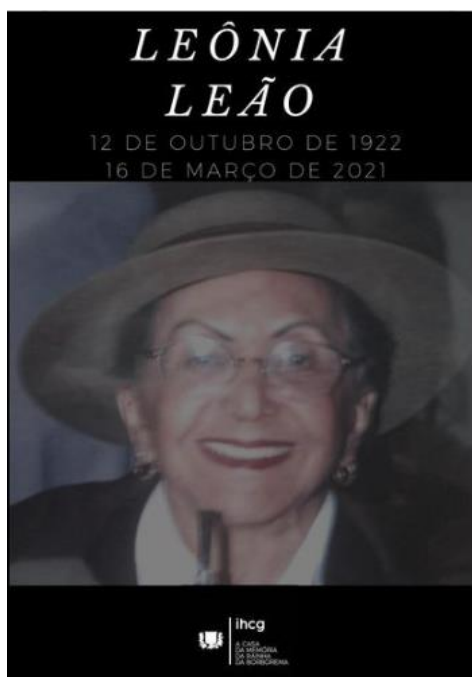


Uma melodia para Leônia Leão

Autor e Arranjador: Roniere Leite Soares

Peça sinfônica - Ano 2023



Escritora *Leônia Ferreira Leão* (Campina Grande-PB)

Ex-ocupante da cadeira Nº 26 do Instituto Histórico de Campina Grande (IHCG)

[Formação: Orquestra Clássica]

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Piano

Uma melodia para Leônia Leão

(Ex-ocupante da cadeira Nº 26 do IHCG)

Roniere Leite Soares

♩ = 85

B \flat Gm E \flat

p

6 Gm Cm⁷ F⁷ B \flat B \flat F/A

mp

11 Gm Gm Fm⁷ 3 E \flat B \flat /D Dm Cm⁷

To Coda

16 F⁷ B \flat B \flat F/A Gm Gm Fm⁷ 3 E \flat

mf

22 B \flat /D Dm Cm⁷ F⁷ B \flat B \flat F/A Gm

f

28 Gm Fm⁷ Eb Bb/D Dm Cm⁷ F⁷ Bb

ff

34 Bb F/A Gm Gm Fm⁷ Eb Bb/D Dm

39 Cm⁷ F⁷ Bb Gb Db Bbm

p

45 F Ebm F D.S. al Coda

p

48 F

48 Bbm Ebm F Bbm

p

51 Ebm F rall. Bb

p

rall.

To Coda

13

Flauta C

Oboés

Clarinetes Bb

Fagotes

Horns F

Trompetes Bb

Tímpanos

Pratos

To Coda

Violino I

Violino II

Viola

Violoncello

Contrabaixo

The musical score is written for a full orchestra. It begins at measure 13, which is marked with a rehearsal mark '13'. The key signature has two flats (Bb and Eb). The score is divided into two systems. The first system includes Flauta C, Oboés, Clarinetes Bb, Fagotes, Horns F, Trompetes Bb, Tímpanos, and Pratos. The second system includes Violino I, Violino II, Viola, Violoncello, and Contrabaixo. The 'To Coda' section starts at measure 16, marked with a double bar line and the text 'To Coda'. This section features a mezzo-forte (mf) dynamic. The woodwinds (Flauta C, Oboés, Clarinetes Bb, Fagotes) play a triplet of eighth notes in measures 16 and 17. The strings (Violino I, Violino II, Viola, Violoncello, Contrabaixo) play a sustained note in measure 16 and a triplet of eighth notes in measure 17. The Tímpanos and Pratos are marked with rests throughout the section.

19

Flauta C

Oboés

Clarinetes Bb

Fagotes

Horns F

Trompetes Bb

Tímpanos

Pratos

Violino I

Violino II

Viola

Violoncello

Contrabaixo

This musical score page contains measures 19 through 24 of a piece. The instrumentation includes Flute C, Oboe, Clarinet Bb, Bassoon, Horn F, Trumpet Bb, Timpani, Cymbals, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 19-21 feature a woodwind quartet (Flute, Oboe, Clarinet, Bassoon) playing a triplet of eighth notes (G4, A4, Bb4) followed by a half note (C5), then a half note (Bb4), and finally a half note (A4). The strings (Violins I & II, Viola, Cello, and Bass) provide a harmonic foundation with sustained notes and rhythmic patterns. The Timpani plays a steady eighth-note pulse. The Cymbals are marked with rests. The score concludes in measure 24 with a forte (f) dynamic marking.

25

Flauta C

Oboés

Clarinetes Bb

Fagotes

Horns F

Trompetes Bb

Tímpanos

Pratos

Violino I

Violino II

Viola

Violoncello

Contrabaixo

The musical score for page 5, measures 25-30, is written for a symphony orchestra. The key signature is B-flat major (two flats). The score includes parts for Flauta C, Oboés, Clarinetes Bb, Fagotes, Horns F, Trompetes Bb, Tímpanos, Pratos, Violino I, Violino II, Viola, Violoncello, and Contrabaixo. The Flauta C and Clarinetes Bb parts feature complex triplet and sixteenth-note patterns. The Trompetes Bb part has a triplet of eighth notes. The Violino I and II parts have triplet patterns. The Viola, Violoncello, and Contrabaixo parts have sustained notes and some movement in the later measures.

[illegible]

37

Flauta C

Oboés

Clarinetes Bb

Fagotes

Horns F

Trompetes Bb

Tímpanos

Pratos

Violino I

Violino II

Viola

Violoncello

Contrabaixo

42 **D.S. al Coda**

Flauta C *p*

Oboés *p*

Clarinetes Bb *p*

Fagotes *p*

Horns F *p*

Trompetes Bb *p*

Tímpanos *p*

Pratos

D.S. al Coda

Violino I *p*

Violino II *p*

Viola *p*

Violoncello *p*

Contrabaixo *p*

The musical score for measures 42-46 is written for a full orchestra. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The score is marked 'D.S. al Coda' at the beginning and end of the section. The woodwinds (Flauta C, Oboés, Clarinetes Bb, Fagotes, Horns F, Trompetes Bb) and strings (Violino I, Violino II, Viola, Violoncello, Contrabaixo) all play a melodic line starting in measure 42, marked with a piano (*p*) dynamic. The percussion (Pratos) is silent throughout the section. The section ends with a double bar line and a repeat sign, indicating the start of the Coda.

[illegible]

rall.

51

Flauta C

Oboés

Clarinetes Bb

Fagotes

Horns F

Trompetes Bb

Tímpanos

Pratos

rall.

Violino I

Violino II

Viola

Violoncello

Contrabaixo

The musical score for measures 51-54 is marked 'rall.'. The woodwinds (Flute C, Oboe, Clarinet Bb) and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) play a melodic line with a half-note rest in measure 51, followed by a half-note in measure 52, and a whole note in measure 53, ending with a half-note in measure 54. The brass (Horn F, Trumpet Bb) plays a half-note in measure 51, followed by a half-note in measure 52, and a whole note in measure 53, ending with a half-note in measure 54. The timpani plays a rhythmic pattern of eighth notes in measures 52 and 53, followed by a half-note in measure 54. The cymbals play a half-note in measure 51, followed by a half-note in measure 52, and a whole note in measure 53, ending with a half-note in measure 54.

Uma melodia para Leônia Leão

(Ex-ocupante da cadeira Nº 26 do IHCG)

Roniere Leite Soares

♩ = 85

p

7 *mp*

14 *mf* To Coda

20 *f*

25 *ff*

31 *p*

37 *p*

42 *p* D.S. al Coda *p*

47 *p*

50 *rall.*

Oboés

Uma melodia para Leônia Leão

(Ex-ocupante da cadeira Nº 26 do IHCG)

Roniere Leite Soares

♩ = 85

p

7

4

14

2 To Coda

mf

20

3

f

25

6

31

ff

3

37

p

42

p

D.S. al Coda

47

p

50

rall.

Clarinetes B \flat

Uma melodia para Leônia Leão

(Ex-ocupante da cadeira N $^{\circ}$ 26 do IHCG)

Roniere Leite Soares

$\text{♩} = 85$

p

7

mp

14

To Coda

mf

20

f

25

31

ff

37

p

42

D.S. al Coda

p

47

p

50


rall.

Fagotes

Roniere Leite Soares

♩ = 85

50 rall. **3**



Horns F

Uma melodia para Leônia Leão

(Ex-ocupante da cadeira Nº 26 do IHCG)

Roniere Leite Soares

♩ = 85

p

7

5

14

2 To Coda

20

25

31

4

37

3

42

D.S. al Coda

p

47

p

50

rall.

Uma melodia para Leônia Leão

Trompetes B♭

(Ex-ocupante da cadeira Nº 26 do IHCG)

Roniere Leite Soares

♩ = 85

6

7

14

2 To Coda 4

20

3

25

31

37

42

D.S. al Coda

47

50

rall.

f

ff

p

p

The musical score is written for Trompetes B♭ in 4/4 time. It begins with a tempo marking of ♩ = 85. The score is divided into measures, with measure numbers 6, 7, 14, 20, 25, 31, 37, 42, 47, and 50 indicated. The key signature changes from C major to B♭ major at measure 42. The score includes various musical notations such as rests, notes, slurs, and dynamic markings (*f*, *ff*, *p*). A section marked 'To Coda' begins at measure 14, and a 'D.S. al Coda' instruction appears at measure 42. The piece concludes with a 'rall.' (ritardando) marking at measure 50.

Tímpanos

Roniere Leite Soares

♩ = 85

7

mp

14 **To Coda**



Musical notation for the 'To Coda' section, featuring a bass clef and a series of notes and rests.

20

Example 1, Part 2, measures 20-24

25

Measure 25 (bass clef) contains the following notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (half), C2 (half), B1 (quarter), A1 (quarter), G1 (quarter), F1 (half), E1 (half), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (half), F0 (half).

31

Example 31 is a single staff in bass clef with a key signature of one flat. The melody consists of eighth and quarter notes across six measures.

[illegible]

42 D.S. al Coda

The musical notation for measures 42-46 of the bass line is as follows:

- Measure 42: Bass clef, quarter note G2, quarter note A2.
- Measure 43: Quarter rest, quarter note G2, quarter note F2, quarter rest.
- Measure 44: Quarter note G2, quarter note A2.
- Measure 45: Quarter rest, quarter note G2, quarter note F2, quarter rest.
- Measure 46: Quarter rest, quarter note G2, quarter note F2, quarter rest, followed by a double bar line.

p

47 *p*



p

[illegible]

Pratos

Uma melodia para Leônia Leão

(Ex-ocupante da cadeira N° 26 do IHCG)

Roniere Leite Soares

♩ = 85

6

$$\frac{4}{4}$$

7

2

~~§~~

5

14

2

To Coda

4

20

5

25

6

31

2

37

$$\geq$$

42

4

D.S. al Coda

47

2

p

50

2

rall.

•

Violino I

Roniere Leite Soares

♩ = 85

p

3

3

3

7

5

14

2 To Coda

mf

3

20

f

25

3

3

31

ff

3

37

42

4

p

D.S. al Coda

47

p

50

rall.

Violino II

Uma melodia para Leônia Leão

(Ex-ocupante da cadeira Nº 26 do IHCG)

Roniere Leite Soares

♩ = 85

p

7

ff

14

To Coda

20

25

31

ff

37

42

p

47

p

50

rall.

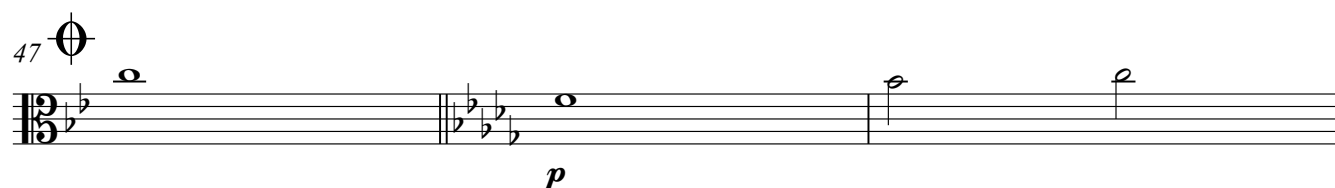
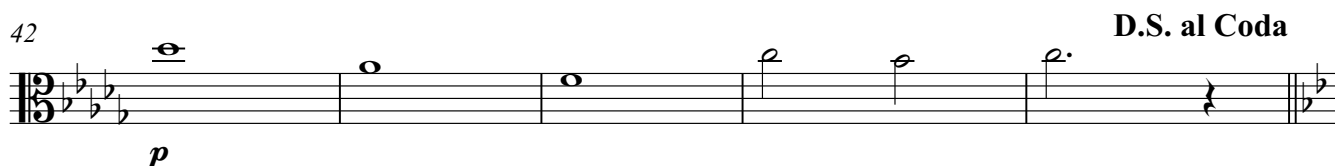
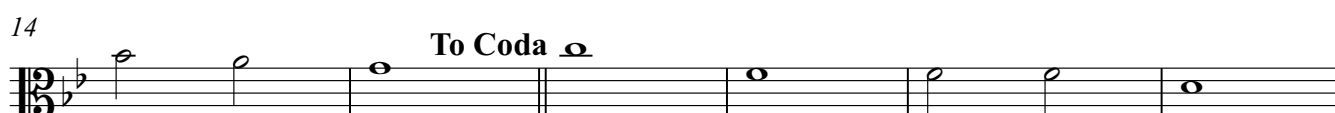
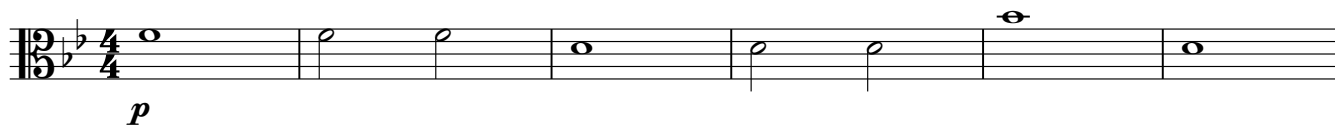
Viola

Uma melodia para Leônia Leão

(Ex-ocupante da cadeira Nº 26 do IHCG)

Roniere Leite Soares

♩ = 85



Violoncello

Roniere Leite Soares

♩ = 85

7

7

14

To Coda

The musical notation for the bass staff shows a sequence of notes: G2 (half note), F2 (half note), E2 (half note), D2 (half note), C2 (half note), B1 (half note), A1 (half note), and G1 (half note). The notes are written on a five-line staff with a key signature of one flat (B-flat) and a common time signature.

20

The musical notation for the bass staff shows a sequence of notes: G2 (quarter), F#2 (half), E2 (quarter), D2 (quarter), C2 (half), B1 (quarter), A1 (half), and G1 (quarter). The key signature has two flats (B-flat and E-flat).

25

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of the following notes: G2 (half note), A2 (quarter note), Bb2 (quarter note), C3 (half note), D3 (quarter note), E3 (quarter note), F3 (half note), and G3 (half note).

31

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of the following notes: G2 (half note), A2 (half note), G2 (half note), F2 (half note), E2 (half note), D2 (half note), and C2 (half note).

37

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of the following notes: G2 (half note), F2 (quarter note), E2 (quarter note), D2 (half note), C2 (half note), and B1 (quarter note). The piece ends with a double bar line and a repeat sign.

42

D.S. al Coda

47

[illegible]

50

rall.

Contrabaixo

Uma melodia para Leônia Leão

(Ex-ocupante da cadeira Nº 26 do IHCG)

Roniere Leite Soares

♩ = 85

p

7

14

To Coda

20

25

31

37

42

p

D.S. al Coda

47

p

50

rall.

The musical score is written for Contrabaixo (Double Bass) in 4/4 time, with a tempo of 85 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of 50 measures. It begins with a piano (*p*) dynamic. At measure 7, there is a section marked 'To Coda'. At measure 14, the 'Coda' section begins. At measure 20, there is a section marked 'D.S. al Coda'. At measure 42, the 'D.S. al Coda' section begins. The score ends with a final measure at measure 50, marked 'rall.' (rallentando).