

Comandante Rogério Cetrim de Siqueira

Dobrado

Autor: 3ºSgt Fábio de Lima Mesquita

♩ = 116

Piccolo *mf*

Flauta *mf*

1º Clarinete B♭ *mf*

2º Clarinete B♭ *mf*

3º Clarinete B♭ *mf*

Sax Alto *ff*

Sax Tenor *ff*

Sax Barítono *f*

♩ = 116

1º Trumpete B♭ *ff*

2º Trumpete B♭ *ff*

3º Trumpete B♭ *ff*

1º Horn in F *f*

2º Horn in F *f*

3º Horn in F *f*

1º Trombone *ff*

2º Trombone *ff*

3º Trombone *ff*

Euphonium *ff*

Basses *f*

Caixa *f*

Bumbo *f*

Pratos *f*

9

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Cx

Bb

Pts

(12)

(16)

mf

19 **A** 

Picc. *mf*  3 3 3 3 3 3 3 3

Fl. *mf*  3 3 3 3 3 3 3 3

Cl. 1 *mf*  3 3 3 3 3 3 3 3

Cl. 2 *mf*  3 3 3 3 3 3 3 3

Cl. 3 *mf*  3 3 3 3 3 3 3 3

A. Sax. *mf*  3 3 3 3 3 3 3 3

T. Sax. *mf*  3 3 3 3 3 3 3 3

B. Sax. *mf*  3 3 3 3 3 3 3 3

A 

Tpt. 1 *mf*  3 3 3 3 3 3 3 3

Tpt. 2 *mf*  3 3 3 3 3 3 3 3

Tpt. 3 *mf*  3 3 3 3 3 3 3 3

Hn. 1 *p*  3 3 3 3 3 3 3 3

Hn. 2 *p*  3 3 3 3 3 3 3 3

Hn. 3 *p*  3 3 3 3 3 3 3 3

Tbn. 1 *mf*  3 3 3 3 3 3 3 3

Tbn. 2 *mf*  3 3 3 3 3 3 3 3

Tbn. 3 *mf*  3 3 3 3 3 3 3 3

Euph. *mf*  3 3 3 3 3 3 3 3

Bass *mf*  3 3 3 3 3 3 3 3

Cx  3 2 2 2 2

Bb  (4) (8)

Pts 

29

1. 2.

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Cx

Bb

Pts

(12)

[illegible]

[illegible]

65

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Cx

Bb

Pts

1.

2.

f

ff

2/2

(28)

(32)

3

74 **D.S. to coda** **C**

Picc. **3** **3** **f** **3** **2**

Fl. **3** **3** **f** **3** **2**

Cl. 1 **3** **3** **f** **3** **2**

Cl. 2 **3** **3** **f** **3** **2**

Cl. 3 **3** **3** **f** **3** **2**

A. Sax. **3** **3** **f** **3** **2**

T. Sax. **ff** **3** **3** **3** **3**

B. Sax. **ff** **3** **3** **3** **3**

D.S. to coda **C**

Tpt. 1 **3** **3** **f** **3** **2**

Tpt. 2 **3** **3** **f** **3** **2**

Tpt. 3 **3** **3** **f** **3** **2**

Hn. 1 **3** **3** **f** **3** **2**

Hn. 2 **3** **3** **f** **3** **2**

Hn. 3 **3** **3** **f** **3** **2**

Tbn. 1 **ff** **3** **3** **3** **3**

Tbn. 2 **ff** **3** **3** **3** **3**

Tbn. 3 **ff** **3** **3** **3** **3**

Euph. **ff** **3** **3** **3** **3**

Bass **ff** **3** **3** **3** **3**

Cx **3** **3** **3** **2**

Bb **2**

Pts **2**

Comandante Rogério Cetrin de Siqueira

1

D

94

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

B. Sax.

mf

f

D

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

mf

f

Cx

Bb

Pts

113

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Cx

Bb

Pts

133

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Cx

Bb

Pts

The musical score is written for a large ensemble. The top section includes woodwinds (Piccolo, Flute, Clarinets 1-3, Alto Saxophone, Tenor Saxophone, Bass Saxophone) and brass (Trumpets 1-3, Horns 1-3, Tubas 1-3, Euphonium, Bass). The bottom section includes percussion (Cymbals, Bells, Percussion). The music is in 4/4 time and features complex rhythmic patterns and dynamics. The score is divided into measures, with some measures containing multiple notes and rests. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated. The percussion parts are marked with 'Cx' for cymbals, 'Bb' for bells, and 'Pts' for percussion.

Piccolo

Comandante Rogério Cetrin de Siqueira

Dobrado

Autor: 3ºSgt Fábio de Lima Mesquita

$\text{♩} = 116$

mf

6

12

19 **A** mf

28 1. 2.

36 **B** 2 *mf* 2

45 2 *tr* 6

57 6

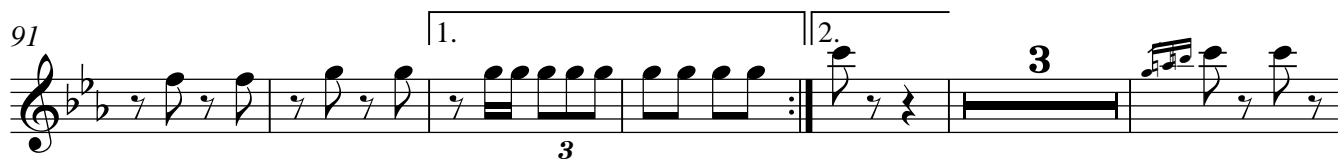
68 1. 2. **D.S. to coda** *f*

77 **C** *f* 3 3 2

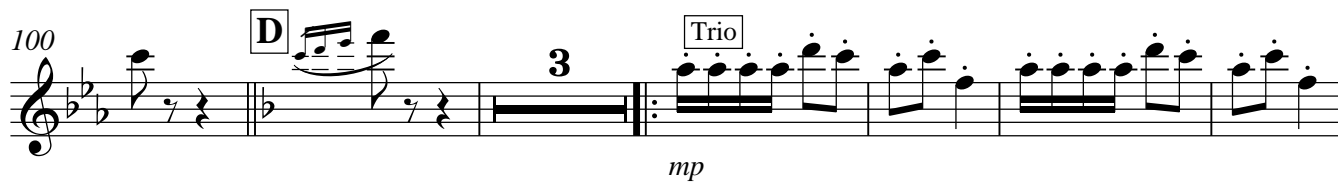
83



91



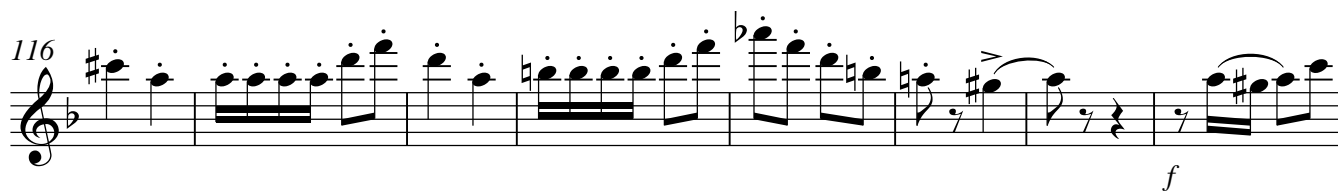
100



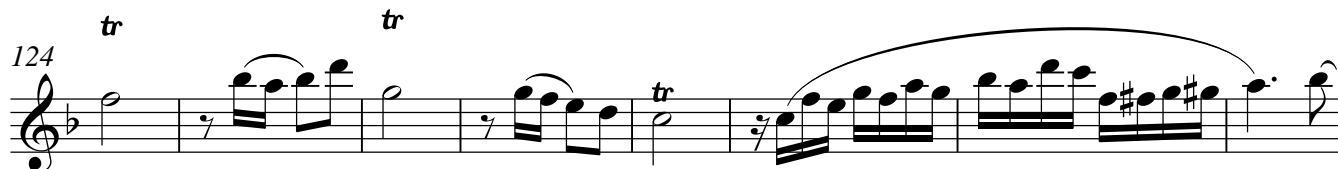
109



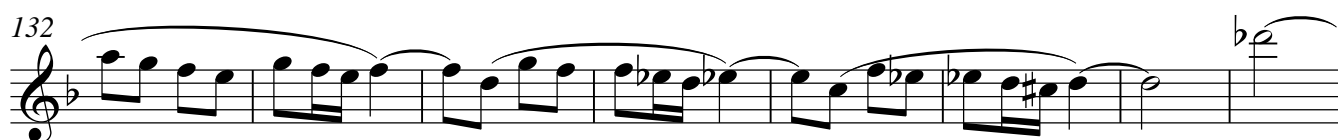
116



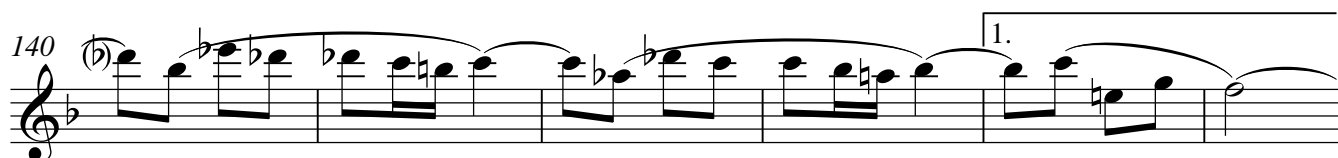
124



132



140



146



Flauta

Comandante Rogério Cetrin de Siqueira

Dobrado

Autor: 3ºSgt Fábio de Lima Mesquita

$\text{♩} = 116$

mf

6

12

19 **A** $\text{mf} 3 3 3 3$

28 1. 2. 3 3

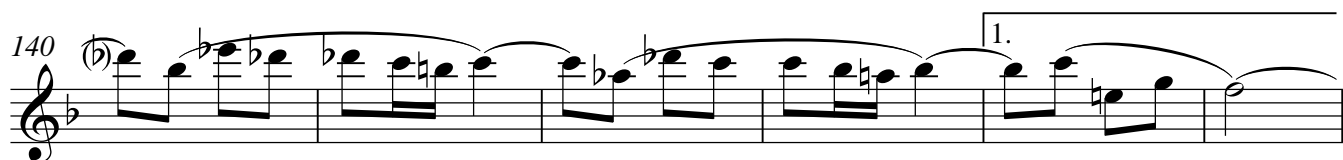
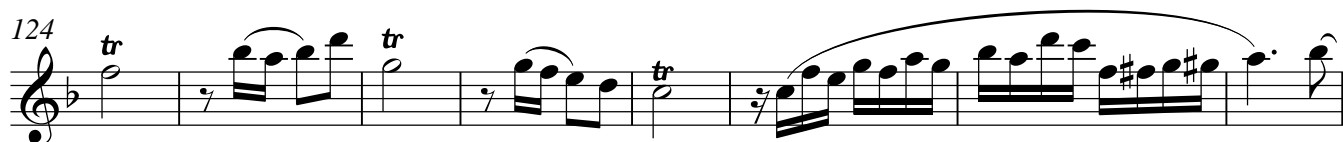
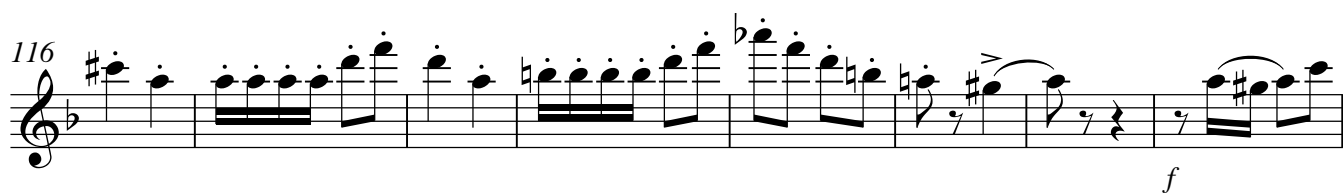
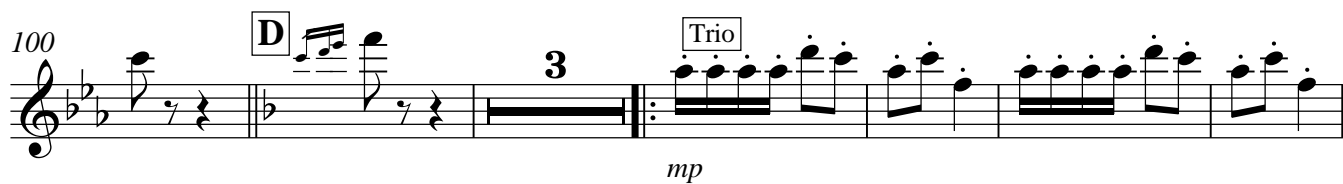
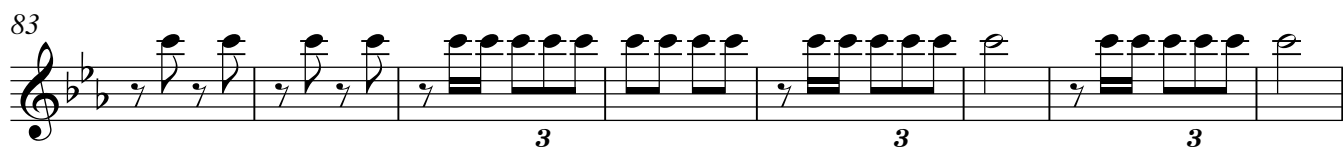
36 **B** 2 2 *mf* 3 3

45 2 *tr* 6

57 6

68 1. 2. **D.S. to coda** 3 3 3 3 *f*

77 **C** 2 *f* 3 3



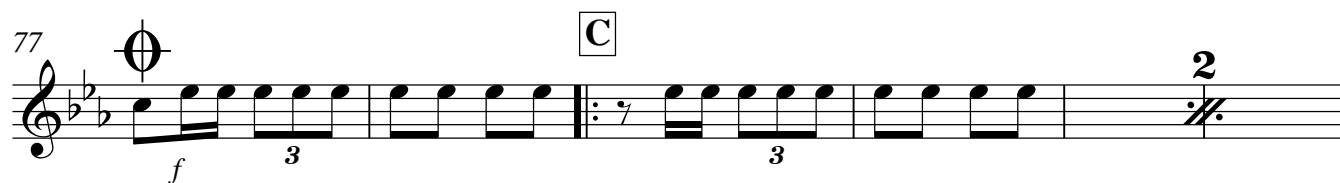
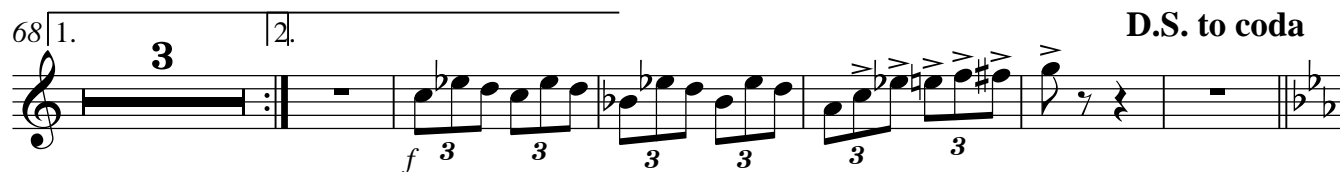
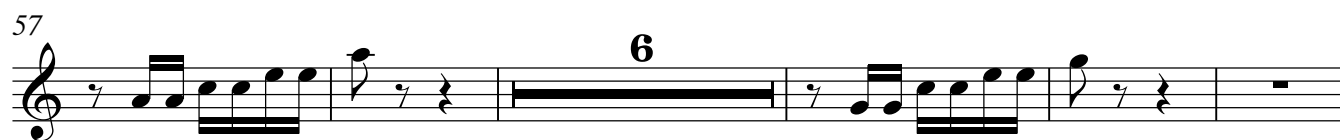
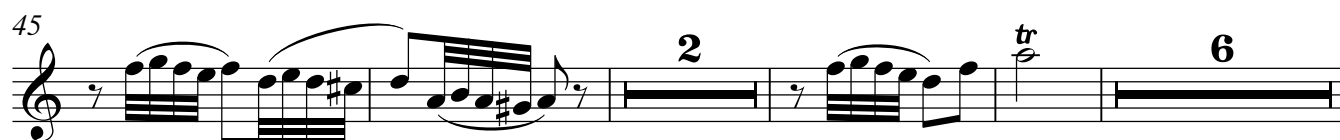
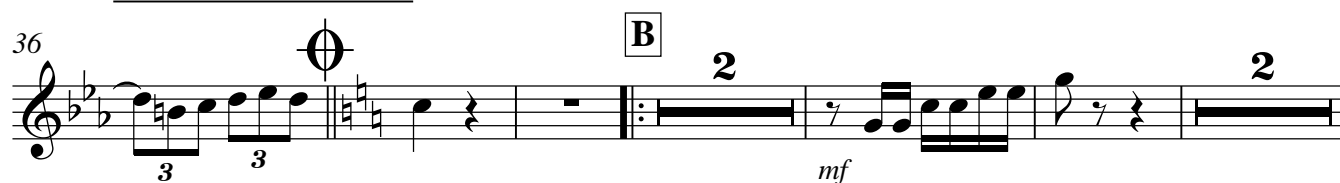
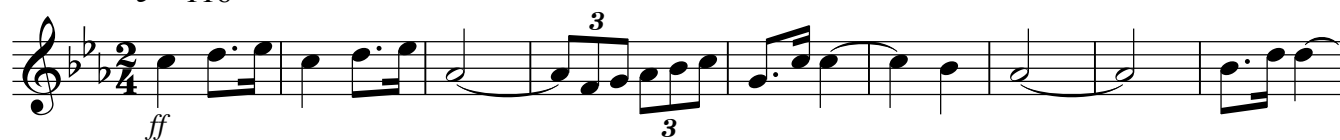
Oboe

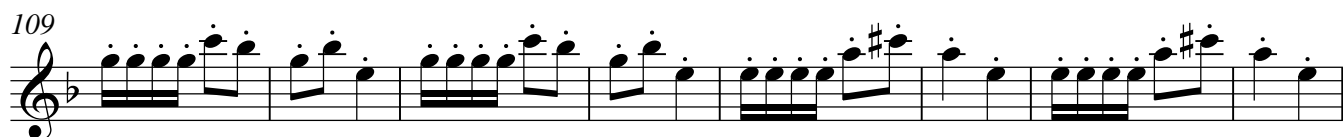
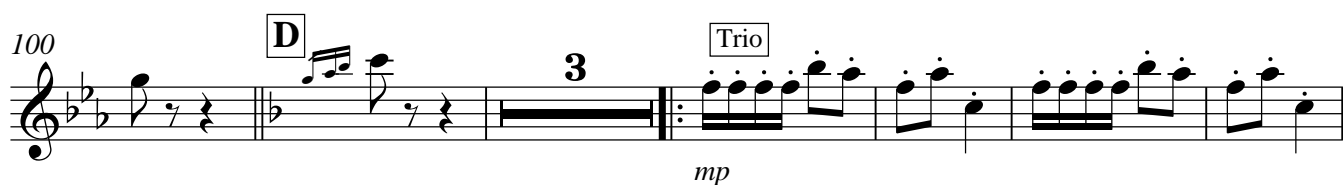
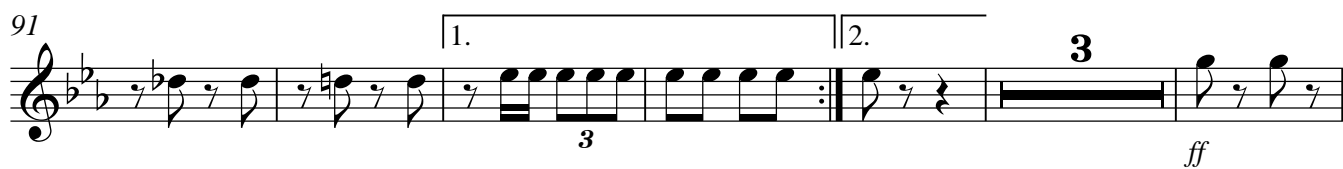
Comandante Rogério Cetrin de Siqueira

Dobrado

Autor: 3ºSgt Fábio de Lima Mesquita

♩ = 116





Comandante Rogério Cetrin de Siqueira

Dobrado

1º Clarinete B♭

Autor: 3ºSgt Fábio de Lima Mesquita

♩ = 116

mf

6

12

19 **A** 

mf

28

36 **B** 

mp

44

53

62

70

f

D.S. to coda



77 C

f 3 3 2

85

3 3 3

92

1. 2. 3 *ff*

101 D Trio

3 *mp*

110

117

f tr

125

tr *f*

132

f

141

1. 2. *f*

147

ff 3

Comandante Rogério Cetrin de Siqueira

2º Clarinete B♭

Dobrado

Autor: 3ºSgt Fábio de Lima Mesquita

♩ = 116

mf

6

12

19 **A** 

mf

28

36 **B** 

mp

44

53

62

70

f

D.S. to coda



77 C

77 C f 3 3 2

Detailed description: Musical staff 77-84. Starts with a treble clef, key signature of one flat (B-flat), and a common time signature. Measure 77 has a whole rest. Measure 78 has a triplet of eighth notes. Measure 79 has a triplet of eighth notes. Measure 80 has a triplet of eighth notes. Measure 81 has a triplet of eighth notes. Measure 82 has a triplet of eighth notes. Measure 83 has a triplet of eighth notes. Measure 84 has a triplet of eighth notes. The staff ends with a double bar line.

85

85 3 3 3

Detailed description: Musical staff 85-91. Starts with a treble clef, key signature of one flat (B-flat), and a common time signature. Measure 85 has a triplet of eighth notes. Measure 86 has a triplet of eighth notes. Measure 87 has a triplet of eighth notes. Measure 88 has a triplet of eighth notes. Measure 89 has a triplet of eighth notes. Measure 90 has a triplet of eighth notes. Measure 91 has a triplet of eighth notes. The staff ends with a double bar line.

92

92 1. 2. 3 ff

Detailed description: Musical staff 92-99. Starts with a treble clef, key signature of one flat (B-flat), and a common time signature. Measure 92 has a triplet of eighth notes. Measure 93 has a triplet of eighth notes. Measure 94 has a triplet of eighth notes. Measure 95 has a triplet of eighth notes. Measure 96 has a triplet of eighth notes. Measure 97 has a triplet of eighth notes. Measure 98 has a triplet of eighth notes. Measure 99 has a triplet of eighth notes. The staff ends with a double bar line.

101 D Trio

101 3 mp

Detailed description: Musical staff 101-109. Starts with a treble clef, key signature of one flat (B-flat), and a common time signature. Measure 101 has a triplet of eighth notes. Measure 102 has a triplet of eighth notes. Measure 103 has a triplet of eighth notes. Measure 104 has a triplet of eighth notes. Measure 105 has a triplet of eighth notes. Measure 106 has a triplet of eighth notes. Measure 107 has a triplet of eighth notes. Measure 108 has a triplet of eighth notes. Measure 109 has a triplet of eighth notes. The staff ends with a double bar line.

110

110

Detailed description: Musical staff 110-117. Starts with a treble clef, key signature of one flat (B-flat), and a common time signature. Measure 110 has a triplet of eighth notes. Measure 111 has a triplet of eighth notes. Measure 112 has a triplet of eighth notes. Measure 113 has a triplet of eighth notes. Measure 114 has a triplet of eighth notes. Measure 115 has a triplet of eighth notes. Measure 116 has a triplet of eighth notes. Measure 117 has a triplet of eighth notes. The staff ends with a double bar line.

118

118 f

Detailed description: Musical staff 118-125. Starts with a treble clef, key signature of one flat (B-flat), and a common time signature. Measure 118 has a triplet of eighth notes. Measure 119 has a triplet of eighth notes. Measure 120 has a triplet of eighth notes. Measure 121 has a triplet of eighth notes. Measure 122 has a triplet of eighth notes. Measure 123 has a triplet of eighth notes. Measure 124 has a triplet of eighth notes. Measure 125 has a triplet of eighth notes. The staff ends with a double bar line.

126

126 tr tr

Detailed description: Musical staff 126-132. Starts with a treble clef, key signature of one flat (B-flat), and a common time signature. Measure 126 has a triplet of eighth notes. Measure 127 has a triplet of eighth notes. Measure 128 has a triplet of eighth notes. Measure 129 has a triplet of eighth notes. Measure 130 has a triplet of eighth notes. Measure 131 has a triplet of eighth notes. Measure 132 has a triplet of eighth notes. The staff ends with a double bar line.

133

133 f

Detailed description: Musical staff 133-140. Starts with a treble clef, key signature of one flat (B-flat), and a common time signature. Measure 133 has a triplet of eighth notes. Measure 134 has a triplet of eighth notes. Measure 135 has a triplet of eighth notes. Measure 136 has a triplet of eighth notes. Measure 137 has a triplet of eighth notes. Measure 138 has a triplet of eighth notes. Measure 139 has a triplet of eighth notes. Measure 140 has a triplet of eighth notes. The staff ends with a double bar line.

141

141 1. 2.

Detailed description: Musical staff 141-146. Starts with a treble clef, key signature of one flat (B-flat), and a common time signature. Measure 141 has a triplet of eighth notes. Measure 142 has a triplet of eighth notes. Measure 143 has a triplet of eighth notes. Measure 144 has a triplet of eighth notes. Measure 145 has a triplet of eighth notes. Measure 146 has a triplet of eighth notes. The staff ends with a double bar line.

147

147 ff 3

Detailed description: Musical staff 147-154. Starts with a treble clef, key signature of one flat (B-flat), and a common time signature. Measure 147 has a triplet of eighth notes. Measure 148 has a triplet of eighth notes. Measure 149 has a triplet of eighth notes. Measure 150 has a triplet of eighth notes. Measure 151 has a triplet of eighth notes. Measure 152 has a triplet of eighth notes. Measure 153 has a triplet of eighth notes. Measure 154 has a triplet of eighth notes. The staff ends with a double bar line.

Comandante Rogério Cetrin de Siqueira

3º Clarinete B♭

Dobrado

Autor: 3ºSgt Fábio de Lima Mesquita

♩ = 116

mf

6

12

19 **A** 

mf

28

1. 2.

36 **B** 

mp

44

53

62 1.

70 2.

f

D.S. to coda



77 **C**

f 3 3 3 3 3 3 2

85

3 3 3 3 3 3

92

1. 2. 3 *ff*

101 **D** **Trio**

3 *mp*

110

3 3 3 3 3 3

118

f tr 3

126

tr *f* 3

133

3 3 3 3 3 3

142

1. 2. *ff*

148

3 *f*

Comandante Rogério Cetrin de Siqueira

Clarinete Alto Eb

Dobrado

Autor: 3ºSgt Fábio de Lima Mesquita

$\text{♩} = 116$

ff

10

18 **A** *mf*

25

33

39 **B** *mp*

48

56

65

71 *f*

D.S. to coda

2

Clarinete Alto E \flat

77 Clarinete Alto Eb

85

85

[illegible]

101 **D** **3** **Trio**

The musical score for measures 101-108 is written on a single staff in treble clef with a key signature of two sharps (F# and C#). Measure 101 begins with a quarter rest, followed by an eighth rest, and then a quarter note D4. A repeat sign follows, with a '3' above it indicating a triplet. The triplet consists of three eighth notes: D4, E4, and F#4. The tempo marking 'mp' (mezzo-piano) is placed below the staff. The 'Trio' section begins in measure 102 with a quarter note D4, followed by a quarter note E4, and then a quarter note F#4. The melody continues with eighth and quarter notes, including some beamed eighth notes and a final quarter note D4 in measure 108.

111



120

[illegible]

137

mf

[illegible]

Comandante Rogério Cetrin de Siqueira

Clarone B \flat

Dobrado

Autor: 3ºSgt Fábio de Lima Mesquita

$\text{♩} = 116$

ff

10

18 **A** *mf*

26 1. *3*

35 2. **B** *mp*

43

52

60 1. *f*

69 2. *f* **D.S. to coda**

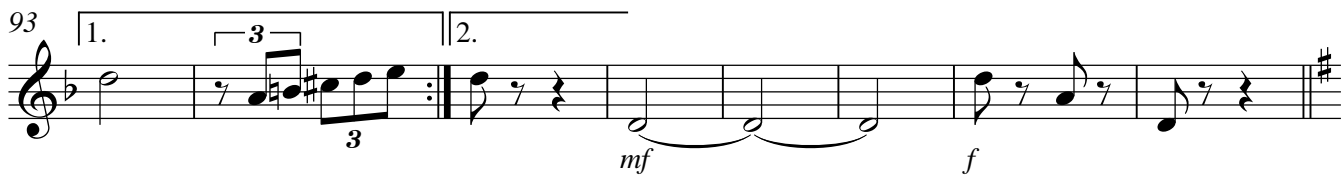
77 **C** *ff* *3* *3* *3* *3*

V.S.

85



93



101

D

Trio



109



118



127



136



145



149



Fagote

Autor: 3ºSgt Fábio de Lima Mesquita

[illegible]

19 A

27 

35 2. B

The musical score for the second ending is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a measure containing a double bar line, a first ending bracket above the staff, and a repeat sign. The melody consists of eighth and quarter notes. A fermata is placed over the final note of the first ending. The second ending is marked with a 'B' in a box. The tempo marking 'mp' (moderato) is placed below the staff, with a wedge-shaped hairpin indicating a crescendo leading to the final measure.

43

Measure 43: Bass clef, eighth notes. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E

52

52

61 

69 D.S. to coda

ff

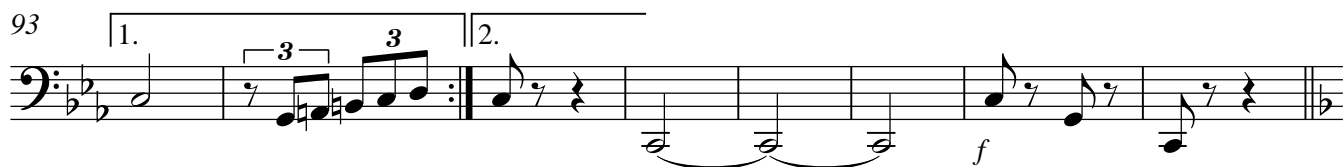
77 

V.S.

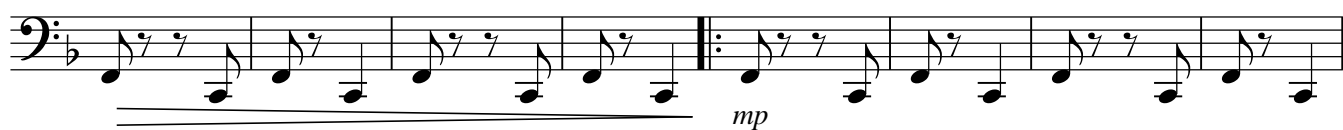
85



93



101

D**Trio**

109



117



126



136



146



Sax Alto

Comandante Rogério Cetrin de Siqueira

Dobrado

Autor: 3ºSgt Fábio de Lima Mesquita

$\text{♩} = 116$

ff

10

18 **A** *mf*

25

33

39 **B** *mp*

48

56

65

71 *f*

D.S. to coda

2

Sax Alto

77 **C**

f 3 3 2

85

3 3 3

93 1. 2. 3

3

101 **D** Trio *mp*

3 *mp*

111

120 *f* 3

f 3

129

137 1. *mf*

mf 1.

146 2. *ff* 3

2. *ff* 3

Sax Tenor

Comandante Rogério Cetrin de Siqueira

Dobrado

Autor: 3ºSgt Fábio de Lima Mesquita

♩ = 116

ff

10

18 **A** *mf*

26 1. 3

35 2. **B** *mp*

43

52

60 1.

69 2. *f* **D.S. to coda**

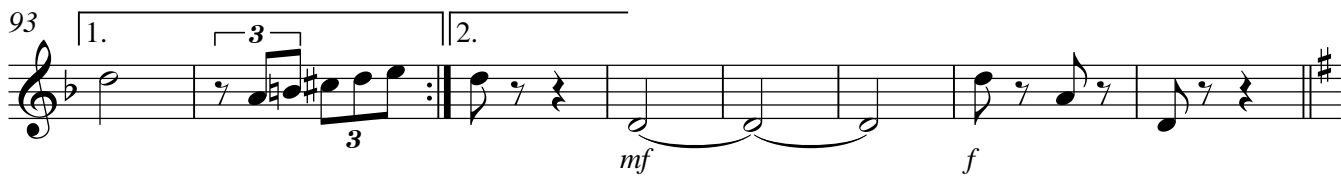
77 **C** *ff*

V.S.

85



93



101

D

Trio



109



118



127



136



145



149



Sax Barítono

Comandante Rogério Cetrin de Siqueira

Dobrado

Autor: 3ºSgt Fábio de Lima Mesquita

$\text{♩} = 116$

f

10

19 **A** ♩ *mf*

26 1.

33 2. ♩ *mp* **B**

40 2 2 2 2

51

59

68 ^{1.} ^{2.} **D.S. to coda**

77 **C**

86

93 ^{1.} ^{2.}

101 **D** **Trio**

110

120

130

141 ^{1.} ^{2.}

148

Comandante Rogério Cetrin de Siqueira

1º Horn in F

Dobrado

Autor: 3ºSgt Fábio de Lima Mesquita

$\text{♩} = 116$

f

11

p

19

A

27

1.

35

2.

B

p

45

2

2

mf

55

p

mf

63

1.

p

70

2.

f

3

3

D.S. to coda

77

C

3

3

2

91 

100

D

2

Trio

p

The eighth exercise is a single staff of music in treble clef. It contains eight measures of music. The notes and rests are as follows: Measure 1: quarter rest, eighth note G4, quarter rest, eighth note A4. Measure 2: quarter rest, eighth note A4, eighth note B4, quarter rest. Measure 3: quarter rest, eighth note B4, quarter rest, eighth note C5. Measure 4: quarter rest, eighth note C5, eighth note D5, quarter rest. Measure 5: quarter rest, eighth note D5, quarter rest, eighth note E5. Measure 6: quarter rest, eighth note E5, quarter note F5. Measure 7: quarter rest, eighth note F5, eighth note G5, quarter rest. Measure 8: quarter rest, eighth note G5, quarter note F5.

The first staff of music is written on a single five-line staff. It begins with a treble clef. The notation includes several measures of music: a quarter rest followed by an eighth note, a quarter note, and an eighth note; a quarter rest followed by a quarter note and an eighth note; a quarter rest followed by an eighth note, a quarter note, and an eighth note; a quarter note, a half note, and a quarter note; a quarter note, a quarter rest, and a quarter note; a quarter note, a quarter rest, and a quarter note; a quarter note, a quarter rest, and a quarter note; and finally, a double bar line. A dynamic marking of *mf* is placed below the staff towards the end.

136

1.

145

2.

f

3

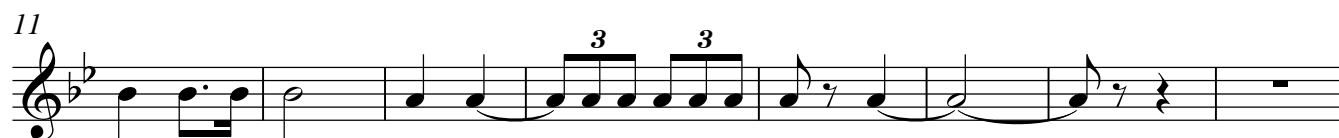
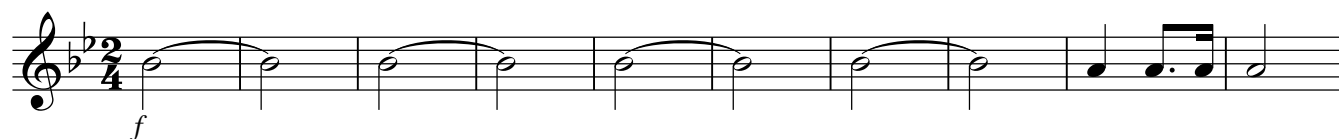
2° Horn in F

Comandante Rogério Cetrin de Siqueira

Dobrado

Autor: 3°Sgt Fábio de Lima Mesquita

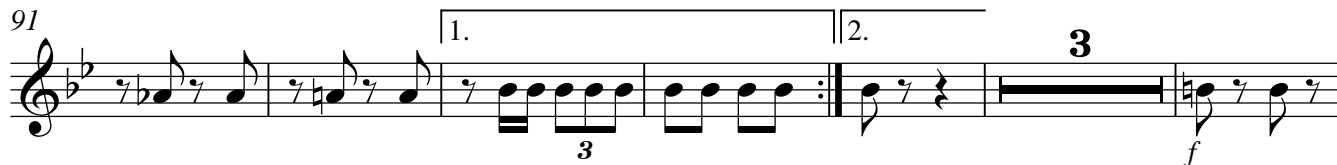
♩ = 116



83



91



100



108



116



125



134



143



149



3° Horn in F Comandante Rogério Cetrin de Siqueira

Dobrado

Autor: 3°Sgt Fábio de Lima Mesquita

$\text{♩} = 116$

f

11

3 **3**

19 **A** **p**

27 1.

33 2.

39 **B** **p** **2** **2** **2**

49 **2**

57

65 1.

71 2. **f** **3** **3** **D.S. to coda**

2

3° Horn in F

77 Φ **C**

f

85

92 1. 3 2. 3 *f*

101 **D** 2 **Trio** *p*

109

117 *mf*

127

137 1.

145 2. 3

Comandante Rogério Cetrin de Siqueira

Dobrado

1º Trompete Bb

Autor: 3ºSgt Fábio de Lima Mesquita

$\text{♩} = 116$

ff

10

mf

18

A

mf

27

1.

35

2.

B

14

mf

55

6

5

1.

3

71

2.

f

D.S. to coda

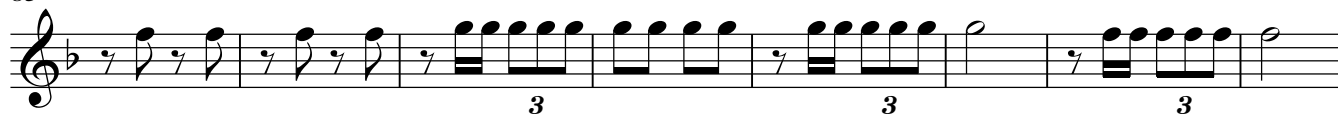
77

C

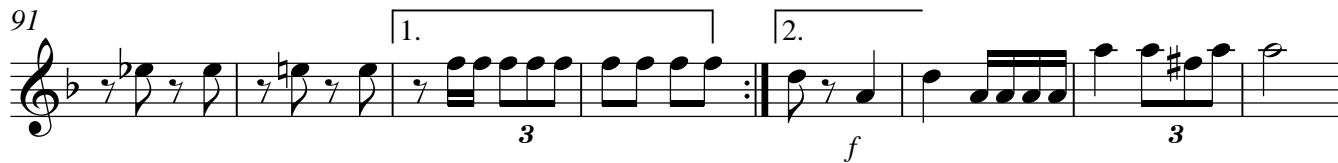
f

2

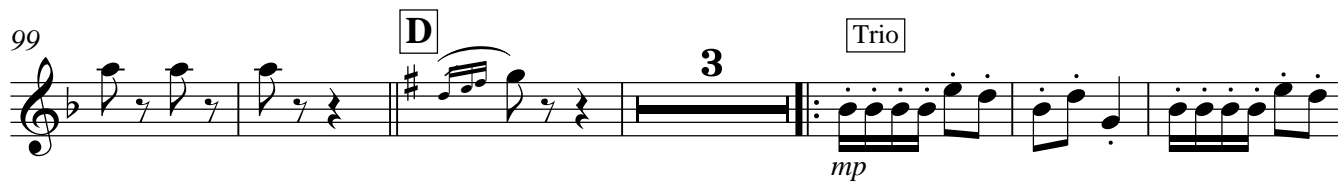
83



91



99



108



116



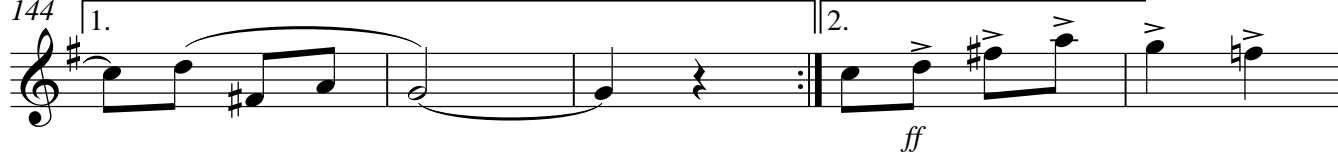
124



134



144



149



Comandante Rogério Cetrin de Siqueira

2º Trumpete B♭

Dobrado

Autor: 3ºSgt Fábio de Lima Mesquita

♩ = 116

ff

10

19 **A** *mf*

28 1. 2.

36 **B** 14 *mf*

55 6 5 1. 3 2.

72 *f* D.S. to coda

77 **C** 2

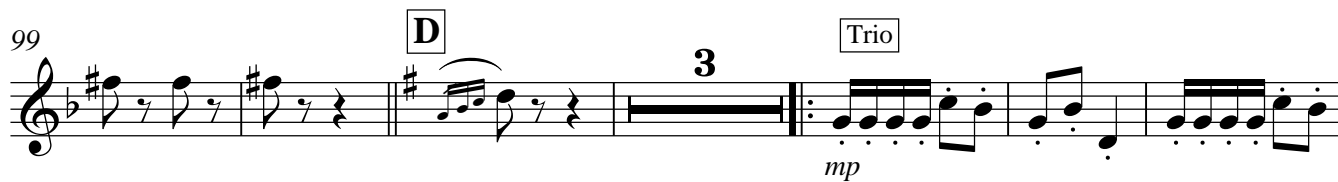
83



91



99



108



116



124



134



144



149



Comandante Rogério Cetrin de Siqueira

3º Trumpete B♭

Dobrado

Autor: 3ºSgt Fábio de Lima Mesquita

♩ = 116

ff

10

19 **A** *mf*

28 1. 2.

36 **B** 14 *mf*

55 6 5 1. 3

71 2. *f* **D.S. to coda**

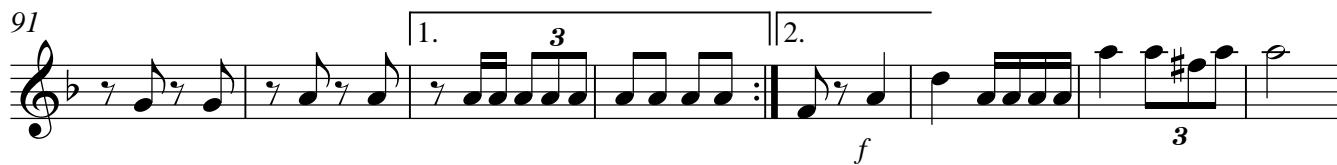
77 **C** *f* 2

The musical score is written for a 3rd Trumpet B-flat part, titled 'Dobrado'. It is in 2/4 time with a tempo of 116. The score is divided into several systems, each starting with a measure number. The first system (measures 1-9) begins with a forte (ff) dynamic and includes a triplet. The second system (measures 10-18) continues with triplets. The third system (measures 19-27) starts with a mezzo-forte (mf) dynamic and includes a section marker 'A'. The fourth system (measures 28-35) includes a first and second ending. The fifth system (measures 36-54) starts with a section marker 'B' and includes a 14-measure rest. The sixth system (measures 55-70) includes a 6-measure rest, a 5-measure rest, and a first ending. The seventh system (measures 71-76) starts with a forte (f) dynamic and includes a section marker 'C'. The eighth system (measures 77-84) ends with a 2-measure rest. The score concludes with a coda.

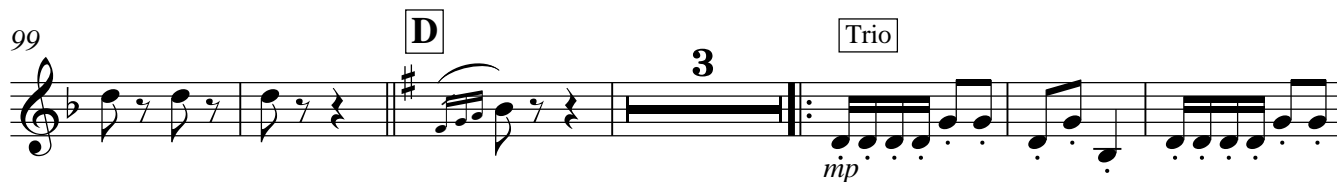
83



91



99



108



116



124



134



144



149



Comandante Rogério Cetrin de Siqueira

1º Trombone

Dobrado

Autor: 3ºSgt Fábio de Lima Mesquita

$\text{♩} = 116$

ff

10

19 **A** *mf*

27

35 **B** *p*

45 *mf*

54 *p* *mf*

62 *p*

70 *ff* **D.S. to coda**

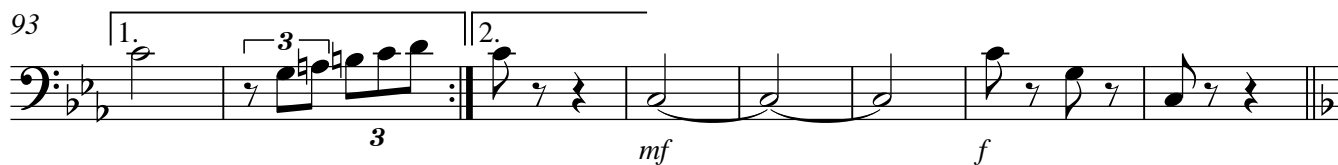
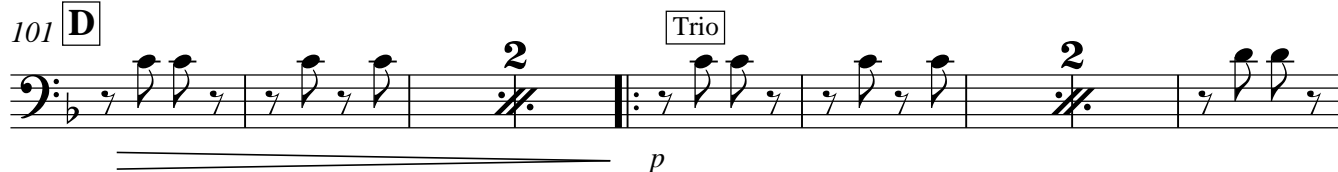
77 **C** *ff*

V.S.

85



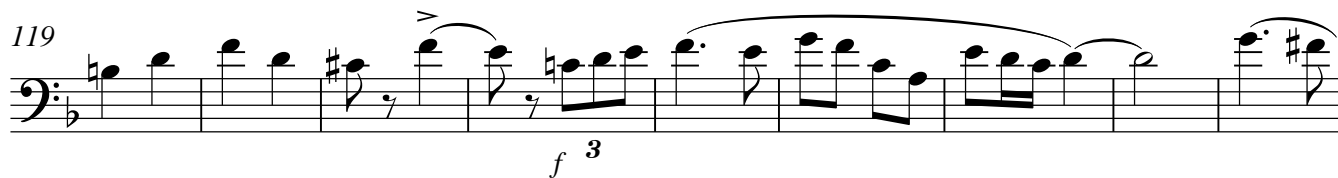
93

101 **D**

110



119



128



138



146



Comandante Rogério Cetrin de Siqueira

2º Trombone

Dobrado

Autor: 3ºSgt Fábio de Lima Mesquita

$\text{♩} = 116$

ff

10

19 **A** *mf*

27

35 **B** *p*

45 *mf*

55 *p* *mf*

63 *p*

70 *ff* **D.S. to coda**

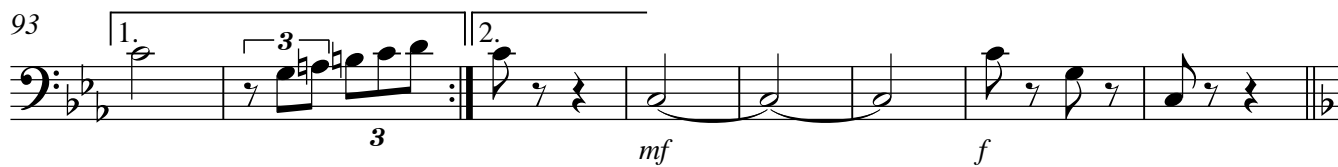
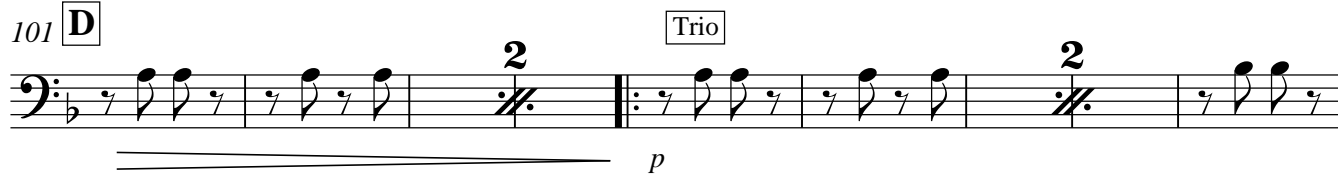
77 **C** *ff*

V.S.

85



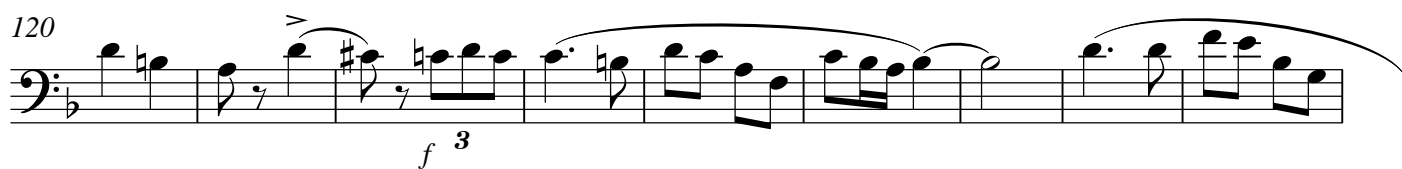
93

101 **D**

110



120



129



139



146



Comandante Rogério Cetrin de Siqueira

3º Trombone

Dobrado

Autor: 3ºSgt Fábio de Lima Mesquita

$\text{♩} = 116$

ff

10

19 **A** *mf*

27

35 **B** *p*

45 *mf*

55 *p* *mf*

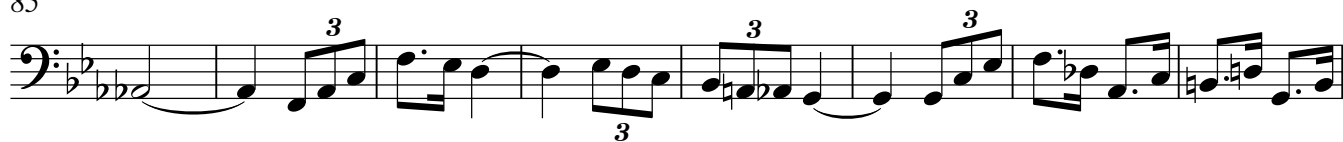
63 *p*

70 *ff* **D.S. to coda**

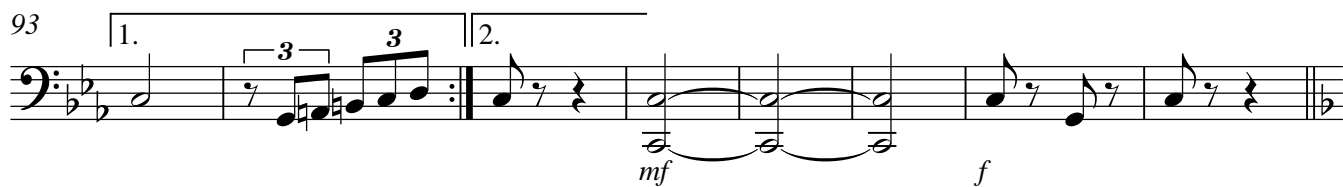
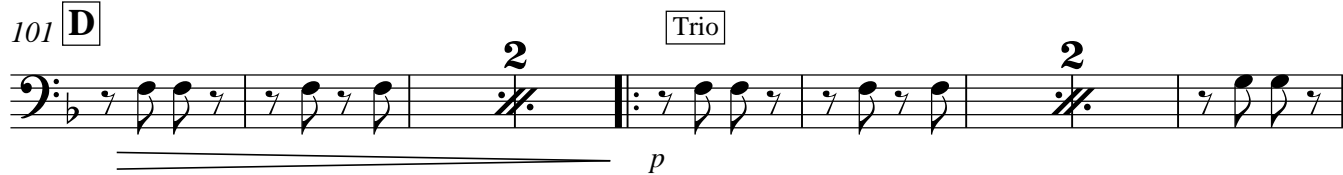
77 **C** *ff*

V.S.

85



93

101 **D**

110



120



129



139



146



Comandante Rogério Cetrin de Siqueira

Dobrado

Euphonium B♭

Autor: 3ºSgt Fábio de Lima Mesquita

♩ = 116.

ff

10

19 **A**  *mf*

26

33

39 **B** *mp*

48

56

64

70 *ff* **D.S. to coda**



Euphonium B \flat

77 C

ff 3 3 3 3

85

3 3 3 3

93 1. 2.

3 *mf* *f*

101 D Trio

mp

110

3

118

f 3

126

3

135

mf

143 1. 2.

3

148

ff 3

Comandante Rogério Cetrin de Siqueira

Euphonium C

Dobrado

Autor: 3ºSgt Fábio de Lima Mesquita

$\text{♩} = 116$

ff

10

19 **A** *mf*

26

33

39 **B** *mp*

48

56

64

70 *ff*

D.S. to coda





V.S.

Euphonium C




77    3  3  3  3

ff

85  3  3  3  3

93  1.  3  2.  3



mf *f*





101    *mp*

110  3  3  3  3



118  3  3  3  3

f

126  3  3  3  3

135  3  3  3  3

mf

143  1.  2.

148  3  3  3  3

ff

Bass Bb

Comandante Rogério Cetrin de Siqueira

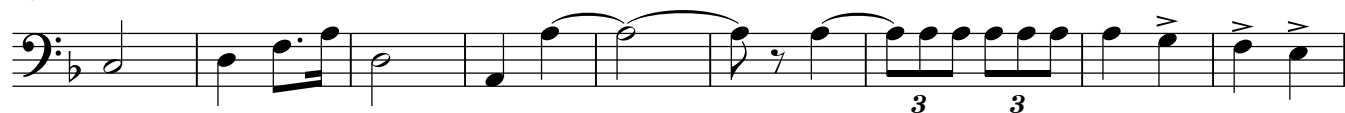
Dobrado

Autor: 3ºSgt Fábio de Lima Mesquita

♩ = 116



10



19

A



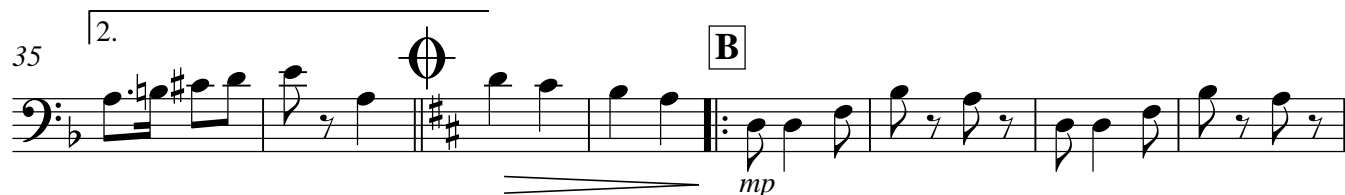
27



35

2.

B



43



52



61



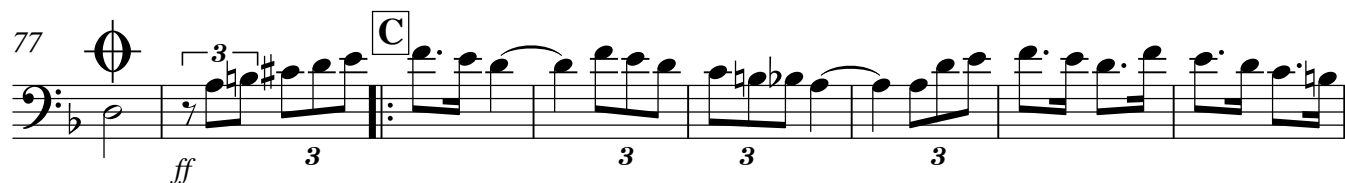
69

D.S. to coda

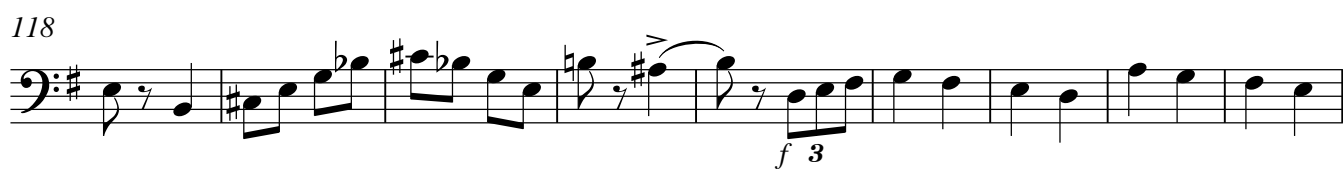
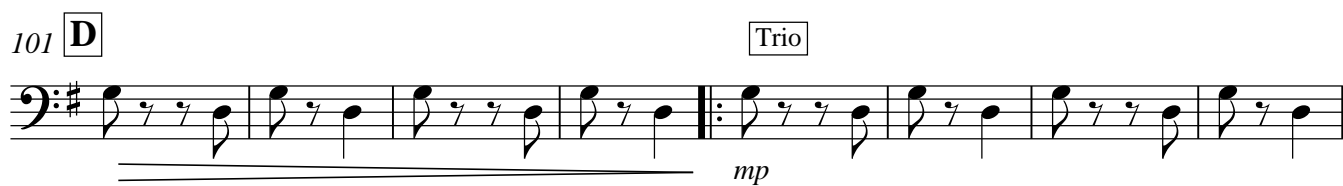
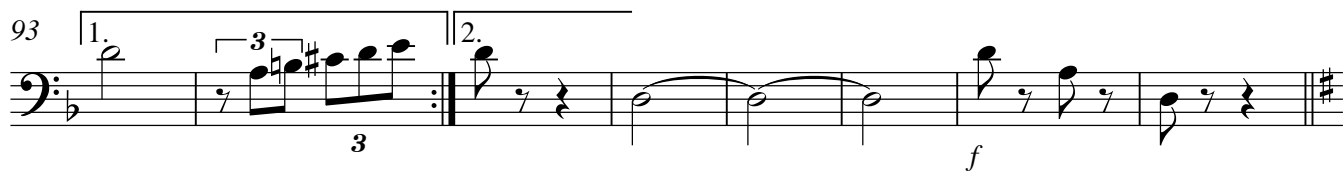


77

C



V.S.



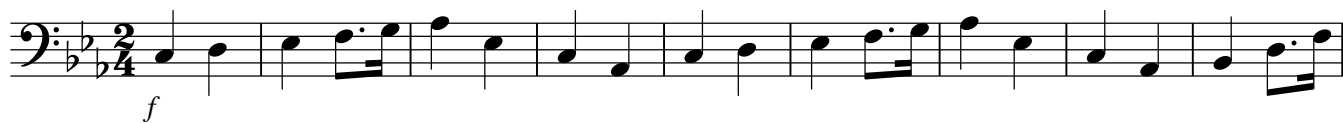
Bass C

Comandante Rogério Cetrin de Siqueira

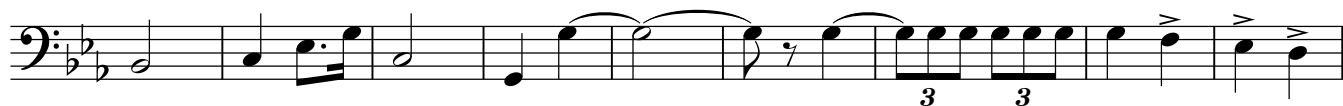
Dobrado

Autor: 3ºSgt Fábio de Lima Mesquita

♩ = 116

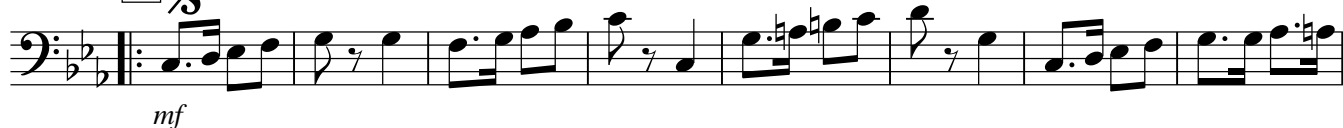


10



19

A



27



35

2.

B



43



52



61



69

D.S. to coda



77

C

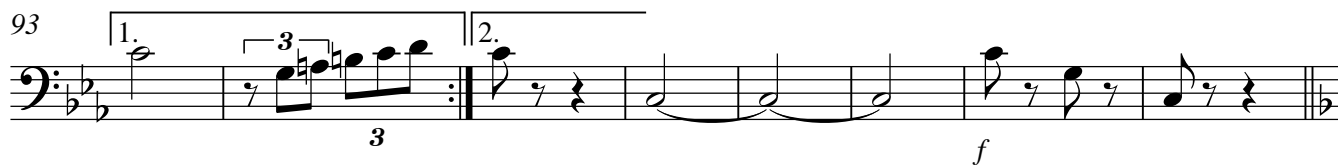


V.S.

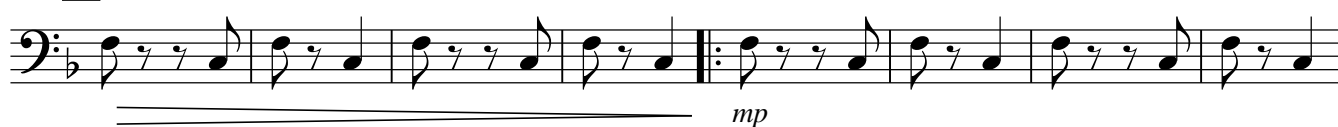
85



93

101 **D**

Trio



109



118



128



138



146



Bass Eb

Comandante Rogério Cetrin de Siqueira

Dobrado

Autor: 3ºSgt Fábio de Lima Mesquita

♩ = 116



10



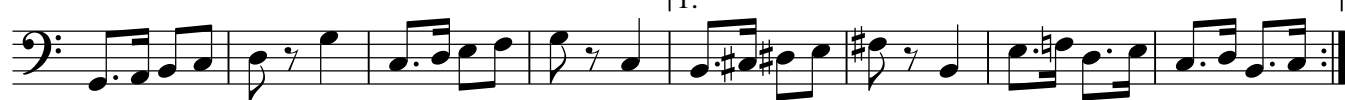
19

A



27

1.



35

2.



B



43



51



60



68

1.

2.

D.S. to coda



77



C

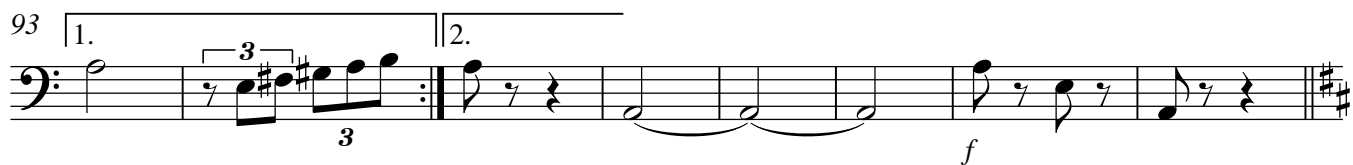


V.S.

85



93



101

D**Trio**

109



117



126



136



146



Comandante Rogério Cetrin de Siqueira


Dobrado

Autor: 3ºSgt Fábio de Lima Mesquita

♩ = 116

f


10

19 **A**  **11** **2** *f*

37 **B** **2** *p* (4) (8)

50 (12) (16) (20) (24)

64 1. 2. (28) (32)

D.S. to coda  76 **C** **2** *f*

88 1. 2. **3**

101 **D** **4** **Trio** **18** (4) (8)

131 **13** **2** *f*

Caixa

Comandante Rogério Cetrin de Siqueira

Dobrado


Autor: 3ºSgt Fábio de Lima Mesquita

♩ = 116

f

8

15

A 

mp 3

25

1. 2. 3

36

B

mp 3

45

59

1. 2.

71

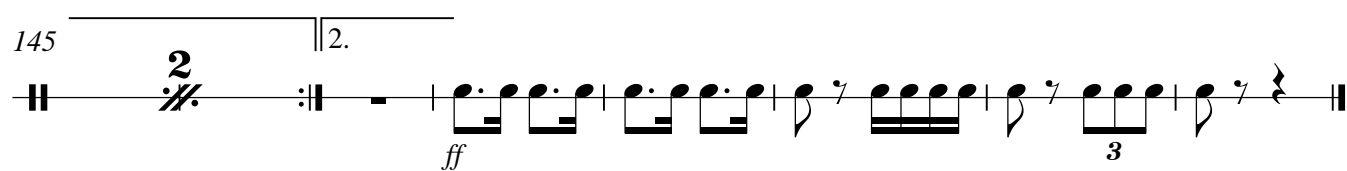
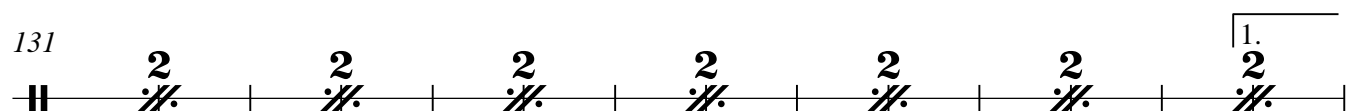
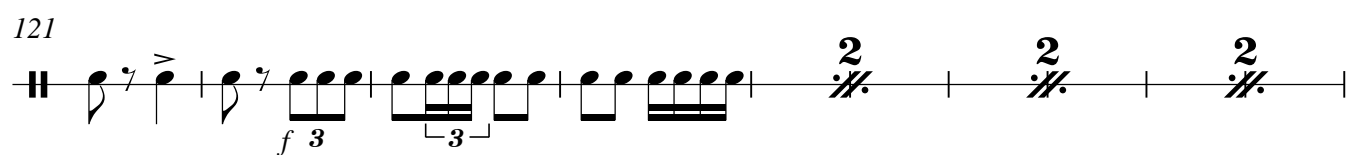
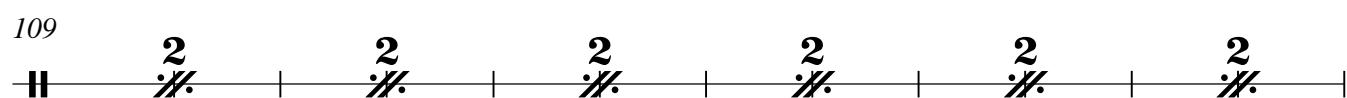
2. 3 3 3 3

D.S. to coda

77

C

f 3



Bumbo

Comandante Rogério Cetrin de Siqueira

Dobrado

Autor: 3ºSgt Fábio de Lima Mesquita


♩ = 116

f

10

(12)

(16)

19 **A** 

mf

(4)

(8)

28

(12)

1.

2.

37 **B**

p

(4)

(8)

49

(12)

(16)

(20)

62


(24)

(28)

1.

(32)


2.


74 **D.S. to coda** 

C

f

83





91

1. 2. 3

101 **D** Trio

p

113

mf

124

137 1. 2.

147

f