

♩ = 100

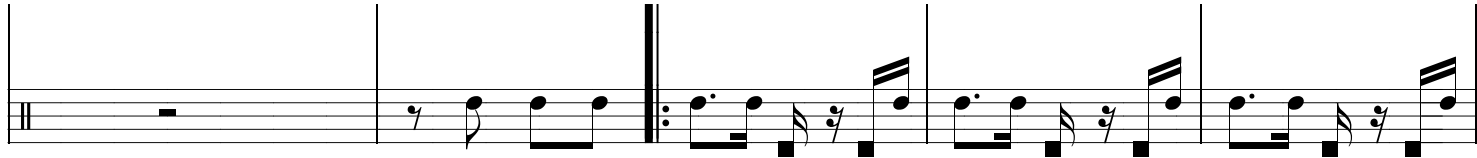
ANUNCIAÇÃO

1

Arranjos: Diorgenes Claudino

Composição: Alceu Valença

	1	2	3	4	5
<i>Trompete 1</i>					
<i>Trompete 2</i>					
<i>Trompete 3</i>					
<i>Flug</i>					
<i>Trombone 1</i>					
<i>Trombone 2</i>					
<i>Trombone 3</i>					
<i>Trombone 4</i>					
<i>Bombardino</i>					
<i>Tuba</i>					
<i>Lira</i>					
<i>Percussão</i>					
<i>Percussão</i>					
<i>Zabumba</i>					



This musical score page contains measures 11 through 15. It is written for a multi-staff ensemble, likely a string quartet or a similar chamber group. The notation includes treble and bass clefs, a key signature of one sharp (F#) for the upper staves and one flat (Bb) for the lower staves, and various musical notations such as notes, rests, and accidentals. The measures are numbered 11, 12, 13, 14, and 15 at the top of the page. The score is organized into five measures, each with five staves. The notation is complex, featuring many beamed notes and rests, suggesting a fast or intricate piece of music.

Measure 11: Treble clef staves (1-3) have a key signature of one sharp (F#). Bass clef staves (4-6) have a key signature of one flat (Bb). Measure 12: Treble clef staves (1-3) have a key signature of one sharp (F#). Bass clef staves (4-6) have a key signature of one flat (Bb). Measure 13: Treble clef staves (1-3) have a key signature of one sharp (F#). Bass clef staves (4-6) have a key signature of one flat (Bb). Measure 14: Treble clef staves (1-3) have a key signature of one sharp (F#). Bass clef staves (4-6) have a key signature of one flat (Bb). Measure 15: Treble clef staves (1-3) have a key signature of one sharp (F#). Bass clef staves (4-6) have a key signature of one flat (Bb).



This musical score page contains measures 16 through 20. It is organized into five systems, each with five measures. The notation includes treble and bass clefs, a key signature of one sharp (F#) for the first three systems and one flat (Bb) for the last two. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The bottom two systems include a double bar line at the beginning of each measure, suggesting a change in the bass line or a specific rhythmic pattern. The overall structure is a complex, multi-staff arrangement typical of a full orchestral or chamber music score.

Measures 16, 17, 18, 19, and 20 are indicated above the first staff of each system. The notation includes treble and bass clefs, a key signature of one sharp (F#) for the first three systems and one flat (Bb) for the last two. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The bottom two systems include a double bar line at the beginning of each measure, suggesting a change in the bass line or a specific rhythmic pattern. The overall structure is a complex, multi-staff arrangement typical of a full orchestral or chamber music score.



This musical score page contains measures 21 through 25. The notation is organized into five systems, each corresponding to a measure. The first three systems (measures 21-23) are in the key of D major (one sharp). The last two systems (measures 24-25) are in the key of B minor (two flats). The score includes a variety of musical elements: eighth and sixteenth notes, rests, and accidentals. The bottom two systems feature a consistent rhythmic pattern of eighth notes with accidentals. The notation is presented on a series of staves, with some staves grouped by a brace on the left.

21 22 23 24 25



This musical score page contains measures 26 through 30. The notation is organized into five systems, each with five staves. The first four staves of each system are in treble clef, and the fifth staff is in bass clef. The key signature is one sharp (F#) for measures 26-28 and two flats (Bb, Eb) for measures 29-30. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and ties. Measure 28 includes triplet markings (3) over groups of notes. Measure 29 features a double bar line and a repeat sign. Measure 30 includes a double bar line and a repeat sign. The bottom staff of each system contains a series of eighth notes and rests, likely representing a bass line or a specific rhythmic pattern.



This musical score page contains measures 31 through 35. The notation is organized into five systems, each corresponding to a measure. The first system (measures 31-35) features a treble clef with a key signature of one sharp (F#) and a common time signature. The second system (measures 31-35) features a bass clef with a key signature of one flat (Bb) and a common time signature. The third system (measures 31-35) features a treble clef with a key signature of one flat (Bb) and a common time signature. The fourth system (measures 31-35) features a bass clef with a key signature of one flat (Bb) and a common time signature. The fifth system (measures 31-35) features a treble clef with a key signature of one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, and accidentals. A double bar line with a repeat sign is present at the end of measure 35. A double bar line with a repeat sign is also present at the end of measure 35.

31 32 33 34 35



This musical score page contains measures 36 through 40. The notation is organized into five systems, each corresponding to a measure. The first system (measures 36-40) features a treble clef, a key signature of one sharp (F#), and a common time signature. The second system (measures 36-40) features a bass clef, a key signature of one flat (Bb), and a common time signature. The third system (measures 36-40) features a treble clef, a key signature of one sharp (F#), and a common time signature. The fourth system (measures 36-40) features a bass clef, a key signature of one flat (Bb), and a common time signature. The fifth system (measures 36-40) features a treble clef, a key signature of one sharp (F#), and a common time signature. The score includes various musical notations such as triplets, slurs, and accidentals.

Measures 36-40 are shown. The notation includes treble and bass clefs, key signatures (one sharp and one flat), and various musical symbols (notes, rests, triplets, slurs, and accidentals).



1. $\text{♩} = 70$ LENTO

41 42 43 44 45

46 47 48 49 50

51 52 53 54 55

56 57 58 59 60

61 62 63 64 65

66 67 68 69 70

71 72 73 74 75

76 77 78 79 80

81 82 83 84 85

86 87 88 89 90

91 92 93 94 95

96 97 98 99 100

101 102 103 104 105

106 107 108 109 110

111 112 113 114 115

116 117 118 119 120

121 122 123 124 125

126 127 128 129 130

131 132 133 134 135

136 137 138 139 140

141 142 143 144 145

146 147 148 149 150

151 152 153 154 155

156 157 158 159 160

161 162 163 164 165

166 167 168 169 170

171 172 173 174 175

176 177 178 179 180

181 182 183 184 185

186 187 188 189 190

191 192 193 194 195

196 197 198 199 200

201 202 203 204 205

206 207 208 209 210

211 212 213 214 215

216 217 218 219 220

221 222 223 224 225

226 227 228 229 230

231 232 233 234 235

236 237 238 239 240

241 242 243 244 245

246 247 248 249 250

251 252 253 254 255

256 257 258 259 260

261 262 263 264 265

266 267 268 269 270

271 272 273 274 275

276 277 278 279 280

281 282 283 284 285

286 287 288 289 290

291 292 293 294 295

296 297 298 299 300

301 302 303 304 305

306 307 308 309 310

311 312 313 314 315

316 317 318 319 320

321 322 323 324 325

326 327 328 329 330

331 332 333 334 335

336 337 338 339 340

341 342 343 344 345

346 347 348 349 350

351 352 353 354 355

356 357 358 359 360

361 362 363 364 365

366 367 368 369 370

371 372 373 374 375

376 377 378 379 380

381 382 383 384 385

386 387 388 389 390

391 392 393 394 395

396 397 398 399 400

401 402 403 404 405

406 407 408 409 410

411 412 413 414 415

416 417 418 419 420

421 422 423 424 425

426 427 428 429 430

431 432 433 434 435

436 437 438 439 440

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531 532 533 534 535

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541 542 543 544 545

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551 552 553 554 555

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571 572 573 574 575

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591 592 593 594 595

596 597 598 599 600

601 602 603 604 605

606 607 608 609 610

611 612 613 614 615

616 617 618 619 620

621 622 623 624 625

626 627 628 629 630

631 632 633 634 635

636 637 638 639 640

641 642 643 644 645

646 647 648 649 650

651 652 653 654 655

656 657 658 659 660

661 662 663 664 665

666 667 668 669 670

671 672 673 674 675

676 677 678 679 680

681 682 683 684 685

686 687 688 689 690

691 692 693 694 695

696 697 698 699 700

701 702 703 704 705

706 707 708 709 710

711 712 713 714 715

716 717 718 719 720

721 722 723 724 725

726 727 728 729 730

731 732 733 734 735

736 737 738 739 740

741 742 743 744 745

746 747 748 749 750

751 752 753 754 755

756 757 758 759 760

761 762 763 764 765

766 767 768 769 770

771 772 773 774 775

776 777 778 779 780

781 782 783 784 785

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796 797 798 799 800

801 802 803 804 805

806 807 808 809 810

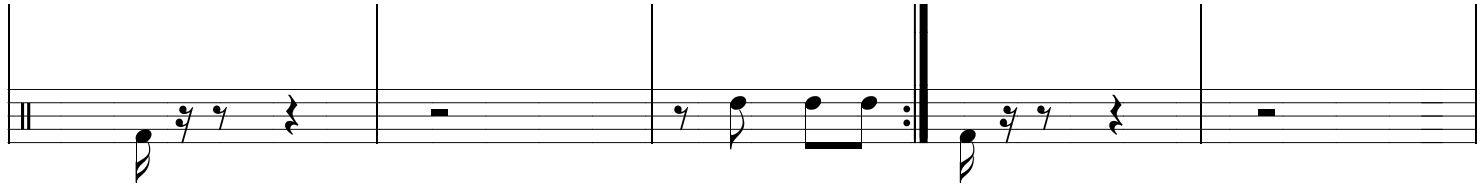
811 812 813 814 815

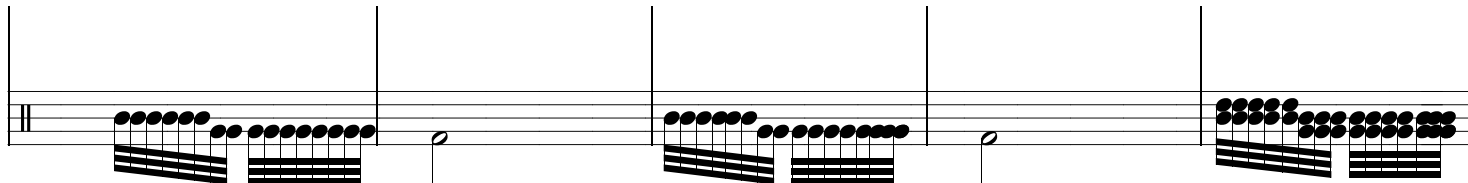
816 817 818 819 820

821 822 823 824 825

826 827 828 829 830

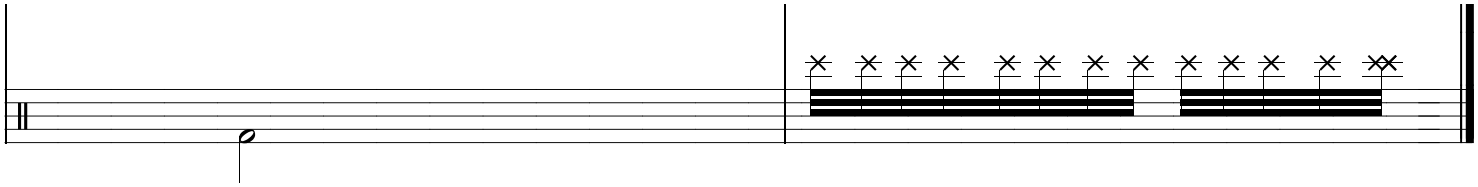
831 832 833 834 835





51 *cresc* 52 **Fine**

The musical score is divided into two measures, 51 and 52. Measure 51 is marked with the instruction *cresc* (crescendo). Measure 52 is marked with the instruction **Fine**. The score consists of 12 staves. The first four staves are treble clef with a key signature of one sharp (F#). The next four staves are bass clef with a key signature of one flat (Bb). The last four staves are a mix of treble and bass clefs with various key signatures. All staves show a long, sustained note with a crescendo line above it. The final staff has a double bar line and a key signature change to one sharp (F#).



ANUNCIAÇÃO

1

Arranjos: Diorgenes Claudino

Composição: Alceu Valença

Flug

1. 2. LENTO

cresc

52 Fine

ANUNCIAÇÃO

1

Arranjos: Diorgenes Claudino

Composição: Alceu Valença

♩ = 100

Trompete I

1 2 - 4 3 5 6 7

8 9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36 37

38 39 40 41 42

43 44 45 46 47

48 49 50 51 52 **Fine**

cresc

2. ♩ = 70 LENTO

1

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ANUNCIAÇÃO

1

Arranjos: Diorgenes Claudino

Composição: Alceu Valença

Trompete 3

1 - 4 4 5 6 7 8

9 10 11 12 13

14 15 16 17 18

19 20 21 22 23

24 25 26 27 28

29 30 31 32 33

34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

49 50 51 52 **Fine**

1.

2. LENTO

cresc

ANUNCIAÇÃO

1

Arranjos: Diorgenes Claudino

Composição: Alceu Valença

Trombone I

Measures 1 through 52. The score includes a key signature of one flat (B-flat) and a time signature of 2/4. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. The piece concludes with a *cresc* marking and a **Fine** at measure 52.

ANUNCIAÇÃO

1

Arranjos: Diorgenes Claudino

Composição: Alceu Valença

Trombone 2

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

1. 2. LENTO

41 42 43 44 45

46 47 48 49 50

51 *cresc* 52 **Fine**

ANUNCIAÇÃO

1

Arranjos: Diorgenes Claudino

Composição: Alceu Valença

Trombone 3

1. 2. Lento

cresc Fine

ANUNCIAÇÃO

1

Arranjos: Diorgenes Claudino

Composição: Alceu Valença

Trombone 4

1. 2. LENTO

cresc Fine

ANUNCIAÇÃO

1

Arranjos: Diorgenes Claudino

Composição: Alceu Valença

Bombardino Bb

1. 2. LENTO

cresc Fine

ANUNCIAÇÃO

1

Arranjos: Diorgenes Claudino

Composição: Alceu Valença

Tuba

The musical score for Tuba consists of 52 measures across 10 staves. The key signature has two flats (B-flat major), and the time signature is 2/4. The score is divided into two main sections. The first section, measures 1-40, features a rhythmic pattern of eighth notes and quarter notes, with some triplet markings. The second section, measures 41-52, includes a first ending (measures 41-43) and a second ending (measures 44-45) marked 'LENTO'. The final measures (51-52) are marked 'cresc' and 'Fine'.

1. 2. LENTO

cresc **Fine**

ANUNCIAÇÃO

1

Arranjos: Diorgenes Claudino

Composição: Alceu Valença

Lira

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

1. 2. LENTO

41 42 43 44 45

46 47 48 49 50

51 *cresc* 52 **Fine**