

ANUNCIAÇÃO

ALCEU VALENÇA
Arranjo por Diogo Assis
Para Banda e Canto

Allegretto $\text{♩} = 105$

Score for Voice, Flute, Clarinet in Bb 1, Clarinet in Bb 2, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Baritone (T.C.), Baritone (B.C.), Tuba, Wagner Tuba, Drum Set, and Percussion.

Dynamic markings: *f*, *mf*, *mp*.

First ending bracket labeled **A**.

Rehearsal mark 2: *For son virala*

This musical score is for a piece titled "ANUNCIAÇÃO" (Annunciation), marked with a "B" in a box. The score is for a large ensemble and includes a variety of instruments and voices. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, with the first system starting at measure 17 and the second system starting at measure 17. The instruments and voices included are:

- Fl.
- B♭ Cl. 1
- B♭ Cl. 2
- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Bar.
- Bar.
- Tuba
- W. Tuba
- D. S.
- Perc.

The score features a variety of musical notation, including whole, half, quarter, eighth, and sixteenth notes, rests, and dynamic markings such as *mp* (mezzo-piano). The percussion part includes a snare drum and a cymbal. The woodwinds and brass parts are written in staves with clefs and key signatures. The vocal parts are written in staves with clefs and key signatures. The score is a full orchestration of the piece, with each instrument and voice part clearly defined.

ANUNCIAÇÃO

[illegible]

[illegible]

ANUNCIAÇÃO

74

F

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Bar.

Tuba

W. Tuba

D. S.

Perc.

ANUNCIAÇÃO

11

ANUNCIAÇÃO

[illegible]

141

1. 2. 1.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Bar.

Tuba

W. Tuba

D. S.

Perc.

141

141

Detailed description: This is a page from a musical score titled 'ANUNCIAÇÃO', page 11. The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into two systems. The first system contains staves for Flute (Fl.), B♭ Clarinet 1 and 2 (B♭ Cl. 1, B♭ Cl. 2), Alto Saxophone 1 and 2 (A. Sx. 1, A. Sx. 2), Tenor Saxophone 1 and 2 (T. Sx. 1, T. Sx. 2), Baritone Saxophone (B. Sx.), B♭ Trumpet 1, 2, and 3 (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Horn 1 and 2 (Hn. 1, Hn. 2), Trombone 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Baritone Trombone (B. Tbn.), Baritone (Bar.), Tuba, and W. Tuba. The second system contains staves for D. S. (Drum Set) and Percussion (Perc.). The score features a variety of musical notations, including eighth notes, quarter notes, and half notes, with some staves having rests. A first ending bracket is present at the top of the first system, and a second ending bracket is at the top of the second system. The page number '11' is in the top right corner.

This musical score is for a piece titled "ANUNCIAÇÃO". It is a large-scale work involving a full orchestra and a vocal ensemble. The score is written for 12 measures, with a key signature of one sharp (F#) and a common time signature (C). The instruments and voices are arranged in the following order from top to bottom:

- Fl.
- B♭ Cl. 1
- B♭ Cl. 2
- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Bar.
- Bar.
- Tuba
- W. Tuba
- D. S.
- Perc.

The score includes various musical notations such as notes, rests, and dynamic markings. A first ending bracket is present above the Fl. staff, and a second ending bracket is present above the Perc. staff. The percussion part features a complex rhythmic pattern in the final measures.

Anunciação

Ellen Oléria

Composição: Alceu Valença

Tom: C

Intro Dm C Dm C



C Dm
Na bruma leve das paixões que vêm de dentro
C
Tu vens chegando pra brincar no meu quintal
Dm
No teu cavalo, o peito nu, o cabelo ao vento
C
E o sol quarando nossas roupas no varal

C Dm
Na bruma leve das paixões que vêm de dentro
C
Tu vens chegando pra brincar no meu quintal
Dm
No teu cavalo, o peito nu, o cabelo ao vento
C
E o sol quarando nossas roupas no varal

{Refrão}

C
Tu vens
Am
Tu vens
Bb F C
Eu já escuto os teus sinais
C
Tu vens
Am
Tu vens
Bb F C
Eu já escuto os teus sinais

Dm
A voz do anjo sussurrou no meu ouvido
C
Eu não duvido, já escuto os teus sinais
Dm
Que tu virias numa manhã de domingo
C
Eu te anuncio nos sinos das catedrais

{Refrão}

C
Tu vens
Am
Tu vens
Bb F C
Eu já escuto os teus sinais
C
Tu vens
Am
Tu vens
Bb F C
Eu já escuto os teus sinais

Intro Dm C Dm C

C **Dm**
Na bruma leve das paixões que vêm de dentro
Tu vens chegando pra brincar no meu quintal **C**
Dm
No teu cavalo, o peito nu, o cabelo ao vento **C**
E o sol quarando nossas roupas no varal

{Refrão}

C
Tu vens
Am
Tu vens
Bb **F** **C**
Eu já escuto os teus sinais **C**
Tu vens
Am
Tu vens
Bb **F** **C**
Eu já escuto os teus sinais

Dm
A voz do anjo sussurrou no meu ouvido **C**
Eu não duvido, já escuto os teus sinais **Dm**
Que tu virias numa manhã de domingo **C**
Eu te anuncio nos sinos das catedrais

{Refrão}

C
Tu vens
Am
Tu vens
Bb **F** **C**
Eu já escuto os teus sinais **C**
Tu vens
Am
Tu vens
Bb **F** **C**
Eu já escuto os teus sinais

Intro **Dm C Dm C** (2X)

Final **F Em Dm C**

ANUNCIAÇÃO

Flute

ALCEU VALENÇA

Arranjo por Diogo Assis

Para Banda e Canto

Allegretto ♩ = 105

f

A

B

9 8 1. 3 2. mf mp

C

D

6 3

E

mp mf

F

G

6 *f*

H

I

13 3 mp mf

J

K

6 *f*

L

1. 2.

155

ANUNCIAÇÃO

ALCEU VALENÇA
Arranjo por Diogo Assis
Para Banda e Canto

Allegretto $\text{♩} = 105$

f

11

1. 2. A B 9 8 1. 3 2. mp

36 *mf* C 6

D E 3

68 mp mf G 6

F 6 *f*

96 1. 2. H I 13 3 mp mf J

119 mp K 6 *f*

130 6 *f*

146 1. 2. L 1. *f*

157 2. mp

ANUNCIAÇÃO

ALCEU VALENÇA
Arranjo por Diogo Assis
Para Banda e Canto

Allegretto ♩ = 105

The musical score is written for Alto Sax 1 in 2/4 time, key of D major (two sharps). The tempo is marked Allegretto with a quarter note equal to 105 beats per minute. The score is divided into sections A through F, with measures 9, 19, 30, 39, 49, 60, 71, and 81 marked at the beginning of their respective staves.

- Staff 1 (Measures 1-8):** Starts with a forte (*f*) dynamic. The melody is composed of eighth and quarter notes.
- Staff 2 (Measures 9-18):** Features a first ending (1.) and a second ending (2.) leading to section A. The dynamic is mezzo-forte (*mf*).
- Staff 3 (Measures 19-29):** Section B. The melody continues with quarter and eighth notes.
- Staff 4 (Measures 30-38):** Features a first ending (1.) and a second ending (2.) with a double bar line and repeat sign. The dynamic is mezzo-piano (*mp*), transitioning to mezzo-forte (*mf*) at the end.
- Staff 5 (Measures 39-48):** Section C. The melody continues with quarter and eighth notes.
- Staff 6 (Measures 49-59):** Section D. The dynamic is mezzo-piano (*mp*).
- Staff 7 (Measures 60-70):** Section E. The melody continues with quarter and eighth notes.
- Staff 8 (Measures 71-80):** Section F. The dynamic is mezzo-piano (*mp*), transitioning to mezzo-forte (*mf*) at the end.
- Staff 9 (Measures 81-90):** Section G. The dynamic is forte (*f*).

91

100

110

121

132

141

150

159

H

I

J

K

L

mf

mp

mf

f

1.

2.

1.

2.

⚠

>

ANUNCIAÇÃO

ALCEU VALENÇA
Arranjo por Diogo Assis
Para Banda e Canto

Allegretto ♩ = 105

9 *f*

1. 2. **A**

mf

19 **B**

30 1. 2. *mp* *mf*

C

39

D

49 *mp*

E

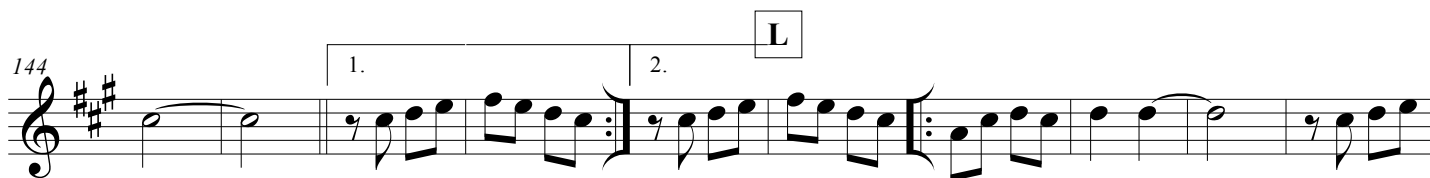
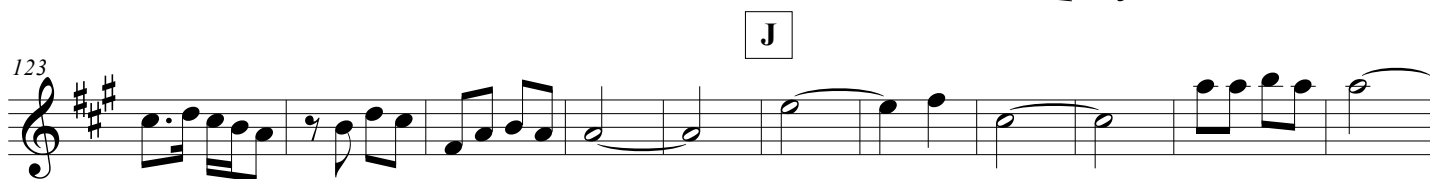
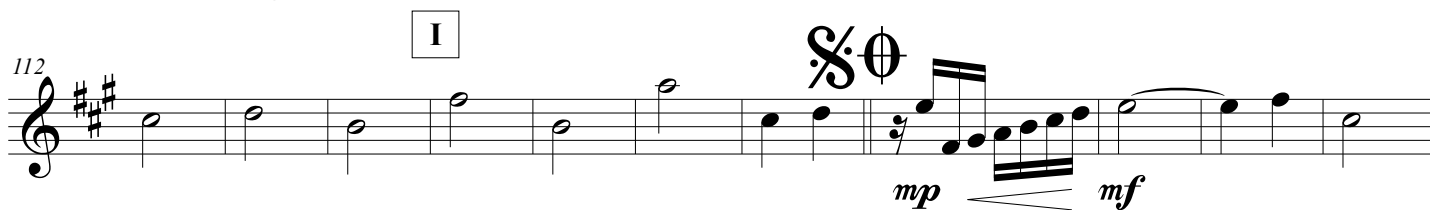
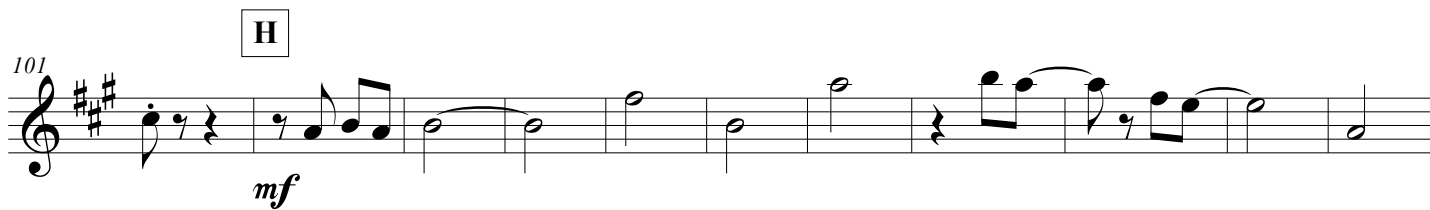
60

F

71 *mp* *mf*

G

81 *f*



ANUNCIAÇÃO

ALCEU VALENÇA
Arranjo por Diogo Assis
Para Banda e Canto

Allegretto ♩ = 105

2

mp

9

1. 2.

mf

A

18

mp

28

1. 2.

mf

B

38

4

mf

C

50

mp

D

60

mf

E

70

4

mf

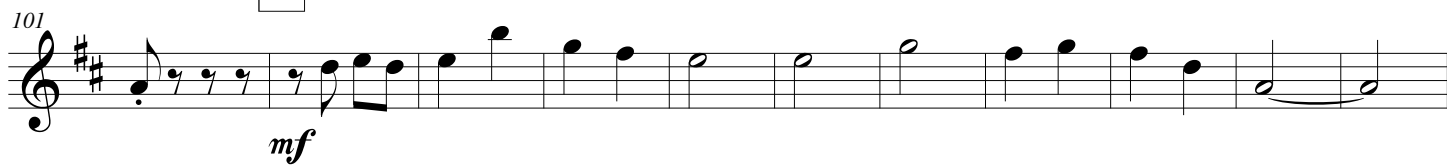
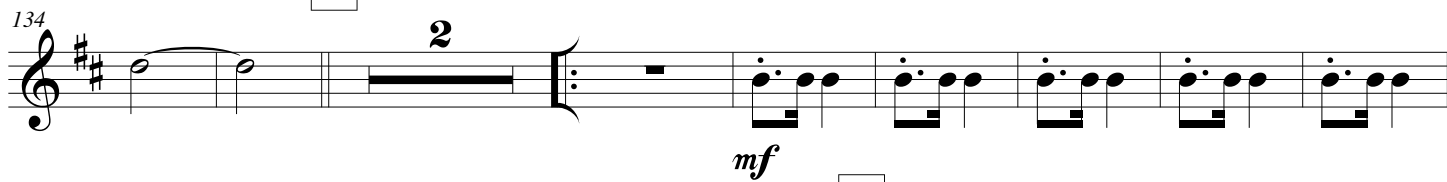
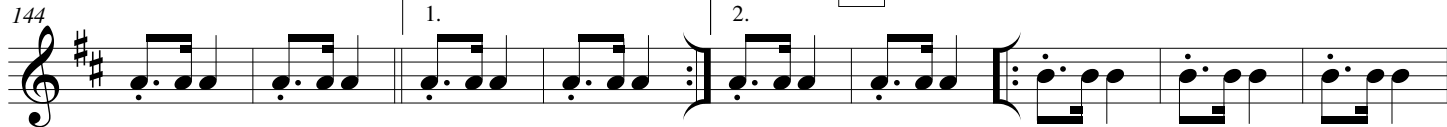
F

82

2

mf

G

**H****I****J****K****L**

ANUNCIAÇÃO

ALCEU VALENÇA
Arranjo por Diogo Assis
Para Banda e Canto

Allegretto ♩ = 105

The musical score is written for Tenor Sax 2 in 2/4 time, key of D major (two sharps). The tempo is Allegretto at 105 bpm. The score is divided into sections A through G, with measures numbered 9, 18, 29, 39, 51, 60, 69, and 81.

- Staff 1 (Measures 1-8):** Starts with a whole rest (measure 1), followed by eighth notes. Dynamics: *mp*.
- Staff 2 (Measures 9-17):** Features first and second endings. Measure 17 has a repeat sign. Dynamics: *mf*.
- Staff 3 (Measures 18-28):** Includes a section marked 'B' and a repeat sign. Dynamics: *mp*.
- Staff 4 (Measures 29-38):** Includes a section marked 'C' and a repeat sign. Dynamics: *mf*.
- Staff 5 (Measures 39-50):** Includes a section marked 'D' and a repeat sign. Dynamics: *mp*.
- Staff 6 (Measures 51-59):** Includes a section marked 'E' and a repeat sign. Dynamics: *mp*.
- Staff 7 (Measures 60-68):** Includes a section marked 'F' and a repeat sign. Dynamics: *mf*.
- Staff 8 (Measures 69-80):** Includes a section marked 'G' and a repeat sign. Dynamics: *mf*.

91 *mf* 1.

100 *mf* 2. H

112 I

122 J 4

135 K 2 *mf*

145 L 1. 2.

154 1.

ANUNCIAÇÃO

ALCEU VALENÇA
Arranjo por Diogo Assis
Para Banda e Canto

Allegretto ♩ = 105

9

18

27

36

46

56

65

74

mf

mp

f

A

B

C

D

E

F

84

G

2

f

94

1.

2.

H

mf

104

I

$\S$ $\oplus$

114

f

J

124

K

2

f

145

1.

2.

L

155

1.

2.

ANUNCIAÇÃO

ALCEU VALENÇA
Arranjo por Diogo Assis
Para Banda e Canto

Allegretto $\text{♩} = 105$

8 *mp* **A**

16 *mp* **B**

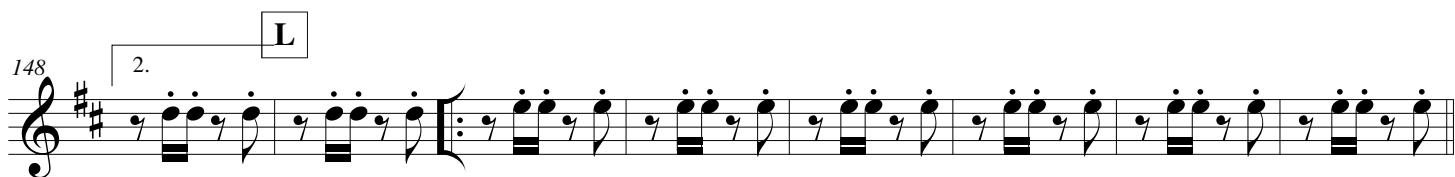
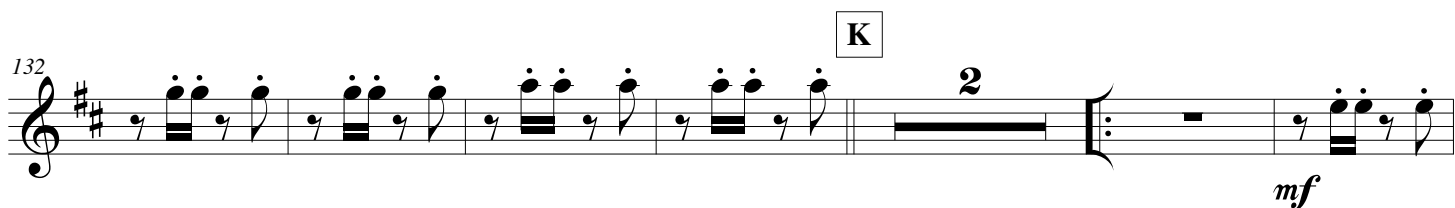
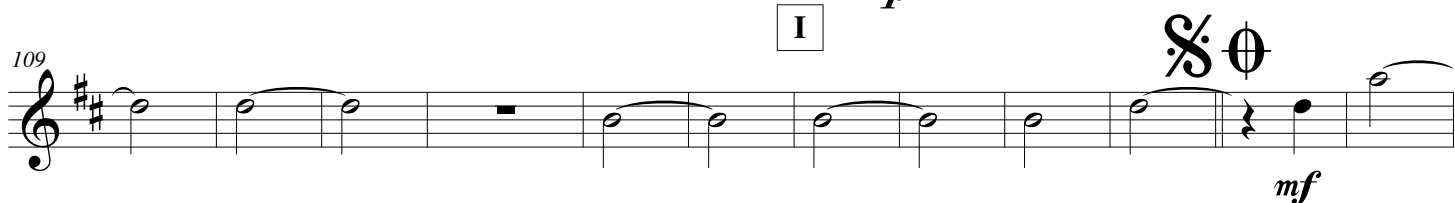
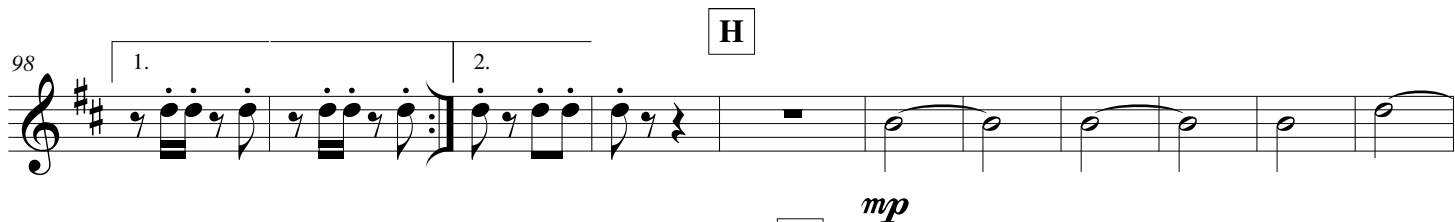
28 *mf* **C**

40 **D**

49 *mp* **E**

58 *mf* **F** **G**

70 *mf* **2**



ANUNCIAÇÃO

ALCEU VALENÇA
Arranjo por Diogo Assis
Para Banda e Canto

Allegretto $\text{♩} = 105$

8 **A**

16 **B**

28 **C**

40

49 **D**

58 **E**

70 **F** **G**

90

mf

98

1. 2.

mp

108

mf

121

mf

132

mf

141

1. 2.

L

1.

157

mf

ANUNCIAÇÃO

ALCEU VALENÇA
Arranjo por Diogo Assis
Para Banda e Canto

Allegretto $\text{♩} = 105$

The musical score is written for Trumpet in B $\flat$ 3. It begins with a key signature of two sharps (D major) and a 2/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 105 beats per minute. The score is divided into sections labeled A through G.

- Staff 1:** Starts with a whole rest marked with a '2' above it. The first measure is a whole rest. The second measure is a quarter rest followed by a quarter note. The third measure is a quarter rest followed by a quarter note. The fourth measure is a quarter rest followed by a quarter note. The fifth measure is a quarter rest followed by a quarter note. The sixth measure is a quarter rest followed by a quarter note. The seventh measure is a quarter rest followed by a quarter note. The eighth measure is a quarter rest followed by a quarter note. The dynamic is *mp*.
- Staff 2:** Starts with a quarter rest followed by a quarter note. The second measure is a quarter rest followed by a quarter note. The third measure is a quarter rest followed by a quarter note. The fourth measure is a quarter rest followed by a quarter note. The fifth measure is a quarter rest followed by a quarter note. The sixth measure is a quarter rest followed by a quarter note. The seventh measure is a quarter rest followed by a quarter note. The eighth measure is a quarter rest followed by a quarter note. The dynamic is *mp*. Section A is marked with a box containing 'A'.
- Staff 3:** Starts with a quarter rest followed by a quarter note. The second measure is a quarter rest followed by a quarter note. The third measure is a quarter rest followed by a quarter note. The fourth measure is a quarter rest followed by a quarter note. The fifth measure is a quarter rest followed by a quarter note. The sixth measure is a quarter rest followed by a quarter note. The seventh measure is a quarter rest followed by a quarter note. The eighth measure is a quarter rest followed by a quarter note. The dynamic is *mp*. Section B is marked with a box containing 'B'.
- Staff 4:** Starts with a quarter rest followed by a quarter note. The second measure is a quarter rest followed by a quarter note. The third measure is a quarter rest followed by a quarter note. The fourth measure is a quarter rest followed by a quarter note. The fifth measure is a quarter rest followed by a quarter note. The sixth measure is a quarter rest followed by a quarter note. The seventh measure is a quarter rest followed by a quarter note. The eighth measure is a quarter rest followed by a quarter note. The dynamic is *mp*. Section C is marked with a box containing 'C'.
- Staff 5:** Starts with a quarter rest followed by a quarter note. The second measure is a quarter rest followed by a quarter note. The third measure is a quarter rest followed by a quarter note. The fourth measure is a quarter rest followed by a quarter note. The fifth measure is a quarter rest followed by a quarter note. The sixth measure is a quarter rest followed by a quarter note. The seventh measure is a quarter rest followed by a quarter note. The eighth measure is a quarter rest followed by a quarter note. The dynamic is *mp*. Section D is marked with a box containing 'D'.
- Staff 6:** Starts with a quarter rest followed by a quarter note. The second measure is a quarter rest followed by a quarter note. The third measure is a quarter rest followed by a quarter note. The fourth measure is a quarter rest followed by a quarter note. The fifth measure is a quarter rest followed by a quarter note. The sixth measure is a quarter rest followed by a quarter note. The seventh measure is a quarter rest followed by a quarter note. The eighth measure is a quarter rest followed by a quarter note. The dynamic is *mp*. Section E is marked with a box containing 'E'.
- Staff 7:** Starts with a quarter rest followed by a quarter note. The second measure is a quarter rest followed by a quarter note. The third measure is a quarter rest followed by a quarter note. The fourth measure is a quarter rest followed by a quarter note. The fifth measure is a quarter rest followed by a quarter note. The sixth measure is a quarter rest followed by a quarter note. The seventh measure is a quarter rest followed by a quarter note. The eighth measure is a quarter rest followed by a quarter note. The dynamic is *mp*. Section F is marked with a box containing 'F'.
- Staff 8:** Starts with a quarter rest followed by a quarter note. The second measure is a quarter rest followed by a quarter note. The third measure is a quarter rest followed by a quarter note. The fourth measure is a quarter rest followed by a quarter note. The fifth measure is a quarter rest followed by a quarter note. The sixth measure is a quarter rest followed by a quarter note. The seventh measure is a quarter rest followed by a quarter note. The eighth measure is a quarter rest followed by a quarter note. The dynamic is *mp*. Section G is marked with a box containing 'G'.

90

mf

98

1. 2.

H

mp

108

I

mf

121

J

132

K

2

mf

140

1.

L

148

2.

L

155

1.

2.

L

ANUNCIAÇÃO

ALCEU VALENÇA
Arranjo por Diogo Assis
Para Banda e Canto

Allegretto ♩ = 105

The musical score is written for Horn in F 1. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 105 beats per minute. The score is divided into nine staves, each containing musical notation with various dynamics and articulation marks.

- Staff 1:** Starts with a dynamic of *mp*. It features a first ending marked with a '2' and a repeat sign, followed by a second ending marked with a '2' and a repeat sign.
- Staff 2:** Contains a first ending marked with a '1.' and a second ending marked with a '2.'. The dynamic changes to *mf* at the end of the second ending.
- Staff 3:** Contains a first ending marked with a '1.' and a second ending marked with a '2.'. The dynamic changes to *mf* at the end of the second ending.
- Staff 4:** Contains a first ending marked with a '1.' and a second ending marked with a '2.'. The dynamic changes to *mf* at the end of the second ending.
- Staff 5:** Contains a first ending marked with a '1.' and a second ending marked with a '2.'. The dynamic changes to *mf* at the end of the second ending.
- Staff 6:** Contains a first ending marked with a '1.' and a second ending marked with a '2.'. The dynamic changes to *mf* at the end of the second ending.
- Staff 7:** Contains a first ending marked with a '1.' and a second ending marked with a '2.'. The dynamic changes to *mf* at the end of the second ending.
- Staff 8:** Contains a first ending marked with a '1.' and a second ending marked with a '2.'. The dynamic changes to *mf* at the end of the second ending.
- Staff 9:** Contains a first ending marked with a '1.' and a second ending marked with a '2.'. The dynamic changes to *mf* at the end of the second ending.

96 H

mf

105 I

117 J

130 K

140 L

148 L

156 L

ANUNCIAÇÃO

ALCEU VALENÇA
Arranjo por Diogo Assis
Para Banda e Canto

Allegretto ♩ = 105

The musical score is written for Horn in F 2. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 105 beats per minute. The score is divided into sections labeled A through G. Section A starts at measure 9 and ends at measure 17. Section B starts at measure 18 and ends at measure 29. Section C starts at measure 30 and ends at measure 41. Section D starts at measure 42 and ends at measure 52. Section E starts at measure 53 and ends at measure 63. Section F starts at measure 64 and ends at measure 77. Section G starts at measure 78 and ends at measure 87. The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and beams. There are also repeat signs and first/second endings. The score is arranged for a single horn part.

96 H

1. 2.

mf

105 I

117 J

$\% \phi$ 5

129 K

2

mf

140 L

1.

148 L

2.

156 L

1. 2.

ANUNCIAÇÃO

ALCEU VALENÇA
Arranjo por Diogo Assis
Para Banda e Canto

Allegretto ♩ = 105

2

mp

9

1.

2.

A

mp

17

B

27

2.

mf

37

4

C

49

D

mp

59

E

69

mf

4

F

81

G

2

91 *mf*

100 *mp*

111 *mf*

121 *mf*

134 *mf*

144 *mf*

153 *mf*

ANUNCIAÇÃO

ALCEU VALENÇA
Arranjo por Diogo Assis
Para Banda e Canto

Allegretto ♩ = 105

2

mp

10

1. 2. A

mp

19

B

28

1. 2. C

mf

37

4

D

49

mp

E

59

68

mf

4

F

G

2

91 *mf*

H

101 *mp*

I

111

J

120 *mf*

K

133 *mf*

L

144

1.

2.

154

1.

2.

ANUNCIAÇÃO

ALCEU VALENÇA
Arranjo por Diogo Assis
Para Banda e Canto

Allegretto ♩ = 105

2

mp

10

1. 2.

A

mp

19

B

29

1. 2.

mf

38

4

C

51

D

mp

61

E

71

4

mf

83

2

mf

Φ

93

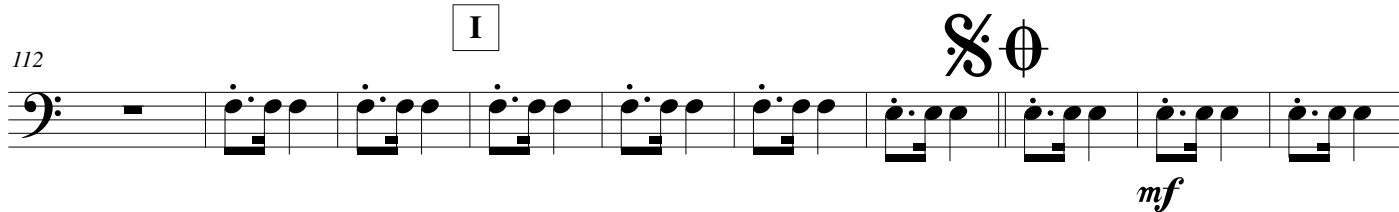


H



I

112



J

122



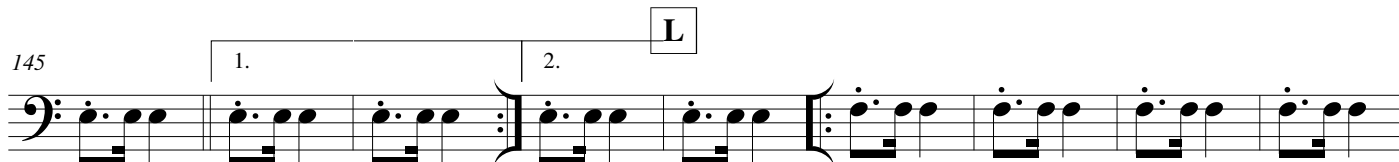
K

135



L

145



154



ANUNCIAÇÃO

ALCEU VALENÇA
Arranjo por Diogo Assis
Para Banda e Canto

Allegretto ♩ = 105

2

mf

10

1. 2. A

mp

19

B

29

1. 2. C

mf

38

D

48

mp

58

E

68

mf

78

F

2

mf

1.

99

2.

mp

H

109

I

§ Ø

120

mf

J

131

K

2

mf

142

1.

2.

L

152

1.

2.

ANUNCIAÇÃO

ALCEU VALENÇA
Arranjo por Diogo Assis
Para Banda e Canto

Allegretto ♩ = 105

2

9

1. 2.

A

mp

18

B

29

1. 2.

mf

C

39

D

49

mp

E

59

68

mf

F

77

G

The first system of the musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It begins with a repeat sign and a first ending bracket labeled '2'. After the repeat, the melody starts on a whole rest, followed by a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The piece concludes with a double bar line and the dynamic marking *mf*.

H

[illegible]

I

[illegible]
$$\S \quad \emptyset$$

117

117

mf

This block shows measures 117 through 120 of the musical score. Measure 117 begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody starts with a half note G4, followed by a quarter rest, then a quarter note A4. A slur covers measures 118 and 119, which consist of eighth-note pairs: B4-A4, G4-F#4, E4-D#4, and C#4-B3. Measure 120 continues the pattern with eighth-note pairs: B3-A3, G3-F#3, E3-D#3, and C#3-B2. The dynamic marking 'mf' (mezzo-forte) is placed below the staff between measures 119 and 120.

J

126

Example 126 is a single staff of music in treble clef with a key signature of two sharps (F# and C#). The notation begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, then a quarter note C5, a quarter note D5, and a quarter note E5. The next measure contains a quarter note F#5, a quarter note G5, and a quarter note A5. The final measure contains a quarter note B5, a quarter note C6, and a quarter note D6. The notation is written in a standard musical style with a single staff.

K

L

145

1. 2.

154

1.

2.

Baritone (B.C.)

ANUNCIAÇÃO

ALCEU VALENÇA
Arranjo por Diogo Assis
Para Banda e Canto

Allegretto ♩ = 105

2

9

A

mp

18

B

30

mf

40

C

50

D

mp

60

E

69

mf

78

F

G

97

1.

2.

H

mp

106

I

[illegible]

127

J

K

2

The musical score for the bass line of 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B-flat4. This is followed by a quarter rest, then a quarter note G4, and a quarter note F4. The next measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The melody then moves to a half note B-flat4, followed by a half note A4, and then a half note G4. The piece concludes with a double bar line, a repeat sign, and a final whole note G4.

139

mf

This musical score is for the bass line of the song 'The Rose Tree'. It is written on a single staff with a bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes, with some notes beamed together. There are two measures of rests, each for two measures. The piece ends with a double bar line and repeat dots. The dynamic marking *mf* is placed below the first measure.

148

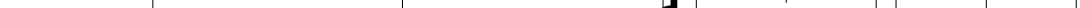
L

2

1

Musical score for 'L' in bass clef, measures 148-155. The score consists of a single line of music. Measures 148-154 are marked with a '2' above the first note, indicating a second ending. Measure 155 is marked with a '1' above the first note, indicating a first ending. The notes are: 148: G2, A2, B2, C3; 149: G2, A2, B2, C3; 150: G2, A2, B2, C3; 151: G2, A2, B2, C3; 152: G2, A2, B2, C3; 153: G2, A2, B2, C3; 154: G2, A2, B2, C3; 155: G2, A2, B2, C3.

157



2.

ANUNCIAÇÃO

ALCEU VALENÇA
Arranjo por Diogo Assis
Para Banda e Canto

Allegretto ♩ = 105

2

mf

10

1. 2. A

mp

B

19

29

1. 2. C

mf

38

D

48

mf

E

58

68

f

F

78

G



H



I



J



K



L



ANUNCIAÇÃO

ALCEU VALENÇA
Arranjo por Diogo Assis
Para Banda e Canto

Allegretto ♩ = 105

2

mf

10 11 12 13 14 15 16 17 18

2ª Vez sem virada

19 20 21 22 23 24 25 26 27

mp

28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43 44 45

mf

46 47 48 49 50 51 52 53 54 55

mf

56 57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72 73

f

74 75 76 77 78 79 80 81 82 83

f

ANUNCIAÇÃO - Drum Set

2

Drum set score for "ANUNCIAÇÃO". The score is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various drum symbols: snare (x), hi-hat (x), and bass drum (x). The score is divided into measures, with measure numbers 84 through 162 indicated. The score includes several sections marked with letters in boxes: G (measures 84-87), H (measures 94-101), I (measures 112-119), J (measures 120-129), K (measures 130-139), and L (measures 150-157). The score also includes dynamic markings: *f* (forte) at measures 90, 120, and 138; *mf* (mezzo-forte) at measure 101; and *f* (forte) at measure 162. The score includes repeat signs and first/second endings. The score ends with a double bar line and a final measure (162) marked with a double bar line and a final measure rest.

84 85 86 87 89 90 91 92 93 94 95 96 97 98 99 100 101 103 104 105 106 107 108 109 110 111 112 113 114 116 117 118 119 120 121 122 123 124 125 126 127 129 130 131 132 133 134 135 137 138 139 140 141 142 143 144 145 146 147 148 150 151 152 153 154 155 156 157 158 159 160 161 162

G **H** **I** **J** **K** **L**

2ª Vez sem virada

f *mf* *f* *f*

ANUNCIAÇÃO

ALCEU VALENÇA
Arranjo por Diogo Assis
Para Banda e Canto

Allegretto ♩ = 105

A

2 3 8 1. 2 2. 15 9

B

8 32 1. 3 35 36 Triângulo 37

mf

38 39 40 41 42

C

43 45 46 47

D

48 49 50 51 10

E

8 70 71 72 73 74

f

75 76 77 78 79

F

81 82 83 84

G

85 86 87 2 90 8 98 1. 2

100 2. **H** **I** **2** **13** **3** 118 119 120 121

122 123 124 125 126

J 127 129 130 131

132 133 134 135 **K** **2** 138

139 140 141 142 143

144 145 146^{1.} 147 148^{2.}

L 150 151 152 153

154 155 156^{1.} 157 158

159 160^{2.} 161 162

This percussion score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures numbered 100 to 162. Measures 100-117 are marked with a '2' and contain rests. Measures 118-121 contain a '3' and a '2' respectively, with rests. Measures 122-131 are marked with a '2' and contain eighth notes. Measures 132-135 are marked with a '2' and contain eighth notes. Measures 136-138 are marked with a '2' and contain eighth notes. Measures 139-143 are marked with a '2' and contain eighth notes. Measures 144-148 are marked with a '2' and contain eighth notes. Measures 149-153 are marked with a '2' and contain eighth notes. Measures 154-158 are marked with a '2' and contain eighth notes. Measures 159-162 are marked with a '2' and contain eighth notes. The score includes various musical notations such as rests, eighth notes, and dynamic markings like 'f' (forte) and 'p' (piano). Section markers H, I, J, K, and L are placed above the staff at measures 100, 122, 127, 132, and 149 respectively. A double bar line is present at measure 118, and a repeat sign is at measure 138.