

# " O PESO DA CRUZ "

- MARCHA FÚNEBRE -

José Manoel Mendonça

*J = 60*

Piccolo

Flauta Transversal

Clarinete em E♭

Clarinetem B♭ 1

Clarinetem B♭ 2

Clarinetem B♭ 3

Saxofone Soprano

Saxofone Alto

Saxofone Tenor

Saxofone Barítono

Trompa em F 1

Trompa em F 2

Trompa em F 3

Trompete em B♭ 1

Trompete em B♭ 2

Trompete em B♭ 3

Trombone Tenor 1

Trombone Tenor 2

Trombone Tenor 3

Bombardino

Sousafone em B♭

Caixa Clara

Bumbo de Concerto

Pratos

6

Flt.

Fl.

Cl. em Eb

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

Sax. Sop.

A. Sax.

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfn. em B $\flat$

Cx.Cl.

Bumb. Conc.

Cym.

108

Flt.

Fl.

Cl. em Eb

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfn. em B $\flat$

Cx.Cl.

Bumb. Conc.

Cym.

138

Flt.

Fl.

Cl. em E $\flat$

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

Sax. Sop.

A. Sax.

Sax. Tn.

Bar. Sax.

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfn. em B $\flat$

Cx. Cl.

Bumb. Conc.

Cym.

178

Flt.

Fl.

Cl. em E $\flat$

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfn. em B $\flat$

Cx.Cl.

Bumb. Conc.

Cym.

*p*

198 2.

Flt.  
Fl.  
Cl. em E<sub>b</sub>  
Cl. em B<sub>b</sub> 1  
Cl. em B<sub>b</sub> 2  
Cl. em B<sub>b</sub> 3  
Sax. Sop.  
A. Sax.  
Sax. Tn.  
Bar. Sax.  
Trom. F 1  
Trom. F 2  
Trom. F 3  
Tpt. em B<sub>b</sub> 1  
Tpt. em B<sub>b</sub> 2  
Tpt. em B<sub>b</sub> 3  
Tbn. T. 1  
Tbn. T. 2  
Tbn. T. 3  
Bomb.  
Ssfn. em B<sub>b</sub>  
Cx.Cl.  
Bumb. Conc.  
Cym.

*p*

*mp*

Laguna - SC

228

Flt.

Fl.

Cl. em E $\flat$

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfn. em B $\flat$

Cx.Cl.

Bumb. Conc.

Cym.

26

Flt.  
Fl.  
Cl. em Eb  
Cl. em Bb 1  
Cl. em Bb 2  
Cl. em Bb 3  
Sax. Sop.  
A. Sax.  
Sax. Tn.  
Bar. Sax.  
Trom. F 1  
Trom. F 2  
Trom. F 3  
Tpt. em Bb 1  
Tpt. em Bb 2  
Tpt. em Bb 3  
Tbn. T. 1  
Tbn. T. 2  
Tbn. T. 3  
Bomb.  
Ssfn. em Bb  
Cx.Cl.  
Bumb. Conc.  
Cym.

308

Flt.

Cl. em E $\flat$

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfn. em B $\flat$

Cx.Cl.

Bumb. Conc.

Cym.

*pp*

*pp*

*pp*

*pp*

*pp*

*SOLO*

*mp*

*pp*

*pp*

*pp*

33<sup>s</sup>

Flt.

Fl.

Cl. em E♭

Cl. em B♭ 1

Cl. em B♭ 2

Cl. em B♭ 3

Sax. Sop.

A. Sax.

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B♭ 1

Tpt. em B♭ 2

Tpt. em B♭ 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfn. em B♭

Cx.Cl.

Bumb. Conc.

Cym.

36<sup>s</sup>

Flt.

Fl.

Cl. em E $\flat$

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfn. em B $\flat$

Cx.Cl.

Bumb. Conc.

Cym.

*p*

39

Flt.

Fl.

Cl. em E $\flat$

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

Sax. Sop.

A. Sax.

Sax. Tn.

Bar. Sax.

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfn. em B $\flat$

Cx. Cl.

Bumb. Conc.

Cym.

*mp*

43<sup>s</sup>

Flt.

Fl.

Cl. em E $\flat$

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

Sax. Sop.

A. Sax.

Sax. Tn.

Bar. Sax.

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfn. em B $\flat$

Cx.Cl.

Bumb. Conc.

Cym.

47 1.

Flt. Fl. Cl. em E $\flat$  Cl. em B $\flat$  1 Cl. em B $\flat$  2 Cl. em B $\flat$  3 Sax. Sop. A. Sax. Sax. Tn. Bar. Sax. Trom. F 1 Trom. F 2 Trom. F 3 Tpt. em B $\flat$  1 Tpt. em B $\flat$  2 Tpt. em B $\flat$  3 Tbn. T. 1 Tbn. T. 2 Tbn. T. 3 Bomb. Ssfn. em B $\flat$  Cx.Cl. Bumb. Conc. Cym.

2.

This page contains two systems of musical notation, labeled 1. and 2., representing measures 47 through 56 of the score. The notation is organized into staves for various instruments, grouped into two systems by a vertical bar. The first system (measures 1-10) includes parts for Flute, Flute, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone F 1, Trombone F 2, Trombone F 3, Trumpet in B-flat 1, Trumpet in B-flat 2, Trumpet in B-flat 3, Bassoon T. 1, Bassoon T. 2, Bassoon T. 3, Bass Drum, Bassoon in B-flat, Bass Clarinet, Bassoon/Corno da Caccia, and Cymbals. The second system (measures 11-20) continues the musical line with the same instrumentation and key signature. Measures 1 through 10 are shown in System 1, and measures 11 through 20 are shown in System 2.

Piccolo

" O PESO DA CRUZ "  
- MARCHA FÚNEBRE -

José Manoel Mendonça

The sheet music for the Piccolo part of the march "O Peso da Cruz" consists of ten staves of musical notation. The tempo is indicated as  $\text{♩} = 60$ . The key signature changes from one flat to one sharp. Measure numbers 1 through 45 are marked above the staves. The dynamics include  $p$ ,  $pp$ , and  $\text{f}$ . The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes first and second endings for certain sections.

Flauta Transversal " O PESO DA CRUZ "  
- MARCHA FÚNEBRE -

José Manoel Mendonça

*J = 60*

2

*p*

13

1. 2.

*p*

19

2.

*p*

22

1. 2.

26

2.

*p*

33

*pp*

37

*p*

42

1. 2.

Clarinete em E♭

" O PESO DA CRUZ "  
- MARCHA FÚNEBRE -

José Manoel Mendonça

The sheet music consists of eight staves of musical notation for Clarinet in E♭. The key signature is one sharp (E♭ major). The time signature is 4/4 throughout. The tempo is indicated as ♩ = 60.

- Staff 1:** Measures 1-10. Dynamics: *p*. Measure 2 has a dynamic marking **2**.
- Staff 2:** Measures 11-17. Measure 11 starts with a dynamic *p*. Measure 17 ends with a dynamic *p*.
- Staff 3:** Measures 18-21. Measure 18 starts with a dynamic *p*.
- Staff 4:** Measures 22-25. Measure 22 starts with a dynamic *p*.
- Staff 5:** Measures 26-30. Measure 26 starts with a dynamic *p*. Measure 27 ends with a dynamic *p*.
- Staff 6:** Measures 33-36. Measure 33 starts with a dynamic *pp*.
- Staff 7:** Measures 37-40. Measure 37 ends with a dynamic *p*.
- Staff 8:** Measures 41-44. Measure 41 starts with a dynamic *p*. Measures 42-43 end with a dynamic *p*. Measures 44-45 end with a dynamic *p*.

Measure numbers are indicated above each staff: 1, 2, 11, 18, 22, 26, 33, 37, 41. Measure 2 is marked with a double bar line and the number 2. Measures 17, 21, 27, and 43 are marked with double bar lines. Measures 18, 22, 26, 33, 37, and 41 are marked with triple bar lines.

Clarinete em B $\flat$  1

" O PESO DA CRUZ "  
- MARCHA FÚNEBRE -

José Manoel Mendonça

$\text{♩} = 60$

2

*p*

*p*

12

1.

2.

*p*

19

22

26

1.

2.

*pp*

33

37

*p*

42

Clarinete em B $\flat$  2

# " O PESO DA CRUZ "

- MARCHA FÚNEBRE -

José Manoel Mendonça

The sheet music consists of ten staves of musical notation for Clarinet in B-flat major. The tempo is indicated as  $\text{♩} = 60$ . The first staff begins with a dynamic  $p$ . The second staff starts with a dynamic  $p$ . The third staff begins with a dynamic  $p$ . The fourth staff begins with a dynamic  $p$ . The fifth staff begins with a dynamic  $p$ . The sixth staff begins with a dynamic  $p$ . The seventh staff begins with a dynamic  $p$ . The eighth staff begins with a dynamic  $p$ . The ninth staff begins with a dynamic  $p$ . The tenth staff begins with a dynamic  $p$ .

Clarinete em B♭ 3

# " O PESO DA CRUZ "

- MARCHA FÚNEBRE -

José Manoel Mendonça

1. 2.

12

1. 2.

19 2.

22

26 1. 2.

33 pp

37

42 1. 2.

Saxofone Soprano

" O PESO DA CRUZ "  
- MARCHA FÚNEBRE -

José Manoel Mendonça

$\text{♩} = 60$

2

$p$

$p$

12

1.

2.

19

$p$

23

27

1.

2.

$\hat{\wedge} >$

$2$

$pp$

35

40

1.

2.

Saxofone Alto

" O PESO DA CRUZ "  
- MARCHA FÚNEBRE -

José Manoel Mendonça

The musical score consists of eight staves of music for Alto Saxophone. The key signature changes frequently, including sections in G major, A major, and E major. The time signature is mostly common time (4/4). Dynamics include *p*, *mp*, and *pp*. Performance instructions like "2.", "1.", and "2." are placed above certain measures. Measure numbers are indicated at the beginning of each staff: 2, 11, 19, 25, 33, 39, and 45.

**Staff 1 (Measures 2-10):** Key of G major. Measure 2 starts with a rest followed by a dynamic *p*. Measures 3-10 show a repeating pattern of eighth-note pairs and sixteenth-note patterns.

**Staff 2 (Measures 11-18):** Key of A major. Measure 11 begins with a dynamic *p*. Measures 12-18 continue the melodic line with eighth-note pairs and sixteenth-note patterns.

**Staff 3 (Measures 19-26):** Key of A major. Measure 19 begins with a dynamic *mp*. Measures 20-26 show a more complex rhythmic pattern with sixteenth-note groups and eighth-note pairs.

**Staff 4 (Measures 27-34):** Key of E major. Measures 27-34 feature eighth-note pairs and sixteenth-note patterns.

**Staff 5 (Measures 35-42):** Key of E major. Measures 35-42 show a rhythmic pattern of eighth-note pairs and sixteenth-note groups.

**Staff 6 (Measures 43-50):** Key of E major. Measures 43-50 continue the melodic line with eighth-note pairs and sixteenth-note patterns.

**Staff 7 (Measures 51-58):** Key of E major. Measures 51-58 show a rhythmic pattern of eighth-note pairs and sixteenth-note groups.

**Staff 8 (Measures 59-66):** Key of E major. Measures 59-66 continue the melodic line with eighth-note pairs and sixteenth-note patterns.

Saxofone Tenor

" O PESO DA CRUZ "  
- MARCHA FÚNEBRE -

José Manoel Mendonça

$\text{♩} = 60$

2

*p*

*pp*

8

11

14

18

2.

*mp*

23

1.

2.

30

2

*pp*

39

*p*

46

1.

2.

This sheet music is for Tenor Saxophone and consists of eight staves of musical notation. The tempo is indicated as  $\text{♩} = 60$ . The first staff begins with a dynamic *p*. Measure 2 contains a measure repeat sign. Measures 3-7 show eighth-note patterns. Measures 8-14 continue these patterns. Measures 15-18 also feature eighth-note patterns. Measures 19-22 include dynamics '2.' and 'mp'. Measures 23-26 include dynamics '1.' and '2.'. Measures 27-30 start with a dynamic '2.' and a tempo of 60 BPM. Measures 31-34 include a dynamic 'p'. Measures 35-38 include dynamics '1.' and '2.'

Saxofone Barítono

# " O PESO DA CRUZ "

- MARCHA FÚNEBRE -

José Manoel Mendonça

The musical score consists of eight staves of music for Baritone Saxophone. The key signature is mostly G major (one sharp), with some changes in staff 29 and 44. The time signature is mostly common time (4/4), with changes in staff 29 and 44. The tempo is indicated as  $\text{♩} = 60$ . The score includes dynamic markings such as  $p$ ,  $pp$ , and  $mp$ . Measure numbers are provided at the beginning of each staff: 2, 9, 14, 18, 23, 29, 34, and 39. The music features various note heads, stems, and rests, with some notes having vertical stems and others horizontal stems. Measure 29 includes a dynamic marking  $pp$  and a key signature change to  $\text{F# major}$  (two sharps). Measure 44 includes a dynamic marking  $p$  and a key signature change to  $\text{D major}$  (one sharp). Measure 18 includes a dynamic marking  $mp$ . Measure 23 includes a dynamic marking  $p$ . Measure 34 includes a dynamic marking  $p$ . Measure 39 includes a dynamic marking  $p$ . Measure 44 includes a dynamic marking  $p$ .

Trompa em F 1

" O PESO DA CRUZ "  
- MARCHA FÚNEBRE -

José Manoel Mendonça

*J = 60*      **4**

*pp*

11

17      1.      2.

*p*

22

27      1.      2.

*pp*

32

37

42

47      1.      2.

Trompa em F 2

" O PESO DA CRUZ "  
- MARCHA FÚNEBRE -

José Manoel Mendonça

$\text{♩} = 60$

**4**

*pp*

10

15

20

*p*

25

30

*pp*

35

40

45

Trompa em F 3

" O PESO DA CRUZ "  
- MARCHA FÚNEBRE -

José Manoel Mendonça

$\text{♩} = 60$

**4**

*pp*

10

15

1.

2.

20

*p*

25

1.

2.

30

*pp*

35

40

45

1.

2.

Laguna - SC

Trompete em B♭ 1

" O PESO DA CRUZ "  
- MARCHA FÚNEBRE -

José Manoel Mendonça

**1.**

**2.**

**12**

**19**

**22**

**26**

**33**

**40**

Trompete em B♭ 2

# " O PESO DA CRUZ "

- MARCHA FÚNEBRE -

José Manoel Mendonça

The musical score consists of nine staves of music for Trompete em B♭ 2. The tempo is indicated as ♩ = 60. The dynamics include *p*, *pp*, and *p*. The score features various musical markings such as grace notes, slurs, and dynamic changes. The staves are numbered 2, 11, 2. (Measure 19), 22, 26, 30, 38, and 45. Measure 2 starts with a dynamic *p*. Measure 11 starts with a dynamic *p*. Measure 22 starts with a dynamic *p*. Measure 26 starts with a dynamic *p*. Measure 30 starts with a dynamic *pp*. Measure 38 starts with a dynamic *p*. Measure 45 starts with a dynamic *p*.

Trompete em B♭ 3

# " O PESO DA CRUZ "

- MARCHA FÚNEBRE -

José Manoel Mendonça

The musical score consists of eight staves of music for Trompete em B♭ 3. The tempo is indicated as ♩ = 60. The first staff begins with a dynamic *p*. Measure 2 starts with a measure repeat sign. Measures 3-4 show eighth-note patterns. Measures 5-6 show sixteenth-note patterns. Measures 7-8 show eighth-note patterns. Measures 9-10 show sixteenth-note patterns. Measures 11-12 show eighth-note patterns. Measures 13-14 show sixteenth-note patterns. Measures 15-16 show eighth-note patterns. Measures 17-18 show sixteenth-note patterns. Measures 19-20 show eighth-note patterns. Measures 21-22 show sixteenth-note patterns. Measures 23-24 show eighth-note patterns. Measures 25-26 show sixteenth-note patterns. Measures 27-28 show eighth-note patterns. Measures 29-30 show sixteenth-note patterns. Measures 31-32 show eighth-note patterns. Measures 33-34 show sixteenth-note patterns. Measures 35-36 show eighth-note patterns. Measures 37-38 show sixteenth-note patterns. Measures 39-40 show eighth-note patterns. Measures 41-42 show sixteenth-note patterns. Measures 43-44 show eighth-note patterns. Measures 45-46 show sixteenth-note patterns.

Trombone Tenor 1    " O PESO DA CRUZ "     
- MARCHA FÚNEBRE -

José Manoel Mendonça

$\text{♩} = 60$

2

*p*      *pp*

8

12

16

1.      2.

*mp*

20

27

1.      2.

*ppp*

32

36

40

44

Trombone Tenor 2

# " O PESO DA CRUZ "

- MARCHA FÚNEBRE -

José Manoel Mendonça

**1 = 60**

**2**

**p**      **pp**

**9**

**14**

**1.**

**2.**

**19**

**mp**

**25**

**1.**    **2.**

**31**

**36**

**41**

**46**

**1.**

**2.**

Trombone Tenor 3    " O PESO DA CRUZ "     
- MARCHA FÚNEBRE -

José Manoel Mendonça

$\text{♩} = 60$

2

*p*                      *pp*

8

13

1.                          1.

18

2.                          *mp*

23

1.                          2.

30

*ppp*

35

40

45

1.                          2.

Laguna - SC

Bombardino B♭

" O PESO DA CRUZ "  
- MARCHA FÚNEBRE -

José Manoel Mendonça

$\text{♩} = 60$

8

11

14

18

23

30

41

Sousafone em B♭

" O PESO DA CRUZ "  
- MARCHA FÚNEBRE -

José Manoel Mendonça

♩ = 60



9



14



19 2.



25



31



36



41



46



Caixa Clara

# " O PESO DA CRUZ "

- MARCHA FÚNEBRE -

José Manoel Mendonça

5

10

15

19

23

27

32

37

42

47 | 1.

1. | 2.

pp

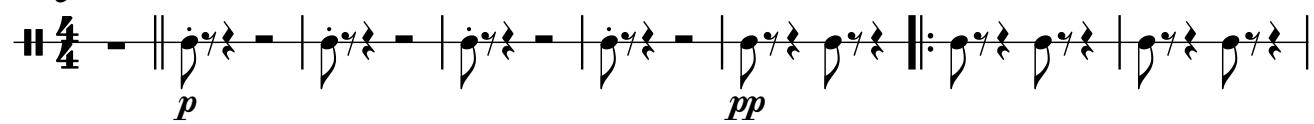
Bumbo

# " O PESO DA CRUZ "

- MARCHA FÚNEBRE -

José Manoel Mendonça

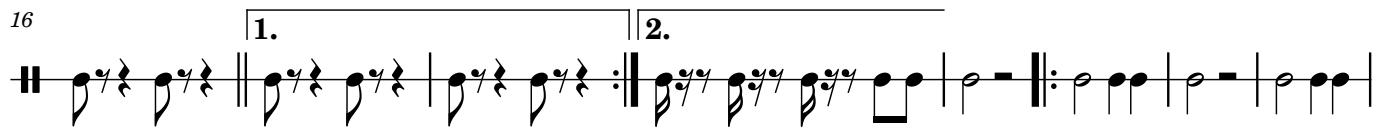
$\text{♩} = 60$



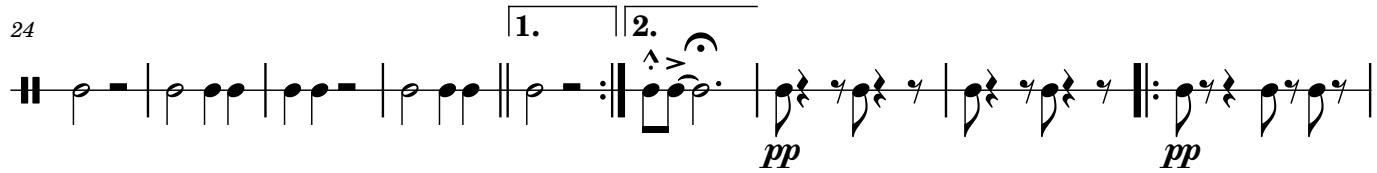
9



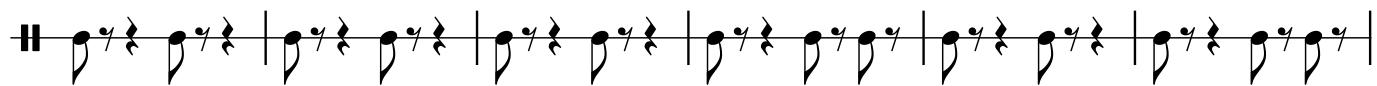
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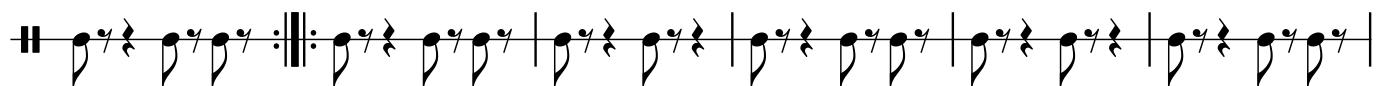
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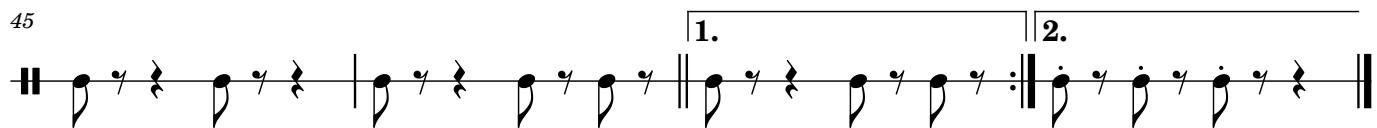
33



39



45



Pratos

" O PESO DA CRUZ "  
- MARCHA FÚNEBRE -

José Manoel Mendonça

The musical score consists of four staves of music. Staff 1 (measures 1-18) starts with a tempo of  $\text{♩} = 60$ . It features a mix of eighth and sixteenth notes, with dynamics *mp*, **2**, **>**, **8**, **>**, and **p**. Staff 2 (measures 19-27) begins with **p** and *mp*. Staff 3 (measures 28-36) includes dynamics *mp*, **2**, **4**, **p**, and *mp*. Staff 4 (measures 42-46) concludes the piece.