

Morena Tropicana

Instrumental e Voz

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Arranjo: Agrinaldo Waldemar

1 2 3 4 5 6

Alto Sax

Tenor Sax

Trumpet in B \flat

Trombone

7 8 9 10 11 12 13

A. Sax.

T. Sax.

To Coda

1. 2.

B \flat Tpt.

Tbn.

mp

14 15 16 17 18 19 20 21

A. Sax.

T. Sax.

B \flat Tpt.

Tbn.

f

mp

f

mp

Morena Tropicana

2
22

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

f *mp* *f*

31

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

39

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

Detailed description of the musical score: The score is for a piece titled 'Morena Tropicana'. It is arranged for five parts: Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Euphonium (B \flat Tpt.), and Tubas (Tbn.). The score is organized into three systems. The first system (measures 22-30) features a melodic line in the A. Sx. and T. Sx., with harmonic support from the B \flat Tpt. and Tbn. in the lower register. Dynamics range from *f* to *mp*. The second system (measures 31-38) continues the melodic development, with the B \flat Tpt. and Tbn. providing a rhythmic and harmonic foundation. The third system (measures 39-46) concludes the excerpt with sustained chords in the lower parts and moving lines in the upper parts. The key signature is one sharp (F#).

Morena Tropicana

3

47 48 49 50 51 52 53 54 55

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

mp 3

mp 3

56 57 58 59 60 61 62 63 64

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

3 *f*

3 *f*

mp 3

3 *f*

mp 3

3 *f*

65 66 67 68 69 70 71 72

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

D.S. al Coda

mp

mp

f

f

Morena Tropicana

4

73 74 75 76 77 78 79 80

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

mp *f* *mp* *f*

81 82 83 84 85 86 87 88 89

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

mp *f*

90 91 92 93 94 95 96 97

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

3 3 3

5

98 99 100 101 102 103 104 105

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

106 107 108 109 110 111 112 113 114

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

115 116 117 118 119 120 121 122 123

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

Morena Tropicana

6
124

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

This musical system covers measures 124 to 130. It features four staves: Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), and Trombone (Tbn.). Measures 124-127 are marked with measure numbers 124, 125, 126, and 127. Measures 128-130 are marked with measure numbers 128, 129, and 130. The key signature is one sharp (F#). The music includes various melodic lines with slurs and accents, and some rests.

Go To Measure 135

131

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

This musical system covers measures 131 to 135. It features the same four staves as the previous system. Measures 131-132 are marked with measure numbers 131 and 132. Measures 133-135 are marked with measure numbers 133, 134, and 135. The key signature is one sharp (F#). The music includes various melodic lines with slurs and accents, and some rests. A first ending bracket is present over measure 133.