

POR: PHELIPE NUNES

TENENTE SOUSA NETO



TENENTE SOUSA NETO
DOBRADO

COMPOSIÇÃO: PHELIFE NUNES

Flautim *f* *mf*

Flauta *f* *mf*

Oboé *f* *mf*

Requinta Mib *f* *mf*

1º Clarinete em Sib *f* *mf*

2º Clarinete em Sib *f* *mf*

3º Clarinete em Sib *f* *mf*

Clarinete baixo em Sib *f* *mf*

1º Saxofone alto *f* *mf*

3º Saxofone alto *f* *mf*

Saxofone tenor *f* *mf*

Saxofone barítono *f* *mf*

1º Trompa em Fá *f* *mf*

2º Trompa em Fá *f* *mf*

3º Trompa em Fá *f* *mf*

1º Trompa em Mib *f* *mf*

2º Trompa em Mib *f* *mf*

3º Trompa em Mib *f* *mf*

1º Trompete em Sib *f* *mf*

2º Trompete em Sib *f* *mf*

3º Trompete em Sib *f* *mf*

1º Trombone C *f* *mf*

2º Trombone C *f* *mf*

3º Trombone C *f* *mf*

Bombardino Sib *f* *mf*

Bombardino C *f* *mf*

Tuba Mib *f* *mf*

Tuba Sib *f* *mf*

Caixa *f* *mf*

Bumbo *f* *mf*

Pratos *f* *mf*

19

This page of a musical score, numbered 3 and starting at measure 19, features a large ensemble of instruments. The woodwind section includes Flute (Flt.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. Eb), Clarinet (Cl.), Clarinet (Cl.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Saxophone in A-flat (Sax. al.), Saxophone in A-flat (Sax. al.), Saxophone in Tenor (Sax. ten.), and Saxophone in Baritone (Sax. bar.). The brass section consists of Trumpet (Tr.), Trumpet (Tr.), Trumpet (Tr.), Trumpet in E-flat (Tr. Eb), Trumpet in E-flat (Tr. Eb), Trumpet in E-flat (Tr. Eb), Trombone (Tpt.), Trombone (Tpt.), Trombone (Tpt.), Trombone in Bass (Trne.), Trombone in Bass (Trne.), Trombone in Bass (Trne.), Bombardone (Bomb.), Euphonium (Euf.), and Sousaphone (Sousa.). The percussion section includes Cymbal/Trumpet (Cx./tr.), Bass Drum (B.), and Snare Drum (Pr.). The score is written in a key signature of two flats and a 4/4 time signature. It features complex melodic lines for the woodwinds and saxophones, rhythmic patterns for the brass, and a driving bass line for the percussion. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. Measure numbers 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are indicated at the top of the page.

39 To Coda $\text{\textcircled{0}}$ 1. 2.

Flt. *f* 3 3 3 *ppp* *tr*

Fl. *f* 3 3 3 *p* *tr*

Ob. *f* 3 3 3 *p*

Cl. Eb *f* 3 3 3 *p*

Cl. b *f* 3 3 3 *p*

Sax. al. *f* 3 3 3 *p*

Sax. al. *f* 3 3 3 *p*

Sax. ten. *f* 3 3 3 *p*

Sax. bar. *f* *p*

Tr. *f* *p*

Tr. *f* *p*

Tr. *f* *p*

Tr. Eb *f* *p*

Tr. Eb *f* *p*

Tr. Eb *f* *p*

Tpte. *f* *p*

Tpte. *f* *p*

Tpte. *f* *p*

Trne. *f* 3 3 3 *p*

Trne. *f* 3 3 3 *p*

Trne. *f* 3 3 3 *p*

Bomb. *f* 3 3 3 *p*

Euf. *f* 3 3 3 *p*

Sousa. *f* *p*

Sousa. *f* *p*

Cx./tr. *f* *p*

B. *f* *p*

Pr. *f*

D.S. al Coda

The image shows a page of a musical score, page 5, for a large orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. The instruments listed on the left are: Flute (Flt.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. Eb), Clarinet (Cl.), Clarinet (Cl.), Clarinet (Cl.), Clarinet in B-flat (Cl. b), Saxophone alto (Sax. al.), Saxophone alto (Sax. al.), Saxophone tenor (Sax. ten.), Saxophone baritone (Sax. bar.), Trumpet (Tr.), Trumpet (Tr.), Trumpet (Tr.), Trumpet in E-flat (Tr. Eb), Trumpet in E-flat (Tr. Eb), Trumpet in E-flat (Tr. Eb), Trombone (Tpte.), Trombone (Tpte.), Trombone (Tpte.), Trombone (Trne.), Trombone (Trne.), Trombone (Trne.), Bombardone (Bomb.), Euphonium (Euf.), Sousaphone (Sousa.), Sousaphone (Sousa.), Cymbal/Triple (Cx./tr.), Bass Drum (B.), and Snare Drum (Pr.). The score is divided into two systems. The first system starts at measure 58 and ends at measure 112. The second system starts at measure 113 and ends at measure 118. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte). There are also markings for *p* (piano) and *mf* (mezzo-forte) in some staves. The score is marked "D.S. al Coda" at the beginning of the second system and "Coda" at the end of the second system. The page number "5" is in the top left corner.

75

Flt. *f* *3*

Fl. *f* *3*

Ob. *f* *3* *p*

Cl. Eb *f* *3* *p*

Cl. *f* *3* *p*

Cl. *f* *3* *p*

Cl. *f* *3* *p*

Cl. b *f* *p*

Sax. al. *f* *3* *p*

Sax. al. *f* *3* *p*

Sax. ten. *f* *p*

Sax. bar. *f* *p*

Tr. *f* *p*

Tr. *f* *p*

Tr. *f* *p*

Tr. Eb *f* *p*

Tr. Eb *f* *p*

Tr. Eb *f* *p*

Tpte. *f* *3*

Tpte. *f* *3*

Tpte. *f* *3*

Trne. *f*

Trne. *f*

Trne. *f*

Bomb. *f* *p*

Euf. *f* *p*

Sousa. *f* *p*

Sousa. *f* *p*

Cx./tr. *f* *p*

B. *p*

Pr. *f* *p*

91

Flt. *mf*

Fl. *mf*

Ob. *mf*

Cl. Eb *f*

Cl. *mf*

Cl. *f*

Cl. *mf*

Cl. b. *mf*

Sax. al. *mf*

Sax. al. *mf*

Sax. ten. *mf*

Sax. bar. *mf*

Tr. *mf*

Tr. *mf*

Tr. *mf*

Tr. Eb *mf*

Tr. Eb *mf*

Tr. Eb *mf*

Tpte. *mf*

Tpte. *mf*

Tpte. *mf*

Trne. *mf*

Trne. *f*

Trne. *mf*

Bomb. *mf*

Euf. *mf*

Sousa. *mf*

Sousa. *mf*

Cx./tr. *mf*

B. *mf*

Pr. *mf*

TENENTE SOUSA NETO

Flautim

DOBRADO

COMPOSIÇÃO: PHELIPPE NUNES

$\text{♩} = 115$

f

8 *mf*

17

27

37 **To Coda** ϕ 1. 2. *f* 3 3 3

46 *ppp* tr

54 tr 3 3

62 tr 1. 2.

68 **D.S. al Coda** *mf* 3

74 ϕ **Coda** *f* 3 3

16

Flautim

Musical score for Flute in G minor, measures 93-110. The score is written on three staves. The first staff starts at measure 93 with a dynamic marking of *mf*. The second staff starts at measure 100. The third staff starts at measure 107 and includes first and second endings. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features various melodic lines with slurs and accents.

TENENTE SOUSA NETO

Flauta

DOBRADO

COMPOSIÇÃO: PHELIPPE NUNES

$\text{♩} = 115$

f

8 *mf*

17

27

37 **To Coda** ϕ 1. 2. *f* 3 3 3

46 *p* *tr*

54 *tr* *tr*

62 *tr* 1.

68 **D.S. al Coda** *mf* 3

74 ϕ **Coda** *f* 3 3

16

Flauta

93

mf

100

107

1. 2.

TENENTE SOUSA NETO

DOBRADO

COMPOSIÇÃO: PHELIPPE NUNES

♩ = 115

f

9

mf

19

29

39 **To Coda** Φ 1. 2.

f 3 3 3

48

3 3 *p*

57

66 1. 2. **D.S. al Coda**

mf 3

74 Φ **Coda**

f 3 3 *p*

V.S.

81



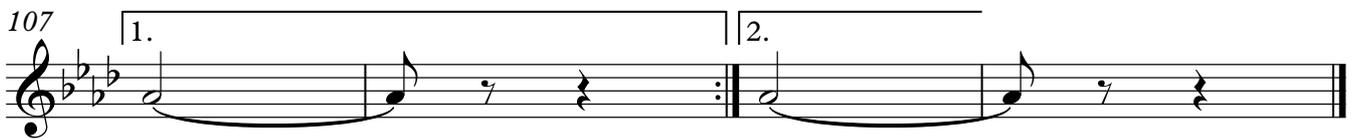
90



98



107



TENENTE SOUSA NETO

Requinta Mi \flat

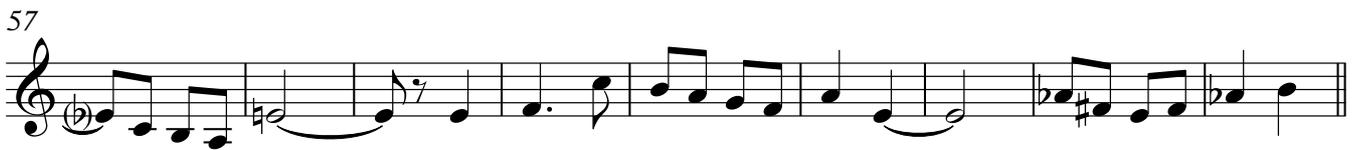
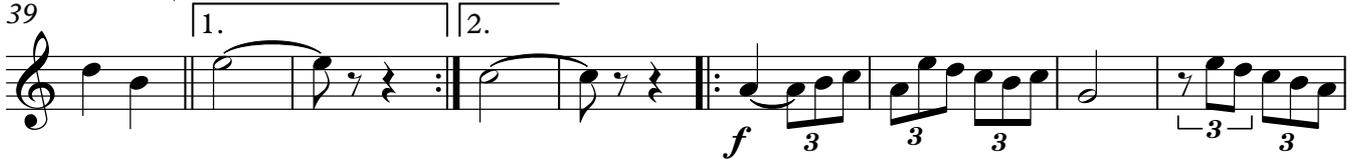
DOBRADO

COMPOSIÇÃO: PHELIFE NUNES

$\text{♩} = 115$



To Coda ϕ



D.S. al Coda

ϕ Coda



Requinta Mi \flat

91

f

99

107

1. 2.

TENENTE SOUSA NETO

1º Clarinete em Sib

DOBRADO

COMPOSIÇÃO: PHELIPE NUNES

♩ = 115



♩ Coda



1° Clarinete em Sib

90

mf

98

107

1. | 2.

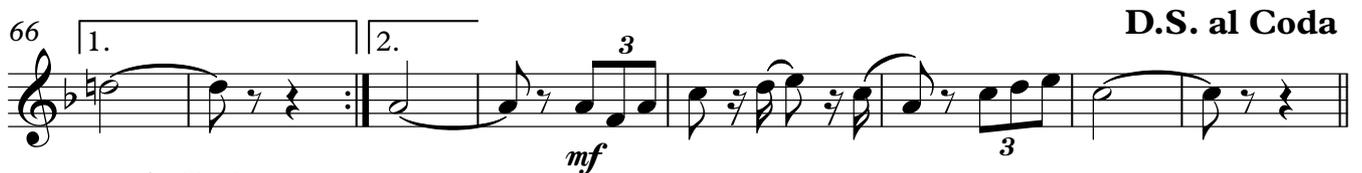
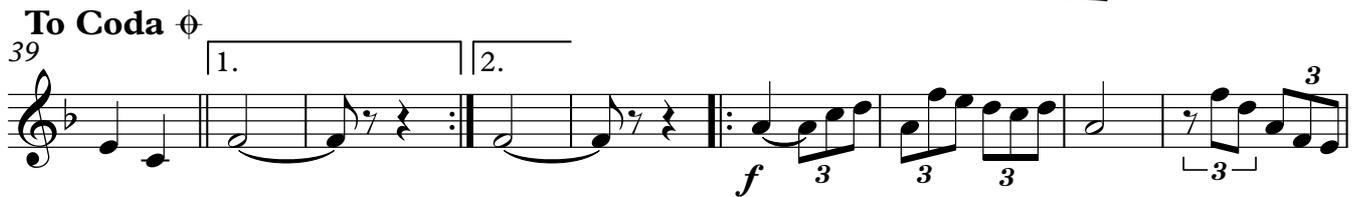
TENENTE SOUSA NETO

2º Clarinete em Sib

DOBRADO

COMPOSIÇÃO: PHELIPPE NUNES

♩ = 115



♢ Coda



2° Clarinete em Sib

90

f

98

107

1. | 2.

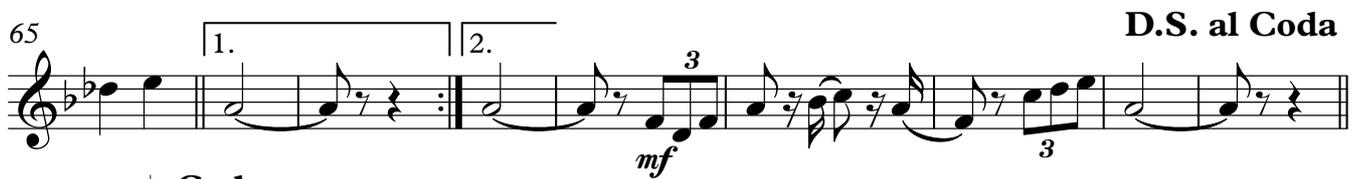
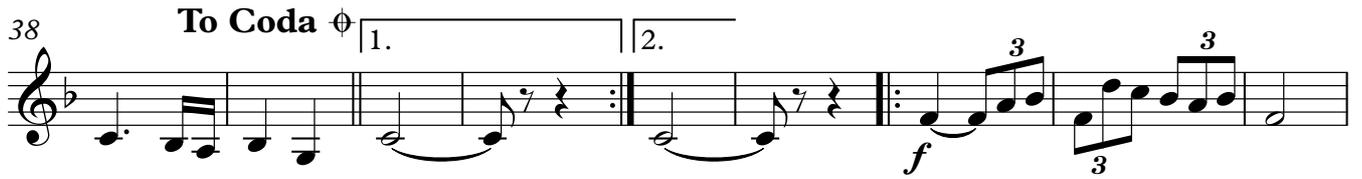
TENENTE SOUSA NETO

3º Clarinete em Sib

DOBRADO

COMPOSIÇÃO: PHELIPPE NUNES

♩ = 115



♢ Coda
74



3º Clarinete em Sib

90

mf

98

mf

107

1. 2.

TENENTE SOUSA NETO

DOBRADO

COMPOSIÇÃO: PHELIPE NUNES

♩ = 115

9

17

25

32

40

49

58

66

D.S. al Coda

V.S.

♩ Coda

74

Musical staff 74-81. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The music starts with a fermata over a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. A dynamic marking of *f* is placed below the first measure. The staff continues with a quarter note C5, a quarter note Bb4, and a quarter note A4. A double bar line with repeat dots follows. The second measure has a fermata over a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. A dynamic marking of *p* is placed below the first measure of this section. The staff concludes with a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4.

82

Musical staff 82-91. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The music starts with a quarter note G4, a quarter note A4, and a quarter note Bb4. The staff continues with a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. This pattern of quarter notes continues throughout the staff.

92

Musical staff 92-101. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The music starts with a quarter note G4, a quarter note A4, and a quarter note Bb4. A dynamic marking of *mf* is placed below the first measure. The staff continues with a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. This pattern of quarter notes continues throughout the staff.

102

Musical staff 102-109. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The music starts with a quarter note G4, a quarter note A4, and a quarter note Bb4. The staff continues with a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. A first ending bracket labeled "1." spans the last two measures of the staff. A second ending bracket labeled "2." spans the last two measures of the staff. The piece concludes with a double bar line.

TENENTE SOUSA NETO

1º Saxofone alto

DOBRADO

COMPOSIÇÃO: PHELIPPE NUNES

$\text{♩} = 115$

f

9 *mf*

19

29

To Coda ϕ

39 1. 2. *f* 3

48 3 3 *p*

56

66 1. 2. *mf* 3 3 *p* D.S. al Coda

ϕ Coda *f* 74 3 3 *p*

82 3

1° Saxofone alto

90

mf

98

107

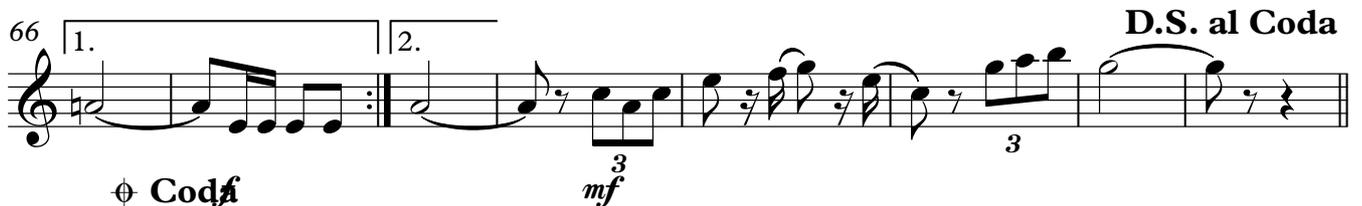
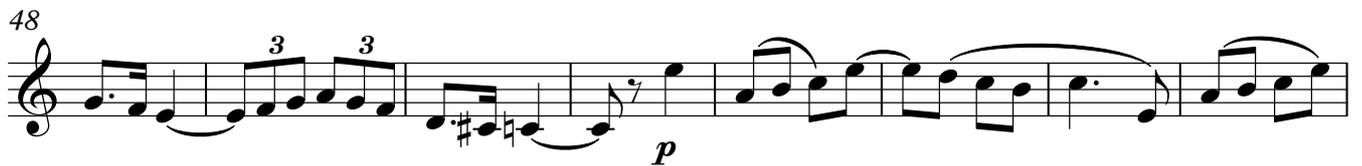
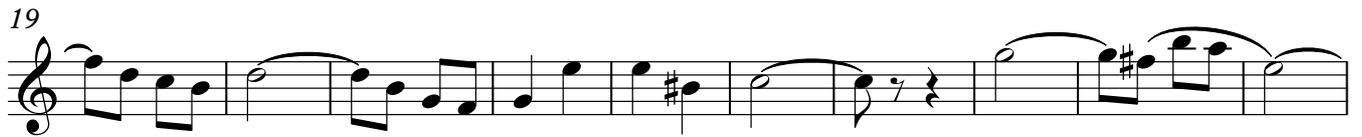
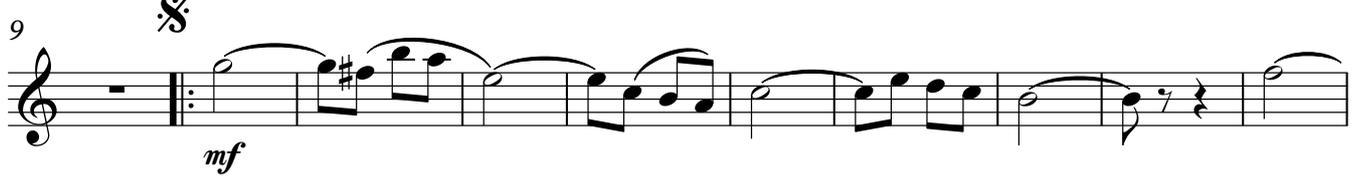
TENENTE SOUSA NETO

3° Saxofone alto

DOBRADO

COMPOSIÇÃO: PHELIPPE NUNES

♩ = 115



♩ Coda
74



3° Saxofone alto

90

mf

98

mf

107

1. 2.

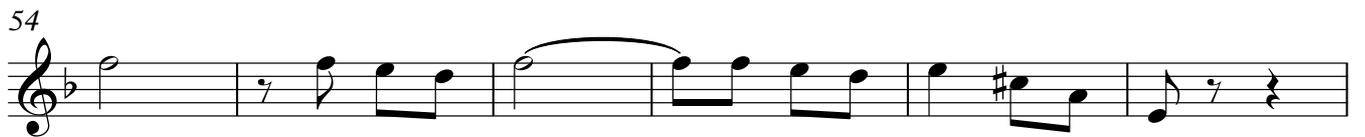
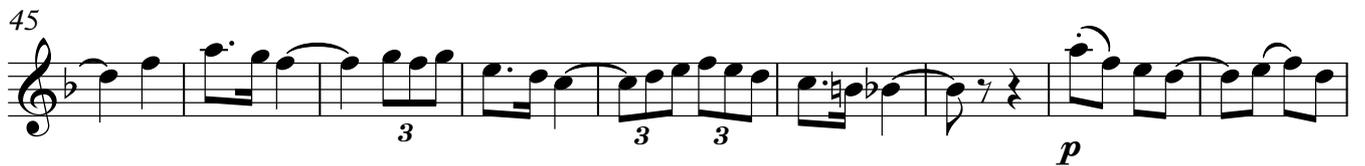
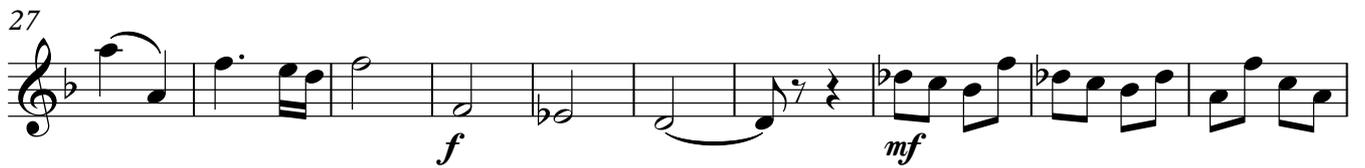
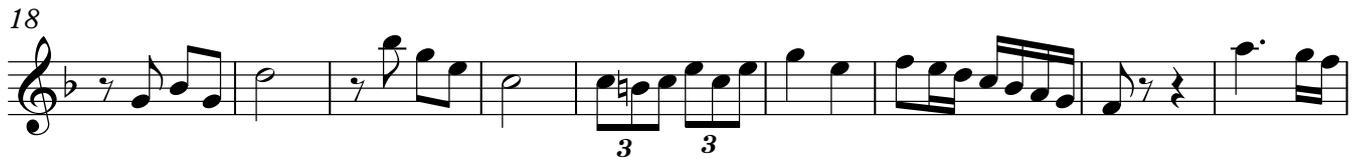
TENENTE SOUSA NETO

Saxofone tenor

DOBRADO

COMPOSIÇÃO: PHELIPPE NUNES

♩ = 115



♠ Coda

74



Saxofone tenor

81



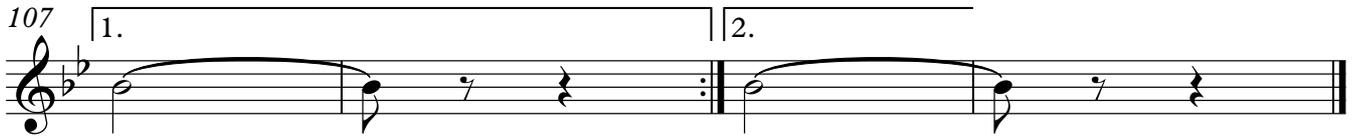
89



97



107



TENENTE SOUSA NETO

Saxofone barítono

DOBRADO

COMPOSIÇÃO: PHELIFE NUNES

♩ = 115



9



17



25



32

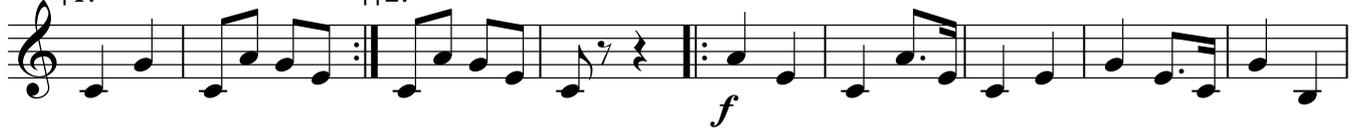
To Coda ☉



40

1.

2.



49



58



66

1.

2.

D.S. al Coda



☉ Coda

74



TENENTE SOUSA NETO

1º Trompa em Fá

DOBRADO

COMPOSIÇÃO: PHELIPE NUNES

$\text{♩} = 115$

9 *f* ♩

16 *mf*

24

32 **To Coda** ⊕

40 1. 2. *f*

47 *p*

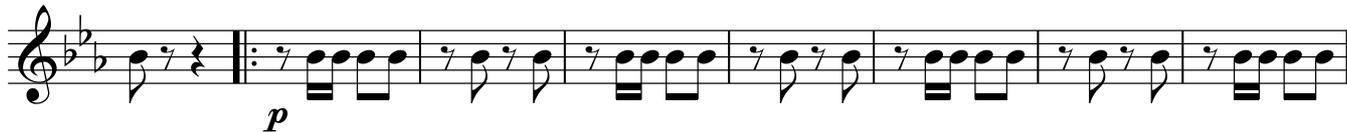
55

63 1. 2.

70 **D.S. al Coda** ⊕ **Coda**

mf 3 *f*

76



84



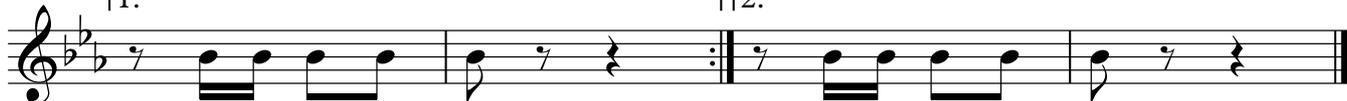
92



100



107



TENENTE SOUSA NETO

2º Trompa em Fá

DOBRADO

COMPOSIÇÃO: PHELIPÉ NUNES

♩ = 115

9 *f* §

16 *mf*

24

32 **To Coda** ☉

40 1. 2. *f*

47 *p*

54

60

66 1. 2. 3. **D.S. al Coda**

♩ Coda
74

2° Trompa em Fá

f *p*

81

88

mf

96

104

1. 2.

TENENTE SOUSA NETO

3° Trompa em Fá

DOBRADO

COMPOSIÇÃO: PHELIPÉ NUNES

$\text{♩} = 115$

9 *f* $\$$

16 *mf*

24

32 **To Coda** \oplus

40 1. 2. *f*

47 *p*

54

60

66 1. 2. 3 **D.S. al Coda**

♩ Coda
74

3° Trompa em Fá

f *p*

81

88

mf

96

104

1. 2.

1º Trompa em Mi♭

TENENTE SOUSA NETO

DOBRADO

COMPOSIÇÃO: PHELIPPE NUNES

♩ = 115

9 **§**

16

24

32 **To Coda** ☉

40 | 1. | 2. |

47 **p**

55

V.S.

63

1. 2.

70

D.S. al Coda **⊕ Coda**

mf 3 *f*

76

p

84

92

mf

100

107

1. 2.

TENENTE SOUSA NETO

DOBRADO

COMPOSIÇÃO: PHELIPPE NUNES

♩ = 115

9 *f*

16 *mf*

24

32 *To Coda* ☐

40 1. 2. *f*

47 *p*

55

61



66 **D.S. al Coda**



mf

Coda
74



f *p*

81



88



mf

96



104



3° Trompa em Mi♭

TENENTE SOUSA NETO

DOBRADO

COMPOSIÇÃO: PHELIPPE NUNES

♩ = 115



9 



16



24



32

To Coda 



40

1. | 2.



47



54



V.S.

60



Musical staff 60-65: Treble clef, key signature of one flat. Measures 60-65 contain a rhythmic pattern of eighth and sixteenth notes with rests.

66

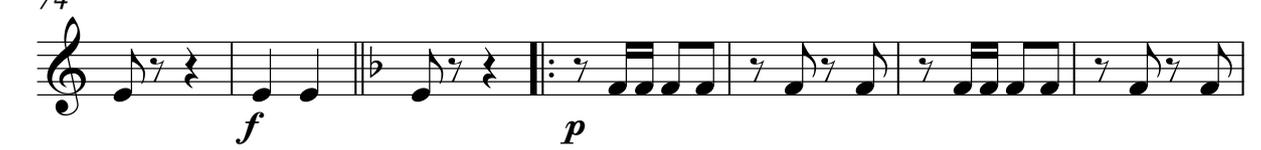
1. 2. **D.S. al Coda**



Musical staff 66-73: Treble clef, key signature of one flat. Measures 66-73 include first and second endings, a dynamic marking of *mf*, and a triplet of eighth notes in measure 73.

Φ **Coda**

74



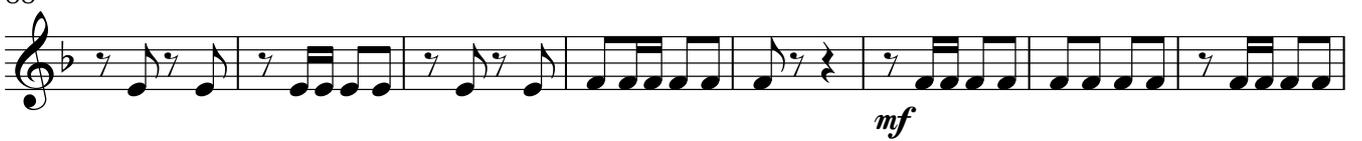
Musical staff 74-80: Treble clef, key signature of one flat. Measures 74-80 include a dynamic marking of *f*, a key signature change to two flats, and a dynamic marking of *p*.

81



Musical staff 81-87: Treble clef, key signature of two flats. Measures 81-87 contain a rhythmic pattern of eighth and sixteenth notes with rests.

88



Musical staff 88-95: Treble clef, key signature of two flats. Measures 88-95 contain a rhythmic pattern of eighth and sixteenth notes with rests. A dynamic marking of *mf* is present.

96



Musical staff 96-103: Treble clef, key signature of two flats. Measures 96-103 contain a rhythmic pattern of eighth and sixteenth notes with rests.

104

1. 2.



Musical staff 104-110: Treble clef, key signature of two flats. Measures 104-110 include first and second endings.

TENENTE SOUSA NETO

1º Trompete em Sib

DOBRADO

COMPOSIÇÃO: PHELIPPE NUNES

♩ = 115

f

9

mf

19

29

To Coda ◊
39

f

48

p

58

p

66

mf

D.S. al Coda

◊ Coda

74

f

16

1° Trompete em Sib

93

mf

Musical staff for measures 93-101. The staff is in treble clef with a key signature of two flats (Bb and Eb). It begins with a dynamic marking of *mf*. The melody consists of eighth and quarter notes, with a fermata over the final note of the first phrase. A double bar line is present at the end of the staff.

102

Musical staff for measures 102-106. The staff continues the melody from the previous staff, featuring a long note with a fermata in measure 103. The staff ends with a double bar line.

107

1. 2.

Musical staff for measures 107-110. It features a first ending (1.) and a second ending (2.). Both endings consist of a long note with a fermata, followed by a quarter rest and a quarter note. The staff ends with a double bar line.

TENENTE SOUSA NETO

2º Trompete em Sib

DOBRADO

COMPOSIÇÃO: PHELIPPE NUNES

$\text{♩} = 115$

f

9 §
mf

19

29

To Coda ϕ

39 1. 2. *f* 3

48 2 2 *p* 3 3

58 *p*

66 1. 2. 3 3 *mf* 3 **D.S. al Coda**

ϕ Coda
74 *f* 3 3 16

2º Trompete em Sib

93

mf

102

107

TENENTE SOUSA NETO

3° Trompete em Sib

DOBRADO

COMPOSIÇÃO: PHELIPPE NUNES

♩ = 115

9

19

29

To Coda ◊
39

48

58

66

◊ Coda
74

3º Trompete em Sib

93

mf

102

107

1. 2.

TENENTE SOUSA NETO

1° Trombone C

DOBRADO

COMPOSIÇÃO: PHELIPPE NUNES

$\text{♩} = 115$

f

10 ♩

mf

20

30 *f* *mf* ♩ To Coda

40 1. 2. *f* 3

48 3 3 *p*

56

66 1. 2. *f* *mf* 3 D.S. al Coda

74 ♩ Coda *f* 16

1° Trombone C

93

mf

100

107

2° Trombone C

TENENTE SOUSA NETO

DOBRADO

COMPOSIÇÃO: PHELIPPE NUNES

♩ = 115

f

10

mf

20

30

To Coda ◊

f *mf*

40

f 3

48

3 3 *p*

56

66

D.S. al Coda

f *mf* 3

74 ◊ Coda

16

2° Trombone C

93

f

100

107

3° Trombone C

TENENTE SOUSA NETO

DOBRADO

COMPOSIÇÃO: PHELIPPE NUNES

♩ = 115

5 *f*

10 *mf*

20

30 *f* *mf* To Coda ☐

40 1. 2. *f* 3

49 3 3 *p*

57

66 1. 2. *f* *mf* 3 D.S. al Coda

74 ☐ Coda

16

3°Trombone C

93

Musical staff for measures 93-101. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The music begins with a dynamic marking of *mf*. The notation includes eighth notes, quarter notes, and half notes, with various phrasing slurs and accents.

102

Musical staff for measures 102-106. The notation continues with eighth and quarter notes, featuring a prominent phrasing slur over measures 102 and 103.

107

Musical staff for measures 107-108. This section contains a first ending (marked '1.') and a second ending (marked '2.'). Both endings consist of a half note followed by a quarter rest and a quarter note.

TENENTE SOUSA NETO

Bombardino Sib

DOBRADO

COMPOSIÇÃO: PHELIPPE NUNES

$\text{♩} = 115$

10 *f*

19 *mf*

28 *f* *mf*

38 *f* To Coda 1. 2.

46 *p*

54

61

66 *f* *mf*³

71 *f* D.S. al Coda Coda *f*

Bombardino Sib

76

p

83

90

mf

98

107

1. 2.

TENENTE SOUSA NETO

Bombardino C

DOBRADO

COMPOSIÇÃO: PHELIPPE NUNES

$\text{♩} = 115$

10 *f*

19 *mf*

28 *f* *mf*

38 *f* To Coda ϕ 1. 2.

46 *p*

54

60

66 *f* 1. 2.

71 *f* D.S. al Coda *mf*³ ϕ Coda *f*

Bombardino C

76

Musical notation for measures 76-82. The key signature is three flats (B-flat, E-flat, A-flat). The music begins with a rest, followed by a repeat sign. The first measure of the repeat contains a sixteenth-note triplet. The dynamic marking *p* is placed below the first measure of the repeat.

83

Musical notation for measures 83-88. The music continues with sixteenth-note triplets and eighth-note patterns.

90

Musical notation for measures 90-97. The music features a mix of eighth and sixteenth notes. The dynamic marking *mf* is placed below the music.

98

Musical notation for measures 98-106. The music consists of eighth and sixteenth notes with various articulations and slurs.

107

Musical notation for measures 107-110. The music features a first ending (1.) and a second ending (2.), both marked with first and second endings. The piece concludes with a double bar line.

TENENTE SOUSA NETO

Tuba Mib

DOBRADO

COMPOSIÇÃO: PHELIPPE NUNES

$\text{♩} = 115$

9 *f*

17 *mf*

25

32 *To Coda* ϕ

40 1. 2. *f*

49 *p*

58

66 1. 2. *D.S. al Coda* *mf*

ϕ *Coda*
74 *f*

Tuba Mib

83



93



mf

102



TENENTE SOUSA NETO

Tuba Sib

DOBRADO

COMPOSIÇÃO: PHELIPPE NUNES

$\text{♩} = 115$

f

9 *mf*

17

25

32 **To Coda** ☉

40 1. 2. *f*

49 *p*

57

66 1. 2. *mf* **D.S. al Coda**

☉ **Coda**
74 *f*

Tuba Sib

83



93



103



Caixa

TENENTE SOUSA NETO

DOBRADO

COMPOSIÇÃO: PHELIPÉ NUNES

$\text{♩} = 115$

f

10 **mf**

19

28

38 **To Coda** ϕ 1. 2. **f**

46 **p**

54

64 1. 2. **mf**

71 **D.S. al Coda** ϕ **Coda** **f**

76 **p**

Caixa

85

Musical notation for measures 85-94. The staff begins with a double bar line and a common time signature. The key signature has one sharp (F#). The notation includes eighth notes, quarter notes, and rests. A first ending bracket labeled '2' spans measures 88-90. A dynamic marking *mf* is placed below the staff at the start of measure 91.

95

Musical notation for measures 95-102. The staff continues with eighth notes, quarter notes, and rests. A first ending bracket labeled '2' spans measures 98-100.

103

Musical notation for measures 103-106. The staff continues with eighth notes, quarter notes, and rests. A first ending bracket labeled '1.' spans measures 104-105, and a second ending bracket labeled '2.' spans measures 105-106. The piece concludes with a double bar line.

Bumbo

TENENTE SOUSA NETO

DOBRADO

COMPOSIÇÃO: PHELIPPE NUNES

♩ = 115

f *mf*

12

24

36

To Coda ϕ 1. 2.

f

46

p

56

66

1. 2. D.S. al Coda

mf

ϕ Coda 74

p

83

92

mf

Bumbo

101

Musical notation for measure 101: A single staff with a double bar line at the beginning. The first measure contains two eighth notes with upward stems and flags. The second measure contains two eighth notes with downward stems and flags. The third measure is empty. The fourth measure contains a double bar line with a '2' above it and a double slash below it, indicating a second ending. The fifth measure contains two eighth notes with upward stems and flags. The sixth measure contains two eighth notes with downward stems and flags. The staff ends with a double bar line.

107

Musical notation for measure 107: A single staff with a double bar line at the beginning. The first measure contains two eighth notes with upward stems and flags. The second measure contains an eighth note with an upward stem and a flag, followed by a quarter rest. The third measure contains two eighth notes with downward stems and flags. The fourth measure contains a double bar line with a '1.' above it, followed by a first ending bracket. The fifth measure contains two eighth notes with upward stems and flags. The sixth measure contains an eighth note with an upward stem and a flag, followed by a quarter rest. The seventh measure contains two eighth notes with downward stems and flags. The eighth measure contains a double bar line with a '2.' above it, followed by a second ending bracket. The staff ends with a double bar line.

Pratos

TENENTE SOUSA NETO

DOBRADO

COMPOSIÇÃO: PHELIPÉ NUNES

$\text{♩} = 115$

f *mf*

11

23

31 **To Coda** ϕ

40 1. 2. *f*

51 14 1. 2.

70 **D.S. al Coda** ϕ **Coda** *f*

76 14 *p* *mf*

97

107 1. 2.