

Musical score for the piece "EVA", arranged by Thiago de Sa Oliveira. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures.

Instrumentation:

- FLUTE
- CLARINET IN B \flat 1
- CLARINET IN B \flat 2
- CLARINET IN B \flat 3
- ALTO SAX
- TENOR SAX
- HORN IN F
- EUPHONIUM
- BARITONE SAX
- TRUMPET IN B \flat 1
- TRUMPET IN B \flat 2
- TRUMPET IN B \flat 3
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TUBA
- DRUM SET 1
- DRUM SET 2

Score Details:

- The score is written for a large ensemble, including woodwinds, brass, and percussion.
- The key signature is one sharp (F#) and the time signature is 4/4.
- The score is divided into four measures.
- The woodwinds (Flute, Clarinets, Saxophones) and brass (Horns, Euphonium, Baritone Sax, Trumpets, Trombones, Tuba) play sustained notes or rests.
- The percussion (Drum Set 1 and Drum Set 2) plays a rhythmic pattern.
- Drum Set 2 includes a snare drum (marked with an 'x') and a cymbal (marked with a triangle).
- The score includes dynamic markings: *p* (piano) and *f* (forte).
- The score includes articulation markings: *acc* (accent) and *stacc* (staccato).
- The score includes phrasing markings: *1*, *2*, *3*, and *4*.

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sax.

T. Sax.

Hn.

EUPH.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

TUBA

D. S. 1

D. S. 2

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

T. Sax.

Hn.

EUPH.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

TUBA

D. S. 1

D. S. 2

8

9

10

mp

mp

mp

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

Hn.

EUPH.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

TUBA

D. S. 1

D. S. 2

11

12

13

14

mf

f

mp

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

T. Sax.

Hn.

EUPH.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

TUBA

D. S. 1

D. S. 2

15^N

16^N

17^N

18^N

f

mf

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sax.

T. Sax.

Hn.

EUPH.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

TUBA

D. S. 1

D. S. 2

23

24

25

26

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

T. Sax.

Hn.

EUPH.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

TUBA

D. S. 1

D. S. 2

p 27

f 28

mf 29

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

T. Sax.

Hn.

Euph.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S. 1

D. S. 2

30

31

32

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

Hn.

EUPH.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

TUBA

D. S. 1

D. S. 2

33

34

35

Detailed description: This is a page from a musical score for a piece titled 'EVA'. The page number '10' is in the top left, and 'EVA' is centered at the top. The score is written for a large ensemble. The instruments listed on the left are: Flute (Fl.), three B♭ Clarinets (B♭ Cl. 1, 2, 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), Euphonium (EUPH.), Baritone Saxophone (B. Sx.), three B♭ Trumpets (B♭ Tpt. 1, 2, 3), three Tenor Trombones (Tbn. 1, 2, 3), Tuba, and two Drum Sets (D. S. 1, D. S. 2). The music is in 2/4 time and the key signature has two sharps (F# and C#). The score is divided into three measures. The first measure shows the initial entry of the instruments. The second measure features a more complex texture with many instruments playing. The third measure continues the musical development. The percussion parts (D. S. 1 and D. S. 2) are marked with 'x' for cymbals and 'y' for other drums. The page number '10' is in the top left, and 'EVA' is centered at the top. The score is written for a large ensemble. The instruments listed on the left are: Flute (Fl.), three B♭ Clarinets (B♭ Cl. 1, 2, 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), Euphonium (EUPH.), Baritone Saxophone (B. Sx.), three B♭ Trumpets (B♭ Tpt. 1, 2, 3), three Tenor Trombones (Tbn. 1, 2, 3), Tuba, and two Drum Sets (D. S. 1, D. S. 2). The music is in 2/4 time and the key signature has two sharps (F# and C#). The score is divided into three measures. The first measure shows the initial entry of the instruments. The second measure features a more complex texture with many instruments playing. The third measure continues the musical development. The percussion parts (D. S. 1 and D. S. 2) are marked with 'x' for cymbals and 'y' for other drums. The page number '10' is in the top left, and 'EVA' is centered at the top.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

T. Sax.

Hn.

EUPH.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

TUBA

D. S. 1

D. S. 2

36

37

38

mf

f

mp

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

T. Sax.

Hn.

EUPH.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

TUBA

D. S. 1

D. S. 2

39

40

41

This musical score page, numbered 13, is for the piece 'EVA'. It features a full orchestral and percussion arrangement. The instruments and parts are listed on the left: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), Euphonium (Euph.), Baritone Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba, Double Bass 1 (D. S. 1), and Double Bass 2 (D. S. 2). The score is written in 2/4 time with a key signature of one sharp (F#). The first three measures are marked with measure numbers 42, 43, and 44 at the bottom. A first ending bracket labeled '1.' spans the final measure of the page. The percussion parts (D. S. 1 and D. S. 2) include various rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind and brass parts feature a variety of note values, including half notes, quarter notes, and eighth notes, with some parts having slurs and ties. The string parts (D. S. 1 and D. S. 2) provide a rhythmic foundation with eighth and sixteenth notes.

This musical score page, numbered 15, features a key signature of one sharp (F#) and a 2/2 time signature. The instrumentation includes Flute (Fl.), three B-flat Clarinets (B♭ Cl. 1, 2, 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), Euphonium (Euph.), three B-flat Trumpets (B♭ Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Tuba, and two Drums (D.S. 1, D.S. 2). The score is divided into three measures. The first measure contains measures 48 and 49, while the second measure contains measure 50. The woodwinds and strings play complex melodic and harmonic lines. The brass section provides harmonic support, with the tuba and trombones playing sustained notes in the second measure. The percussion section features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p* (piano) and *mp* (mezzo-piano).

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

T. Sax.

Hn.

Euph.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

TUBA

D. S. 1

D. S. 2

48

49

50

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

T. Sax.

Hn.

EUPH.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

TUBA

D. S. 1

D. S. 2

51

52

53

54

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

Hn.

EUPH.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

TUBA

D. S. 1

D. S. 2

55 56 57 58

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

Hn.

EUPH.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

TUBA

D. S. 1

D. S. 2

59

60

61

62

The musical score is written for a large ensemble. The woodwinds (Flute, Clarinets, Saxophones, Horns, Euphonium) and brass (Trumpets, Trombones, Tuba) sections are active throughout the piece. The percussion section (Drum Set 1 and 2) provides a rhythmic foundation. The score is in 4/4 time and features a key signature of one sharp (F#). The percussion parts are marked with 'x' for cymbals and 'o' for snare drums. The drum set parts are numbered 59, 60, 61, and 62.

This musical score page, numbered 19, is for the piece 'EVA'. It features a full orchestral arrangement with the following parts:

- Fl.** (Flute)
- B♭ Cl. 1** (B-flat Clarinet 1)
- B♭ Cl. 2** (B-flat Clarinet 2)
- B♭ Cl. 3** (B-flat Clarinet 3)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- Hr.** (Horn)
- EUPH.** (Euphonium)
- B. Sax.** (Baritone Saxophone)
- B♭ Tpt. 1** (B-flat Trumpet 1)
- B♭ Tpt. 2** (B-flat Trumpet 2)
- B♭ Tpt. 3** (B-flat Trumpet 3)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- Tbn. 3** (Trombone 3)
- TUBA**
- D. S. 1** (Drum Set 1)
- D. S. 2** (Drum Set 2)

The score is written in 2/4 time with a key signature of one sharp (F#). The percussion parts (D. S. 1 and D. S. 2) include specific rhythmic patterns marked with 'x' and '63'.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

Hn.

EUPH.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

TUBA

D. S. 1

D. S. 2

69

70

71

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

T. Sax.

Hn.

EUPH.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S. 1

D. S. 2

72

73

74

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sax.

T. Sax.

Hn.

EUPH.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

TUBA

D. S. 1

D. S. 2

75

76

77

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sax.

T. Sax.

Hn.

EUPH.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S. 1

D. S. 2

mp

f

78

79

80

The musical score is for a piece titled 'EVA'. It features a full orchestra and percussion. The orchestration includes Flute, three B-flat Clarinets, Alto Saxophone, Tenor Saxophone, Horn, Euphonium, Baritone Saxophone, three B-flat Trumpets, three Tenor Trombones, Tuba, and two Drums (D. S. 1 and D. S. 2). The score is written in 2/4 time and key of D major. The first system shows measures 78, 79, and 80. The dynamics range from mezzo-piano (mp) to fortissimo (f). The percussion parts are marked with 'x' for cymbals and '7' for snare drum.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

T. Sax.

Hn.

EUPH.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

TUBA

D. S. 1

D. S. 2

81

82

83

Rit.

Fl.

B♭ Cl. 1

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

A. Sax.

T. Sax.

Hn.

EUPH.

B. Sax.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

TUBA

D. S. 1

D. S. 2

84 85 86 87 *f*

80

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

Hn.

EUPH.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S. 1

D. S. 2

88

89

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 27 at the top right. The title 'EVA' is centered at the top. The score is written for 18 instruments and two percussion parts. The instruments are: Flute (Fl.), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), B-flat Clarinet 3 (B \flat Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), Euphonium (EUPH.), Baritone Saxophone (B. Sx.), B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), B-flat Trumpet 3 (B \flat Tpt. 3), Tenor Trombone 1 (Tbn. 1), Tenor Trombone 2 (Tbn. 2), Tenor Trombone 3 (Tbn. 3), Tuba, and two Drum Set parts (D. S. 1 and D. S. 2). The music is in 2/4 time and features a key signature of one sharp (F#). The score is divided into measures, with measure numbers 80, 88, and 89 indicated. The percussion parts (D. S. 1 and D. S. 2) are shown with drum notation, including snare, cymbal, and tom-tom sounds. The woodwind and brass parts feature various melodic lines, including eighth and sixteenth notes, and rests.

4

11 *mf*

17 *f* *mf*

22 *f*

27

34

40 *f*

45 *mf*

50 *p*

56

62 *f*

68

75

80 *Rit.* *f* ♩ = 80

85 *Rit.*

9

15

21

27

34

43

48

53

59

f

mp

mf

p

f

Musical score for the piece "EVA" by Sofiva, measures 65 to 88. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 80. The score includes dynamic markings: *mp* (measures 65-71), *mf* (measures 72-77), and *mp* (measures 78-80). There are also markings for *Rit.* (measures 78-80) and a first ending bracket (measures 72-77). The score ends with a double bar line at measure 88.

65 *mp*

72

80 *mf* *mp* *Rit.* *Rit.*

88

♩ = 80

9 *f*

15

21 *f*

27 *mp*

34

43 *f* *mf*

48 *p*

54

60 *f*

66 *mp*

74

82 *mf* *mp*

Rit. Rit. $\text{♩} = 80$

1.

2.

Detailed description: This is a musical score for a piece titled 'EVA'. It consists of three staves of music in treble clef with a key signature of one sharp (F#). The first staff begins at measure 66 with a mezzo-piano (*mp*) dynamic. The second staff begins at measure 74. The third staff begins at measure 82 with a mezzo-forte (*mf*) dynamic, followed by a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings, articulation marks, and a tempo indication of quarter note = 80. There are also first and second endings marked with '1.' and '2.'.

9

15

21

27

34

43

48

54

61

f

mp

mf

f

67 *mp*

74 1.

82 *mf* *mp* 2. Rit. Rit. ♩ = 80

ALTO SAX

EVA

ARR: THIAGO DE SA OLIVEIRA

8

14

19

25

30

35

40

45

50

SOFIVA
ITABAIANA - SE

SOFIVA
ITABAIANA - SE

TENOR SAX

EVA

ARR: THIAGO DE SA OLIVEIRA

Musical score for "The Rose Tree" in G major, 4/4 time. The score is for a single melodic line and includes dynamic markings (mf, mp, f) and articulation (accents). The piece is 53 measures long.

The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The piece is 53 measures long.

The score is divided into systems of five staves each. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The first measure is a whole rest. The second measure is a whole note G. The third measure is a whole note A. The fourth measure is a whole note B. The fifth measure is a half note G, followed by a half note F#. The sixth measure is a quarter note E, followed by a quarter note D. The seventh measure is a quarter note C, followed by a quarter note B. The eighth measure is a quarter note A, followed by a quarter note G. The ninth measure is a quarter note F#, followed by a quarter note E. The tenth measure is a quarter note D, followed by a quarter note C. The eleventh measure is a quarter note B, followed by a quarter note A. The twelfth measure is a quarter note G, followed by a quarter note F#. The thirteenth measure is a quarter note E, followed by a quarter note D. The fourteenth measure is a quarter note C, followed by a quarter note B. The fifteenth measure is a quarter note A, followed by a quarter note G. The sixteenth measure is a quarter note F#, followed by a quarter note E. The seventeenth measure is a quarter note D, followed by a quarter note C. The eighteenth measure is a quarter note B, followed by a quarter note A. The nineteenth measure is a quarter note G, followed by a quarter note F#. The twentieth measure is a quarter note E, followed by a quarter note D. The twenty-first measure is a quarter note C, followed by a quarter note B. The twenty-second measure is a quarter note A, followed by a quarter note G. The twenty-third measure is a quarter note F#, followed by a quarter note E. The twenty-fourth measure is a quarter note D, followed by a quarter note C. The twenty-fifth measure is a quarter note B, followed by a quarter note A. The twenty-sixth measure is a quarter note G, followed by a quarter note F#. The twenty-seventh measure is a quarter note E, followed by a quarter note D. The twenty-eighth measure is a quarter note C, followed by a quarter note B. The twenty-ninth measure is a quarter note A, followed by a quarter note G. The thirtieth measure is a quarter note F#, followed by a quarter note E. The thirty-first measure is a quarter note D, followed by a quarter note C. The thirty-second measure is a quarter note B, followed by a quarter note A. The thirty-third measure is a quarter note G, followed by a quarter note F#. The thirty-fourth measure is a quarter note E, followed by a quarter note D. The thirty-fifth measure is a quarter note C, followed by a quarter note B. The thirty-sixth measure is a quarter note A, followed by a quarter note G. The thirty-seventh measure is a quarter note F#, followed by a quarter note E. The thirty-eighth measure is a quarter note D, followed by a quarter note C. The thirty-ninth measure is a quarter note B, followed by a quarter note A. The fortieth measure is a quarter note G, followed by a quarter note F#. The forty-first measure is a quarter note E, followed by a quarter note D. The forty-second measure is a quarter note C, followed by a quarter note B. The forty-third measure is a quarter note A, followed by a quarter note G. The forty-fourth measure is a quarter note F#, followed by a quarter note E. The forty-fifth measure is a quarter note D, followed by a quarter note C. The forty-sixth measure is a quarter note B, followed by a quarter note A. The forty-seventh measure is a quarter note G, followed by a quarter note F#. The forty-eighth measure is a quarter note E, followed by a quarter note D. The forty-ninth measure is a quarter note C, followed by a quarter note B. The fiftieth measure is a quarter note A, followed by a quarter note G. The fifty-first measure is a quarter note F#, followed by a quarter note E. The fifty-second measure is a quarter note D, followed by a quarter note C. The fifty-third measure is a quarter note B, followed by a quarter note A.

SOFIVA
ITABAIANA - SE

59

64 *f* *mp* *f* *mp*

69 *f* *mp*

74 *f* *mp* *f* *mp*

79 *f* *Rit.* *f* *Rit.* *♩=80*

84 *mf*

4

mf

9

mp

15

mf

20

mp

26

f *mp* *f* *mp*

31

f *mp*

36

f *mp* *f* *mp*

41

f *mf*

46

51

Musical score for EVA, measures 57 to 88. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as 80 beats per minute. The score includes various musical notations such as triplets, dynamics (mp, f, mf), and articulation marks (accents, slurs). The piece concludes with a final chord in measure 88.

57⁸

63⁸

68⁸

73⁸

78⁸

83⁸

88⁸

mp *f* *mp* *f* *mp* *f* *mf*

Rit. *Rit.*

f *mf*

80

8 *mf*

14 *mp*

20 *mp*

26 *f* *mp* *f* *mp* *f*

32 *mp*

37 *f* *mp* *f* *mp* *f*

42 *mf*

48

53 *3* *3*

59

65

mp *f* *mp* *f* *mp*

71

f

76

mp *f* *mp* *f*

81

f *mf*

Rit. —

Rit.

$\text{♩} = 80$

86

Detailed description: This is a musical score for a piece titled 'EVA'. It consists of six staves of music in G major (one sharp). The first staff (measures 59-64) features a melody with eighth and sixteenth notes, ending with a fermata. The second staff (measures 65-70) includes dynamic markings of *mp* and *f*. The third staff (measures 71-75) continues the melodic line with a *f* dynamic. The fourth staff (measures 76-80) has a first ending bracket and a *f* dynamic. The fifth staff (measures 81-85) includes a second ending bracket, a *f* dynamic, a *mf* dynamic, and a 'Rit.' (ritardando) marking. The sixth staff (measures 86-90) features a steady eighth-note accompaniment pattern. The tempo is marked as $\text{♩} = 80$.

BARITONE SAX

EVA

ARR: THIAGO DE SA OLIVEIRA

8

14

20

26

32

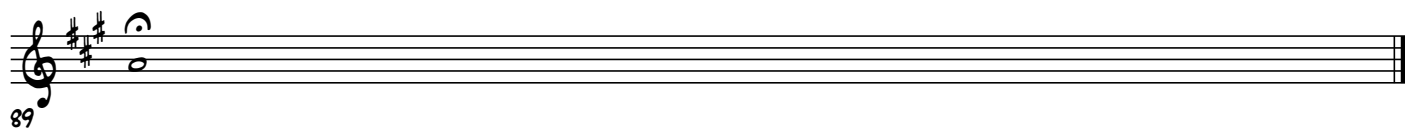
38

44

49

54

SOFIVA
ITABAIANA - SE



2

mf

6

6

9

26 *mp* *mf*

32

37

42

1. 2. *mf*

48

13

66 *mf*

71

77

1. 2. Rit. - Rit. *mf* ♩ = 80

83

TRUMPET IN B \flat 2

EVA

ARR: THIAGO DE SA OLIVEIRA

Musical score for "The Rose Tree" in G major, 4/4 time. The score is for a single melodic line with lyrics. It includes dynamic markings (*mf*, *mp*), articulation (accents), and performance instructions (Rit., $J=80$). The piece is 86 measures long.

SOFIVA
ITABAIANA - SE

TRUMPET IN B \flat 3

EVA

ARR: THIAGO DE SA OLIVEIRA

Musical score for "The Rose Tree" in G major, 4/4 time. The score is for a single melodic line, likely for a violin or flute. It consists of 86 measures. The key signature has one sharp (F#). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). There are first and second endings marked with "1." and "2.". A tempo marking "♩=80" is present at the end. The score is divided into systems of five staves each.

SOFIVA
ITABAIANA - SE

TROMBONE 1

EVA

ARR: THIAGO DE SA OLIVEIRA

7

11

17

22

28

32

36

40

mp

mp

mp

mf

1

SOFIVA
ITABAIANA - SE

2

EVA



45

*mf**mp*

52



58



64

mf

68



72



76



80

mf

85

SOFIVA
ITABAIANA - SE

TROMBONE 2

EVA

ARR: THIAGO DE SA OLIVEIRA

7 *mp*

12 *mp*

18 *mp*

24 *mf*

30

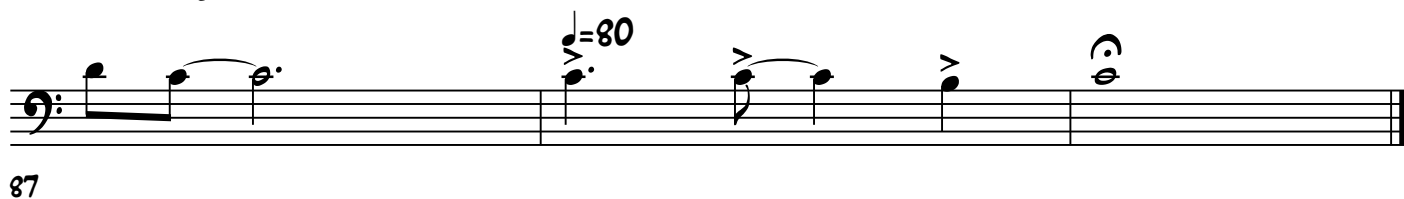
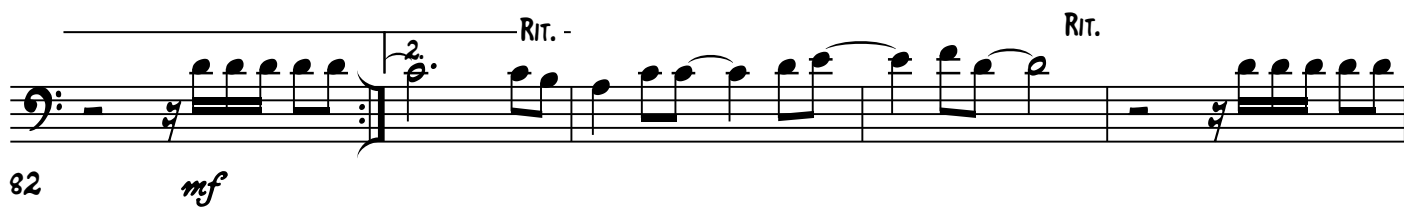
34

38

42 *mf*

1. 2.

SOFIVA
ITABAIANA - SE



7 *mp*

12 *mp*

18 *mp*

24 *mf*

30

34

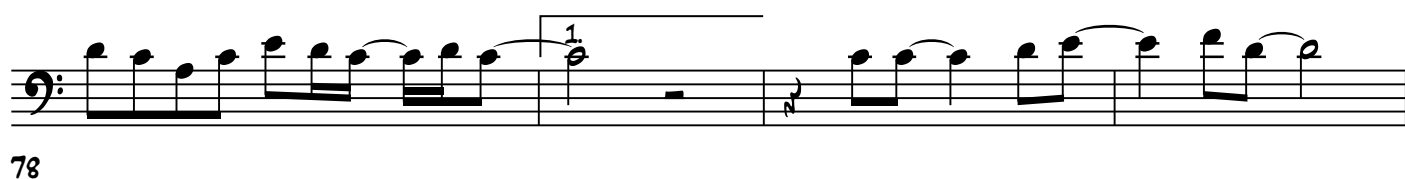
38

42 *mf*

1. 2.

SOFIVA

ITABAIANA - SE



6

12

18

24

30

36

42

48

55



4

9

14

20

25

31

36

41

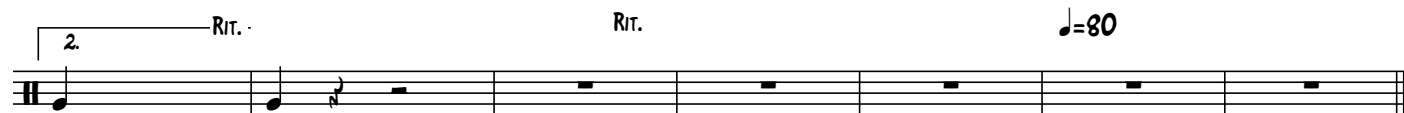
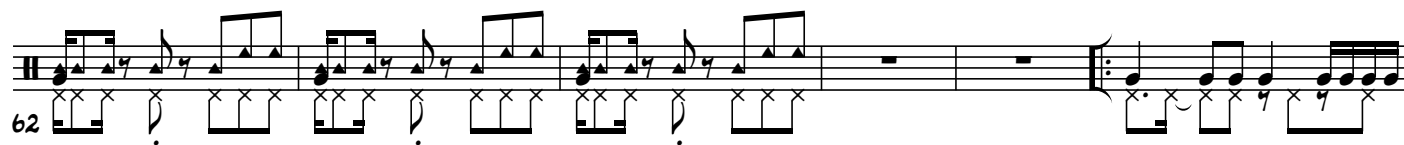
46

51

57

1. 2.

The image displays a drum set score for the song 'EVA'. It consists of ten staves of music, each with a corresponding measure number on the left. The notation is written on a grand staff with a treble clef and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). A key signature change to one sharp (F#) is indicated by a double bar line and a sharp sign on the F line. A repeat sign with first and second endings is present at measure 41. The notation includes many 'x' marks, likely indicating specific drum sounds or techniques. The score is arranged in a single system with ten staves.



6

11

16

21

26

31

36

41

46

p

f

mf

Musical score for EVA, measures 51 to 86. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The tempo is marked 80. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *f* (forte) and *p* (piano). The score is divided into systems, with measures 51-55, 56-60, 61-65, 66-70, 71-75, 76-80, 81-85, and 86. The score ends with a double bar line and repeat signs.

51

56

61

66

71

76

81

86

f

p

Rit.

Rit.

80