

## Uma melodia para Leônia Leão

(Ex-ocupante da cadeira Nº 26 do IHCG)

Roniere Leite Soares

♩ = 85

*p*

7 *mp*

14 *mf* To Coda

20 *f*

25 *ff*

31 *ff*

37 *p*

42 *p* D.S. al Coda *p*

47 *p*

50 *rall.*

Oboés

# Uma melodia para Leônia Leão

(Ex-ocupante da cadeira Nº 26 do IHCG)

Roniere Leite Soares

♩ = 85

*p*

7

**4**

14

**2 To Coda**

*mf*

20

**3**

*f*

25

**6**

31

*ff*

**3**

37

*p*

42

*p*

**D.S. al Coda**

47

*p*

50

**rall.**

Clarinetes B $\flat$

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Roniere Leite Soares

$\text{♩} = 85$

*p*

7 *mp*

14 *mf* To Coda

20 *f*

25

31 *ff*

37 *p*

42 *p* D.S. al Coda

47 *p*


50 *rall.*

## Fagotes

Roniere Leite Soares

**♩ = 85**

50 rall. **3**



Horns F

# Uma melodia para Leônia Leão

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Roniere Leite Soares

♩ = 85

*p*

7

14

**2** To Coda

20

25

31

37

**3**

42

*p*

**D.S. al Coda**

47

*p*

50

**rall.**

# Uma melodia para Leônia Leão

Trompetes B♭

(Ex-ocupante da cadeira N° 26 do IHCG)

Roniere Leite Soares

♩ = 85

6

7

14

2 To Coda 4

20

3

25

31

37

42

D.S. al Coda

47

50

rall.

*f*

*ff*

*p*

*p*

The musical score is written for Trompetes B♭ in 4/4 time. It begins with a tempo marking of ♩ = 85. The score is divided into measures, with measure numbers 6, 7, 14, 20, 25, 31, 37, 42, 47, and 50 indicated. The key signature changes from C major to B♭ major at measure 42. The score includes various musical notations such as rests, notes, slurs, and dynamic markings (*f*, *ff*, *p*). A repeat sign is present at measure 7, and a 'To Coda' instruction is at measure 14. A 'D.S. al Coda' instruction is at measure 42. The score ends with a 'rall.' marking at measure 50.

Tímpanos

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Roniere Leite Soares

♩=85



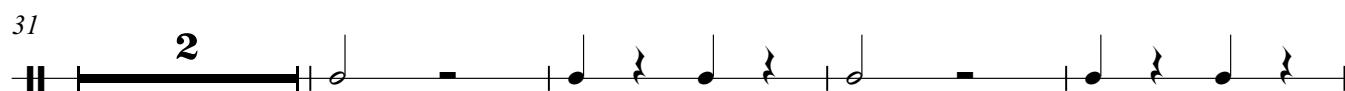
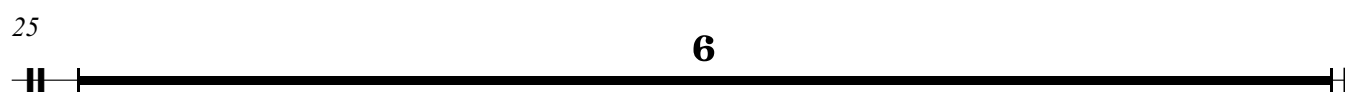
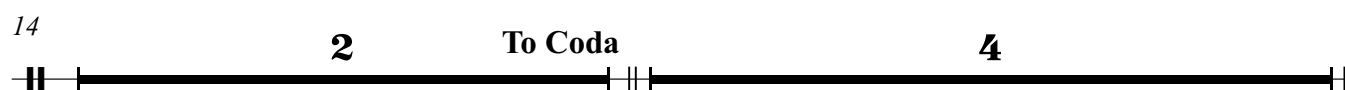
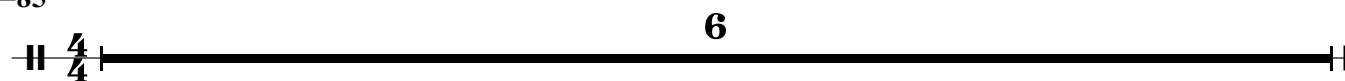
Pratos

# Uma melodia para Leônia Leão

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Roniere Leite Soares

♩ = 85



*p*





## Violino I

## Uma melodia para Leônia Leão

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Roniere Leite Soares

**Measures 1-6:** *p*, tempo  $\text{♩} = 85$ , 4/4 time. Features triplets of eighth notes.

**Measure 7:** *p*, half note, followed by a repeat sign and a five-measure rest.

**Measures 14-19:** *mf*, includes a "2 To Coda" instruction and a five-measure rest.

**Measures 20-24:** *f*, includes a triplet of eighth notes.

**Measures 25-30:** *ff*, includes a triplet of eighth notes.

**Measures 31-36:** *ff*, includes a triplet of eighth notes.

**Measures 37-41:** *p*, includes a crescendo hairpin.

**Measures 42-46:** *p*, includes a "D.S. al Coda" instruction and a four-measure rest.

**Measures 47-49:** *p*, includes a half note and a triplet of eighth notes.

**Measure 50:** *rall.*, includes a triplet of eighth notes and a decrescendo hairpin.

## Violino II

## Uma melodia para Leônia Leão

(Ex-ocupante da cadeira Nº 26 do IHCG)

Roniere Leite Soares

♩ = 85

*p*

7

**3**

14

To Coda

20

**3**

25

**3**

31

*ff*

37

42

**4**

*p*

47

*p*

50

rall.

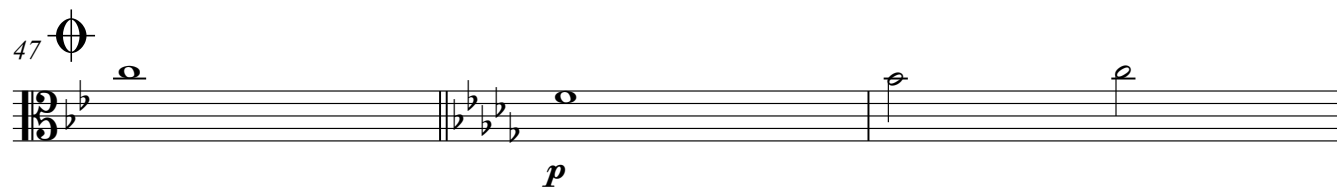
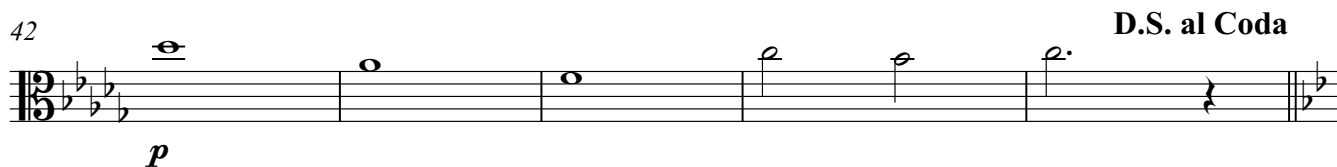
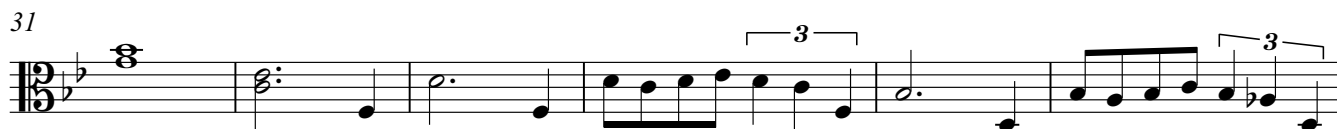
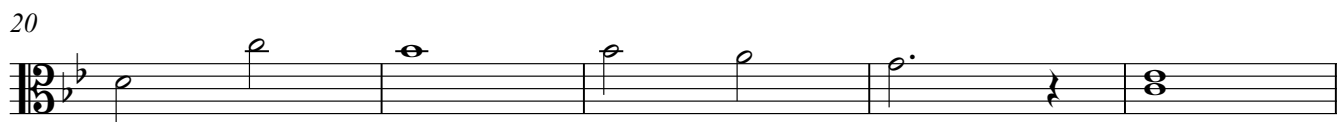
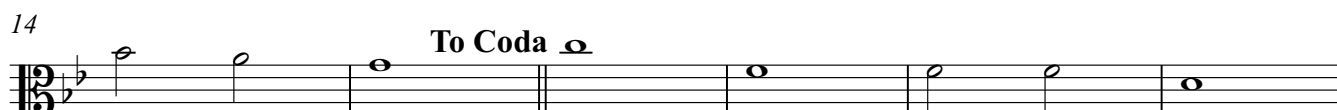
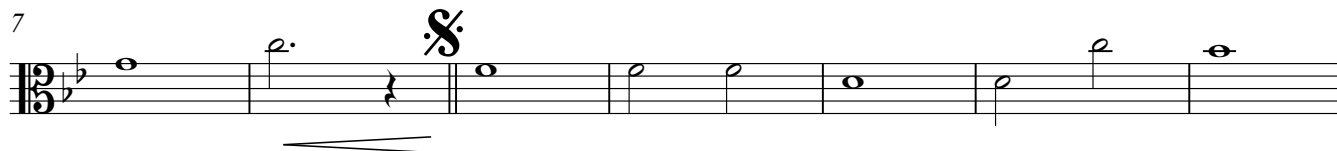
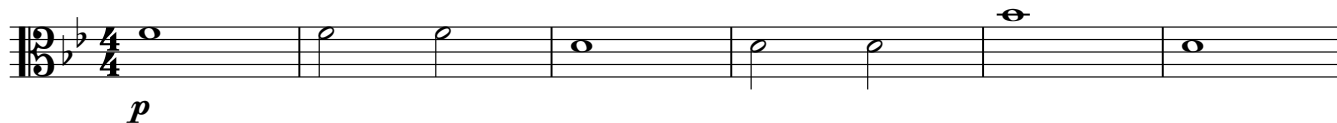
Viola

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♩ = 85



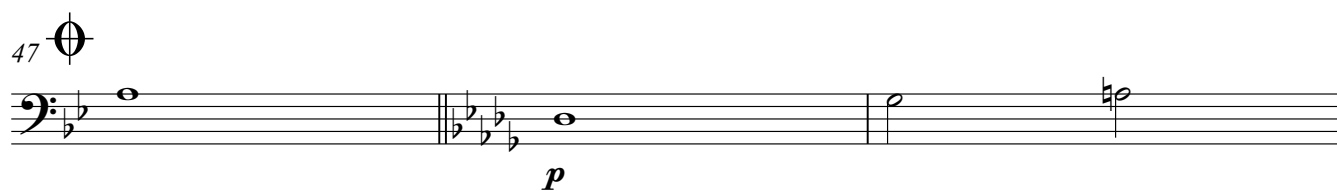
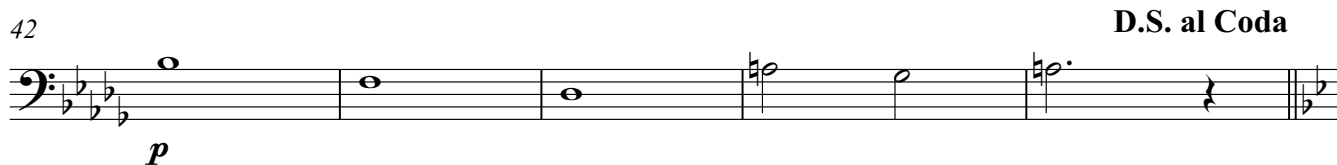
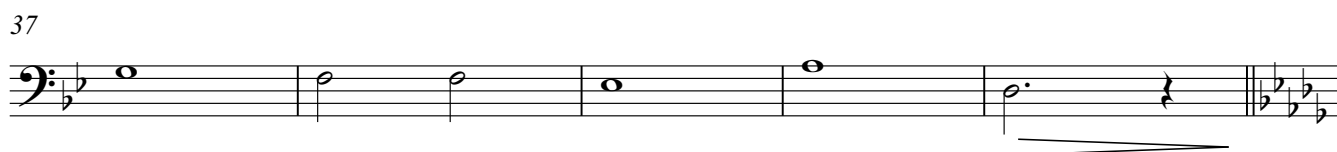
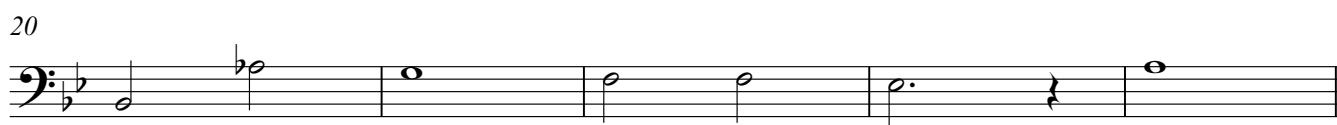
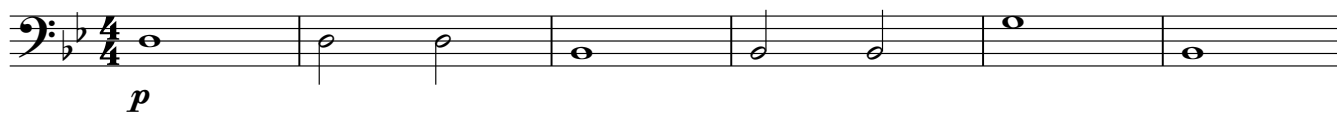
Violoncello

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♩ = 85



Contrabaixo

# Uma melodia para Leônia Leão

(Ex-ocupante da cadeira Nº 26 do IHCG)

Roniere Leite Soares

♩ = 85

*p*

7

14 **To Coda**

20

25

31

37

42 **D.S. al Coda**

*p*

47

*p*

50 **rall.**