

# Antônio Quirino

## (Dobrado)

# Regente

$\text{♩} = 120$

Pierre Theotônio da Silva  
Transcrito pelo 3º SGT QPE Brandão

Aviso de Bombo e Caixa

Clarinet in B<sub>b</sub> 1

Clarinet in B<sub>b</sub> 2

Alto Sax.

Tenor Sax.

Trumpet in B<sub>b</sub> 1

Trumpet in B<sub>b</sub> 2

Trombone 1

Trombone 2

Baritone (T.C.)

Euphonium

Tuba 1

Tuba 2

Caixa

Bombo

Pratos

## Antônio Quirino

2

*II*

Musical score page 2 featuring 14 staves of music. The instrumentation includes:

- Bb Cl. 1, Bb Cl. 2, A. Sx., T. Sx. (Woodwinds)
- Bb Tpt. 1, Bb Tpt. 2 (Brass)
- Tbn. 1, Tbn. 2 (Bassoon)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tuba 1, Tuba 2 (Tuba)
- Perc. 1, Perc. 2, Perc. 3 (Percussion)

The score consists of two systems of music. The first system covers measures 1 through 8. The second system begins at measure 9 and continues. Measure 9 features eighth-note patterns in the woodwind section. Measures 10-11 show eighth-note patterns in brass and bassoon sections. Measures 12-13 feature eighth-note patterns in baritone and euphonium sections. Measures 14-15 show eighth-note patterns in tuba sections. Measures 16-17 feature eighth-note patterns in percussion sections. Measures 18-19 show eighth-note patterns in woodwind sections. Measures 20-21 feature eighth-note patterns in brass and bassoon sections. Measures 22-23 feature eighth-note patterns in baritone and euphonium sections. Measures 24-25 show eighth-note patterns in tuba sections. Measures 26-27 feature eighth-note patterns in percussion sections.

24

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

24

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Euph.

Tuba 1

Tuba 2

24

Perc. 1

Perc. 2

Perc. 3

This page contains three staves of musical notation. The top staff includes parts for B♭ Clarinet 1, B♭ Clarinet 2, Alto Saxophone, and Tenor Saxophone. The middle staff includes parts for B♭ Trumpet 1, B♭ Trumpet 2, Bass Trombone 1, Bass Trombone 2, Bassoon, Euphonium, Tuba 1, and Tuba 2. The bottom staff includes parts for Percussion 1, Percussion 2, and Percussion 3. Measure numbers 24 are indicated above each staff. Various musical markings such as slurs, grace notes, and dynamic changes are present throughout the score.

Antônio Quirino

37

B♭ Cl. 1      B♭ Cl. 2      A. Sx.      T. Sx.

B♭ Tpt. 1      B♭ Tpt. 2      Tbn. 1      Tbn. 2

Bar.      Euph.      Tuba 1      Tuba 2

Perc. 1      Perc. 2      Perc. 3



## Antônio Quirino

6

64

B♭ Cl. 1      *tr*  
                 *ff*

B♭ Cl. 2      *tr*  
                 *ff*

A. Sx.      *tr*  
                 *ff*

T. Sx.      *tr*  
                 *ff*

B♭ Tpt. 1      *tr*  
                 *ff*

B♭ Tpt. 2      *tr*  
                 *ff*

Tbn. 1      *tr*  
                 *ff*

Tbn. 2      *tr*  
                 *ff*

Bar.      *tr*  
                 *ff*

Euph.      *tr*  
                 *ff*

Tuba 1      *tr*  
                 *ff*

Tuba 2      *tr*  
                 *ff*

Perc. 1      *tr*  
                 *ff*

Perc. 2      *tr*  
                 *ff*

Perc. 3      *tr*  
                 *ff*



## Antônio Quirino

8

90

Bb Cl. 1

Bb Cl. 2

A. Sx.

T. Sx.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Euph.

Tuba 1

Tuba 2

Perc. 1

Perc. 2

Perc. 3

102

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Euph.

Tuba 1

Tuba 2

Perc. 1

Perc. 2

Perc. 3

*mf*

Antônio Quirino

# Antônio Quirino

(Dobrado)

1º Clarinete Bb

Pierre Theotônio da Silva

Transcrito pelo 3º SGT QPE Brandão

The sheet music consists of ten staves of musical notation for 1º Clarinete Bb. The key signature is one sharp (F#). The time signature varies between common time and 2/4. The music includes dynamic markings such as *f*, *mf*, *ff*, *mf*, *p*, and *ff*. Performance techniques indicated include triplets (with '3' below the notes), grace notes, slurs, and trills. Measure numbers 16, 31, 46, 61, 76, 92, and 107 are visible. The score concludes with a final section labeled 'Fim'.

# Antônio Quirino

(Dobrado)

2º Clarinete Bb

Pierre Theotônio da Silva

Transcrito pelo 3º SGT QPE Brandão

The sheet music consists of eight staves of musical notation for 2º Clarinete Bb. The key signature is one sharp (F#). The time signature varies between common time and 2/4.

- Staff 1:** Dynamics include **f**, **tr**, **mf**, and **§**. Articulation marks **3** are placed under groups of three notes.
- Staff 2:** Measures 16-18. Dynamics **f**.
- Staff 3:** Measures 31-34. Dynamics **f**. Articulation marks **Φ** and **1.** **2.**
- Staff 4:** Measures 46-49. Dynamics **f**. Articulation marks **1.** **2.**
- Staff 5:** Measures 61-64. Dynamics **ff**. Articulation marks **Φ**, **e**, **tr**, and **ff**.
- Staff 6:** Measures 76-80. Dynamics **ff**, **mf**, and **p**. Articulation marks **1.** **2.** and **3**.
- Staff 7:** Measures 91-95. Dynamics **mf**. Articulation marks **3**.
- Staff 8:** Measures 106-110. Dynamics **3**. Articulation marks **1.** **2.** and **Fim** (End).

# Antônio Quirino

(Dobrado)

Sax Alto Eb

Pierre Theotônio da Silva

Transcrito pelo 3º SGT QPE Brandão

The sheet music consists of eight staves of musical notation for Alto Saxophone Eb. The key signature is one sharp (F#). The time signature varies throughout the piece, including 2/4, 3/4, and 4/4.

- Staff 1:** Dynamics include **f**, **mf**, and **s** (sforzando). Articulation marks **3** are placed under groups of three notes.
- Staff 2 (Measure 16):** Dynamics include **f**.
- Staff 3 (Measure 31):** Dynamics include **f**. Articulation marks **1.** and **2.** are shown above the staff.
- Staff 4 (Measure 46):** Dynamics include **f**. Articulation marks **1.** and **2.** are shown above the staff.
- Staff 5 (Measure 61):** Dynamics include **ff**. Articulation marks **Ao sse** and **θ** are shown above the staff.
- Staff 6 (Measure 76):** Dynamics include **ff**, **mf**, and **p**. Articulation marks **1.** and **2.** are shown above the staff.
- Staff 7 (Measure 92):** Dynamics include **mf**. Articulation marks **3** are placed under groups of three notes.
- Staff 8 (Measure 107):** Dynamics include **3**. Articulation marks **1.** and **2.** are shown above the staff. The word **Fim** (End) is written at the end of this staff.

# Antônio Quirino

(Dobrado)

Sax Tenor Bb

Pierre Theotônio da Silva  
Transcrito pelo 3º SGT QPE Brandão

The sheet music for Tenor Saxophone (Bb) features eight staves of musical notation. The key signature is G major (one sharp). The time signature is 2/4. The music includes various dynamics such as **f**, **mf**, **ff**, **p**, and **ff**. Articulations include slurs, grace notes, and triplets indicated by '3'. Performance instructions like 'Ao Seco' and 'Fim' are present. The staves are numbered 16, 31, 46, 61, 76, 91, and 106.

# Antônio Quirino

(Dobrado)

1º Trompete Bb

Pierre Theotônio da Silva

Transcrito pelo 3º SGT QPE Brandão

The sheet music consists of 11 staves of musical notation for the 1st Trumpet in Bb. The key signature is one sharp (F#). The time signature varies throughout the piece. The dynamics include **f**, **mf**, **ff**, **mf**, **p**, and **ff**. Articulations include slurs, grace notes, and accents. Performance instructions include **Ao S. e** (at the end), **3**, **6**, **1.**, **2.**, and **Fim** (end). Measure numbers 15, 29, 43, 57, 71, 91, and 110 are indicated at the beginning of their respective staves.

# Antônio Quirino

(Dobrado)

2º Trompete Bb

Pierre Theotônio da Silva

Transcrito pelo 3º SGT QPE Brandão



The musical score consists of 12 staves of music for 2º Trompete Bb. The key signature is one sharp (F#). The time signature varies throughout the piece. The dynamics include **f**, **mf**, **ff**, **ff**, **p**, and **mf**. Articulations include slurs, grace notes, and accents. Performance instructions include **Ao** (A oí), **§** (Section sign), **1.** and **2.** (indicating two endings), and **3** (indicating a triplet). The score concludes with **Fim** (End).

15

29

43

57

71

91

110

3º SGT QPE Brandão, Ubá MG 06/2009

# Antônio Quirino

(Dobrado)

1º Trombone

Pierre Theotônio da Silva

Transcrito pelo 3º SGT QPE Brandão

The musical score consists of eight staves of music for the 1º Trombone. The score begins with a dynamic of **f** and includes performance instructions such as **3**, **mf**, **ff**, **ff**, **mf**, **p**, and **ff**. The score also features measures 14, 27, 40, 53, 66, 79, and 107, along with a section labeled **16** with a **3** below it. The score concludes with the word **Fim**.

# Antônio Quirino

(Dobrado)

2º Trombone

Pierre Theotônio da Silva

Transcrito pelo 3º SGT QPE Brandão

The sheet music consists of eight staves of musical notation for the 2º Trombone. The key signature is one flat, and the time signature varies between common time and 2/4. The music includes dynamic markings such as **f**, **mf**, **ff**, and **p**. Performance instructions like "Ao Sô e" and "1.", "2." are present. Measure numbers 14, 27, 40, 53, 66, 79, and 107 are indicated. The piece concludes with a final section labeled "Fim".

# Antônio Quirino

(Dobrado)

1º Trombone

Pierre Theotônio da Silva

Transcrito pelo 3º SGT QPE Brandão

The musical score consists of eight staves of music for the 1º Trombone. The key signature is mostly F major (one sharp) with a few changes. The time signature varies between 2/4 and 3/4. Dynamics include **f**, **mf**, **ff**, **p**, and **Ao**. Performance markings include **3** (tripling), **1.** (first ending), **2.** (second ending), **16** (measure number), and **Fim** (end). The score starts at measure 1, goes through measures 14, 27, 40, 53, 66, 79, and ends at 107.

# Antônio Quirino

(Dobrado)

1º Trombone Sib

Pierre Theotônio da Silva

Transcrito pelo 3º SGT QPE Brandão

The sheet music for the 1<sup>º</sup> Trombone Sib features eight staves of musical notation. Staff 1 starts with a dynamic **f**. Staff 2 begins at measure 14. Staff 3 begins at measure 27. Staff 4 begins at measure 40. Staff 5 begins at measure 53. Staff 6 begins at measure 66. Staff 7 begins at measure 79. Staff 8 begins at measure 107. The music includes various dynamics such as **f**, **mf**, **p**, **ff**, and **Ao Só**. Articulations include slurs, grace notes, and accents. Performance instructions like "3.", "1.", "2.", and "16" are also present. The piece concludes with a final section labeled "Fim".

# Antônio Quirino

(Dobrado)

Bombardino Bb

Pierre Theotônio da Silva  
Transcrito pelo 3º SGT QPE Brandão

16

31

46

61

76

91

106

Ao

Sx

θ

f

ff

ff

1.

2.

1.

2.

p

Fim

# Antônio Quirino

Pierre Theotônio da Silva  
Transcrição

The sheet music consists of six staves of musical notation for bassoon. The key signature is one flat, and the time signature is mostly common time (indicated by a '4'). The music includes dynamic markings such as **f**, **mf**, **ff**, and **ff**. Performance instructions like 'Ao Sô' and '1.' and '2.' are also present. Measure numbers 1 through 72 are indicated at the beginning of each staff.

1. Staff (Measures 1-8): Bass clef, 2/4 time. Dynamics: **f**. Measures 5-8 show a pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 8 ends with a repeat sign.

2. Staff (Measures 9-16): Bass clef, 2/4 time. Dynamics: **mf**. Measures 11-16 show a pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 16 ends with a repeat sign.

3. Staff (Measures 17-24): Bass clef, 2/4 time. Dynamics: **mf**. Measures 21-24 show a pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 24 ends with a repeat sign.

4. Staff (Measures 25-32): Bass clef, 2/4 time. Dynamics: **mf**. Measures 28-32 show a pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 32 ends with a repeat sign.

5. Staff (Measures 33-40): Bass clef, 2/4 time. Dynamics: **mf**. Measures 36-40 show a pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 40 ends with a repeat sign.

6. Staff (Measures 41-48): Bass clef, 2/4 time. Dynamics: **f**. Measures 44-48 show a pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 48 ends with a repeat sign.

7. Staff (Measures 49-56): Bass clef, 2/4 time. Dynamics: **f**. Measures 52-56 show a pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 56 ends with a repeat sign.

8. Staff (Measures 57-64): Bass clef, 2/4 time. Dynamics: **ff**. Measures 60-64 show a pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 64 ends with a repeat sign.

9. Staff (Measures 65-72): Bass clef, 2/4 time. Dynamics: **ff**. Measures 68-72 show a pattern of eighth-note pairs followed by sixteenth-note pairs.

Musical score for bassoon, page 2, featuring five staves of music. The score includes dynamic markings such as *ff*, *mf*, and *p*, and performance instructions like "3" under弓 (bends) and slurs. Measure 82 starts with a forte dynamic (*ff*). Measure 92 features a melodic line with slurs and "3" under弓. Measure 103 shows a rhythmic pattern with "3" under弓. Measure 113 begins with a forte dynamic (*ff*) and includes a first ending (1.) and a second ending (2.). The score concludes with a final measure labeled "Fim".

# Antônio Quirino

(Dobrado)

Tuba Bb

Pierre Theotônio da Silva  
Transcrito pelo 3º SGT QPE Brandão

The sheet music for Tuba Bb is composed of eight staves of musical notation. The key signature is one sharp (F#). The time signature is 2/4. The dynamics include **f**, **mf**, **ff**, **mf**, **p**, and **mf**. Performance instructions include **Ao Só e** (at solo) at measure 61, **31** (measure number), **46** (measure number), **76** (measure number), **91** (measure number), **106** (measure number), and **Fim** (end) at the end of the piece. Measures 16 through 45 are shown in the image.

# Antônio Quirino

(Dobrado)

Tuba Eb

Pierre Theotônio da Silva

Transcrito pelo 3º SGT QPE Brandão

The musical score for Tuba Eb of the march "Antônio Quirino" is presented in eight staves. The key signature is A major (no sharps or flats). The time signature varies between common time and 2/4.

- Staff 1:** Dynamics include **f**, **mf**, and **ff**. Articulation marks include a circled **S** and a **ff**.
- Staff 2:** Dynamics include **f** and **ff**.
- Staff 3:** Dynamics include **f** and **ff**. Articulation marks include a circled **O** and a **ff**.
- Staff 4:** Dynamics include **f** and **ff**. Articulation marks include a circled **O** and a **ff**.
- Staff 5:** Dynamics include **ff**, **mf**, and **p**.
- Staff 6:** Dynamics include **mf**.
- Staff 7:** Dynamics include **mf**.
- Staff 8:** Dynamics include **ff**, **mf**, and **p**. Articulation marks include a circled **O** and a **ff**.

Performance instructions include "Ao Se" (at the end) and "Fim" (end).

# Antônio Quirino

Tuba Bb

Pierre Theotônio da Silva

The musical score consists of 14 staves of music for Tuba Bb. The key signature is one sharp (F#), and the time signature is mostly common time (4/4). The score includes dynamic markings such as *f*, *mf*, *ff*, and *p*. Performance instructions like "To coda φ" and "Ao φ e φ" are present. Measure numbers 13, 26, 37, 48, 60, 71, 77, 86, 97, 107, and 112 are visible. The music features various note heads, stems, and rests, with some notes having vertical strokes or dots.

# Antônio Quirino

Tuba Eb

Pierre Theotônio da Silva

The musical score consists of 12 staves of music for Tuba Eb. The key signature is mostly F major (one sharp) with some changes. The time signature is mostly 2/4 with some changes. Dynamics include **f**, **mf**, **ff**, **p**, and **mf**. Articulations include accents and slurs. Measure numbers are indicated at the beginning of each staff: 12, 23, 34, 42, 51, 61, 73, 81, 90, 101, and 112. A section labeled "To coda" with a circle symbol follows measure 34. The coda begins with a first ending (1.) and a second ending (2.). The second ending includes the instruction "Ao § e". Measures 101 and 112 also have first and second endings.

# Antônio Quirino

(Dobrado)

Pratos

Pierre Theotônio da Silva

Transcrito pelo 3º SGT QPE Brandão

14

27

40

54

68

81

109

*f*

*mf*

*ff*

*p*

*mf*

*Ao Sô e*

*ff*

*Fim*

# Antônio Quirino

(Dobrado)

Caixa

Pierre Theotônio da Silva

Transcrito pelo 3º SGT QPE Brandão



16

31

46

61 Ao Se

76

91

106

# Antônio Quirino

(Dobrado)

Bombo

Pierre Theotônio da Silva

Transcrito pelo 3º SGT QPE Brandão



16

*f*

*mf*

16

31



1.

2.

*f*

*f*

46

1.

2.

*ff*

61 Ao Se



*ff*

*ff*

76

1.

2.

*ff*

*mf*

*p*

91

*mf*

106

Fim

1. 2.