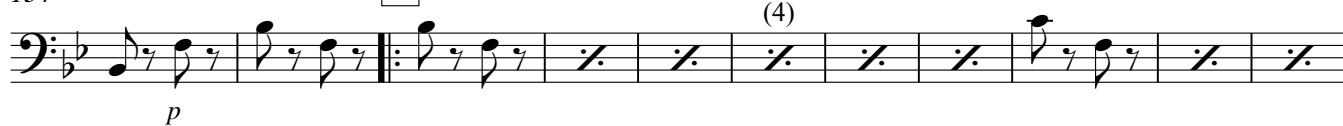
126



134

G

(4)



145

(4)



154



164

Vivo

Timpanos

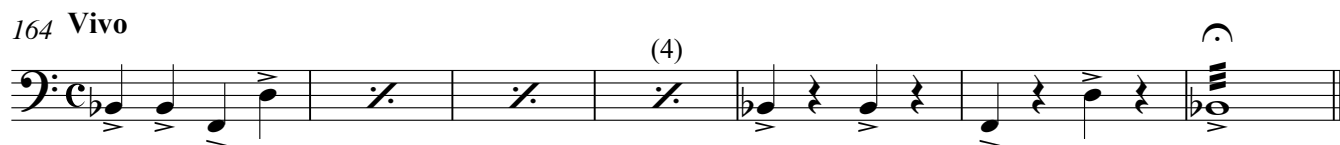
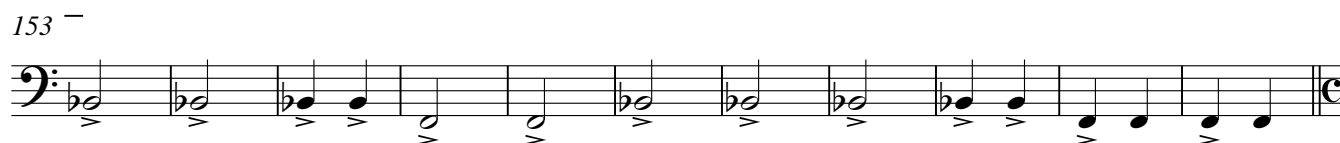
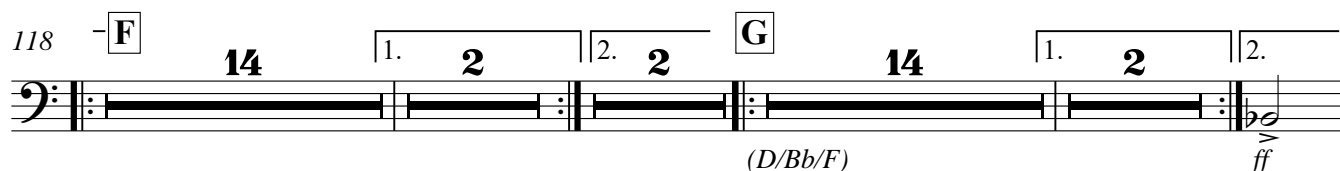
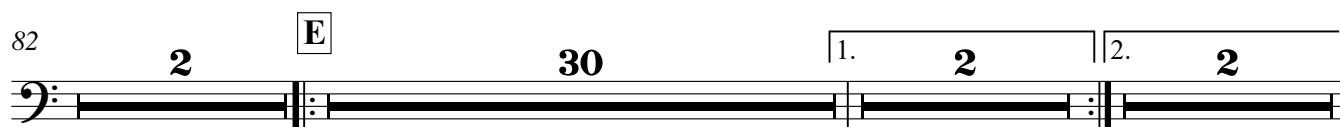
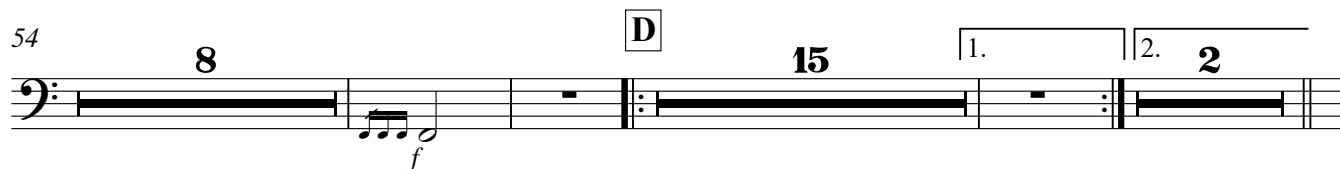
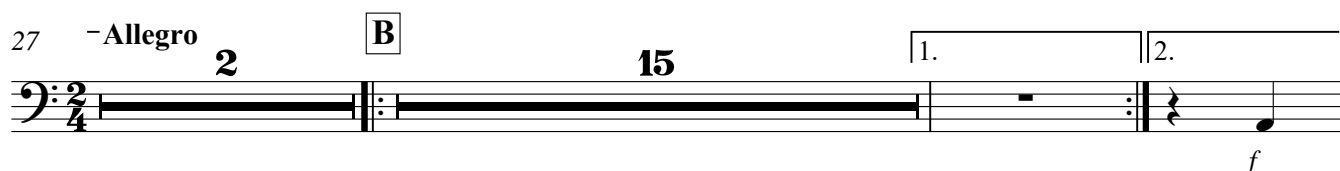
Ternura de um Coração

Fantasia

Adaptação e Revisão de Fábio Mesquita

Pedro Salgado

Andante



Ternura de um Coração

Fantasia

Adaptação e Revisão de Fábio Mesquita

Pedro Salgado

Andante

f *pp*

10 **A** 15 1. 2. **Allegro** 2

29 **B** 15 1. 2. **C** *f*

52 10 **D** 15 1. 2. 2

82 2 **E** 24 *f* (4) *f*

117 **F**

130 1. 2. **G** 2 14 1. 2. 2 *f*

153

164 **Vivo**

Ternura de um Coração

Fantasia

Adaptação e Revisão de Fábio Mesquita

Pedro Salgado

Andante

f *pp*

5 *f* *p*

10 **A** (4)

17 (8) 7 1. 2. 2/4

27 **B** **Allegro** *f* *p*

35 1.

45 **C** *f*

54 *p* *f*

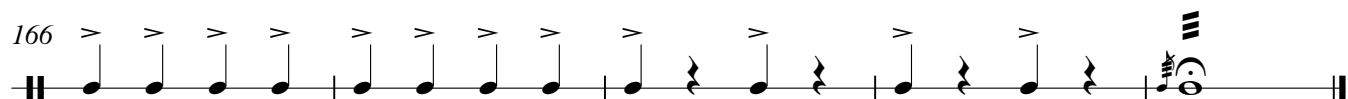
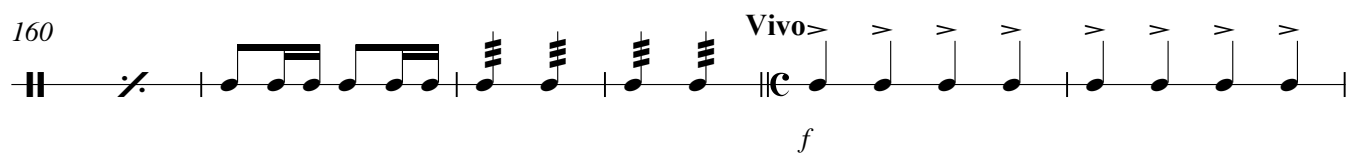
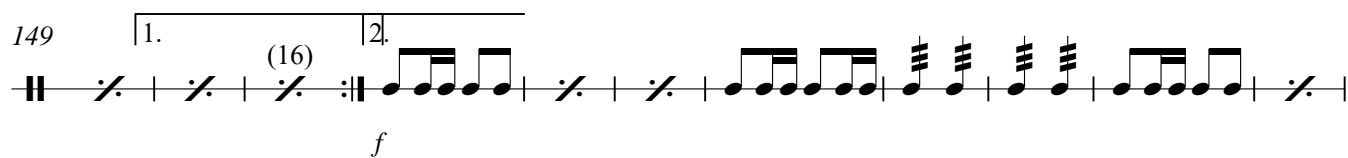
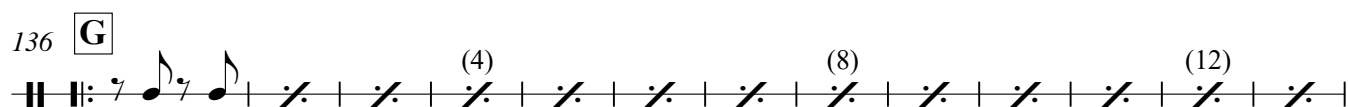
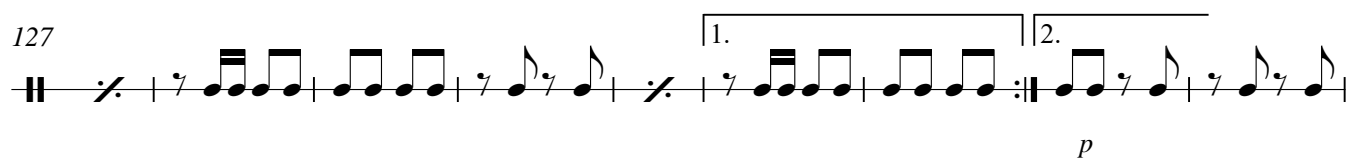
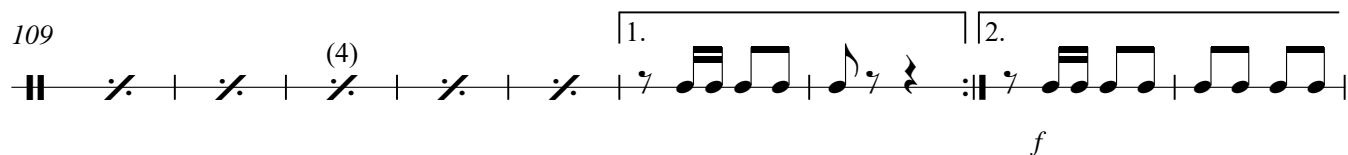
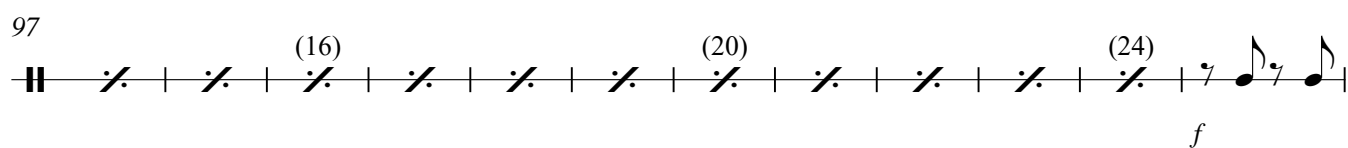
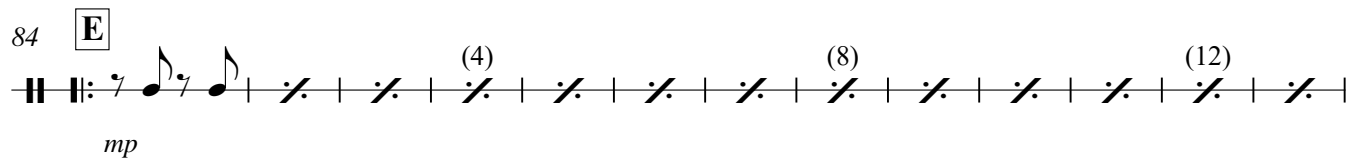
64 **D** (4) (8) *p*

74 (12)

Ternura de um Coração

Caixa

2



Bumbo

Ternura de um Coração

Fantasia

Adaptação e Revisão de Fábio Mesquita

Pedro Salgado

Andante

f *pp* **5**

10 **A** **15** 1. 2. **2/4**

27 **Allegro** **B** (4) *mp*

36 (8) (12) 1. 2. *f*

46 **C** *p*

55 (4) *f*

64 **D** (4) (8) *p*

73 (12) 1. 2.

82 **E** (4) (4) (8) *mp*

94 (12) (16) (20)

Ternura de um Coração
Bumbo

106

f

118

F

127

p

136

G

148

f

160

Vivo

166

C

Ternura de um Coração

Fantasia

Adaptação e Revisão de Fábio Mesquita

Pedro Salgado

Andante

A

Piccolo

Flauta

Oboé

Clarinete E♭

Clarinete B♭ 1

Clarinete B♭ 2

Clarinete B♭ 3

Clarone B♭

Bassoon

Sax Alto 1

Sax Alto 2

Sax Tenor

Sax Baritone

Trumpete B♭ 1

Trumpete B♭ 2

Trumpete B♭ 3

Horn in F 1

Horn in F 2+3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba B♭

Timpanos (D/A/G/F)

Caixa

Bumbo

Pratos

f *pp* *f* *p* *solo* *mf* *p*

12

Picc.

Fl.

Ob.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.

A Sax.1

A Sax.2

T. Sax.

B. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn. 1

Hn. 2+3

Tbn.1

Tbn. 2

Tbn.3

Euph.

Tuba

Timp.

S. D.

B. D.

Cym.

Ternura de um Coração

23

1. 2. Allegro **B**

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *p*

Bsn. *mf*

A Sax.1 *mf*

A Sax.2 *mf*

T. Sax. *p*

B. Sax. *mf*

Tpt. 1 *mplos*

Tpt.2 *mp* *mf*

Tpt.3 *mp* *mf*

Hn. 1 *mp*

Hn. 2+3 *mp*

Tbn.1 *mp*

Tbn. 2 *mp*

Tbn.3 *mp*

Euph. *p*

Tuba *mf*

Timp.

S. D. *f* *p*

B. D. *mp* (4) (8) (12)

Cym.

I ernura de um Coração

The musical score is for the piece "I ernura de um Coração" by Carlos Gomes. It is a full orchestral score, including parts for woodwinds, brass, strings, and percussion. The score is written in 2/4 time and features a key signature of one sharp (F#). The score is divided into two systems, with the first system ending at measure 41 and the second system starting at measure 42. The score includes dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo), as well as articulation marks like accents and staccato. The score is marked with a "C" time signature, indicating common time.

Ternura de um Coração

61

D

Picc. *mp*

Fl. *mp*

Ob. *mp*

E♭ Cl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf*

Bsn. *mf* *p* (4)

A Sax.1 *mp*

A Sax.2 *mp*

T. Sax. *mf*

B. Sax. *mf* *p* (4)

Tpt. 1 *mp*

Tpt.2 *mp*

Tpt.3 *mp*

Hn. 1 *p* (4)

Hn. 2+3 *p* (4)

Tbn.1 *p* (4)

Tbn. 2 *p* (4)

Tbn.3 *p* (4) (4)

Euph. *mf*

Tuba *mf* *p* (4)

Timp. *f*

D

S. D. *f* *p* (4) (8) (12)

B. D. *f* *p* (4) (8) (12)

Cym.

Ternura de um Coração

79

1. 2.

Picc. *mp*

Fl. *mp*

Ob. *mp*

E♭ Cl. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B. Cl. *mp*

Bsn.

A Sax.1 *mp*

A Sax.2 *mp*

T. Sax. *mp*

B. Sax.

Tpt. 1 *mp*

Tpt.2 *mp*

Tpt.3 *mp*

Hn. 1 (4) (4) (8)

Hn. 2+3 (4)

Tbn.1 (4) (4) (8)

Tbn. 2 (4) (4) (8)

Tbn.3 (4) (4) (8)

Euph. *mp*

Tuba

Timp.

S. D. 1. 2. *mp* (4) (8) (12) (16)

B. D. *mp* (4) (8) (12) (16)

Cym.

E

Ternura de um Coração

101

Picc.

Fl.

Ob.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.

A Sax.1

A Sax.2

T. Sax.

B. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn. 1

Hn. 2+3

Tbn.1

Tbn. 2

Tbn.3

Euph.

Tuba

Timp.

S. D.

B. D.

Cym.

F

[illegible]

Ternura de um Coração

139

Picc.

Fl.

Ob.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.

A Sax.1

A Sax.2

T. Sax.

B. Sax.

Tpt. 1

Tpt.2

Tpt.3

Hn. 1

Hn. 2+3

Tbn.1

Tbn. 2

Tbn.3

Euph.

Tuba

Timp.

S. D.

B. D.

Cym.

Ternura de um Coração

156

Picc.

Fl.

Ob.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.

A Sax.1

A Sax.2

T. Sax.

B. Sax.

Tpt. 1

Tpt.2

Tpt.3

Hn. 1

Hn. 2+3

Tbn.1

Tbn. 2

Tbn.3

Euph.

Tuba

Timp.

S. D.

B. D.

Cym.

Vivo

ff

f

(4)