

# José Alexandre de Souza (Zé do Café)

Maxixe Nº 04

*J = 95*

Piccolo Flautim / Flauta C *mf* *mp*

Clarinete Requinta Mib *mf* *mp*

Clarinete Sib 1 *mf* *mp*

Clarinete Sib 2 *mf* *mp*

Sax Soprano Sib *mf* *mp*

Sax Alto Mib 1 *mf* *mp*

Sax Alto Mib 2 *mf* *mp*

Sax Tenor Sib *mf* *mp*

Sax Baritone Mib *mf* *mp*

Trompa F 1 *mf* *mp*

Trompa F 2 e 3 *mf* *mp*

Trompa Sib 1 *mf* *mp*

Trompa Sib 2 e 3 *mf* *mp*

Trompa Sib Extra *mf* *mp*

Trompa Mib 1 *mf* *mp*

Trompa Mib 2 e 3 *mf* *mp*

Horn in E♭ Extra *mf* *mp*

Trompete Sib 1 *mf* *mp*

Trompete Sib 2 *mf* *mp*

Trompete Extra *mf* *mp*

Trombone C 1 *mf* *mp*

Trombone C 2 e 3 *mf* *mp*

Baritone (T.C.) Bombardino Sib *mf* *mp*

Euphonium Bombardino C *mf* *mp*

Tuba C *mf* *mp*

Tuba Sib *mf* *mp*

Tuba Mib *mf* *mp*

Caixa *mf* *mp*

Pratos e Bombo *mf* *mp*

José Alexandre de Souza (Zé do Café)

B

This musical score is for the piece "Zé do Café" by José Alexandre de Souza. It is a full orchestral score with two drum sets. The score is written in 2/4 time and features a key signature of one flat (B-flat). The instrumentation includes:

- Woodwinds: Piccolo, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone (two parts), Tenor Saxophone, and Baritone Saxophone.
- Brass: Horns (eight parts), Trumpets (three parts), Trombones (two parts), and Tuba (three parts).
- Drum Set: Two sets of drums, labeled D.S. (Drum Set).

The score is divided into two systems. The first system covers measures 1 through 16, and the second system covers measures 17 through 32. The piece concludes with a double bar line and a fermata. The dynamic marking *mf* (mezzo-forte) is indicated throughout the score. A rehearsal mark 'B' is placed above the first measure of the second system. The score is written for a conductor and includes various musical notations such as stems, beams, and articulation marks.

This page contains the musical score for the third page of 'Zé do Café' by José Alexandre de Souza. The score is arranged for a large ensemble and includes the following parts:

- Picc.
- E. Cl.
- B. Cl.
- B. Cl.
- S. Sax.
- A. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- Hn. (8 parts)
- B. Tpt.
- B. Tpt.
- B. Tpt.
- Tbn.
- Tbn.
- Bar.
- Euph.
- Tuba
- Tuba
- Tuba
- D. S.
- D. S.

The score is written in 2/4 time and features a variety of rhythmic patterns and melodic lines across the different instruments. The percussion parts (Drum Set) are indicated by 'D. S.' and show a consistent rhythmic accompaniment throughout the piece.



53

Picc. *mf*

E. Cl. *mf*

B. Cl. *mf*

B. Cl. *mf*

S. Sax. *mf*

A. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

54

Hn. *mf*

B. Tpt. *mf*

B. Tpt. *mf*

B. Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Bar. *mf*

Euph. *mf*

Tuba *mf*

Tuba *mf*

Tuba *mf*

55

D. S. *mf*

D. S. *mf*

This page of the musical score, page 6, features the following instruments and parts:

- Picc.**: Piccolo
- E. Cl.**: Clarinet in E
- B. Cl.**: Clarinet in Bb
- S. Sx.**: Soprano Saxophone
- A. Sx.**: Alto Saxophone (two parts)
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- Hn.**: Horns (8 parts)
- B. Tpt.**: Trumpets in Bb (3 parts)
- Tbn.**: Trombones (2 parts)
- Bar.**: Baritone
- Euph.**: Euphonium
- Tuba**: Tubas (3 parts)
- D. S.**: Drums (2 parts)

The score is written in 2/4 time and includes various musical notations such as notes, rests, and articulation marks. A rehearsal mark 'E' is present at the beginning of the page.

Picc.

E. Cl.

B. Cl.

B. Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Hn.

Hn.

Hn.

Hn.

Hn.

Hn.

B. Tpt.

B. Tpt.

B. Tpt.

Tbn.

Tbn.

Bar.

Euph.

Tuba

Tuba

Tuba

D. S.

D. S.

$\text{♩} = 95$

*mf*

8

*mp*

15

23

1. 2. B

*mf*

31

40

1. 2. C

*mp*

47

54

1. 2. D

*mf*

62

71

E

78

Clarinete  
Requinta Mib

# José Alexandre de Souza (Zé do Café)

Maxixe Nº 04

José Fco. Da Silva Neto

♩ = 95

8 *mf*

15 *mp*

23 *mf* B

32

40 *mp* C

47

54 *mf* D

62

72 E

78

# José Alexandre de Souza (Zé do Café)

Maxixe Nº 04

José Fco. Da Silva Neto

♩ = 95

8 *mf*

15 *mp*

22 1. 2. **B** *mf*

30

39 1. 2. **C** *mp*

46

54 1. 2. **D** *mf*

62

71 **E**

78

# José Alexandre de Souza (Zé do Café)

## Maxixe Nº 04

José Fco. Da Silva Neto

♩ = 95

8

15

23

31

40

47

54

62

71

78

*mf*

*mp*

*mf*

*mp*

*mf*

A

B

C

D

E

Sax Soprano Sib José Alexandre de Souza (Zé do Café)

Maxixe Nº 04

José Fco. Da Silva Neto

♩ = 95

The musical score is written for Soprano Saxophone in B-flat major, 2/4 time, with a tempo of 95 beats per minute. It consists of 8 staves of music. The key signature has two flats (B-flat and E-flat). The score includes several sections marked with letters in boxes: A (measures 4-7), B (measures 22-25), C (measures 39-42), D (measures 71-74), and E (measures 81-84). Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also first and second endings indicated by '1.' and '2.' above certain measures.

# José Alexandre de Souza (Zé do Café)

Maxixe Nº 04

José Fco. Da Silva Neto

♩ = 95

8

15

23

32

40

47

54

62

72

78

*mf*

*mp*

*mf*

*mf*

*mp*

*mp*

*mf*

*mf*

*mf*

*mf*

B

C

D

E

# José Alexandre de Souza (Zé do Café)

Maxixe Nº 04

José Fco. Da Silva Neto

♩ = 95

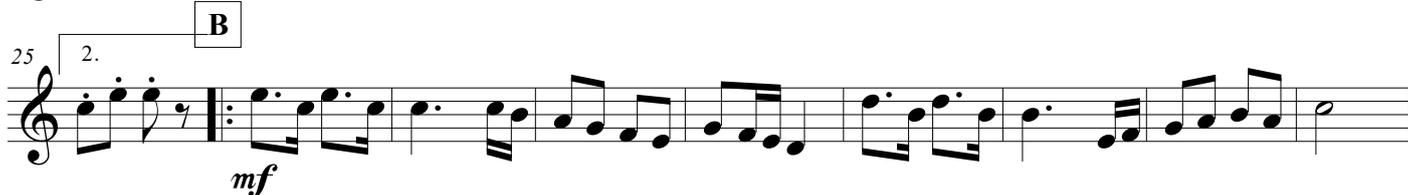
A



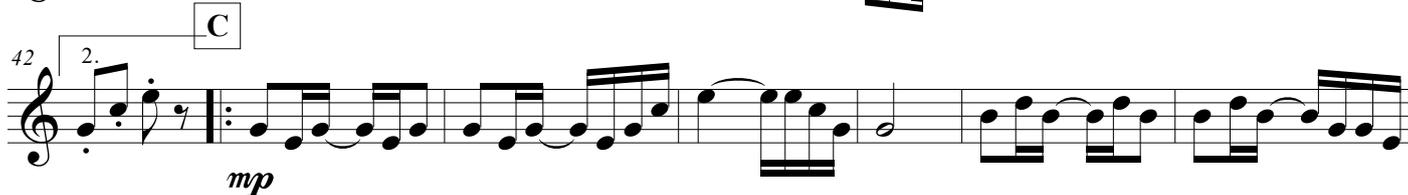
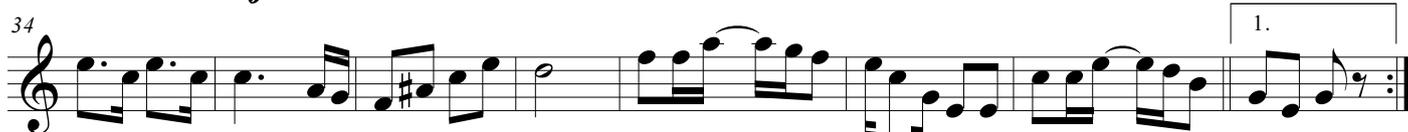
*mf*



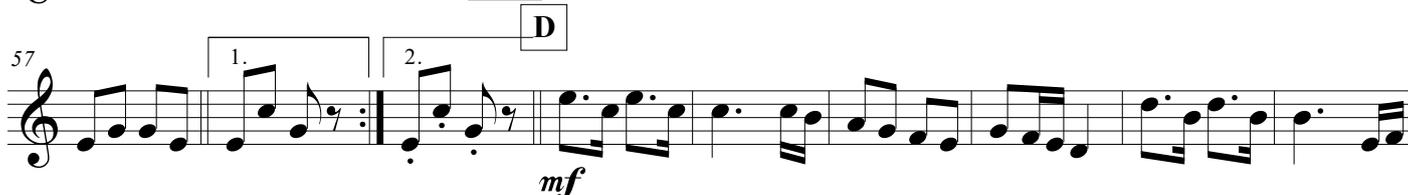
*mp*



*mf*



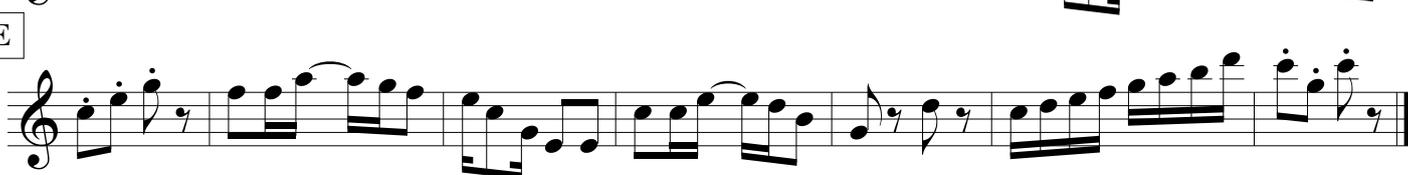
*mp*



*mf*



E



# José Alexandre de Souza (Zé do Café)

## Maxixe Nº 04

José Fco. Da Silva Neto

♩ = 95

A

mp

B

C

D

E

# José Alexandre de Souza (Zé do Café)

Maxixe Nº 04

José Fco. Da Silva Neto

♩ = 95

*mf* *mp* *mf* *mp* *mf*

A B C D E

# José Alexandre de Souza (Zé do Café)

## Maxixe N° 04

José Fco. Da Silva Neto

♩ = 95

**A**

*mf*

*mp*

16

**B**

23

1. 2.

*mf*

30

**C**

37

1. 2.

*mp*

44

51

**D**

57

1. 2.

*mf*

64

**E**

71

78

# José Alexandre de Souza (Zé do Café)

## Maxixe Nº 04

José Fco. Da Silva Neto

♩ = 95

8 *mf*

15 *mp*

22 1. 2. *mf* B

29

36 1. 2. *mp* C

50

56 1. 2. *mf* D

63

70 E

77

# José Alexandre de Souza (Zé do Café)

Maxixe N° 04

José Fco. Da Silva Neto

♩ = 95

**A** *mf*

*mp*

16

**B**

23 1. 2. *mf*

30

**C**

37 1. 2. *mp*

44

51

**D**

57 1. 2. *mf*

64

**E**

71

78

# José Alexandre de Souza (Zé do Café)

## Maxixe Nº 04

José Fco. Da Silva Neto

♩ = 95

**A**

*mf*

*mp*

16

**B**

23

*mf*

30

**C**

37

*mp*

44

51

**D**

57

*mf*

64

**E**

71

78

# José Alexandre de Souza (Zé do Café)

Maxixe Nº 04

José Fco. Da Silva Neto

♩ = 95

**A** *mf*

*mp*

17

**B** *mf*

25

32

**C**

40 *mp*

48

**D** *mf*

56

63

**E**

71

79

# José Alexandre de Souza (Zé do Café)

Maxixe Nº 04

José Fco. Da Silva Neto

♩ = 95

**A** *mf*

*mp*

16

**B**

23 *mf*

30

**C** *mp*

37

44

51

**D** *mf*

58

65

**E**

72

79

# José Alexandre de Souza (Zé do Café)

## Maxixe N° 04

José Fco. Da Silva Neto

♩ = 95

**A** *mf*

*mp*

16

23 1. 2. **B** *mf*

30

37 1. 2. **C** *mp*

44

51 **D**

57 1. 2. *mf*

64

71 **E**

78

Horn in E $\flat$   
Extra

# José Alexandre de Souza (Zé do Café)

Maxixe N $^{\circ}$  04

José Fco. Da Silva Neto

$\text{♩} = 95$

**A** *mf*

*mp*

17

**B** *mf*

25

32

**C** *mp*

40

48

**D** *mf*

56

63

**E**

71

79

# José Alexandre de Souza (Zé do Café)

Maxixe Nº 04

José Fco. Da Silva Neto

♩ = 95

8 *mf*

15 *mp*

23 *mf* B

31

40 *mp* C

47

54 *mf* D

61

68 E

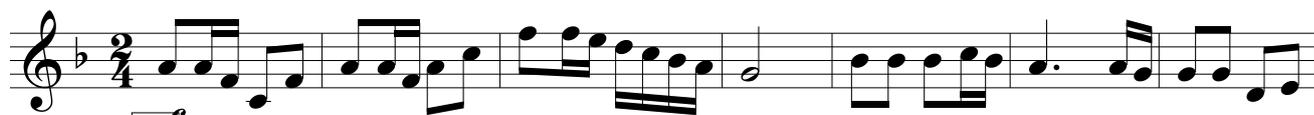
76

# José Alexandre de Souza (Zé do Café)

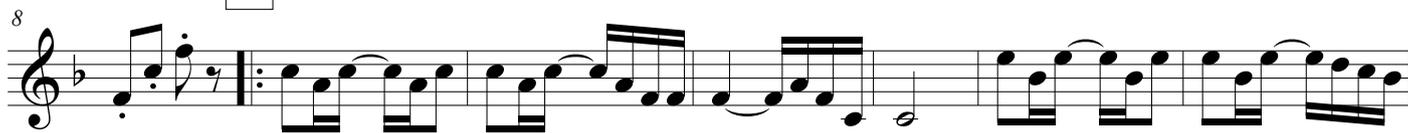
Maxixe Nº 04

José Fco. Da Silva Neto

♩ = 95



*mf*



*mp*



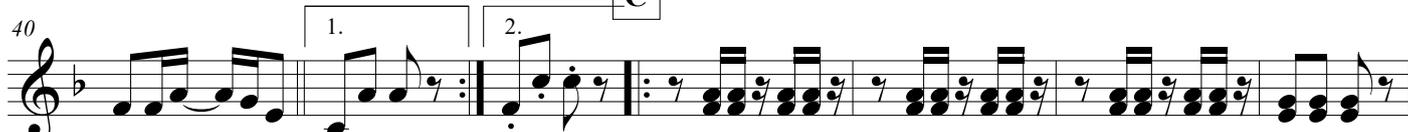
**B**



*mf*



**C**



*mp*



**D**



*mf*



**E**



Trompete  
Extra

# José Alexandre de Souza (Zé do Café)

Maxixe Nº 04

José Fco. Da Silva Neto

♩ = 95

8 *mf*

16 *mp*

24 1. 2. *mf* B

31 *mp* C

40 1. 2. *mp* D

47 *mf* E

56 1. 2. *mf*

63

71

79

# José Alexandre de Souza (Zé do Café)

## Maxixe Nº 04

José Fco. Da Silva Neto

♩ = 95

*mf*

8

**A**

*mp*

18

**B**

*mf*

36

1. **C** 2.

*mp*

46

55

2. **D**

*mf*

64

**E**

# José Alexandre de Souza (Zé do Café)

## Maxixe Nº 04

José Fco. Da Silva Neto

♩ = 95

Musical staff 1: Bass clef, 2/4 time signature, key signature of two flats. The staff contains a series of chords and eighth notes. The dynamic marking *mf* is placed below the staff.

A

Musical staff 2: Bass clef, 2/4 time signature, key signature of two flats. The staff contains a series of chords and eighth notes. The dynamic marking *mp* is placed below the staff.

19

Musical staff 3: Bass clef, 2/4 time signature, key signature of two flats. The staff contains a series of chords and eighth notes. The dynamic marking *mf* is placed below the staff. A box labeled 'B' is placed above the staff at the end of the line.

27

Musical staff 4: Bass clef, 2/4 time signature, key signature of two flats. The staff contains a series of chords and eighth notes.

37

Musical staff 5: Bass clef, 2/4 time signature, key signature of two flats. The staff contains a series of chords and eighth notes. The dynamic marking *mp* is placed below the staff. A box labeled 'C' is placed above the staff at the end of the line.

46

Musical staff 6: Bass clef, 2/4 time signature, key signature of two flats. The staff contains a series of chords and eighth notes.

55

Musical staff 7: Bass clef, 2/4 time signature, key signature of two flats. The staff contains a series of chords and eighth notes. The dynamic marking *mf* is placed below the staff. A box labeled 'D' is placed above the staff at the end of the line.

64

Musical staff 8: Bass clef, 2/4 time signature, key signature of two flats. The staff contains a series of chords and eighth notes.

E

Musical staff 9: Bass clef, 2/4 time signature, key signature of two flats. The staff contains a series of chords and eighth notes.

Baritone (T.C.)  
Bombardino Sib **José Alexandre de Souza (Zé do Café)**

Maxixe Nº 04

José Fco. Da Silva Neto

♩ = 95

**A** *mf*

*mp*

17 1.

**B** 2. *mf*

31 **C**

38 1. 2. *mp*

45

53 1. 2.

**D** *mf*

67 **E**

Euphonium  
Bombardino C

# José Alexandre de Souza (Zé do Café)

Maxixe Nº 04

José Fco. Da Silva Neto

♩ = 95

A

*mf*

*mp*

17

B

25

*mf*

31

C

39

*mp*

46

D

55

*mf*

61

E

68

76

Tuba C

# José Alexandre de Souza (Zé do Café)

Maxixe Nº 04

José Fco. Da Silva Neto

♩ = 95

**A** *mf*

16 *mp*

24 1. 2. **B**

31 *mf*

39 1. 2. **C** *mp*

46 **D**

53 1. 2. *mf*

61 **E**

69

78



# José Alexandre de Souza (Zé do Café)

## Maxixe Nº 04

José Fco. Da Silva Neto

♩ = 95

A

*mf* *mp*

10

18

1. 2. *mf*

27

36

1. 2. *mp*

44

52

1. 2. *mf*

61

70

1. *mf*

79

# José Alexandre de Souza (Zé do Café)

## Maxixe Nº 04

José Fco. Da Silva Neto

♩ = 95

A

10 *mf* *mp*

17

24

31 *mf*

B

38

45 *mp*

C

52

59

67 *mf*

D

74

81 **2**

E

# José Alexandre de Souza (Zé do Café)

## Maxixe Nº 04

José Fco. Da Silva Neto

♩ = 95

10 *mf* *mp*

18 1. 2.

**B**

34 *mf* 1. 2.

42 2. **C**

50 *mp*

58 1. 2. **D**

66 *mf*

74 **E** 2