

VASSOURINHAS (Mathias da Rocha – Joanna Baptista)

Arranjo: **Nenê Liberalquino**

INSTRUMENTAÇÃO (INSTRUMENTATION):

FLAUTIM (1)
FLAUTAS I (4)
FLAUTAS II (4)
OBOÉ I (1)
OBOÉ II (1)
REQUINTA (1)
CLARINETES I (4)
CLARINETES II (4)
CLARINETES III (4)
CLARONE (2)
FAGOTES (2)
SAXES ALTOS I (1)
SAXES ALTOS II (1)
SAXES TENORES I (1)
SAXES TENORES II (1)
SAX BARÍTONO (1)
TROMPAS I (1)
TROMPAS II (1)
TROMPAS III (1)
TROMPAS IV (1)
TROMPETES I (1)
TROMPETES II (1)
TROMPETES III (1)
TROMPETES IV(1)
TRMBONES I (1)
TROMBONES II (1)
TROMBONES III(1)
TROMBONES IV(1)
BOMBARDINOS (2)
TUBAS (4)
CONTRABAIXO ELÉTRICO (1)

Obs: Caso se use contrabaixo acústico, ao invés de elétrico, pode-se usar 3 ou 4. O piano e/ou guitarra são opcionais.

BATERIA (1)
PERCUSSÃO – (1)

1

Maestoso

A = 66
poco rubato

B

arranjo: Nenêu Liberalquino

Fsus⁴ B^b/D D^bdim Cm⁷ Cm/B^b F⁹/A F⁹ F7(^b9) B^b F⁹/A Dm7/A^b G⁷ G7(^b9) Cm(ma7)Cm

2. **E**

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph.

Tba.

E. Bass

Tamb.

Dr.

mp

mf

f

p

2 B♭6

D♭9(♯11)

F9sus

F9

B♭6

B♭6/D

D♭9

Cm7

F7

B♭6

The image displays a page from a musical score for a large ensemble, likely a symphony or concert band. The score is written for various instruments and a rhythm section, organized into two systems. The first system begins with a rehearsal mark 'F' and ends with a rehearsal mark 'G (IMPROVISO)'. The second system continues the music. The instruments listed on the left include Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, E♭ Clarinet, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trumpets 3 & 4, Trombones 1 & 2, Trombones 3 & 4, Euphonium, Tuba, Electric Bass, Tambourine, and Drums. The music is in 4/4 time with a key signature of one flat (B♭). The score includes various musical notations such as notes, rests, slurs, and articulation marks. Dynamics include forte (f), mezzo-piano (mp), and piano (p). The score also includes chord symbols for the electric bass: B♭7, E♭ma7, A♭7(13), B♭6, B♭o7, F7, F7(b9), B♭6, D♭9(♯11), and Cm7.

H

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph.

Tba.

E. Bass

Tamb.

Dr.

D⁷ G⁶ B^b07/D^b D⁷ G⁶ G⁷ Cma⁷ F⁷(13) G/D

cresc. *mf*

mf

mf

mp *cresc.* *mf*

mp *cresc.* *mf*

mf

F⁷ B^b6 D^b07/F^b F⁷ B^b6 B^b7 E^bma⁷ A^b7(13) B^b/F

cresc. *mf*

cresc. *mf*

cresc.

This page of the musical score is for a large ensemble, including a full orchestra and a band. The instruments are arranged in the following order from top to bottom:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2, 3
- B. Cl.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Hn. 1, 2
- Hn. 3, 4
- Tpt. 1, 2
- Tpt. 3, 4
- Tbn. 1, 2
- Tbn. 3, 4
- Euph.
- Tba.
- E. Bass
- Tamb.
- Dr.

The score is written in 4/4 time and features a variety of musical notations, including dynamics (e.g., *f*, *mf*), articulation (e.g., accents, staccato), and phrasing. The key signature is one flat (B♭ major or F minor). The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines. The E. Bass part includes a bass line with a key signature change to one flat (B♭ major or F minor) and a tempo change to *Andante* at the end of the page.

This page of the musical score is for a large orchestra and band. It features 21 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, Bsn., Eb Cl., Cl. 1, Cl. 2, 3, B. Cl., A. Sax. 1, 2, T. Sax., B. Sax., Hn. 1, 2, Hn. 3, 4, Tpt. 1, 2, Tpt. 3, 4, Tbn. 1, 2, Tbn. 3, 4, Euph., Tba., E. Bass, Tamb., and Dr. The score is written in B-flat major, indicated by two flat symbols (Bb and Eb) in the key signature. The time signature is 4/4. The music is divided into measures by vertical bar lines. Dynamics such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano) are indicated throughout the score. A rehearsal mark 'K' is placed above the first staff. The score includes various musical notations, including notes, rests, and articulation marks.

This page of the musical score is for a large ensemble, including woodwinds, brass, and percussion. The score is written for 24 staves, with each staff representing a different instrument or section. The music is in 4/4 time and features a key signature of two flats. The score includes a crescendo leading to a fortissimo (ff) section, marked 'poco accel.' (poco accelerando). The score includes various dynamics (mf, ff, mp) and articulation marks.

The instruments and sections included are:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2, 3
- B. Cl.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Hn. 1, 2
- Hn. 3, 4
- Tpt. 1, 2
- Tpt. 3, 4
- Tbn. 1, 2
- Tbn. 3, 4
- Euph.
- Tba.
- E. Bass
- Tamb.
- Dr.

The score includes various dynamics (mf, ff, mp) and articulation marks. The music is in 4/4 time and features a key signature of two flats. The score includes a crescendo leading to a fortissimo (ff) section, marked 'poco accel.' (poco accelerando).

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, Bsn., Eb Cl., Cl. 1, Cl. 2, 3, B. Cl., A. Sax. 1, 2, T. Sax., B. Sax., Hn. 1, 2, Hn. 3, 4, Tpt. 1, 2, Tpt. 3, 4, Tbn. 1, 2, Tbn. 3, 4, Euph., Tba., E. Bass, Tamb., and Dr. The music is in 4/4 time, as indicated by the common time signature at the top. The key signature has one flat (B-flat), shown by the key signature symbol at the top. The score features various musical notations, including notes, rests, beams, and slurs. Dynamic markings such as 'f' (forte) and 'ff' (fortissimo) are used throughout. There are also articulation marks, specifically accents over certain notes. Rehearsal marks are present, labeled 'M' and 'N' in boxes. The bottom of the page includes a bass line for the double bass and a drum part with specific rhythmic patterns. The overall layout is professional and typical of a printed musical score.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph.

Tba.

E. Bass

Tamb.

Dr.

Fm7 G7(b9) Cm7 E♭ma7 A♭7(13) B♭9add D♭9 Cm7 F7(13)

Piccolo

I

arranged by Nenê Liberalquino

Maestoso
poco rubato

A 8 **B** 3

mf

rit.

sfzp *f*

C $\text{♩} = 145$
a tempo

20 **D**

30 **E** 6 **F**

f

48 **G** (IMPROVISO) **H** 7 **I** 2

f

75 **J** 3

85 **K** 6 **L**

f

cresc.

poco accel.

109 **M** $\text{♩} = 160$

ff *f*

N **O** 3

cresc. *ff*

VASSOURINHAS
(Mathias da Rocha - Joanna Baptista)

Flute 1

1

arranjo: Nenêu Liberalquino

Maestoso

A 7 **B**

mf

13 *rit.* **C** =145 a tempo *sfzp* *f*

20 **D**

27 *ff* 1.

34 2. **E** 6 **F**

46 **G** 5 **H** 8 8 *f*

Flute 1

69 **I** *f* 3 **J**

77

82 **K** 6 **L** *f*

93 *cresc.*

99 *poco accel.* **M** $\text{♩} = 160$ *f*

105 **N**

112

117 **O** *cresc.* 3 3 3 *ff*

Detailed description: This is a musical score for Flute 1, spanning measures 69 to 117. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written on a single staff. Measures 69-76: Measure 69 starts with a forte (*f*) dynamic and a first ending bracket labeled 'I'. It contains eighth-note patterns with accents. Measure 70 has a triplet of eighth notes. Measure 71 has a first ending bracket labeled 'J'. Measures 77-81: Measure 77 continues the eighth-note patterns. Measure 80 has a first ending bracket labeled 'K' with a '6' below it, indicating a six-measure rest. Measure 81 has a first ending bracket labeled 'L'. Measures 82-92: Measure 82 continues the eighth-note patterns. Measure 90 has a first ending bracket labeled 'M'. Measure 91 has a tempo marking of $\text{♩} = 160$. Measure 92 has a forte (*f*) dynamic. Measures 93-104: Measure 93 has a crescendo (*cresc.*) marking. Measure 100 has a 'poco accel.' (poco accelerando) marking. Measure 101 has a first ending bracket labeled 'N'. Measures 105-111: Measure 105 has a first ending bracket labeled 'O'. Measures 112-116: Measure 112 continues the eighth-note patterns. Measure 115 has a first ending bracket labeled 'O'. Measure 116 has a first ending bracket labeled 'O'. Measure 117: Measure 117 has a first ending bracket labeled 'O' and a forte (*ff*) dynamic. It contains triplet markings over eighth notes and a crescendo (*cresc.*) marking.

VASSOURINHAS
(Mathias da Rocha - Joanna Baptista)

1

Flute 2

arranjo: Nenê Liberalquino

Maestoso **A** **7** **B** *mf*

13 *rit.* **C** $\text{♩} = 145$ *a tempo* *sfzp*

20 **D**

27 *ff*

34 **E** **6** **F**

46 **5** **G** **8** **H** **8** *f*

69 **I** **3**

75 **J** *cresc.*

81 **L** 6 *f*

92 **K** *cresc.*

99 *poco accel.* **M** ♩ = 160 *ff*

106 **N**

113

117 **O** *cresc.* 3 3 3 *ff*

Detailed description: This is a musical score for Flute 2, spanning measures 75 to 117. The key signature has two flats (B-flat and E-flat). The score is written on a single staff with a treble clef. Measure 75 starts with a quarter rest, followed by a series of eighth and sixteenth notes with accents. Measure 81 features a triplet of eighth notes, followed by a sixteenth rest and a quarter note. Measure 92 begins with a triplet of eighth notes and continues with various rhythmic patterns. Measure 99 is marked 'poco accel.' and features a triplet of eighth notes followed by a series of sixteenth notes. Measure 106 contains a triplet of eighth notes. Measure 113 continues the melodic line. Measure 117 starts with a triplet of eighth notes and ends with a half note. Dynamics include 'cresc.' (crescendo), 'f' (forte), and 'ff' (fortissimo). Performance markings include 'poco accel.' and a tempo indication of '♩ = 160'. Rehearsal marks J, L, K, M, N, and O are placed at the beginning of measures 75, 81, 92, 99, 106, and 117 respectively.

VASSOURINHAS
(Mathias da Rocha - Joanna Baptista)

1

Oboe 1

arranjo: Nenê Liberalquino

Maestoso

A poco rubato **6** **B** **rit.**

mf

16 **C** a tempo **♩=145**

sfz **p** **f**

25 **D** **ff**

33 **1.** **2.** **E** **6** **F** **f**

48 **5** **G** **8** **H** **8** **I** **f** **3**

(IMPROVISO)

75 **J**

80 **K** **2** **6**

Oboe 1

2

91 **L** *f* *poco accel.* *cresc.*

100 **M** *ff* *f* $\text{♩} = 160$

109 **N**

115 **O** *cresc.* *ff*

VASSOURINHAS
(Mathias da Rocha - Joanna Baptista)

1

Oboe 2

arranjo: Nenê Liberalquino

Maestoso

15

A poco rubato **6**

B

mf

C $\text{♩} = 145$ a tempo

sfzp *f*

D

E **6**

F

G **5** **8** **H** **8** **I**

f *f*

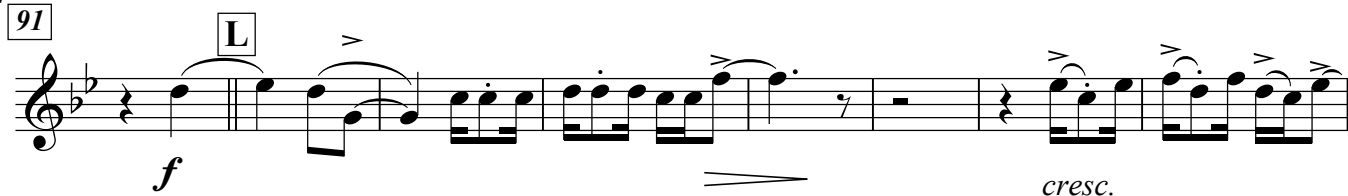
J **3**

K **6**

Oboe 2

2

91

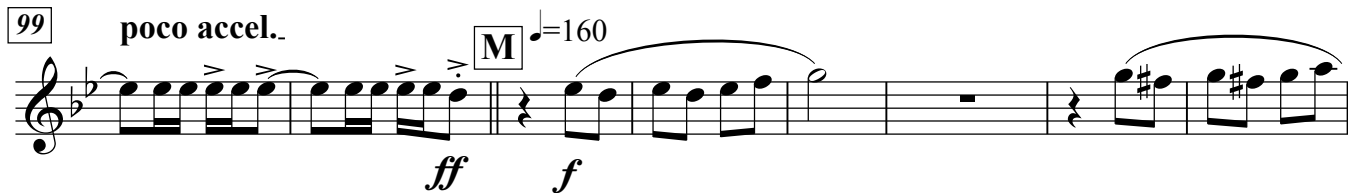


99

poco accel.

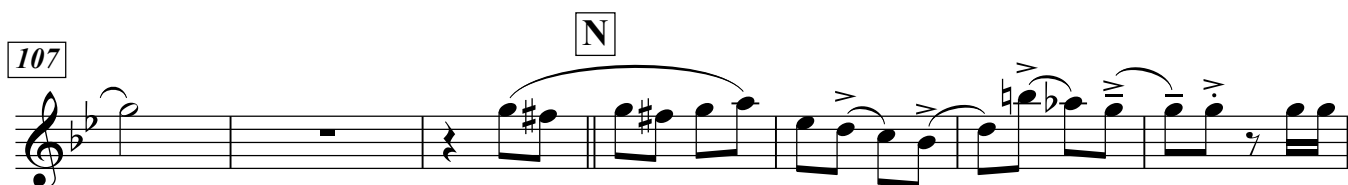
M

$\text{♩} = 160$



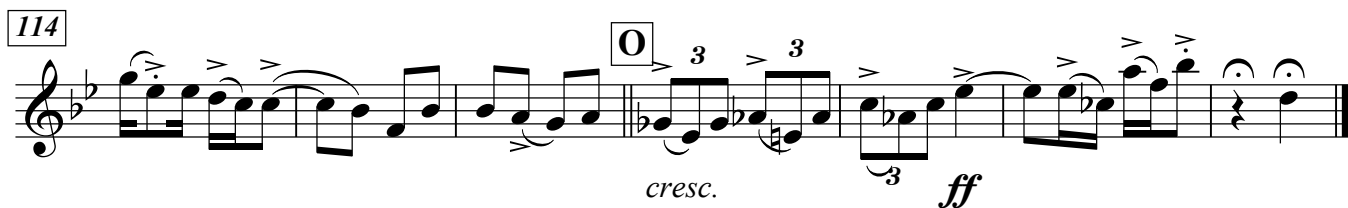
107

N



114

O



VASSOURINHAS

(Mathias da Rocha - Joanna Baptista)

1

Bassoon 1
Maestoso

arranjo: Nenéu Liberalquino

A poco rubato 7

B

C rit. a tempo =145

D

E 7 **F** 9 **G** (IMPROVISO)

H cresc. mf

I f

J 3 f

Bassoon 1,2

2

85 **K** 7 **L** 3

mf *cresc.* **poco accel.**

100 **M** $\text{♩} = 160$

ff *f*

109 **N**

115 **O**

ff

VASSOURINHAS

1

Bassoon 2 (Mathias da Rocha - Joanna Baptista)

arranjo: Nenê Liberalquino

Maestoso **A** poco rubato **B**

mf

rit. **C** a tempo $\text{♩} = 145$

sfzp **f**

1.

25 **D**

34 **E** 7 **F** 9 **G** (IMPROVISO)

mp

57 **H**

cresc. **mf**

66 **I**

f **f** **4**

76 **J** 3

f

VASSOURINHAS
(Mathias da Rocha - Joanna Baptista)

1

Clarinet in Eb

Maestoso

arranjo: Nenê Liberalquino

A poco rubato **7** **B** **3** *mf*

15 rit. **C** $\text{♩} = 145$ a tempo *sfzp* *f*

22 **D** **3** *ff*

30 1. 2. *ff*

36 **E** *mp* *mf*

44 **F** **3** *f*

53 **G** (IMPROVISO) **8** **H** **8** **I** *f*

70 **3**

Clarinet in E $\flat$

2 75 J

80 K *mf*

87 L *f*

95 *mf* *cresc.* *ff* poco accel..

101 M $\text{♩} = 160$ *f*

108 N *ff*

116 O *cresc.* *ff*

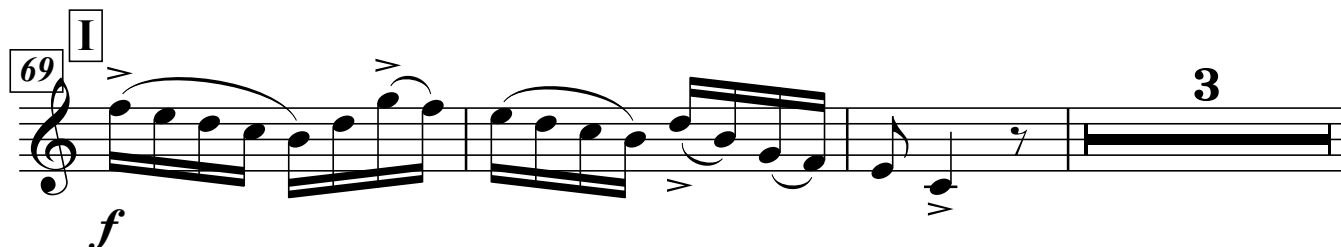
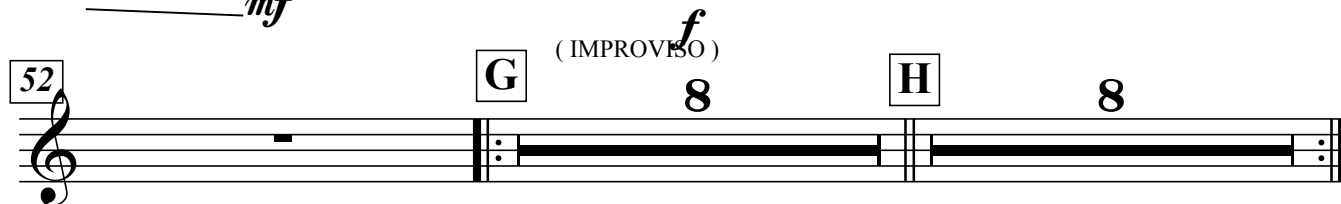
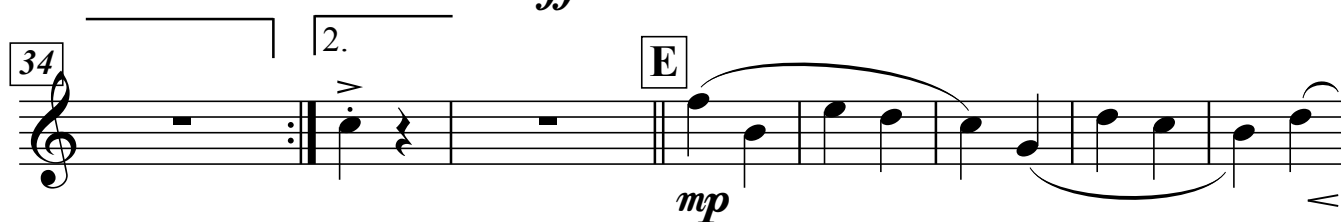
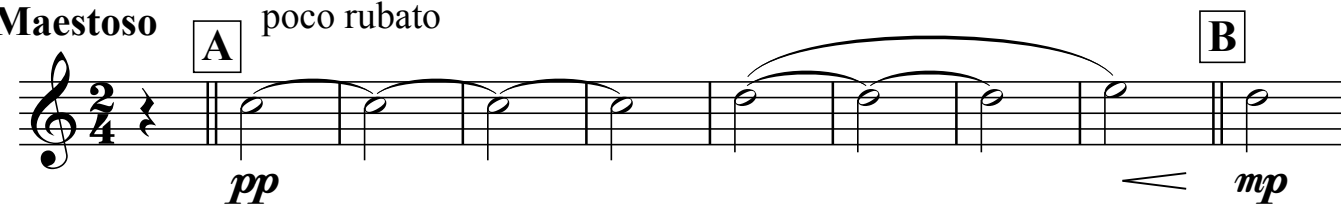
VASSOURINHAS
(Mathias da Rocha - Joanna Baptista)

1

Clarinet in B $\flat$ 1

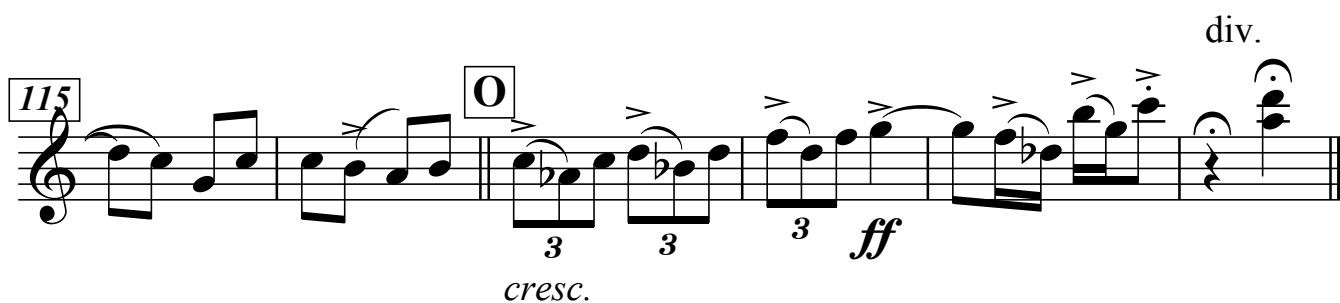
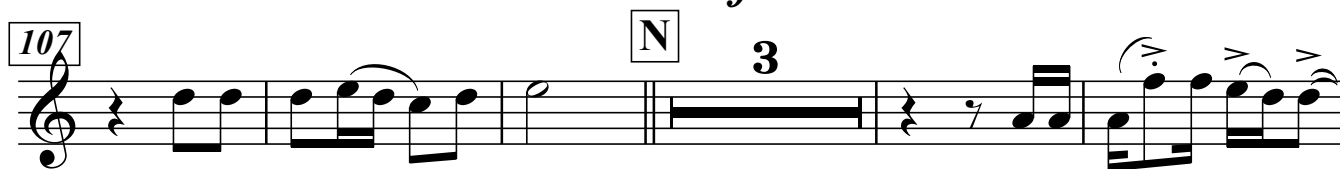
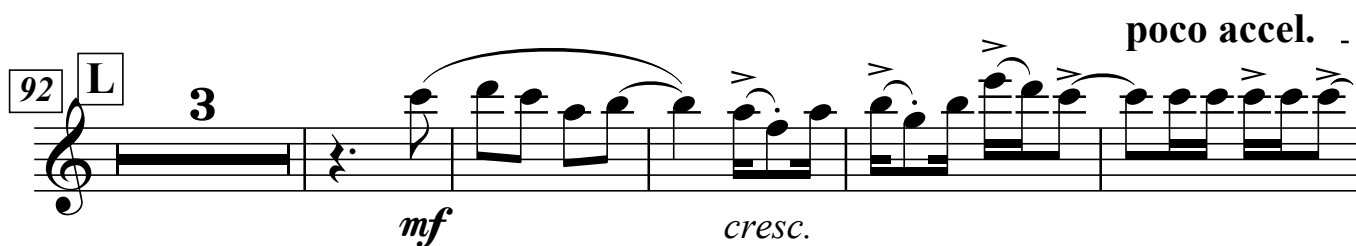
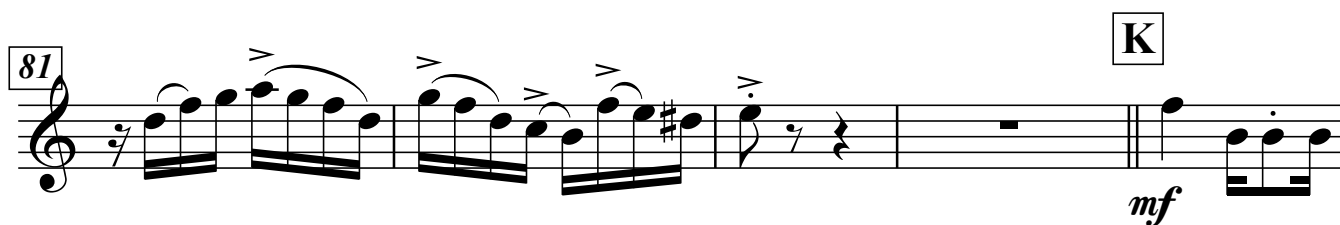
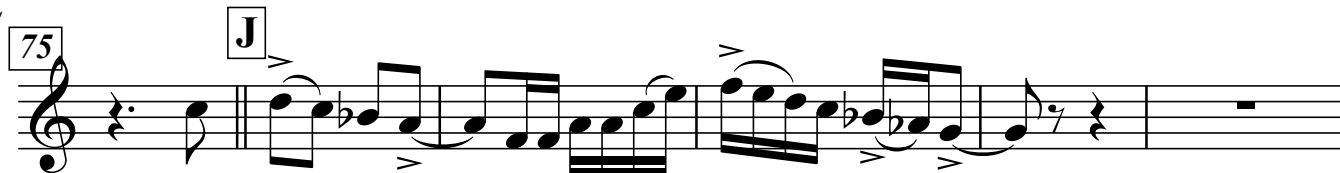
arranjo: Nenêu Liberalquino

Maestoso A poco rubato



Clarinet in B $\flat$ 1

2



VASSOURINHAS

(Mathias da Rocha - Joanna Baptista)

1

Clarinet in B $\flat$ 2

arranjo: Nenê Liberalquino

Maestoso

A poco rubato **B**

12 **C** $\text{♩} = 145$ a tempo

22 **D** 3 **ff**

32 **E** 1. 2. **mp**

41 **F** 3 **mf** **f**

53 **G** (IMPROVISO) **H** 8 8 **I** 3 **f**

75 **J**

Clarinet in B $\flat$ 2

2

81 K

mf

88 L

f *mf* *cresc.*

poco accel.

98 M $\text{♩} = 160$

ff *f*

105 N

f

115 O

cresc. *ff*

VASSOURINHAS
(Mathias da Rocha - Joanna Baptista)

1

Clarinet in B $\flat$ 3

Maestoso

arranjo: Nenê Liberalquino

A poco rubato **B**

12 *mf* rit. **C** $\text{♩} = 145$ a tempo *sfzp* *f*

22 **D** 3 *ff*

32 1. 2. **E** *mp*

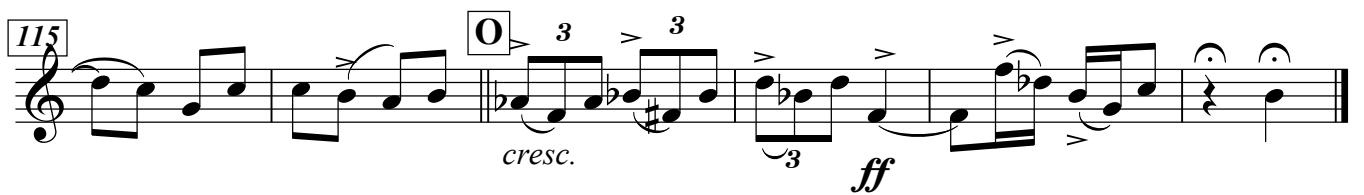
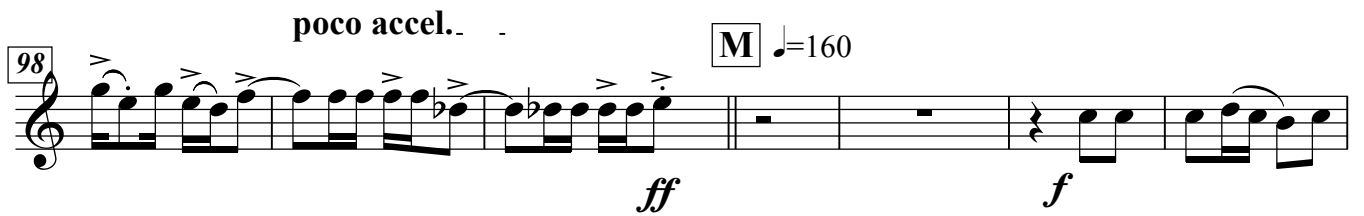
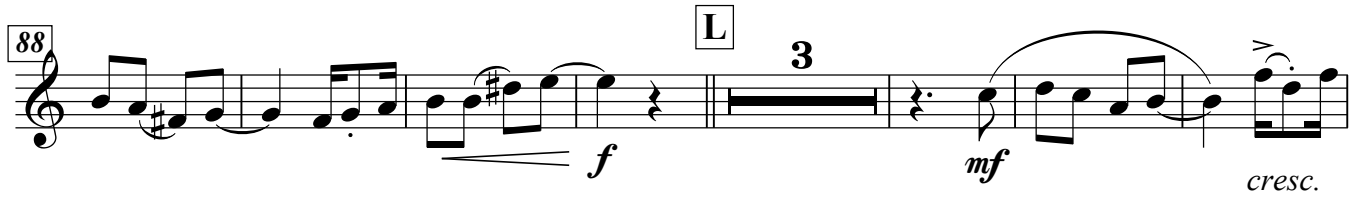
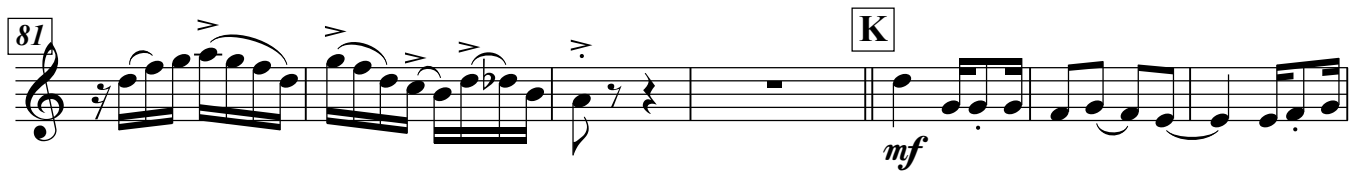
41 **F** 3 *mf* *f*

53 **G** (IMPROVISO) **H** 8 **I** *f* 8 **J** 3

75 **J**

Clarinet in B $\flat$ 3

2



VASSOURINHAS
(Mathias da Rocha - Joanna Baptista)

1

Bass Clarinet

arranjo: Nenê Liberalquino

Maestoso poco rubato

A *pp* *mp* **B**

11 *mf* rit. *sfzp* *f* **C** =145 a tempo

20 **D** 3

30 1. 2. **E** *mp*

38 **F** 3 *mf* *f*

49 (IMPROVISO) **G** 8 **H** 8 **I** *f*

70 3 **J**

77

Bass Clarinet

2

81 K

mf

88 L 3

f *mf* *cresc.*

98 M ♩=160

poco accel. . .

ff

104 N f 3

f

113 O

cresc. *ff*

VASSOURINHAS
(Mathias da Rocha - Joanna Baptista)

1

Alto Saxophone1, 2

arranjo: Nenê Liberalquino

Maestoso **A** poco rubato solo **Dolce e espressivo**

mp *mp* *mf*

9 **B** rit. **C** $\text{♩} = 145$ a tempo *sfzp* *f*

19 **D** 3 *ff*

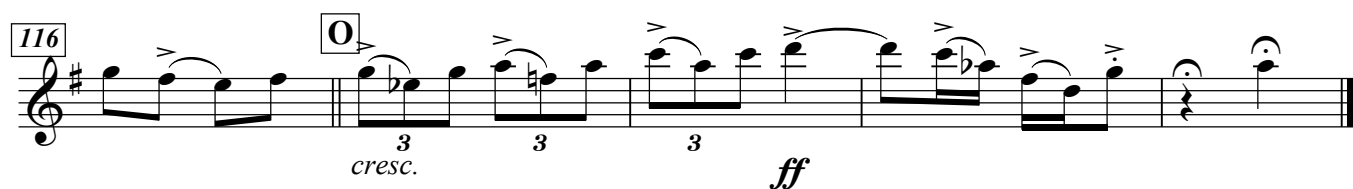
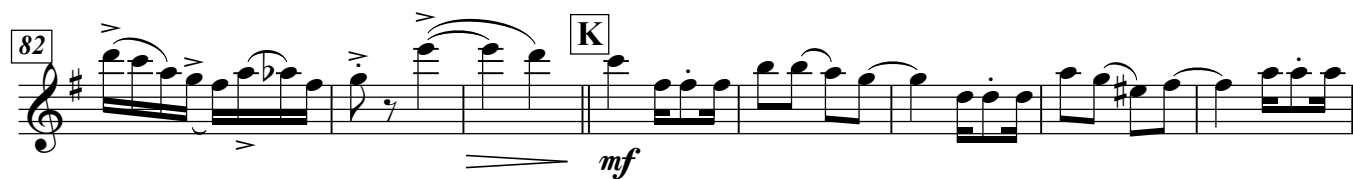
30 1. 2. **E** *mp*

40 **F** 3 *mf* *f*

53 **G** (IMPROVISO) **H** *Am*⁷ *D*⁷ *G*⁶ *B^b7/D^b* *D*⁷ *G*⁶ *G*⁷ *C*^{ma}⁷ *F*⁷(13) *G/D* *B^b7*

65 *Am*⁷ *D*⁷ *G*⁶ *B^b9*(#11) **I** *f* 3

The musical score is written for Alto Saxophone 1 and 2. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Maestoso'. The score is divided into sections labeled A through I. Section A starts with a 'poco rubato' instruction and a 'solo' marking. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf) and fortissimo (ff). Section B includes a 'rit.' (ritardando) marking. Section C has a tempo change to 'a tempo' with a note value of 145. Section D features a triplet. Section E has a mezzo-piano (mp) dynamic. Section F includes a triplet and dynamics of mezzo-forte (mf) and forte (f). Section G is an improvisation section with a list of chords: Am7, D7, G6, Bb7/Db, D7, G6, G7, Cma7, F7(13), G/D, and Bb7. Section H continues with the same chord list. Section I starts with a forte (f) dynamic and includes a triplet. The score uses various musical notations including slurs, accents, and dynamic markings.



VASSOURINHAS
(Mathias da Rocha - Joanna Baptista)

1

Alto Saxophone 2

arranjo: Nenéu Liberalquino

Maestoso

Maestoso

[A] 7 [B] rit.

mf

[16] $\text{♩} = 145$ a tempo [C]

sfzp *f*

[25] [D] 3 [1.] [2.]

ff

[36] [E] [F] 3

mp *mf* *f*

[49] [G] (IMPROVISO)

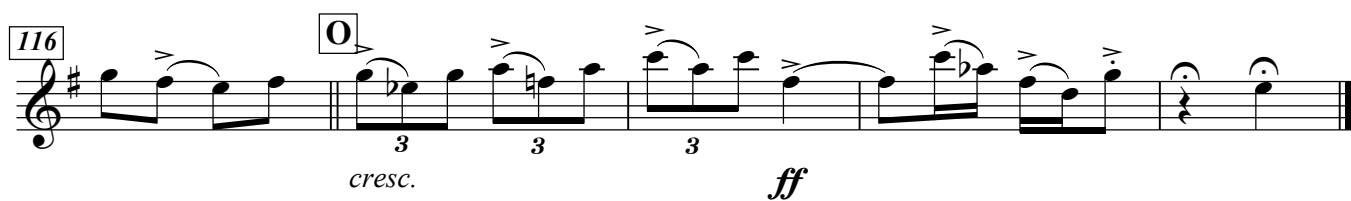
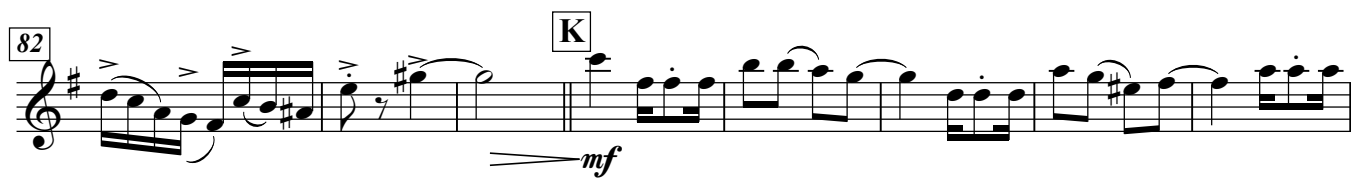
Am⁷ D⁷ G⁶ B^b7/D^b D⁷ G⁶ G⁷

[61] [H] Cma⁷ F7(13) G/D B^b7 Am⁷ D⁷ G⁶ B^b9(#11)

[69] [I] 3

f

Alto Saxophone 2



VASSOURINHAS
(Mathias da Rocha - Joanna Baptista)

1

Tenor Saxophone 1

arranjo: Nenêu Liberalquino

Maestoso

A poco rubato **B**

mf

15 **rit.** **C** $\text{♩} = 145$ a tempo

$\text{sfzp} < f$

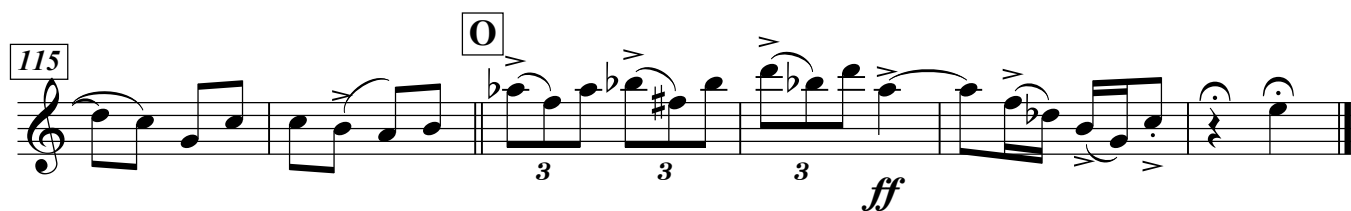
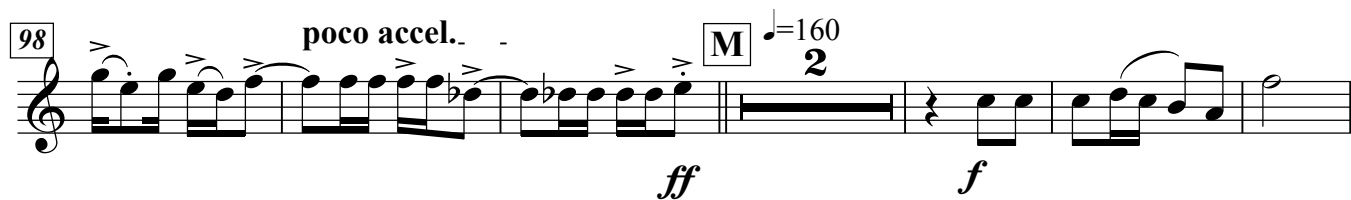
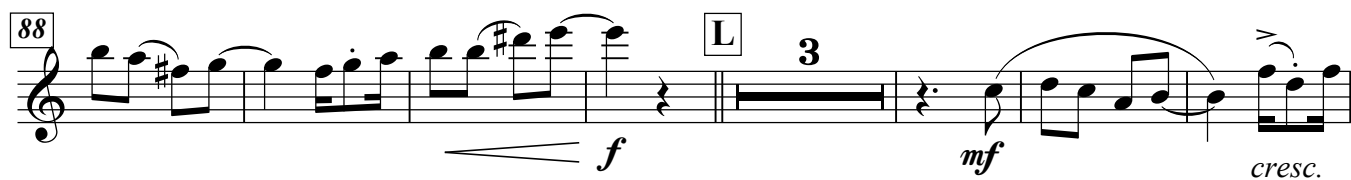
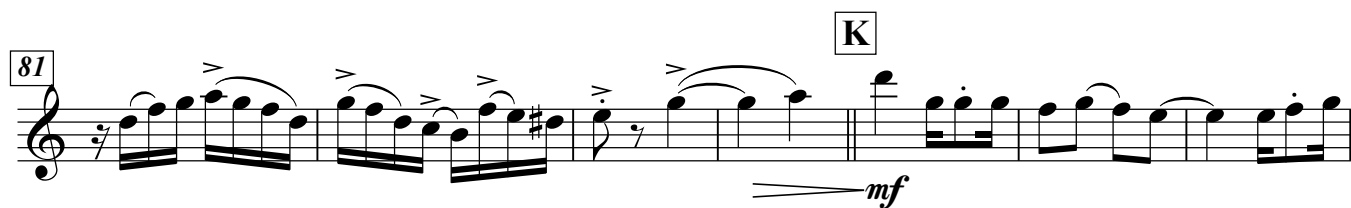
24 **D** 3 **ff** 1.

34 2. **E** *mp* *mf*

44 **F** 3 *f* **G** (IMPROVISO) 8

61 **H** 8 **I** *f* 3

Tenor Saxophone 1



VASSOURINHAS
(Mathias da Rocha - Joanna Baptista)

1

Tenor Saxophone 2

arranjo: Nenêu Liberalquino

Maestoso

Maestoso

[A] poco rubato

[B]

mf

15 rit. [C] $\text{♩} = 145$ a tempo

sfzp *f*

24 [D] 3 *ff* 1.

34 2. [E] *mp* *mf*

44 [F] 3 *f* [G] (IMPROVISO) 8

61 [H] 8 [I] *f* 3

88

L

3

f

mf

cresc.

VASSOURINHAS
(Mathias da Rocha - Joanna Baptista)

1

Baritone Saxophone

arranjo: Nenê Liberalquino

Maestoso

Maestoso

A poco rubato **8** **B**

C a tempo =145

D

E

F

G 8 **H** 2 (IMPROVISO)

I

J 3

mp *mf* *sfzp* *f* *ff*

rit.

Baritone Saxophone

79 K

f *mf*

86 L

f

94 M ♩ = 160

poco accel.

mf *cresc.* *ff* *f*

102 N

f

111

116 O

ff

VASSOURINHAS
(Mathias da Rocha - Joanna Baptista)

1

Horn in F 1

arranjo: Nenê Liberalquino

Maestoso

Maestoso

A poco rubato

pp

mp

mf

15 rit. C a tempo =145

sfz < f

27 1. 2. E

38 F p

mf

f

48 (IMPROVISO) G 8 H 6 I 3

f

f

74 J

f

85 K L

> mp

f

mf

96 poco accel. M =160

cresc.

ff

f

108 N

114 O

cresc.

ff

pp

mp

mf

15 rit. C a tempo =145

sfz < f

27 1. 2. E

38 F p

mf

f

48 (IMPROVISO) G 8 H 6 I 3

f

f

74 J

f

85 K L

> mp

f

mf

96 poco accel. M =160

cresc.

ff

f

108 N

114 O

cresc.

ff

VASSOURINHAS
(Mathias da Rocha - Joanna Baptista)

1

Horn in F 2

arranjo: Nenê Liberalquino

Maestoso

A poco rubato

B

pp *mp* *mf*

15 rit. **C** $\text{♩} = 145$ a tempo

sfz *p* *f*

26 **D** 1. 2.

37 **E** **F** *mf*

47 *p* *f* (IMPROVISO) **G** 8 **H** 6 **I** 3 *f*

73 **J** *f*

84 **K** **L** *mp* *f*

95 poco accel. **M** $\text{♩} = 160$ *mf* *cresc.* *ff* *f*

107 **N**

114 **O** *cresc.* *ff*

VASSOURINHAS
(Mathias da Rocha - Joanna Baptista)

1

Horn in F 3

arranjo: Nenê Liberalquino

Maestoso

A poco rubato

B

pp *mp* *mf*

15 rit. **C** a tempo $\text{♩} = 145$ **D**

sfzp *f*

27 1. 2. **E**

p

39 **F** 2

mf *f*

51 **G** IMPROVISO **H** 8 6 **I** 3

f *f*

76 **J** **K**

f *mp*

88 **L** poco accel.

f *mf* *cresc.*

100 **M** $\text{♩} = 160$

ff *f*

110 **N** **O**

cresc. *ff*

VASSOURINHAS
(Mathias da Rocha - Joanna Baptista)

1

Horn in F 4

arranjo: Nenê Liberalquino

Maestoso
A poco rubato

B

15 rit. **C** a tempo $\text{♩} = 145$

D

27 1. 2. **E**

39 **F** 2

51 (IMPROVISO) **G** 8 **H** 6 **I** 3

76 **J** **K**

88 **L** poco accel..

100 - **M** $\text{♩} = 160$

110 **N** **O**

ff **f** **mp** **f** **mf** **f** **mp** **f** **mf** **cresc.** **ff** **cresc.**

VASSOURINHAS
(Mathias da Rocha - Joanna Baptista)

Trumpet in Bb 1

1

Maestoso

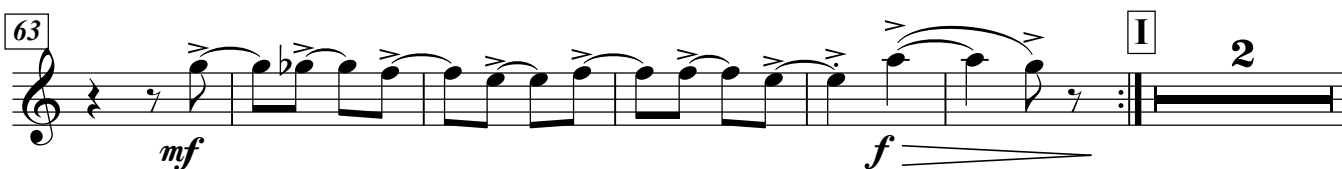
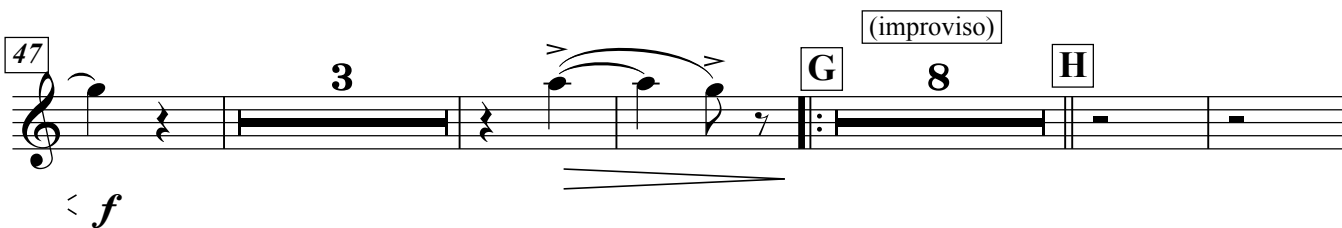
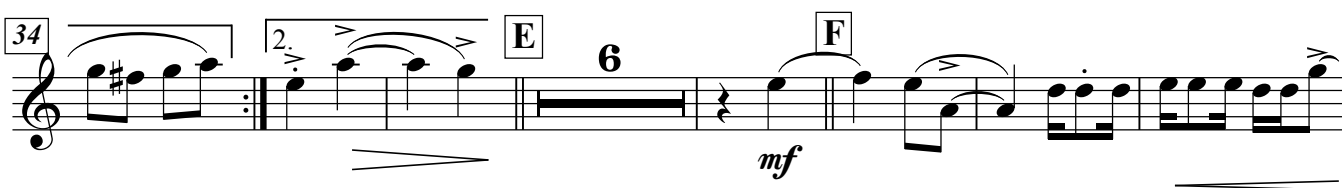
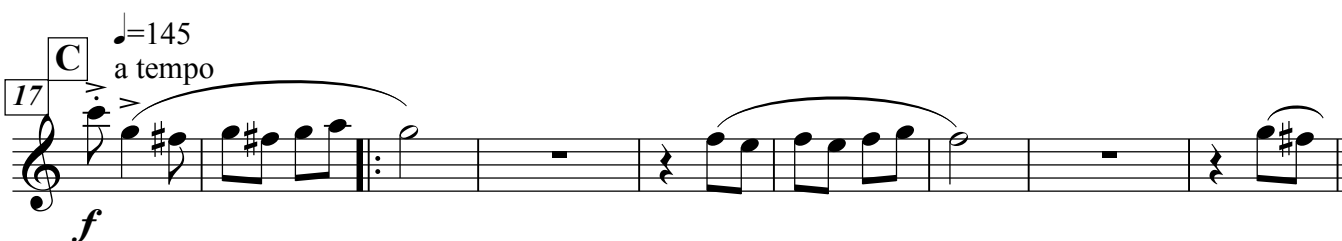
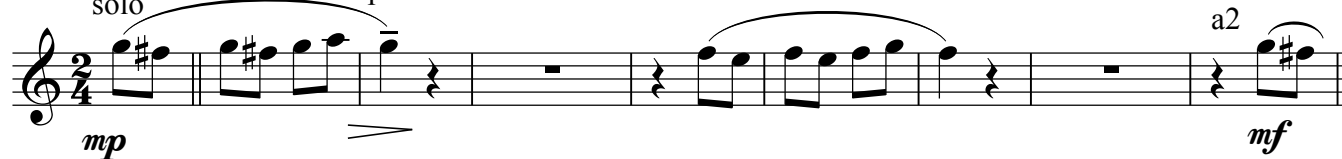
poco rubato

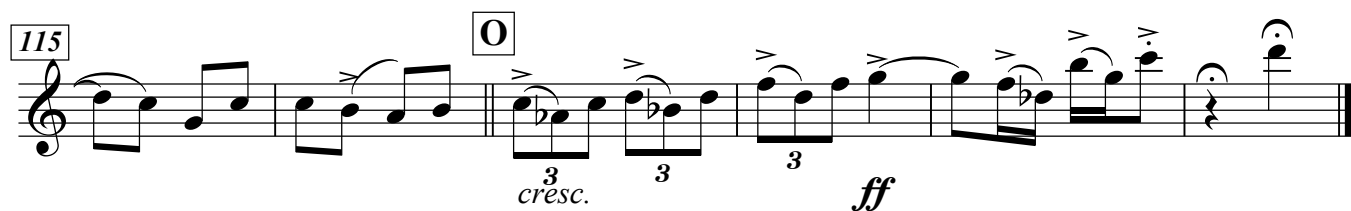
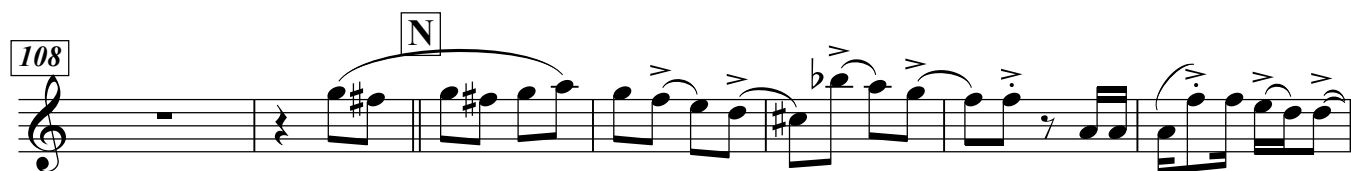
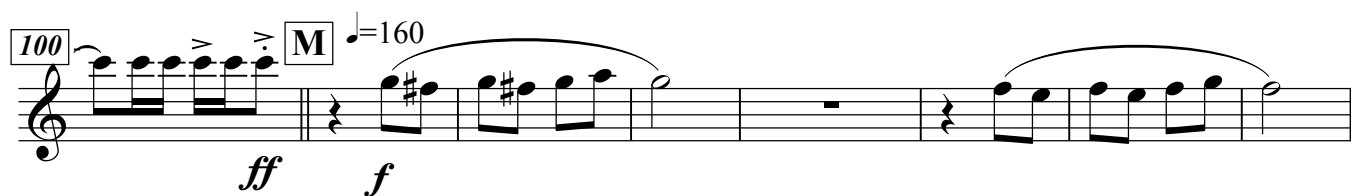
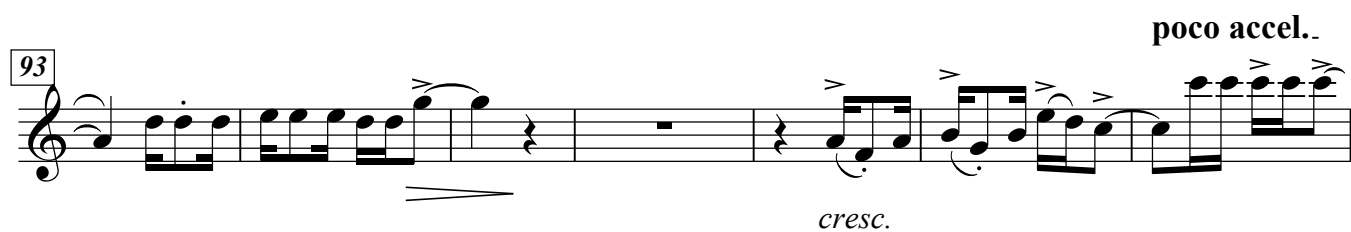
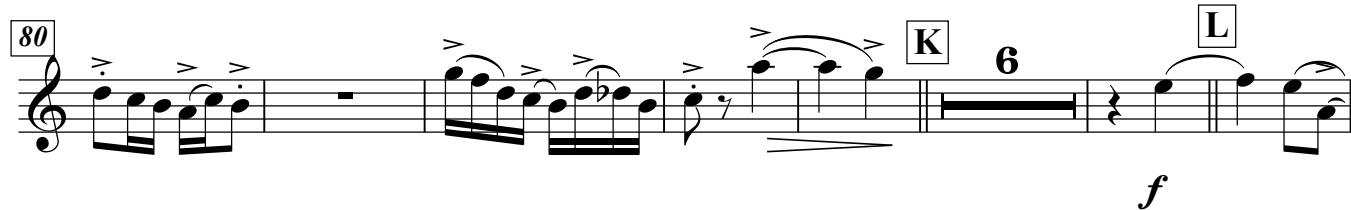
arranjo: Nenê Liberalquino

solo

A

Dolce e espressivo





VASSOURINHAS
(Mathias da Rocha - Joanna Baptista)

1

arranjo: Nenê Liberalquino

Maestoso

A *poco rubato* **7** **B** *mf*

14 *rit.* **C** *a tempo* $\text{♩} = 145$ *sfzp* *f*

22 **D** *f*

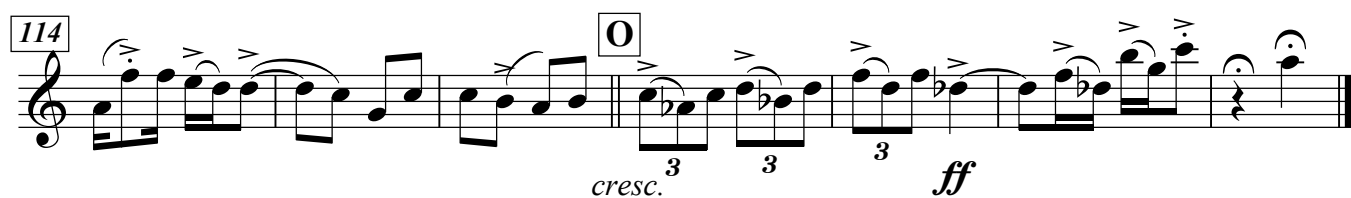
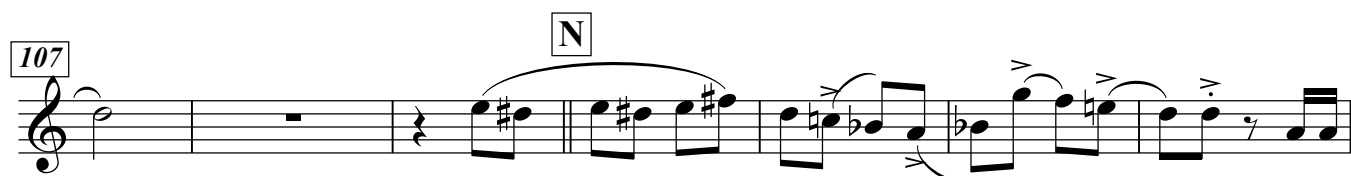
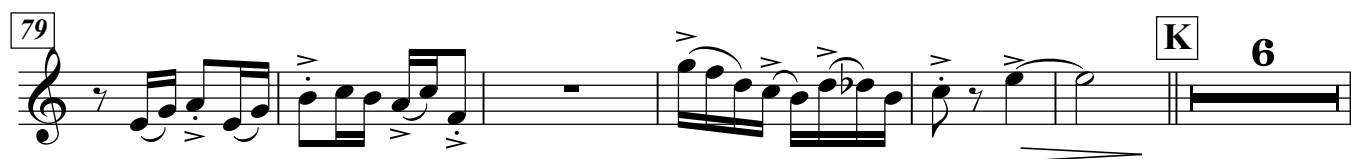
30 1. 2. **E** **6**

43 **F** *mf* *f*

53 **G** (improviso) **8** **H** *mf* *f*

69 **I** **2** *f* **J** **3**

Trumpet in Bb 2



VASSOURINHAS
(Mathias da Rocha - Joanna Baptista)

1

Trumpet in Bb 3

Maestoso

arranjo: Nenê Liberalquino

7

A poco rubato

B

mf

14

rit.

C a tempo

sfzp *f*

$\text{♩} = 145$

22

D

f

30

1. 2.

E 6

43

F

mf *f*

53

G (IMPROVISO) 8 **H** 2

mf *f*

69

I 2 **J** 3

f

79 K 6

91 L *f* *cresc.*

99 poco accel. M $\text{♩} = 160$ *ff* *f*

107 N

114 O *cresc.* *ff*

VASSOURINHAS
(Mathias da Rocha - Joanna Baptista)

1

Trumpet in Bb 4

Maestoso **A** *poco rubato* **B** *arranjo: Nenê Liberalquino*

14 *rit.* **C** $\text{♩} = 145$ *a tempo* *sfzp* *f*

22 **D** *f*

30 1. 2. **E** 6 *mf*

44 **F** 3 **G** 8 (IMPROVISO) *f*

61 **H** 2 *mf* *f*

69 **I** 2 **J** 3 *f*

The musical score is written for a Trumpet in Bb 4. It begins with a 2/4 time signature and a key signature of one flat (Bb). The tempo is marked 'Maestoso'. The score is divided into sections labeled A through J. Section A starts with a 7-measure rest, followed by a melodic line. Section B continues the melodic line. Section C starts with a 14-measure rest, followed by a melodic line. Section D continues the melodic line. Section E starts with a 6-measure rest, followed by a melodic line. Section F starts with a 3-measure rest, followed by a melodic line. Section G starts with an 8-measure rest, followed by a melodic line. Section H starts with a 2-measure rest, followed by a melodic line. Section I starts with a 2-measure rest, followed by a melodic line. Section J starts with a 3-measure rest, followed by a melodic line. The score includes various musical notations such as dynamics (mf, f, sfzp), articulation (accents, slurs), and section markers (A, B, C, D, E, F, G, H, I, J). The tempo is marked 'Maestoso' and 'a tempo'. The score is arranged by Nenê Liberalquino.

79 K 6

91 L *f* *cresc.*

99 *poco accel.* M $\text{♩} = 160$ *ff* *f*

107 N

114 O 3 3 *cresc.* 3 *ff*

Trombone 1

arranjo: Nenê Liberalquino

Maestoso *poco rubato*

A *pp* *mp* **B**

12 *mf* *rit.* *a tempo* $\text{♩} = 145$ *< sfzp < f* **C**

22 **D**

30 *mf* **E** 6

44 *f* **F**

53 *mp* *cresc.* **G** (IMPROVISO) **H**

62 *mf* *f*

69 *f* **I** 2 **J** 3

Trombone 1

79 **K** 6

91 **L**

f *mf* *cresc.*

99 **M** =160 *f*

107 **N**

114 **O** *cresc.* *ff*

Detailed description: This is a musical score for Trombone 1, spanning measures 79 to 114. The music is written in bass clef with a key signature of one flat (B-flat). The score is divided into five systems. The first system (measures 79-88) features a melodic line with many slurs and accents, ending with a repeat sign and a box labeled 'K' and the number '6'. The second system (measures 91-98) begins with a box labeled 'L' and a forte (*f*) dynamic, followed by a crescendo leading to a mezzo-forte (*mf*) dynamic. The third system (measures 99-106) starts with a box labeled 'M' and a tempo marking of 160, followed by a forte (*f*) dynamic. The fourth system (measures 107-113) begins with a box labeled 'N' and continues with a melodic line. The fifth system (measures 114-118) starts with a box labeled 'O', followed by a crescendo leading to a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Trombone 2

arranjo: Nenê Liberalquino

Maestoso *poco rubato*

A *pp* *mp* **B**

C *rit.* *a tempo* $\text{♩} = 145$ *mf* *< sfzp < f*

D

E *mf* **6**

F *f*

G (IMPROVISO) *mp* **H** *cresc.*

I **2** *f* **J** **3**

Trombone 2

79 **K** 6 *f*

92 **L** *mf* *cresc.* poco accel.

100 **M** $\text{♩} = 160$ *ff* *f*

108 **N**

114 **O** *cresc.* *ff*

Detailed description: This is a musical score for Trombone 2, spanning measures 79 to 114. The music is written in bass clef with a key signature of one flat (B-flat). The score is divided into five systems. The first system (measures 79-81) features a melodic line with slurs and accents, marked with a box 'K' and the number '6', and a dynamic of *f*. The second system (measures 92-94) continues the melodic line, marked with a box 'L', a dynamic of *mf*, and a *cresc.* (crescendo) marking, followed by 'poco accel.'. The third system (measures 100-102) includes a box 'M' and a tempo marking of $\text{♩} = 160$, with dynamics of *ff* and *f*. The fourth system (measures 108-110) is marked with a box 'N'. The fifth system (measures 114-116) is marked with a box 'O', a *cresc.* marking, and a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

VASSOURINHAS
(Mathias da Rocha - Joanna Baptista)

1

Trombone 3

arranjo: Nenéu Liberalquino

Maestoso

A poco rubato

B

C a tempo =145

D

E 6

F

G (IMPROVISO)

H

I 2

pp

mf

rit.

sfzp

f

cresc.

71 *f* **J** 3

80 *f* **K** 6 **L**

94 *mf* *cresc.* *poco accel.* **M** *ff* *f* $\text{♩} = 160$

102 **N**

111

116 *cresc.* *ff* **O**

VASSOURINHAS
(Mathias da Rocha - Joanna Baptista)

1

Trombone 4

arranjo: Nenê Liberalquino

Maestoso

A poco rubato

B



rit.

C ♩=145
a tempo



D



1.

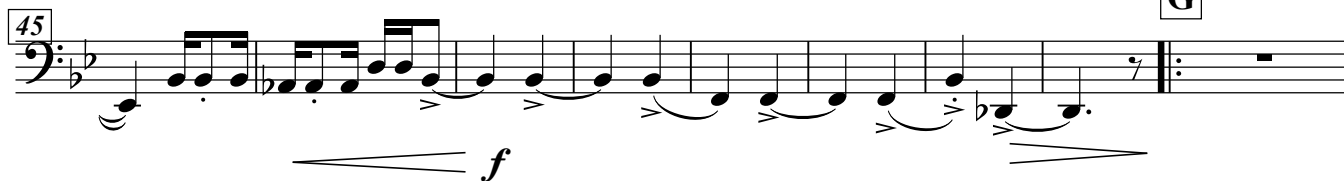
2.

E

F



G (IMPROVISO)

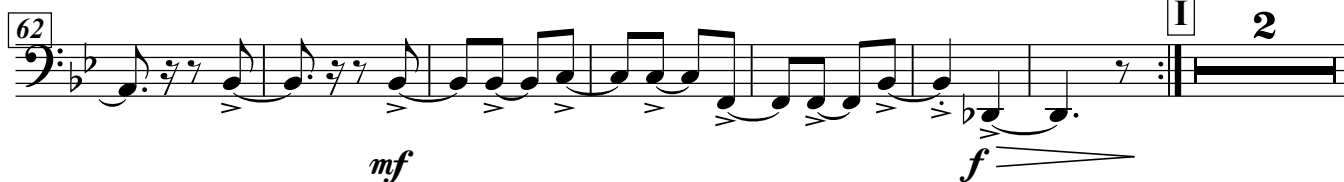


H



I

2



71 *f* **J** 3

80 **K** 6 **L** *f*

94 *mf* *cresc.* *ff* *f* **M** *poco accel.* ♩=160

102 **N**

111

116 *cresc.* *ff* **O**

VASSOURINHAS
(Mathias da Rocha - Joanna Baptista)

1

Euphonium 1

arranjo: Nenéu Liberalquino

Maestoso **A** poco rubato **3** **4** **B** **3** a2 *mf*

15 rit. **C** a tempo $\text{♩} = 145$ *sfzp* *f*

22 **D**

29 1.

36 2. **E** **6** *mf* **F**

47 **3** **G** (IMPROVISO) **8** **H** **6** *f*

68 *f* **I** 2 *f*

75 **J** 3

82 **K** 6 *f* **L**

94 *mf*

99 *poco accel.* **M** $\text{♩} = 160$ *cresc.* *ff* *f*

104

111 **N**

117 **O** *cresc.* 3 3 3 *ff*

Detailed description: This is a musical score for Euphonium 1, spanning measures 68 to 117. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score is divided into systems of staves. Measure 68 begins with a forte (*f*) dynamic and a crescendo hairpin. It features a triplet of eighth notes, followed by a repeat sign and a measure rest, then continues with eighth notes. Measure 75 starts with a triplet of eighth notes, followed by a measure rest and more eighth notes. Measure 82 includes a triplet of eighth notes, a measure rest, and then a sixteenth-note triplet leading into a half note, with a forte (*f*) dynamic. Measure 94 continues with eighth notes and a mezzo-forte (*mf*) dynamic. Measure 99 begins with a 'poco accel.' (poco accelerando) instruction and a series of eighth notes, followed by a measure rest and a sixteenth-note triplet marked with a tempo of 160 (♩ = 160) and a crescendo (*cresc.*) hairpin. Measure 104 consists of a half note, a measure rest, and a half note. Measure 111 features a series of eighth notes. Measure 117 starts with a triplet of eighth notes, followed by two more triplet markings, and ends with a forte (*ff*) dynamic and a crescendo (*cresc.*) hairpin.

VASSOURINHAS

1

Euphonium 2

(Mathias da Rocha - Joanna Baptista)

arranjo: Nenê Liberalquino

Maestoso **A** poco rubato **3** **4** **B** **3** *mf*

15 rit. **C** ♩=145 a tempo *sfzp* *f*

22 **D**

29 1.

36 2. **E** **6** **F** *mf*

47 **3** **G** (IMPROVISO) **8** **H** **6** *f*

Euphonium 2

2

68 **I** 2 *f*

75 **J** 3 *f*

82 **K** 6 *f*

94 *mf* *cresc.*

99 *poco accel.* **M** ♩=160 *ff*

104 **N**

112

117 **O** *cresc.* *ff*

VASSOURINHAS
(Mathias da Rocha - Joanna Baptista)

1

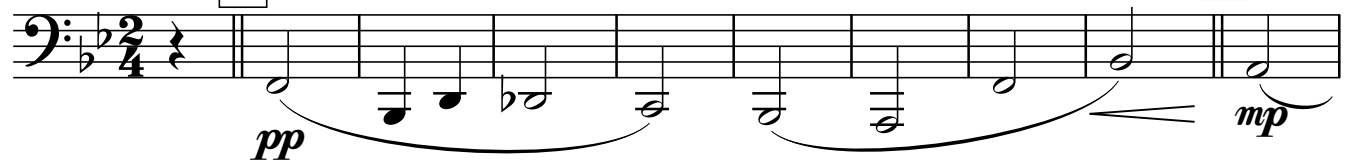
Tubas

arranjo: Nenê Liberalquino

Maestoso

A poco rubato

B

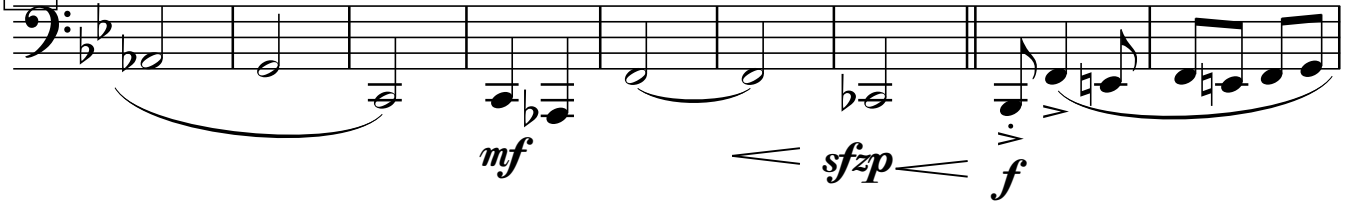


10

rit.

C

♩=145
a tempo



19

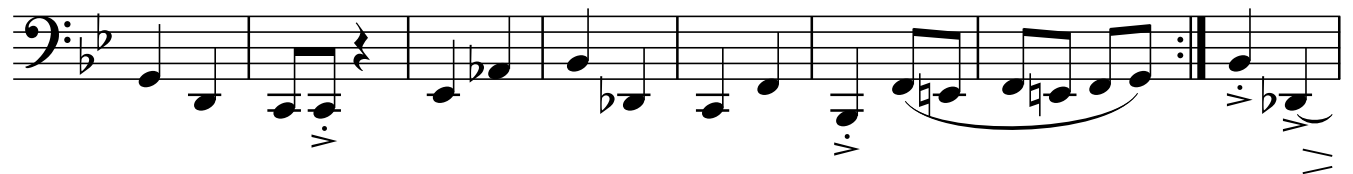
D



28

1.

2.



36

E



43

F



49

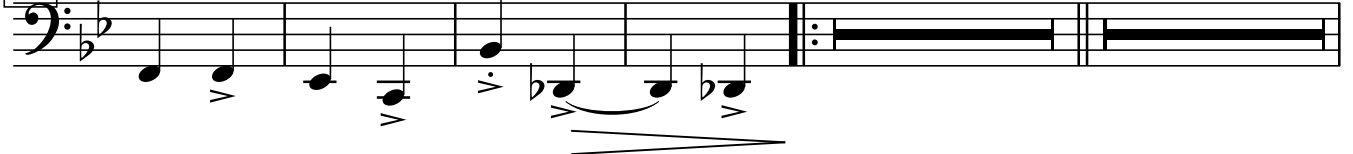
G

(IMPROVISO)

8

H

2



Tubas

2 63 I

mf *f* *mf*

70 J

78

f

85 K L

mp *f*

94 poco accel. .

mf *cresc.* *ff*

101 M $\text{♩} = 160$

f

109 N

115 O

cresc. *ff*

Electric Bass

arranjo: Nenéu Liberalquino

Maestoso poco rubato rit.

A 8 **B**

mp *mf* *sfzp*

C $\text{♩} = 145$
a tempo

17 *f*

D

26 1.

2.

E

35 *p* *mf*

F

44 *f*

(IMPROVISO)

G

53 *mp* *cresc.*

H

61 *mf* *f*

I

69 *mf*

J

76 *f*

V.S.

83 **K**

L *mp* *f* poco accel..

92 *mf* *cresc.*

100 **M** ♩=160 *ff* *f*

109 **N**

117 **O** *cresc.* *ff*

VASSOURINHAS
(Mathias da Rocha - Joanna Baptista)

1

Tambourine

arranjo: Nenê Liberalquino

Maestoso A poco rubato B rit. C a tempo ♩=145

20

26 D

33 E *p*

40 F *mf*

46 *f*

52 G (IMPROVISO) *mp*

58 H *mf*

64 I *mf*

70

Tambourine

2

76 **J**

83 **K**

90 **L**

96 **M** ♩=160

103

109 **N**

115 **O**

f

mp

f

poco accel.

cresc.

ff

VASSOURINHAS
(Mathias da Rocha - Joanna Baptista)

1

Drum Set

arranjo: Nenê Liberalquino

Maestoso

A poco rubato 8 **B** 6 rit. **C** a tempo =145

19 segue 5 **D** 3 segue 2

32 1. 2. **E** segue 5 **F** segue 2 **G** (improviso) 7

43 segue 5 **H** 2 **I** 7 **J** 2

60 cresc. **I** 7 **J** 2

64 segue 4 **I** 7 **J** 2

sfzp *f* *p* *mf* *f* *mp* *cresc.* *mf*

Drum Set

2

78

f

85 segue **K** 5 **L** 3

mp *f* *mp* *cresc.*

98 poco accel. **M** ♩=160

f

104 segue **N** 5 3

f *mp* *f*

116 **O** 3 3 3

mp *f* *ff*