

MULHERES DE FIBRA

DOBRADO

- P/ Dani e Suelen -

Rafael M.Hnerique

6

Fl.

Cl. em B_b 1

Cl. em B_b 2

Cl. em B_b 3

A. Sax.

Sax. Trn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B_b 1

Tpt. em B_b 2

Tpt. em B_b 3

Tbn. T.

Tbn. T.

Tbn. T.

Tbn. B.

Bomb.

Ssfn. em B_b

Cx. Cl.

Bmb.

Cym.

11

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax.

Sax. Tn.

Bar. Sax.

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. T.

Tbn. T.

Tbn. T.

Tbn. B.

Bomb.

Ssfn. em B \flat

Cx.Cl.

Bmb.

Cym.

17

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. T.

Tbn. T.

Tbn. T.

Tbn. B.

Bomb.

Ssfn. em B \flat

Cx.Cl.

Bmb.

Cym.

29

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. T

Tbn. T

Tbn. T

Tbn. B.

Bomb.

Ssfn. em B \flat

Cx.Cl.

Bmb.

Cym.

2.

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are Flute, Clarinet in B-flat (three parts), Alto Saxophone, Bassoon, Trombone, Trumpet, Bass Trombone, Bassoon, Bassoon, and Cymbals. The score is divided into two sections by a vertical bar: section 1 (measures 1-7) and section 2 (measures 8-15). In section 1, the Flute, Clarinets, Alto Saxophone, Bassoon, Trombone, and Trumpet play sustained notes. The Bass Trombone, Bassoon, and Bassoon play eighth-note patterns. The Cymbals play eighth-note patterns. In section 2, the Flute, Clarinets, Alto Saxophone, Bassoon, Trombone, and Trumpet play eighth-note patterns. The Bass Trombone, Bassoon, and Bassoon play eighth-note patterns. The Cymbals play eighth-note patterns. Dynamics include p (piano) and f (forte).

36

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Trn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. T.

Tbn. T.

Tbn. T.

Tbn. B.

Bomb.

Ssfn. em B \flat

Cx. Cl.

Bmb.

Cym.

43

Fl.

Cl. em B_b 1

Cl. em B_b 2

Cl. em B_b 3

A. Sax

Sax. Trn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B_b 1

Tpt. em B_b 2

Tpt. em B_b 3

Tbn. T.

Tbn. T.

Tbn. T.

Tbn. B.

Bomb.

Ssfn. em B_b

Cx.Cl.

Bmb.

Cym.

50

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax.

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. T.

Tbn. T.

Tbn. T.

Tbn. B.

Bomb.

Ssfm. em B \flat

Cx. Cl.

Bmb.

Cym.

68

A musical score page featuring 18 staves of music. The instruments listed from top to bottom are: Flute (Fl.), Clarinet in B-flat (Cl. em B♭) 1, Clarinet in B-flat (Cl. em B♭) 2, Clarinet in B-flat (Cl. em B♭) 3, Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), Bass Saxophone (Bar. Sax), Trombone in F (Trom. F) 1, Trombone in F (Trom. F) 2, Trombone in F (Trom. F) 3, Trumpet in B-flat (Tpt. em B♭) 1, Trumpet in B-flat (Tpt. em B♭) 2, Trumpet in B-flat (Tpt. em B♭) 3, Bassoon Tenor (Tbn. T.), Bassoon Tenor (Tbn. T.), Bassoon Tenor (Tbn. T.), Bassoon Bass (Tbn. B.), Bass Drum (Bomb.), Bassoon Bassoon (Ssfn. em B♭), Bassoon Bassoon (Cx.Cl.), Bassoon Bassoon (Bmb.), and Cymbals (Cym.). The page is numbered 68 at the top left. Measure numbers 1 through 10 are present above each staff.

74

Fl.

Cl. em B_b 1

Cl. em B_b 2

Cl. em B_b 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B_b 1

Tpt. em B_b 2

Tpt. em B_b 3

Tbn. T.

Tbn. T.

Tbn. T.

Tbn. B.

Bomb.

Ssfn. em B_b

Cx. Cl.

Bmb.

Cym.

81

1.

2.

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. T.

Tbn. T.

Tbn. T.

Tbn. B.

Bomb.

Ssfn. em B \flat

Cx. Cl.

Bmb.

Cym.

p

87

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. T.

Tbn. T.

Tbn. T.

Tbn. B.

Bomb.

Ssfn. em B \flat

Cx. Cl.

Bmb.

Cym.

Flauta Transversal MULHERES DE FIBRA

- P/ Dani e SueLEN -

DOBRADO

Rafael M.Hnerique

1. 2.

35

44

52

60

71

82

tr

p

3

4

2

3

3

4

p

Clarinete em B♭ 1 MULHERES DE FIBRA

DOBRADO

- P/ Dani e Suelen -

Rafael M.Hnerique

The sheet music consists of ten staves of musical notation for clarinet. The key signature is B-flat major (two sharps). The tempo is indicated as $\text{♩} = 120$. The first staff begins with mp dynamic. Measures 3, 4, and 5 each have a grace note '3' below them. Staff 2 starts with a dynamic p . Staff 3 has measure numbers 4 and 2 above it. Staff 4 has a dynamic p . Staff 5 has measure numbers 1 and 2 above it. Staff 6 has a dynamic tr . Staff 7 has a dynamic p . Staff 8 has measure numbers 4 and 2 above it. Staff 9 has measure numbers 1 and 2 above it. Staff 10 ends with a dynamic p .

Clarinete em B \flat 2

MULHERES DE FIBRA

- P/ Dani e Suelen -

DOBRADO

Rafael M.Hnerique

1. 2.

tr

4

p

1. 2.

Clarinete em B \flat 3 MULHERES DE FIBRA

DOBRADO

- P/ Dani e Suelen -

Rafael M.Hnerique

$\text{♩} = 120$

8

21

31

41

50

57

64

80

Saxofone Alto

MULHERES DE FIBRA

- P/ Dani e Suelen -

DOBRADO

Rafael M.Hnerique

120
mp

7

4

p

19

1.

30

2.

42

53

63

p

76

1.

2.

86

Saxofone Tenor

MULHERES DE FIBRA

- P/ Dani e Suelen -

DOBRADO

Rafael M.Hnerique

The sheet music consists of 11 staves of musical notation for Tenor Saxophone. The key signature is A major (two sharps). The time signature varies between 2/4 and 4/4. The tempo is indicated as $\text{♩} = 120$. The dynamics include *mp*, *p*, and first/second endings. The music includes various note heads, stems, and rests, with some notes having horizontal dashes through them.

1. **Staff 1:** Measures 1-9. Key signature: A major (2 sharps). Time signature: 2/4. Dynamics: *mp*. Measure 1 starts with a eighth note followed by six sixteenth-note pairs. Measures 2-9 show a repeating pattern of eighth-note pairs and sixteenth-note pairs.

2. **Staff 2:** Measures 10-17. Key signature: A major (2 sharps). Time signature: 4/4. Dynamics: *p*. Measures 10-17 show a repeating pattern of eighth-note pairs and sixteenth-note pairs.

3. **Staff 3:** Measures 18-24. Key signature: A major (2 sharps). Time signature: 4/4. Measures 18-24 show a repeating pattern of eighth-note pairs and sixteenth-note pairs.

4. **Staff 4:** Measures 25-31. Key signature: A major (2 sharps). Time signature: 4/4. Measures 25-31 show a repeating pattern of eighth-note pairs and sixteenth-note pairs.

5. **Staff 5:** Measures 32-38. Key signature: A major (2 sharps). Time signature: 4/4. Measures 32-38 show a repeating pattern of eighth-note pairs and sixteenth-note pairs.

6. **Staff 6:** Measures 39-45. Key signature: A major (2 sharps). Time signature: 4/4. Measures 39-45 show a repeating pattern of eighth-note pairs and sixteenth-note pairs.

7. **Staff 7:** Measures 46-52. Key signature: A major (2 sharps). Time signature: 4/4. Measures 46-52 show a repeating pattern of eighth-note pairs and sixteenth-note pairs.

8. **Staff 8:** Measures 53-60. Key signature: A major (2 sharps). Time signature: 4/4. Measures 53-60 show a repeating pattern of eighth-note pairs and sixteenth-note pairs.

9. **Staff 9:** Measures 61-67. Key signature: A major (2 sharps). Time signature: 4/4. Dynamics: *p*. Measures 61-67 show a repeating pattern of eighth-note pairs and sixteenth-note pairs.

10. **Staff 10:** Measures 68-74. Key signature: A major (2 sharps). Time signature: 4/4. Measures 68-74 show a repeating pattern of eighth-note pairs and sixteenth-note pairs.

11. **Staff 11:** Measures 75-81. Key signature: A major (2 sharps). Time signature: 4/4. Measures 75-81 show a repeating pattern of eighth-note pairs and sixteenth-note pairs.

Saxofone Barítono MULHERES DE FIBRA

DOBRADO

- P/ Dani e Suelen -

Rafael M.Hnerique

♩ = 120

mp

10

pp

18

27

38

50

62

71

81

Trompa em F 1

MULHERES DE FIBRA

DOBRADO

- P/ Dani e Suelen -

Rafael M.Hnerique

$\text{♩} = 120$

10

20

30

40

50

60

70

81

1.

2.

Trompa em F 2

MULHERES DE FIBRA

- P/ Dani e Suelen -

DOBRADO

Rafael M.Hnerique

J = 120

mp

9

pp

17

p

26

1.

2.

35

44

53

62

71

81

1.

2.

The sheet music for 'Mulheres de Fibra' for trumpet (Trompa em F 2) features 12 staves of musical notation. The key signature is one sharp (G major). The time signature is 2/4 throughout. The tempo is marked J = 120. Dynamics such as 'mp' (mezzo-forte), 'pp' (pianissimo), and 'p' (piano) are used. Measure numbers 9, 17, 26, 35, 44, 53, 62, 71, and 81 are marked. Measure 26 includes two endings, labeled '1.' and '2.'. Measure 81 also includes two endings. The music consists primarily of eighth-note patterns, with some sixteenth-note figures and rests.

Trompa em F 3

MULHERES DE FIBRA

DOBRADO

- P/ Dani e Suelen -

Rafael M.Hnerid

The sheet music consists of ten staves of musical notation for a solo instrument. The key signature is one sharp, and the time signature is 2/4. The tempo is marked as 120 BPM. Measure numbers 1 through 92 are indicated on the left side of each staff. The notation includes various note heads, stems, and rests, with dynamic markings such as *mp*, *pp*, and *p*. The music features recurring patterns of eighth and sixteenth notes, with some measures containing grace notes and others consisting of sustained notes.

Trompete em B♭ 1 MULHERES DE FIBRA

- P/ Dani e Suelen -

DOBRADO

Rafael M.Hnerique

The sheet music consists of 11 staves of musical notation for Trombone in B♭ major, 2/4 time. The tempo is indicated as $\text{♩} = 120$. The dynamics include *mp*, *p*, and *f*. Various performance techniques are marked with *3* above or below specific notes. The music includes sections labeled "1." and "2.", such as at measures 19 and 76. Measure numbers are provided at the beginning of each staff: 1, 7, 19, 31, 39, 47, 55, 63, 76, and 88.

Trompete em B♭ 2 MULHERES DE FIBRA

- P/ Dani e SueLEN -

DOBRADO

Rafael M.Hnerique

The sheet music consists of ten staves of musical notation for Trombone in B♭ 2. The tempo is indicated as $\text{♩} = 120$. The key signature is one sharp. The first staff begins with a dynamic mp . The second staff starts at measure 7 with a dynamic p . The third staff begins at measure 19 with two endings labeled 1. and 2. The fourth staff begins at measure 31 with a dynamic p . The fifth staff begins at measure 39. The sixth staff begins at measure 47. The seventh staff begins at measure 55. The eighth staff begins at measure 63 with a dynamic p . The ninth staff begins at measure 76 with two endings labeled 1. and 2. The tenth staff begins at measure 87.

Trompete em B♭ 3 **MULHERES DE FIBRA**

- P/ Dani e Suelen -
DOBRADO

Rafael M.Hnerique

J = 120

7

19

31

39

46

53

61

74

86

Trombone Tenor 1 MULHERES DE FIBRA

- P/ Dani e Suelen -
DOBRADO

Rafael M.Hnerique

$\text{♩} = 120$

10

23

36

46

58

68

83

Trombone Tenor 2 MULHERES DE FIBRA

- P/ Dani e Suelen -
DOBRADO

Rafael M.Hnerique

The musical score consists of eight staves of music for Trombone Tenor 2. The tempo is indicated as $\text{♩} = 120$. The dynamics and performance instructions include:

- Staff 1: $\text{♩} = 120$, dynamic mp .
- Staff 2 (Measure 10): Dynamic pp .
- Staff 3 (Measure 23): Dynamics $1.$ and $2.$ (indicated by brackets above the staff).
- Staff 4 (Measure 36): No specific dynamic marking.
- Staff 5 (Measure 46): No specific dynamic marking.
- Staff 6 (Measure 58): No specific dynamic marking.
- Staff 7 (Measure 68): Dynamic p .
- Staff 8 (Measure 83): Dynamics $1.$ and $2.$ (indicated by brackets above the staff).

Trombone Tenor 3 MULHERES DE FIBRA

- P/ Dani e Suelen -
DOBRADO

Rafael M.Hnerique

1 = 120

mp

10

pp

23

1. **2.**

36

46

58

68

2 **2** **3**

p

83

1. **2.**

Trombone Baixo

MULHERES DE FIBRA

DOBRADO

- P/ Dani e Suelen -

Rafael M.Hnerique

$\text{♩} = 120$

9 

17 

25 

35 

45 

57 

66 

74 

83 

Bombardino Bb

MULHERES DE FIBRA

DOBRADO

- P/ Dani e Suelen -

Rafael M.Hnerique

The musical score consists of ten staves of music for a bombardino instrument in Bb. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 120$. Measure 1 starts with a dynamic *mp*. Measures 2-7 show eighth-note patterns. Measure 8 begins with a dynamic *p*. Measures 9-14 continue the eighth-note patterns. Measures 15-19 show sixteenth-note patterns. Measures 20-24 continue the sixteenth-note patterns. Measures 25-29 show eighth-note patterns. Measures 30-34 continue the eighth-note patterns. Measures 35-39 show sixteenth-note patterns. Measures 40-44 continue the sixteenth-note patterns. Measures 45-49 show eighth-note patterns. Measures 50-54 continue the eighth-note patterns. Measures 55-59 show sixteenth-note patterns. Measures 60-64 continue the sixteenth-note patterns. Measures 65-69 show eighth-note patterns. Measures 70-74 continue the eighth-note patterns. Measures 75-79 show sixteenth-note patterns. Measures 80-84 continue the sixteenth-note patterns. Measures 85-86 show eighth-note patterns.

Tuba B♭

MULHERES DE FIBRA

- P/ Dani e Suelen -

DOBRADO

Rafael M.Hnerique

$\text{♩} = 120$

mp

9

17

25

34

45

57

66

75

84

Caixa Clara

MULHERES DE FIBRA

- P/ Dani e Suelen -

DOBRADO

Rafael M.Hnerique

2 = 120

p

10

pp

20

29

38

48

57

66

75

84

1.

2.

1.

2.

Bombo

MULHERES DE FIBRA

DOBRADO

- P/ Dani e Suelen -

Rafael M.Hnerique

$$\downarrow = 120$$

13

A musical staff consisting of ten measures. Each measure contains two eighth notes. In the first note of each pair, there is a vertical bar below the note head; in the second note, there is a vertical bar above the note head. This creates a visual pattern where bars alternate between being below and above the note heads.

23

The image shows two measures of musical notation for piano. The key signature is B-flat major (two flats). Measure 11.1 consists of eight eighth-note pairs, each pair starting with a sharp sign and ending with a flat sign, indicating a临时调 (temporary key change). Measure 11.2 begins with a sharp sign over the first note. The dynamic marking *p* is placed below the staff at the start of measure 11.2.

34

44

56

64

A musical score in G major, indicated by a key signature of one sharp. The melody consists of eighth-note pairs followed by sixteenth-note pairs, primarily in the treble clef. The first six measures show a descending pattern from B to E. The second six measures show an ascending pattern from E back up to B. Measures 7 through 12 continue this melodic line.

74

A musical staff consisting of 12 measures. Each measure contains two eighth notes. The notes alternate between two voices: the top voice starts with a note followed by a rest, and the bottom voice starts with a rest followed by a note. This creates a rhythmic pattern of eighth-note pairs.

84

A musical score for three voices. The top staff has a treble clef, the middle staff has an alto clef, and the bottom staff has a bass clef. The key signature is one sharp (F#). The time signature is common time. The vocal parts sing eighth notes and sixteenth notes. The lyrics are in German, with some words in French. The vocal parts sing eighth notes and sixteenth notes.

Pratos

MULHERES DE FIBRA

DOBRADO

- P/ Dani e Suelen -

Rafael M.Hnerique

1.

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100.