

HINO 212 DA HARPA CRISTÃ

ADAPTAÇÃO PRA BANDA: WASHINGTON LUIZ.

♩ = 100

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Sax

Tenor Sax 1

Tenor Sax 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Euphonium 1

Euphonium 2

Tuba

Drum Set 1

Drum Set 2

HIÑO 212 DA HARPA CRISTÃ

2
9

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph. 1

Euph. 2

Tuba

D. S. 1

D. S. 2

This musical score is for the hymn "HIÑO 212 DA HARPA CRISTÃ". It is a multi-staff arrangement for a large ensemble. The score begins with a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged in three systems. The first system includes Flute (Fl.), two B-flat Clarinets (B \flat Cl. 1 and B \flat Cl. 2), Alto Saxophone (A. Sx.), two Tenor Saxophones (T. Sx. 1 and T. Sx. 2), two B-flat Trumpets (B \flat Tpt. 1 and B \flat Tpt. 2), two Trombones (Tbn. 1 and Tbn. 2), two Euphoniums (Euph. 1 and Euph. 2), and a Tuba. The second system includes two Drums (D. S. 1 and D. S. 2). The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests, accidentals, and dynamic markings. The arrangement is designed to provide a rich, textured sound for the hymn.

HINO 212 DA HARPA CRISTÃ

3

27

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph. 1

Euph. 2

Tuba

D. S. 1

D. S. 2

The musical score is for a large ensemble, including Flute (Fl.), Clarinets (B \flat Cl. 1, B \flat Cl. 2), Saxophones (A. Sx., T. Sx. 1, T. Sx. 2), Trumpets (B \flat Tpt. 1, B \flat Tpt. 2), Trombones (Tbn. 1, Tbn. 2), Euphoniums (Euph. 1, Euph. 2), Tubas, and Drums (D. S. 1, D. S. 2). The score is for measures 27 through 30. The key signature is one flat (B \flat). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as trills (tr), triplets (3), and dynamic markings (f, p). The drum part (D. S. 1, D. S. 2) is written in a simplified notation with asterisks and circles.

37

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph. 1

Euph. 2

Tuba

D. S. 1

D. S. 2

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph. 1

Euph. 2

Tuba

D. S. 1

D. S. 2

57

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph. 1

Euph. 2

Tuba

D. S. 1

D. S. 2

HINO 212 DA HARPA CRISTÃ

ADAPTAÇÃO PRA BANDA: WASHINGTON LUIZ.

$\text{♩} = 100$

f

8

17

27

37

47

56

©

HINO 212 DA HARPA CRISTÃ

ADAPTAÇÃO PRA BANDA: WASHINGTON LUIZ.

$\text{♩} = 100$

f

9 *tr*

18 *tr*

29 *tr* *tr* *tr* *tr* *tr* *tr*

39

50 *tr*

60 *tr* *tr* *tr* *tr*

HINO 212 DA HARPA CRISTÃ

ADAPTAÇÃO PRA BANDA: WASHINGTON LUIZ.

 $\text{♩} = 100$

9 *f*

19 *tr*

30 *tr* *tr* *tr* *tr* *tr*

41

51 *tr* *tr* *tr*

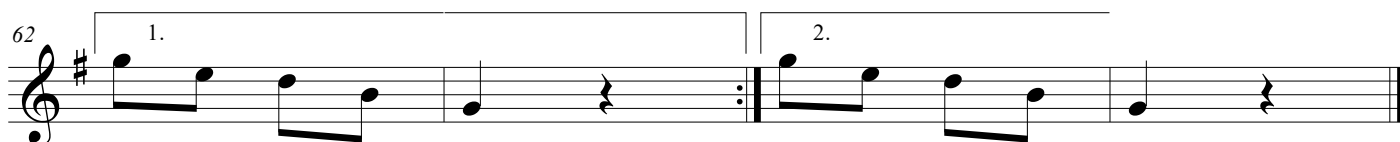
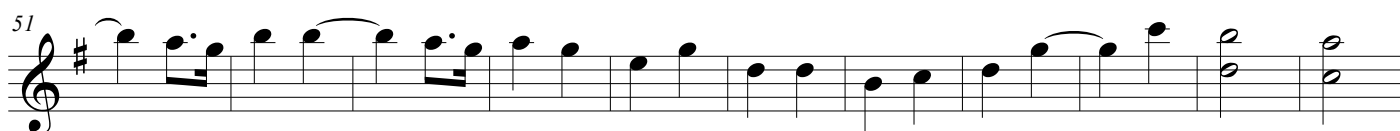
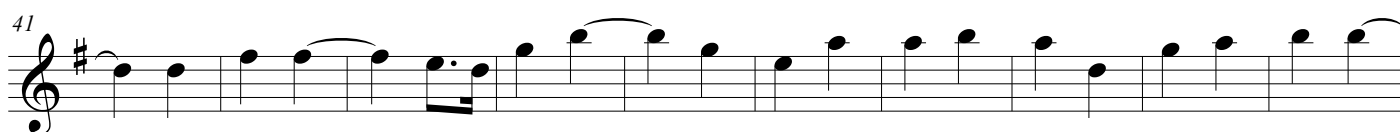
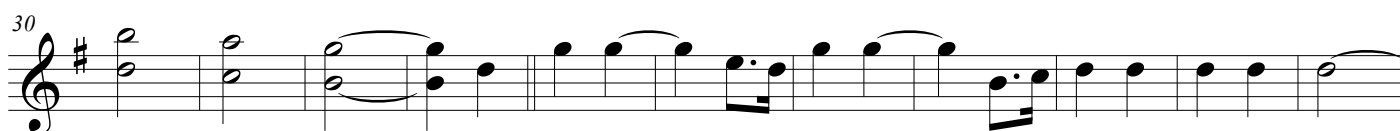
62 *tr*₁ *tr*₂

SAX ALTO

HI NO 212 DA HARPA CRISTÃ

ADAPTAÇÃO PRA BANDA: WASHINGTON LUIZ.

♩ = 100



SAX TENOR 1

HINO 212 DA HARPA CRISTÃ

♩ = 100

ADAPTAÇÃO PRA BANDA: WASHINGTON LUIZ.

[illegible][illegible]

32

Musical notation for measures 32-35. Measure 32: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 33: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 34: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 35: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter.

42

42

52 

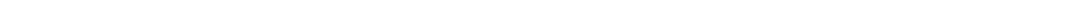
HINO 212 DA HARPA CRISTÃ

ADAPTAÇÃO PRA BANDA: WASHINGTON LUIZ.

♩ = 100

The first staff of music is written in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. It begins with a forte dynamic marking (*f*). The melody starts with a quarter rest, followed by eighth notes G4, A4, and Bb4. This is followed by a repeat sign. After the repeat, there are eighth notes Bb4 and A4, then quarter notes G4 and F4, then eighth notes E4 and D4, then quarter notes C4 and Bb3, then eighth notes Ab3 and G3, then quarter notes F3 and E3, and finally eighth notes D3 and C3.

10

[illegible]

32

Musical notation for measures 32-35. Measure 32: Treble clef, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Measure 33: Treble clef, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Measure 34: Treble clef, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Measure 35: Treble clef, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.

42

Musical notation for measure 42, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a final half note chord.

[illegible]

Trumpet in B♭ 1

HINO 212 DA HARPA CRISTÃ

ADAPTAÇÃO PRA BANDA: WASHINGTON LUIZ.

♩ = 100

The first staff of music is in 2/4 time, marked with a forte *f* dynamic. It begins with a whole rest, followed by a repeat sign. The melody consists of a dotted quarter note (G4), an eighth note (A4), a quarter note (B4), a quarter note (A4), an eighth note (G4), and a quarter note (F#4). This is followed by a quarter rest, a dotted quarter note (E4), a quarter note (D4), and a quarter note (C4). The staff concludes with a triplet of eighth notes (B4, A4, G4) and a triplet of eighth notes (F#4, E4, D4).

9 

20

Musical notation for measure 20. The staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes and quarter notes, with some measures containing beams connecting multiple notes. The measure ends with a double bar line.

32

Musical notation for measures 32-35. Measure 32: Treble clef, G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter). Measure 33: D5 (quarter), C5-B4 (beamed eighth notes), A4 (quarter). Measure 34: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measure 35: C4 (half), D4 (half). A repeat sign is at the end of the line.

43

43

54

1. 2.

Trumpet in B \flat 2,3

HINO 212 DA HARPA CRISTÃ

ADAPTAÇÃO PRA BANDA: WASHINGTON LUIZ.

$\text{♩} = 100$

f

9

20

31

42

53

64

1.

2.

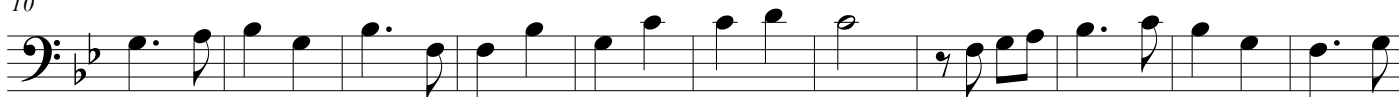
HINO 212 DA HARPA CRISTÃ

ADAPTAÇÃO PRA BANDA: WASHINGTON LUIZ.

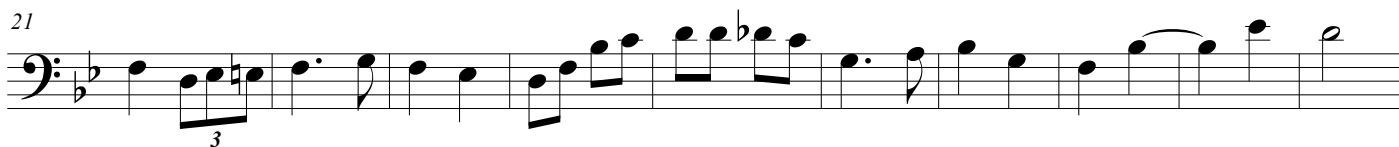
♩ = 100



10



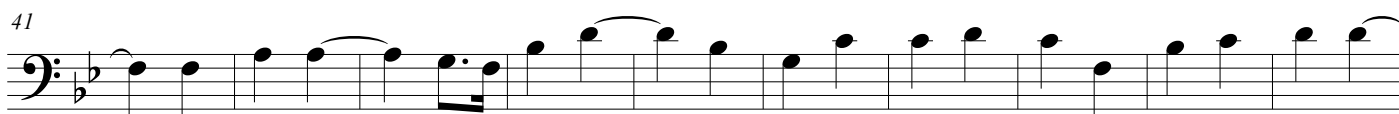
21



31



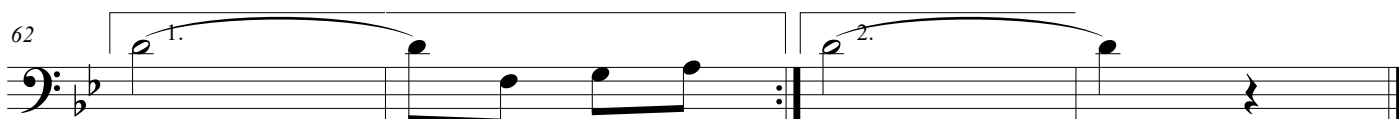
41



51



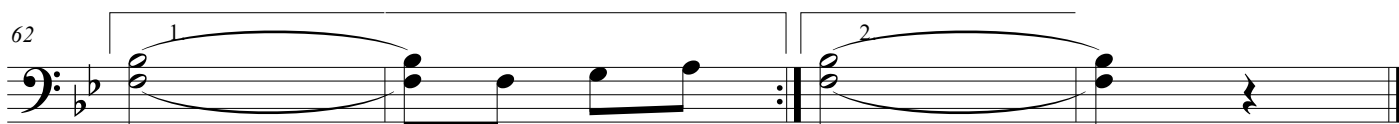
62



HINO 212 DA HARPA CRISTÃ

 $\text{♩} = 100$

ADAPTAÇÃO PRA BANDA: WASHINGTON LUIZ.



BOMBARDINO B♭

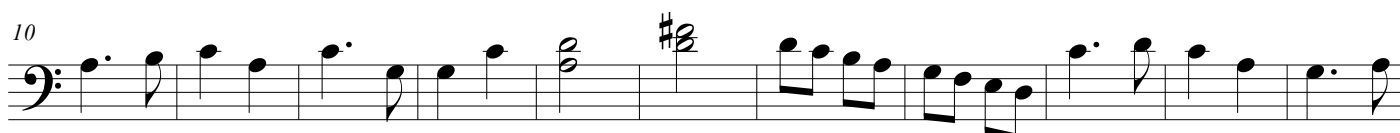
HINO 212 DA HARPA CRISTÃ

ADAPTAÇÃO PRA BANDA: WASHINGTON LUIZ.

♩ = 100



10



21



32



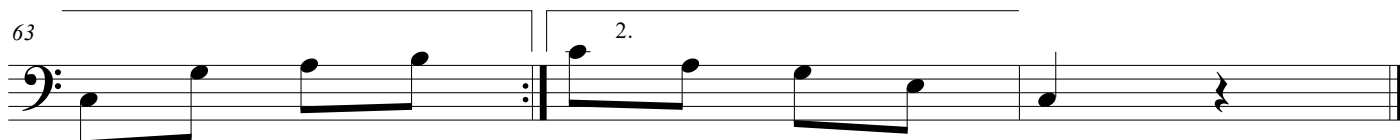
42



52



63



Tuba B \flat

HINO 212 DA HARPA CRISTÃ

♩ = 100

ADAPTAÇÃO PRA BANDA: WASHINGTON LUIZ.

8

Musical notation for measure 8, bass clef. The notes are: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (half). There are rests in measures 9 and 10.

18

Musical notation for measure 18, bass clef. The measure contains eighth and sixteenth notes, continuing the melodic line.

27

Musical notation for measure 27. The staff is in bass clef. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half). There are rests above each of the first four notes.

36

Measure 36 in bass clef. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

45

[illegible]

65



HINO 212 DA HARPA CRISTÃ

ADAPTAÇÃO PRA BANDA: WASHINGTON LUIZ.

♩ = 100



9



19



28



38



47



56



HINO 212 DA HARPA CRISTÃ

ADAPTAÇÃO PRA BANDA: WASHINGTON LUIZ.

♩ = 100

10

21

31

41

51

61

1.

2.