

Morena Tropicana

Instrumental e Voz

Alceu Valença/Vicente Barreto

Arranjo: Agrinaldo Waldemar

The musical score is arranged in four systems. The first system (measures 1-6) features Alto Sax and Tenor Sax in the upper staves, and Trumpet in Bb and Trombone in the lower staves. The second system (measures 7-13) includes Alto Sax, Tenor Sax, Trumpet in Bb, and Trombone. A 'To Coda' section is marked between measures 9 and 11. The third system (measures 14-21) continues with the same instrumentation. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score concludes with a copyright notice for Agrinaldo Waldemar, 2014.

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2
22

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

f *mp* *f*

23 24 25 26 27 28 29 30

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

31 32 33 34 35 36 37 38

31 32 33 34 35 36 37 38

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

39 40 41 42 43 44 45 46

39 40 41 42 43 44 45 46

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A. Sx.
T. Sx.

Musical notation for A. Sx. and T. Sx. staves, measures 47-55. The A. Sx. staff is in treble clef with a key signature of one sharp (F#). The T. Sx. staff is also in treble clef. Both staves show melodic lines with eighth and sixteenth notes, some with slurs and accents.

B \flat Tpt.
Tbn.

Musical notation for B \flat Tpt. and Tbn. staves, measures 47-55. The B \flat Tpt. staff is in treble clef, and the Tbn. staff is in bass clef. Both staves show harmonic accompaniment with chords and eighth notes. A *mp* dynamic marking is present at the end of measure 55.

A. Sx.
T. Sx.

Musical notation for A. Sx. and T. Sx. staves, measures 56-64. The A. Sx. staff continues the melodic line with slurs and accents. The T. Sx. staff provides harmonic support with longer note values.

B \flat Tpt.
Tbn.

Musical notation for B \flat Tpt. and Tbn. staves, measures 56-64. The B \flat Tpt. staff features triplets and accents, with dynamics ranging from *f* to *mp*. The Tbn. staff provides harmonic accompaniment with triplets and accents.

A. Sx.
T. Sx.

Musical notation for A. Sx. and T. Sx. staves, measures 65-72. The A. Sx. staff includes the instruction "D.S. al Coda" above measure 69. The T. Sx. staff continues the melodic line.

B \flat Tpt.
Tbn.

Musical notation for B \flat Tpt. and Tbn. staves, measures 65-72. The B \flat Tpt. staff features triplets and accents, with dynamics ranging from *mp* to *f*. The Tbn. staff provides harmonic accompaniment with triplets and accents.

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4
73

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

73 74 75 76 77 78 79 80

mp *f* *mp* *f*

81

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

81 82 83 84 85 86 87 88 89

mp *f*

90

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

90 91 92 93 94 95 96 97

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98 99 100 101 102 103 104 105

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

106 107 108 109 110 111 112 113 114

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

115 116 117 118 119 120 121 122 123

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

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6
124 125 126 127 128 129 130

A. Sx.
T. Sx.
B \flat Tpt.
Tbn.

Go To Measure 135

131 132 133 1. 134 135

A. Sx.
T. Sx.
B \flat Tpt.
Tbn.