

Thiers Cardoso e F. Harold
Digitalização Sibelius: Sgt Almiro

Marcha do Dia do Índio
Op. 116

Regencia

Flauta in C

Requinta in E♭

1ª Clarinete in B♭

2ª Clarinete in B♭

3ª Clarinete in B♭

Saxofone Alto

Saxofone Tenor

Saxofone Barítono

1ª Trompa in F

2ª Trompa in F

3ª Trompa in F

1ª Trompete B♭

2ª Trompete B♭

3ª Trompete B♭

1ª Trombone

2ª Trombone

3ª Trombone

Bombardino in C

Bombardino B♭

Barítono in B♭

Tuba in B♭

Tuba in E♭

Bombo

Pratos

Caixa

19

Reg. *p*

Fl. *p*

Es. Req. *p*

Cl. *p*

Cl. *p*

Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Hn. *p*

Hn. *p*

Hn. *p*

Tpt. *p*

Tpt. *p*

Tpt. *p*

Tbn. *p*

Tbn. *p*

Tbn. *p*

Euph. *p*

Euph. *p*

Bar. *p*

Tub Bb. *p*

Tub Eb. *p*

Bomb. *p*

Pts. *p*

Cx. *p*

36

Reg.

Fl.

E♭ Req.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Tub B♭.

Tub E♭.

Bomb.

Pts.

Cx.

53

Reg. *pp* *f*

Fl. *pp* *f*

Es. Req. *pp* *f*

Cl. *pp* *f*

Cl. *pp* *f*

Cl. *pp* *f*

A. Sax. *pp* *f*

T. Sax. *pp* *f*

B. Sax. *pp* *f*

Hn. *pp* *f*

Hn. *pp* *f*

Hn. *pp* *f*

Tpt. *pp* *f*

Tpt. *pp* *f*

Tpt. *pp* *f*

Tbn. *pp* *f*

Tbn. *pp* *f*

Tbn. *pp* *f*

Euph. *pp* *f*

Euph. *pp* *f*

Bar. *pp* *f*

Tub Bb. *pp* *f*

Tub Eb. *pp* *f*

Bomb. *pp* *f*

Pts. *pp* *f*

Cx. *pp* *f*

The musical score is for a march titled "MARÇA DE GUERRA BRASIL". It is written for a large band. The instruments listed on the left are: Reg. (Recorder), Fl. (Flute), Es. Req. (English Horn), Cl. (Clarinet), Cl. (Clarinet), Cl. (Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Hn. (Horn), Hn. (Horn), Hn. (Horn), Tpt. (Trumpet), Tpt. (Trumpet), Tpt. (Trumpet), Tbn. (Trombone), Tbn. (Trombone), Tbn. (Trombone), Euph. (Euphonium), Euph. (Euphonium), Bar. (Baritone), Tub Bb. (Tub Euphonium), Tub Eb. (Tub Euphonium), Bomb. (Bombardone), Pts. (Percussion), and Cx. (Cymbal). The score is in 2/4 time. The key signature has two flats (Bb and Eb). The music is in common time. The score includes dynamic markings: *pp* (pianissimo) and *f* (forte). A first ending bracket is present at the top right, starting at measure 53 and ending at measure 60. The score is written for a large band, with multiple parts for each instrument.

Regencia

MARCHA DE GUERRA BRASIL

Thiers Cardoso e F. Harold
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

ff

8

13

17 S

p

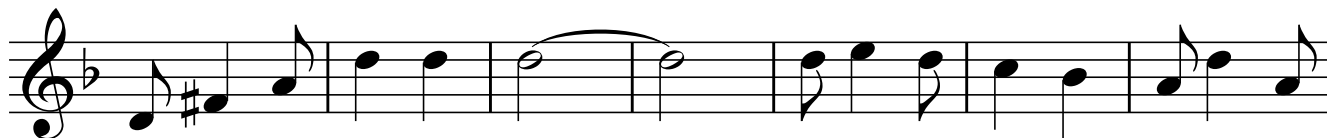
24

32

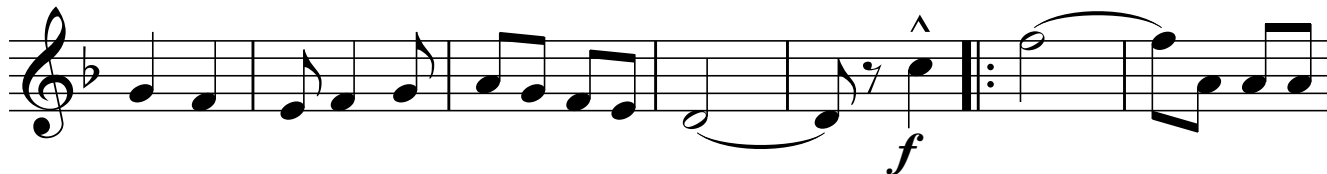
V.S.

Regencia
MARCHA DE GUERRA BRASIL
2º Parte

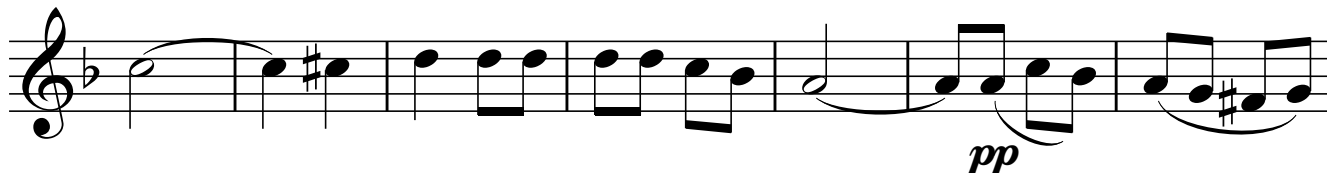
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46



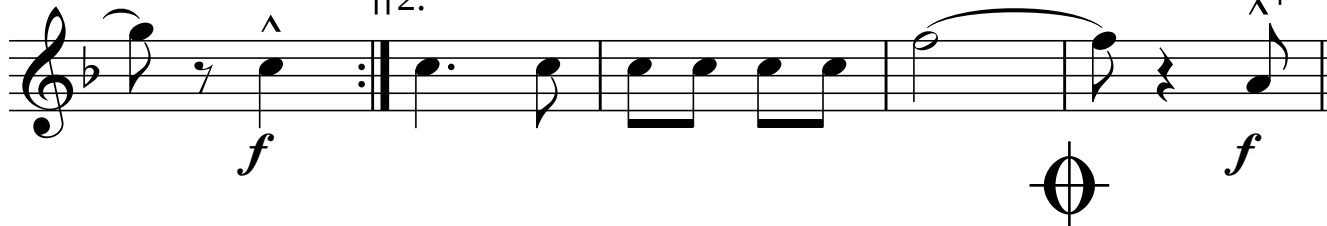
53



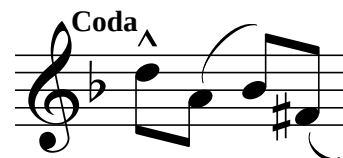
60



66



71



75



Flauta in C

MARCHA DE GUERRA BRASIL

Thiers Cardoso e F. Harold
Digitalização Sibelius: Sgt Almiro

♩=116

ff

8

15

p

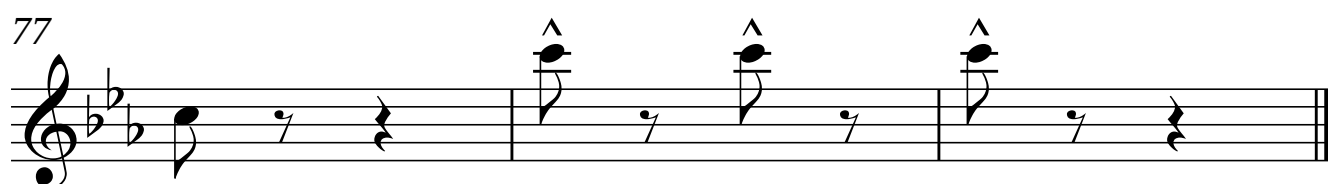
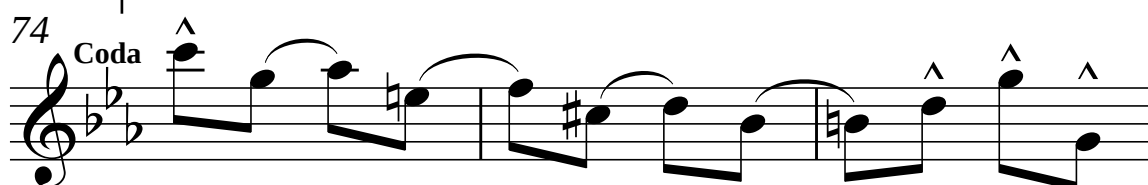
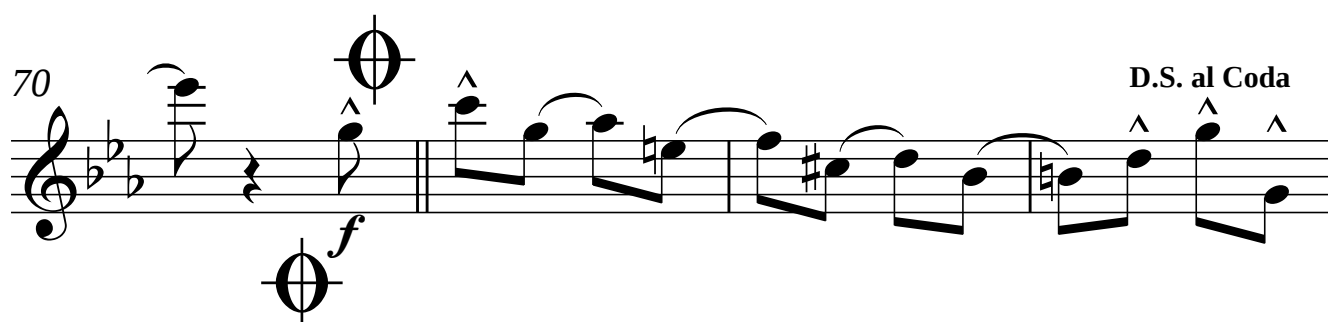
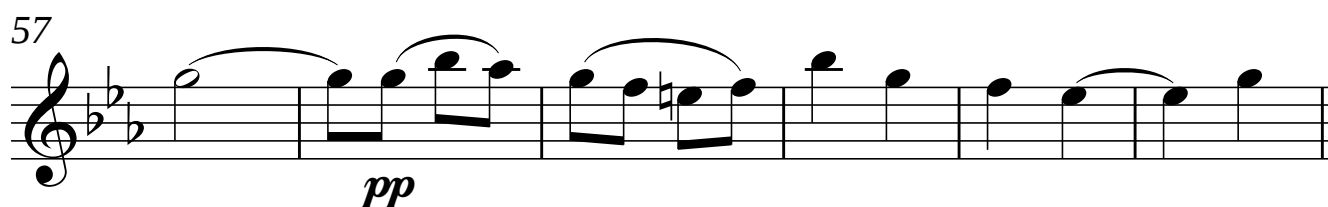
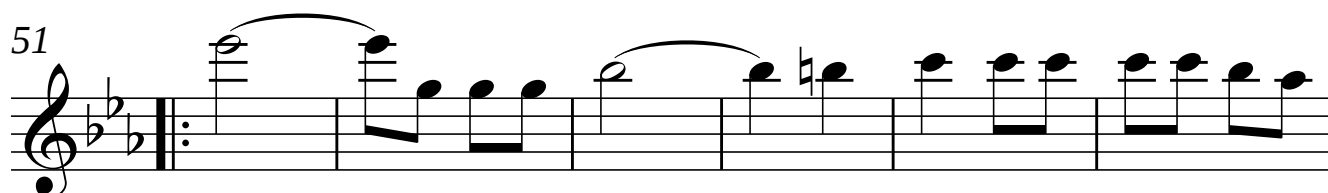
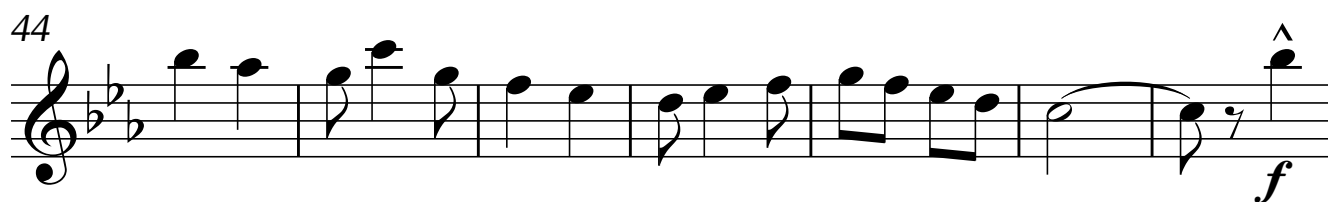
21

29

36

V.S.

Flauta in C
MARCHA DE GUERRA BRASIL
2º Parte



Requinta in E $\flat$

MARCHA DE GUERRA BRASIL

Thiers Cardoso e F. Harold
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

ff

8

15

p

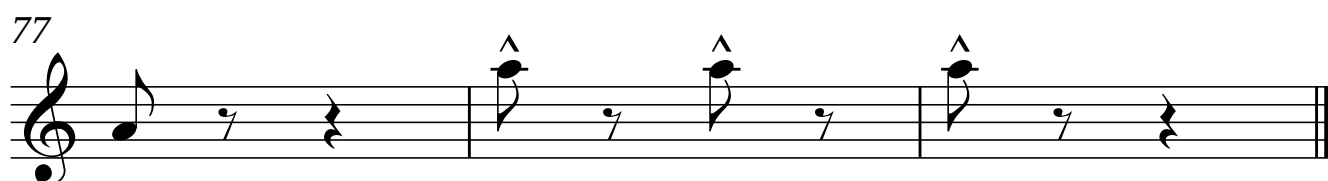
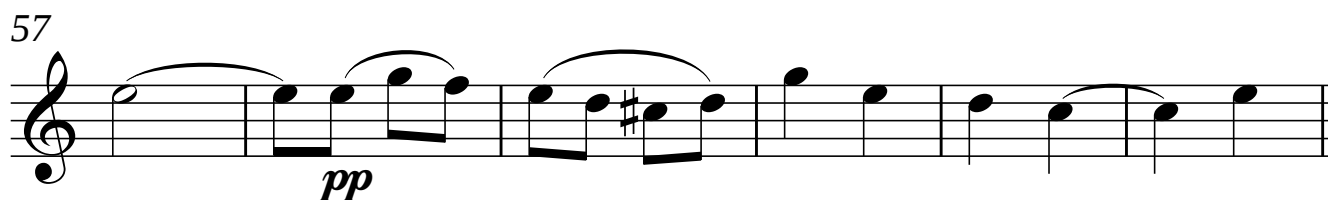
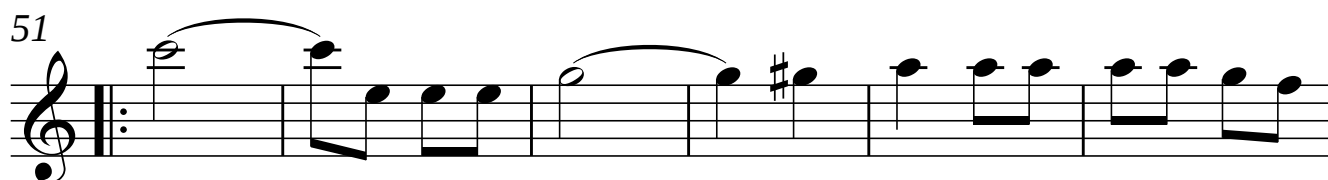
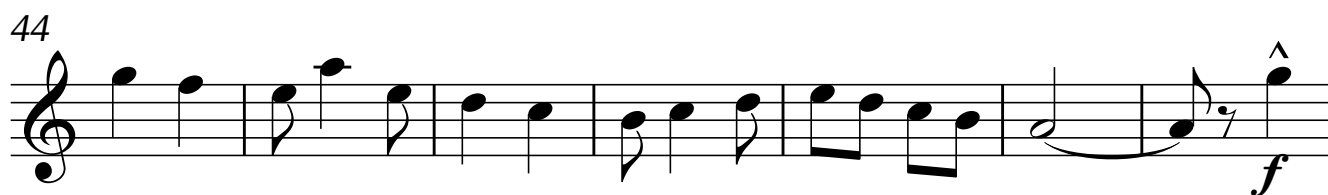
21

29

36

V.S.

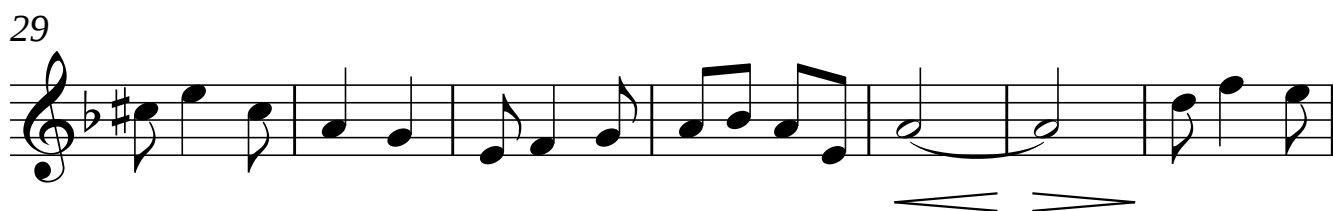
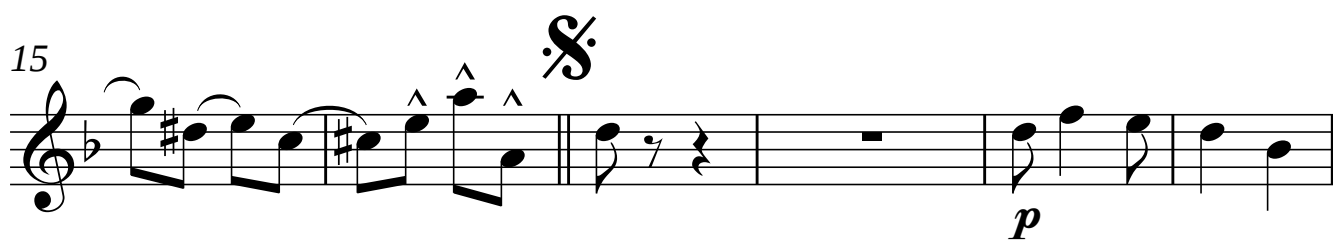
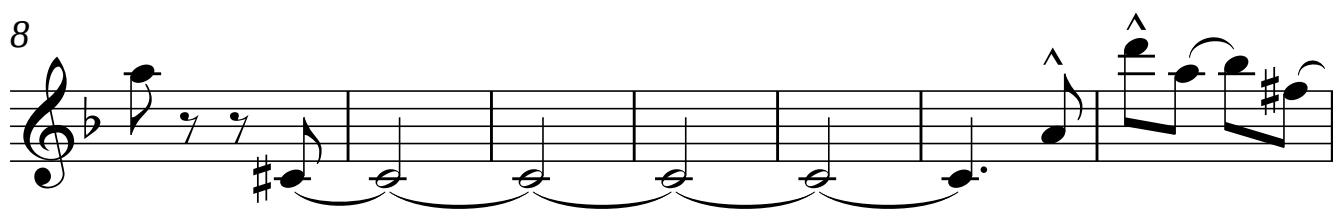
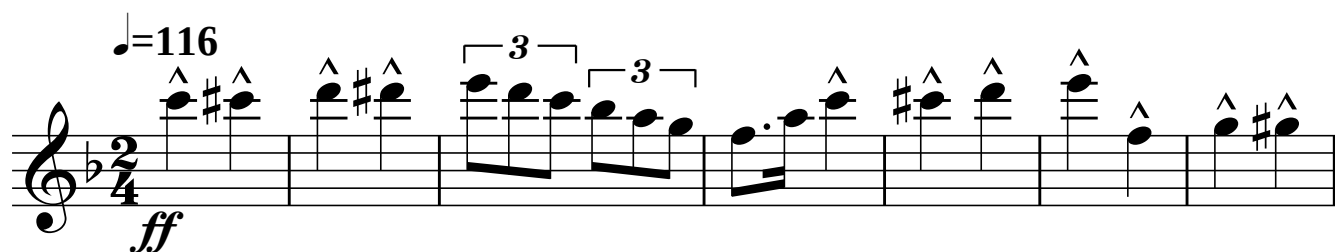
Requinta in E $\flat$
MARCHA DE GUERRA BRASIL
2º Parte



1º Clarinete in B $\flat$

MARCHA DE GUERRA BRASIL

Thiers Cardoso e F. Harold
Digitalização Sibelius: Sgt Almiro



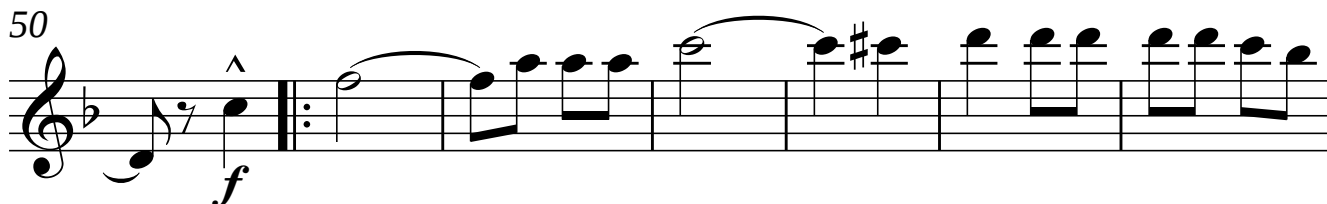
V.S.

1° Clarinete in B $\flat$
MARÇA DE GUERRA BRASIL
2º Parte

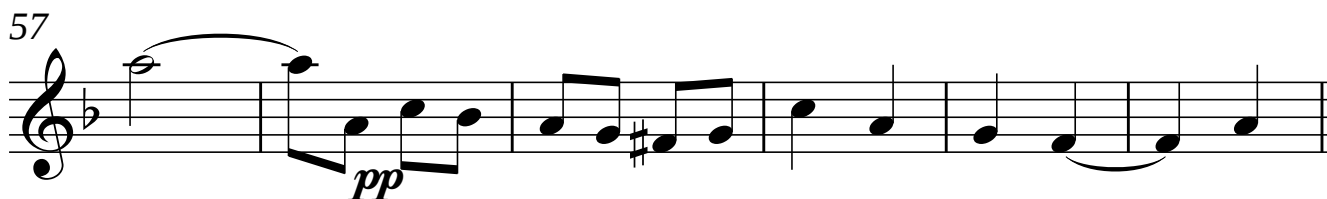
43



50



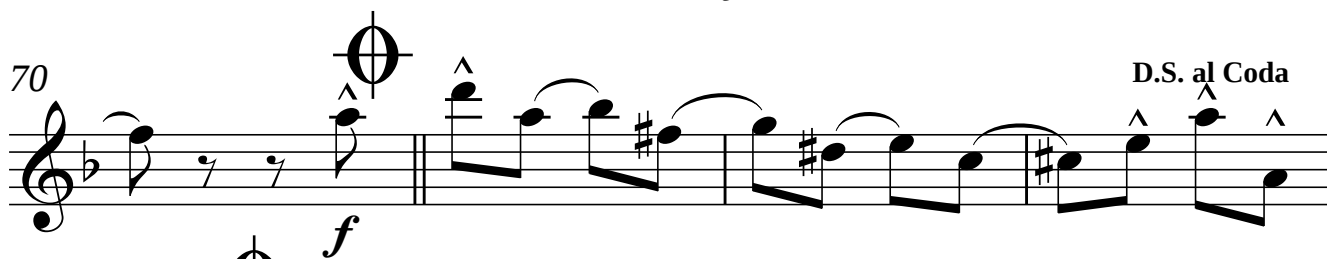
57



63



70



D.S. al Coda

74 Coda



77



2º Clarinete in B $\flat$

MARCHA DE GUERRA BRASIL

Thiers Cardoso e F. Harold
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

ff

8

15

p

21

29

36

V.S.

2° Clarinete in B $\flat$
MARCHA DE GUERRA BRASIL
2º Parte

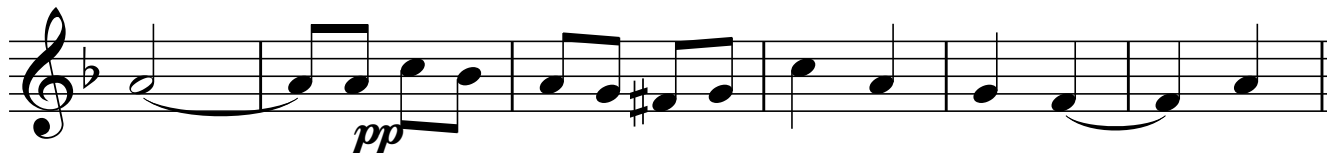
43



50



57



63



70



D.S. al Coda

74



77



3º Clarinete in B $\flat$

MARCHA DE GUERRA BRASIL

Thiers Cardoso e F. Harold
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

ff

8

16

p

22

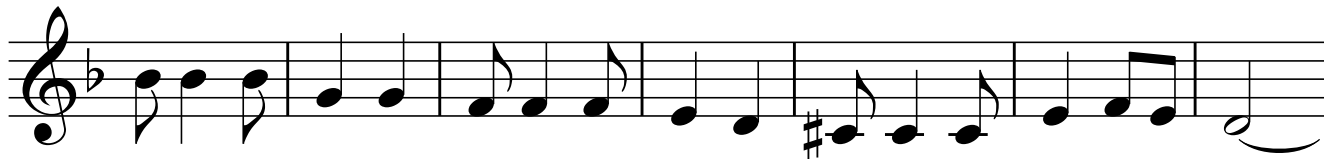
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36

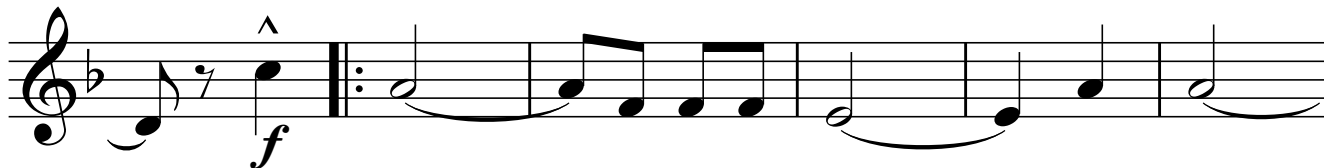
V.S.

3° Clarinete in B $\flat$
MARÇA DE GUERRA BRASIL
2º Parte

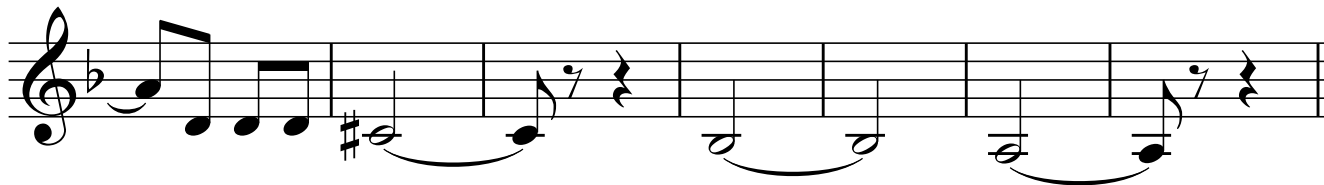
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50



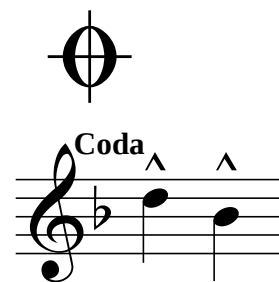
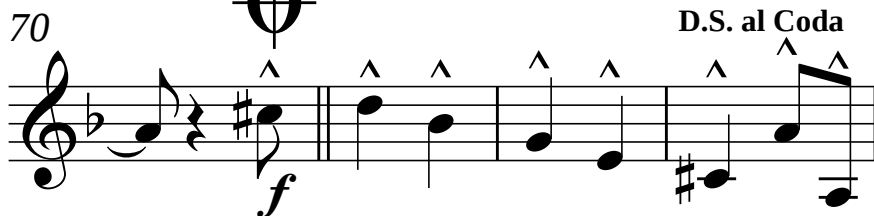
56



63



70



75



Saxofone Alto

MARCHA DE GUERRA BRASIL

Thiers Cardoso e F. Harold
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

The musical score is written for Alto Saxophone in 2/4 time, with a tempo of 116 beats per minute. The key signature has one sharp (F#). The score consists of six staves of music. The first staff begins with a fortissimo (ff) dynamic and includes two triplet markings. The second staff starts at measure 8. The third staff starts at measure 15, includes a repeat sign, and ends with a piano (p) dynamic. The fourth staff starts at measure 21 and features a crescendo hairpin. The fifth staff starts at measure 28 and features a decrescendo hairpin. The sixth staff starts at measure 35 and includes an accent (<) marking. The score concludes with a V.S. (Fine) instruction.

ff

8

15

p

21

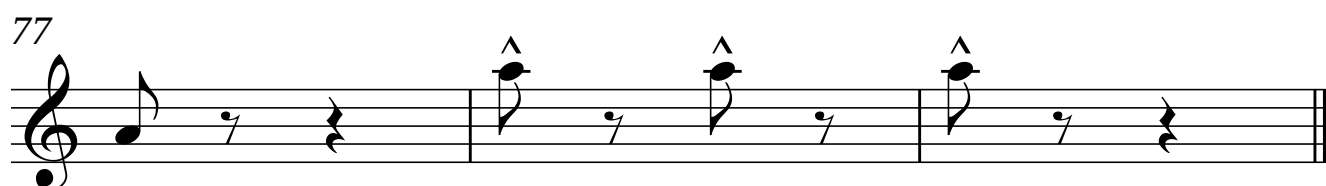
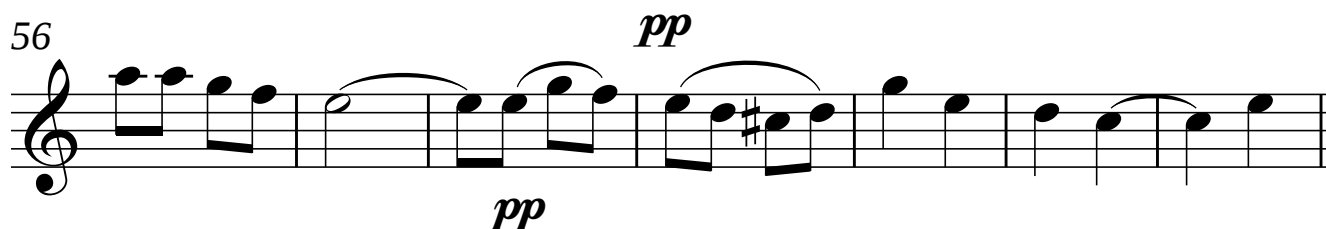
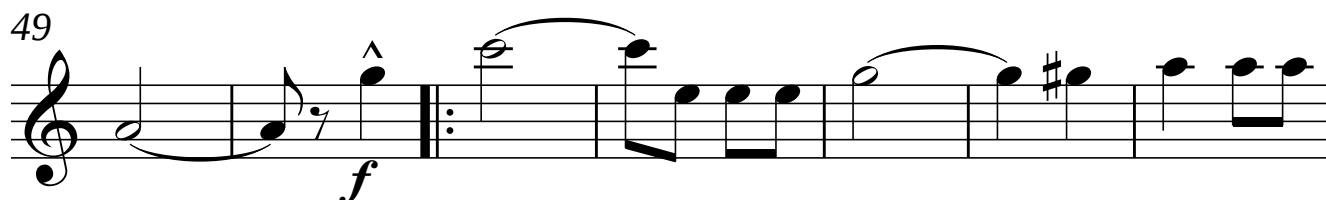
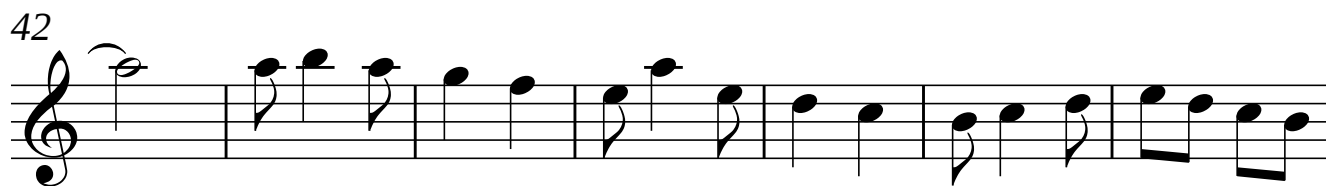
28

35

<

V.S.

Saxofone Alto
MARCHA DE GUERRA BRASIL
2º Parte

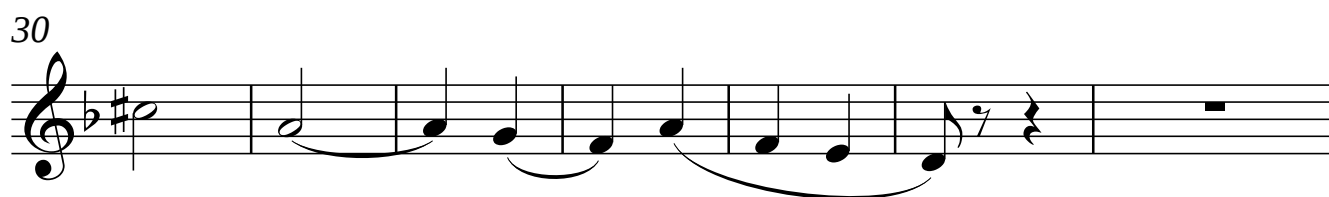
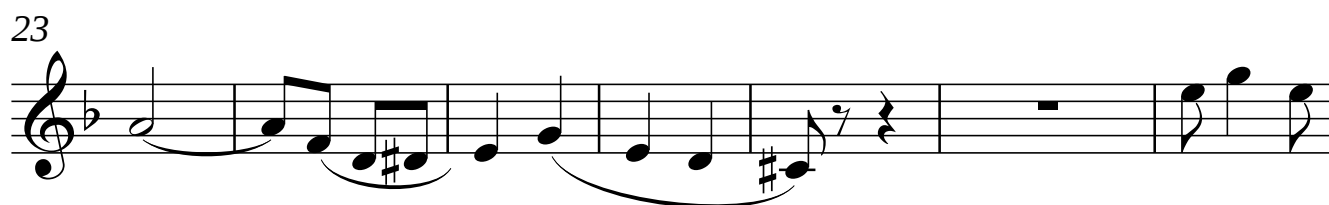
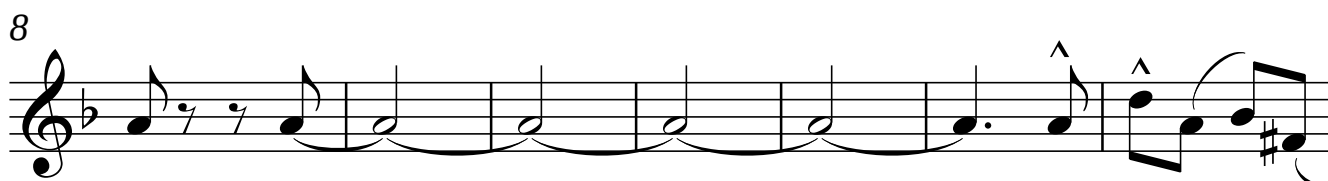
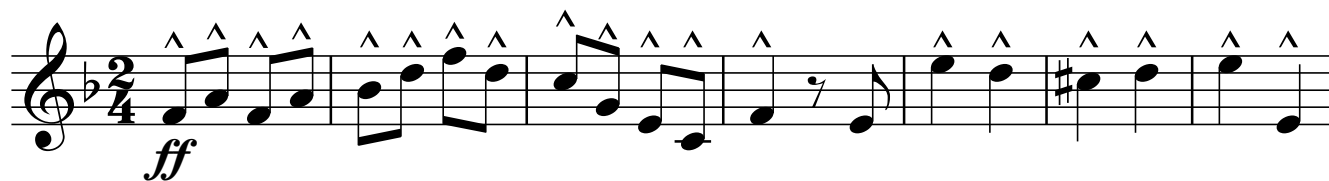


Saxofone Tenor

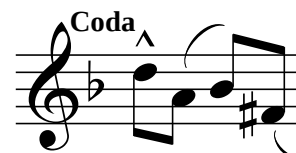
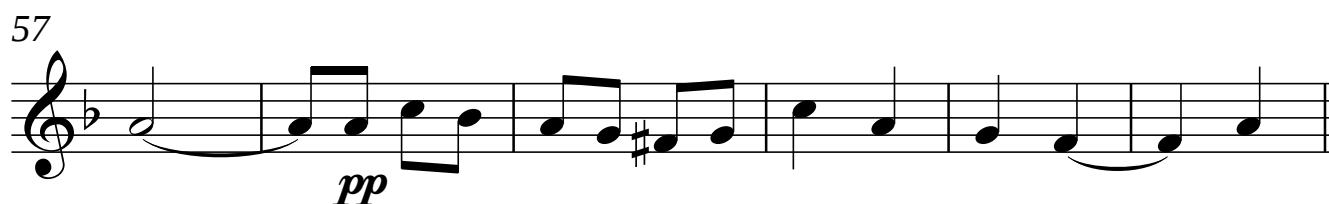
MARCHA DE GUERRA BRASIL

Thiers Cardoso e F. Harold
Digitalização Sibelius: Sgt Almiro

♩=116



Saxofone Tenor
MARCHA DE GUERRA BRASIL
2º Parte

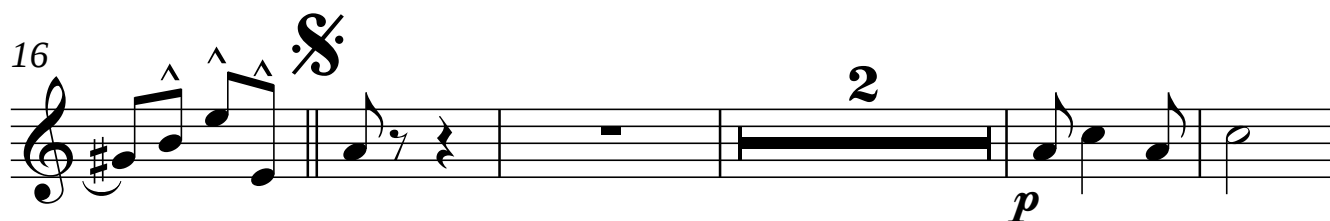
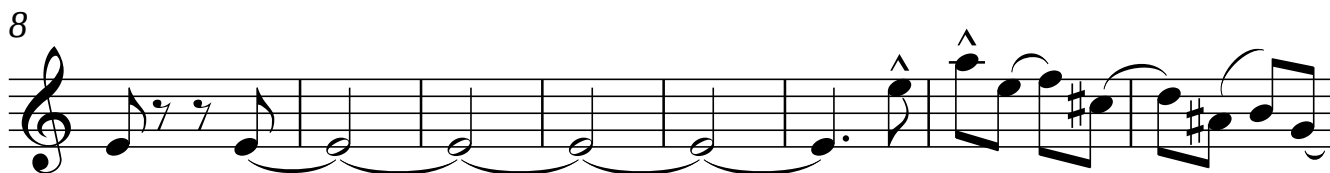
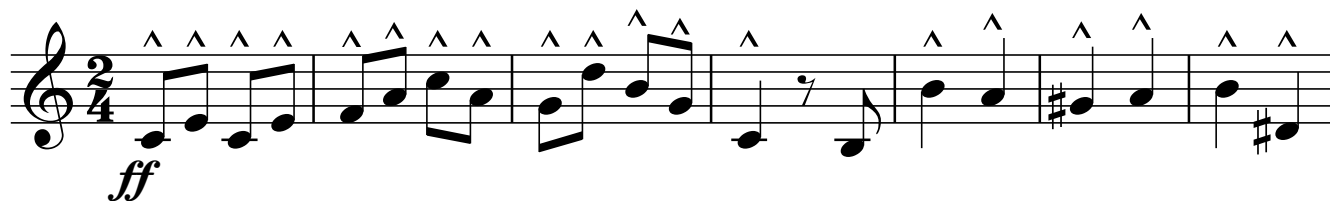


Saxofone Barítono

MARCHA DE GUERRA BRASIL

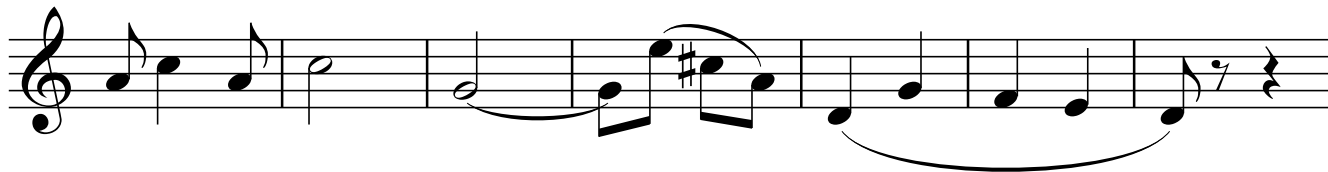
Thiers Cardoso e F. Harold
Digitalização Sibelius: Sgt Almiro

♩=116

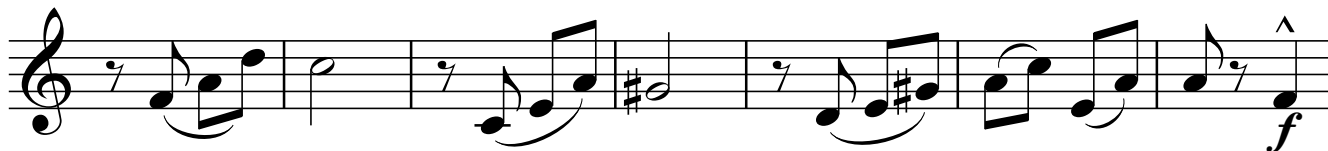


Saxofone Barítono
MARCHA DE GUERRA BRASIL
2º Parte

37



44



51



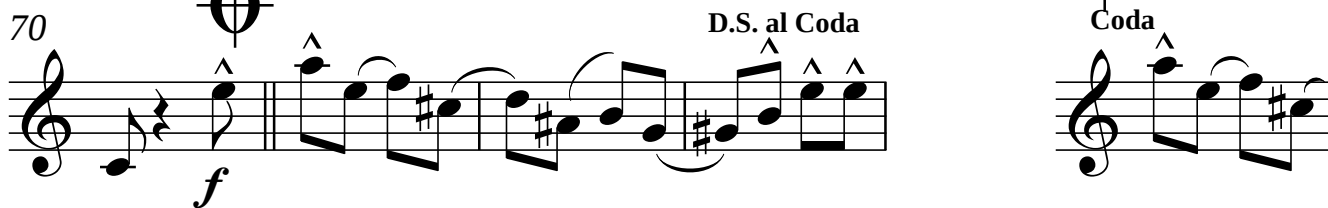
58



63



70



75

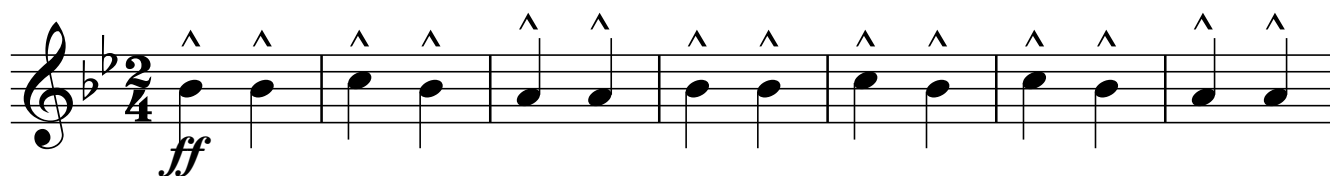


1° Trompa in F

MARCHA DE GUERRA BRASIL

Thiers Cardoso e F. Harold
Digitalização Sibelius: Sgt Almiro

♩=116



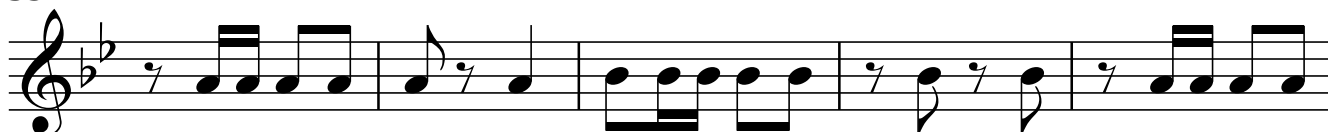
V.S.

1° Trompa in F
MARCHA DE GUERRA BRASIL
2° Parte

47



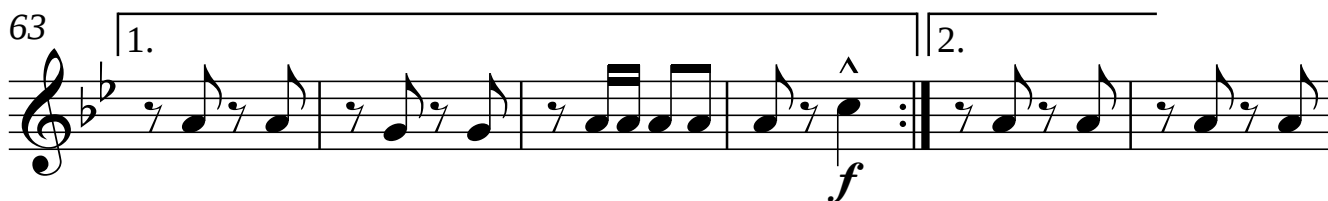
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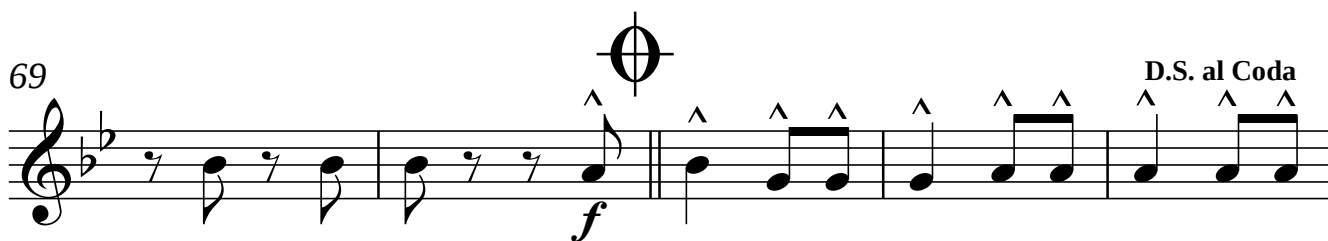
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63



69



74

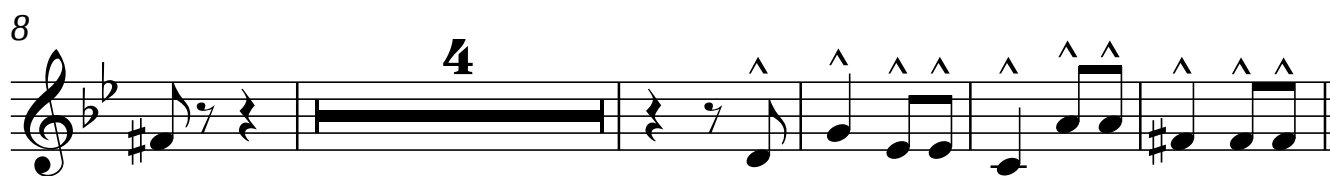
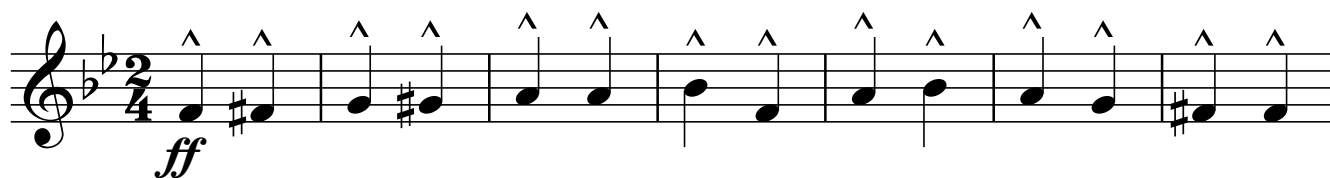


2° Trompa in F

MARCHA DE GUERRA BRASIL

Thiers Cardoso e F. Harold
Digitalização Sibelius: Sgt Almiro

♩=116



2° Trompa in F
MARCHA DE GUERRA BRASIL
2° Parte

47



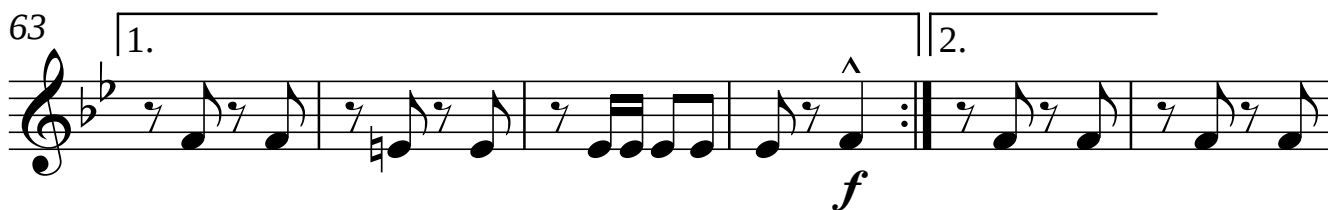
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58



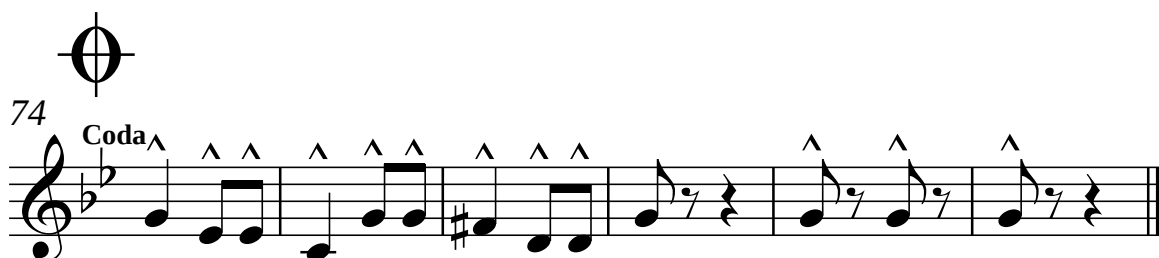
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69



74

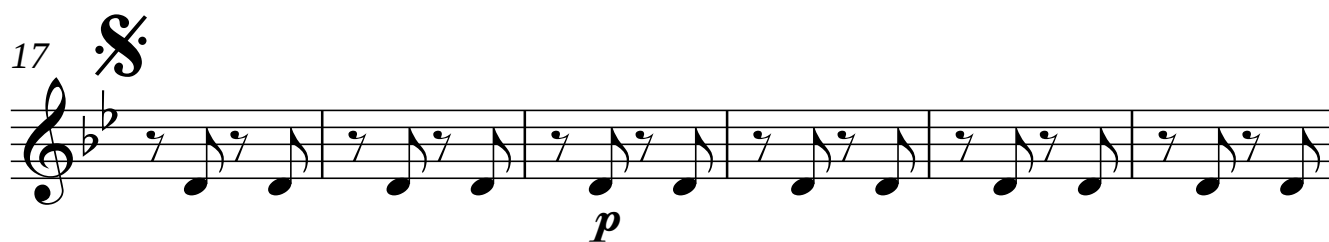
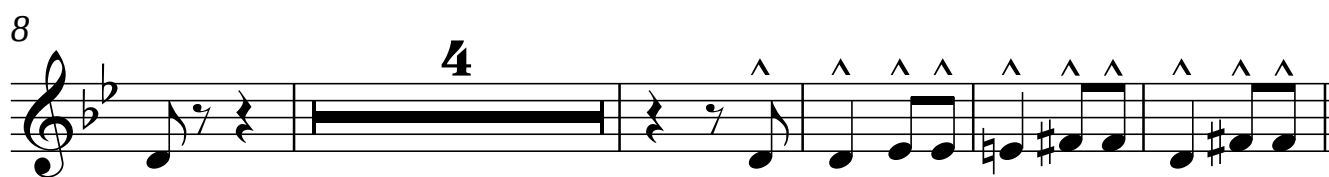
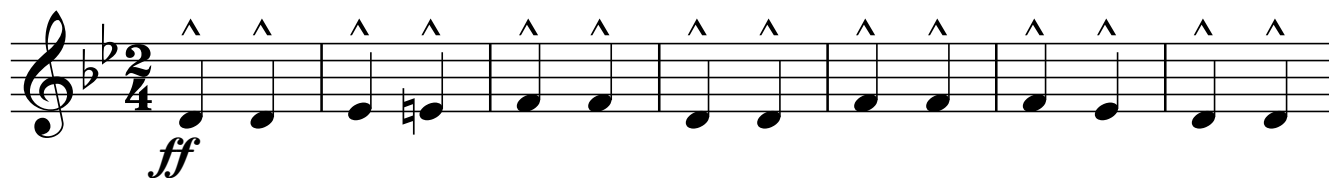


3° Trompa in F

MARCHA DE GUERRA BRASIL

Thiers Cardoso e F. Harold
Digitalização Sibelius: Sgt Almiro

♩=116



V.S.

3° Trompa in F
MARÇA DE GUERRA BRASIL
2º Parte

47



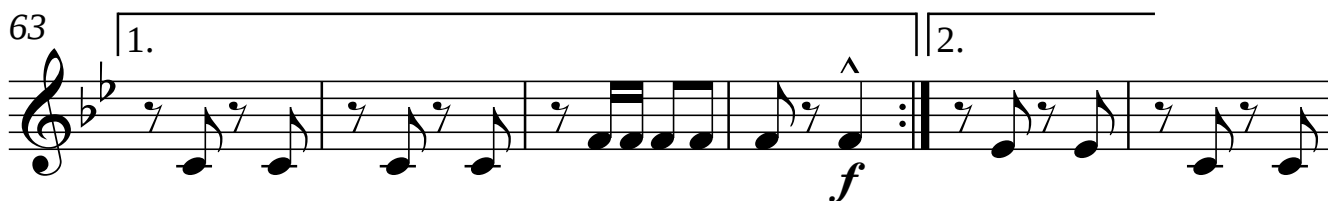
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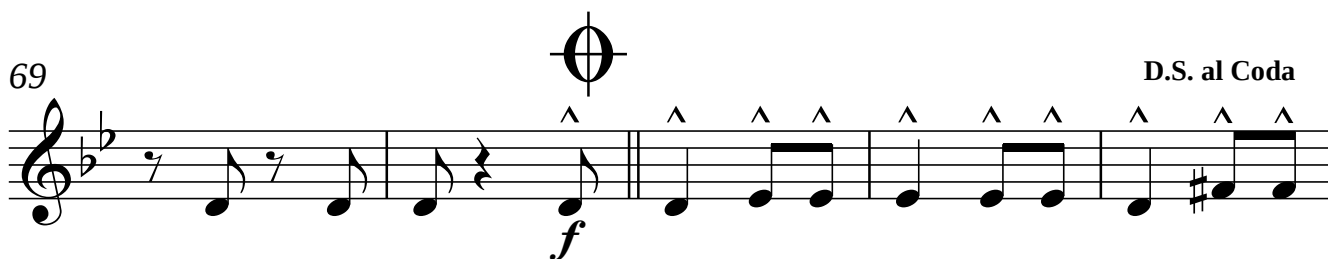
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63



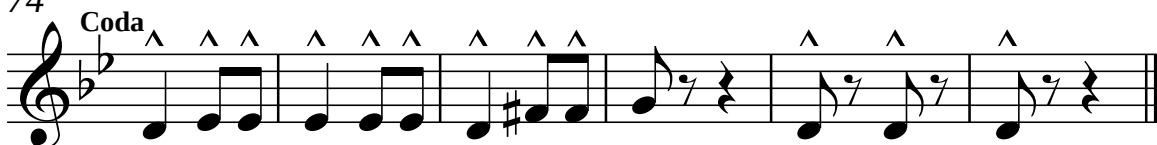
69



D.S. al Coda



74

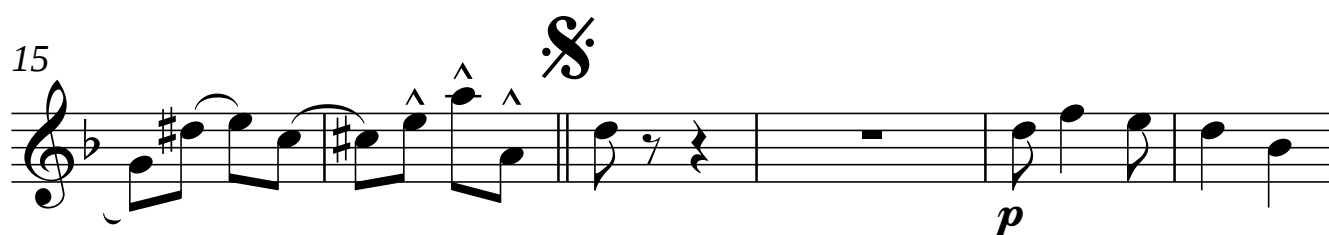
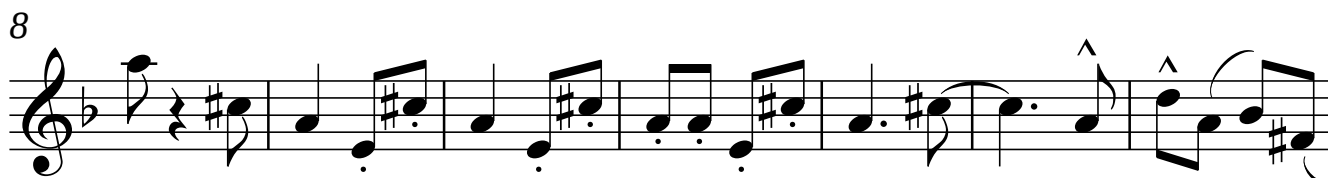
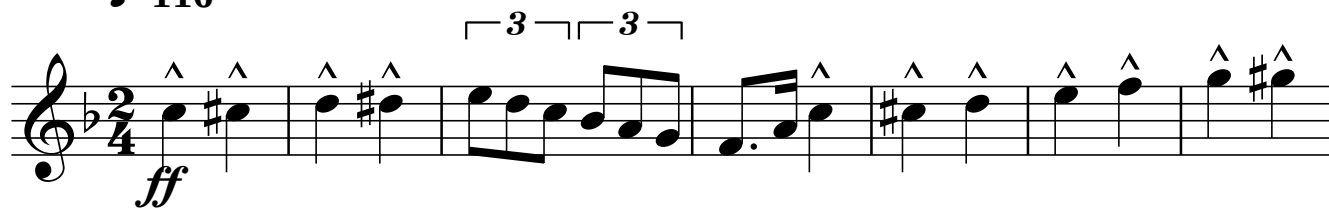


1º Trompete B♭

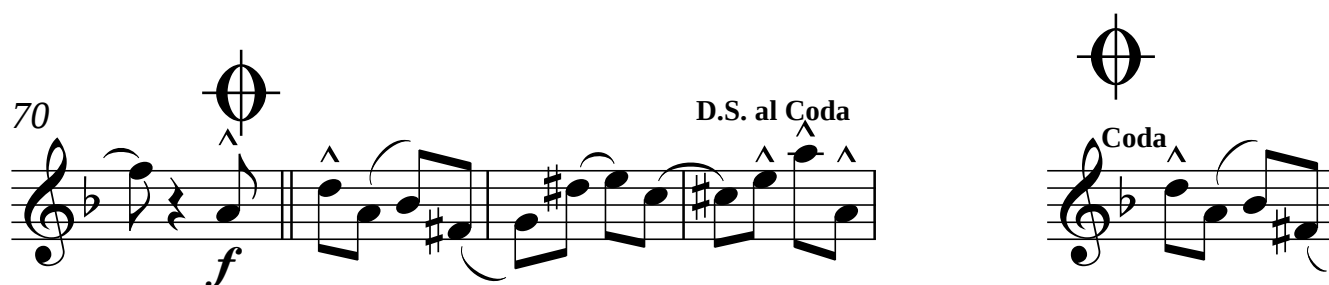
MARCHA DE GUERRA BRASIL

Thiers Cardoso e F. Harold
Digitalização Sibelius: Sgt Almiro

♩=116



1º Trompete B $\flat$
MARÇA DE GUERRA BRASIL
2º Parte

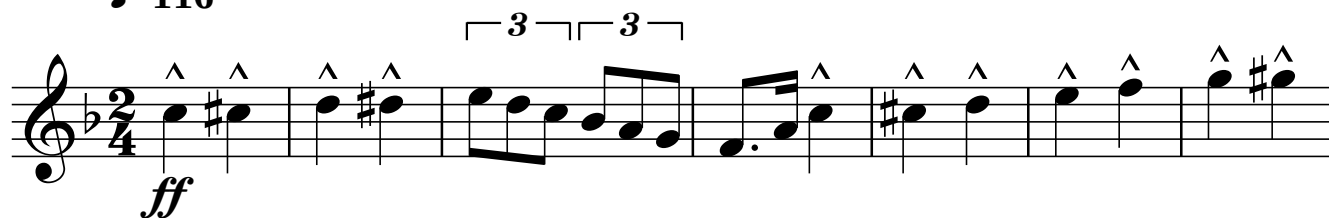


2º Trompete B♭

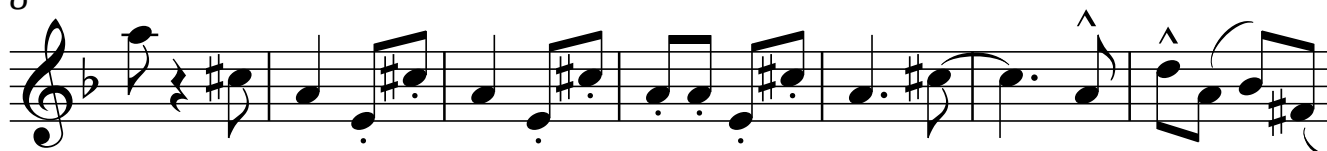
MARCHA DE GUERRA BRASIL

Thiers Cardoso e F. Harold
Digitalização Sibelius: Sgt Almiro

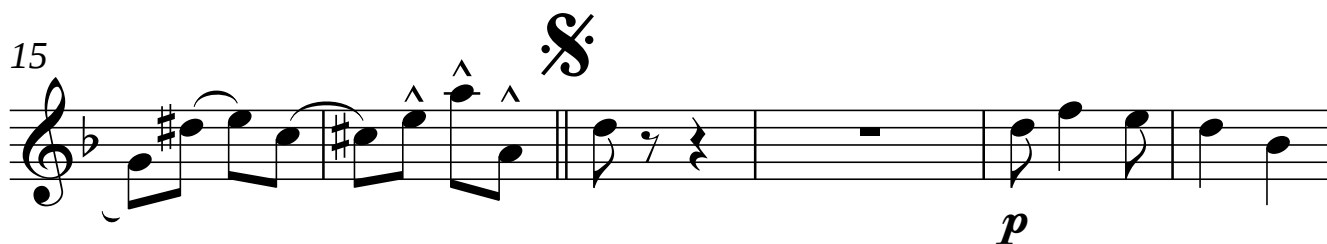
♩=116



8



15



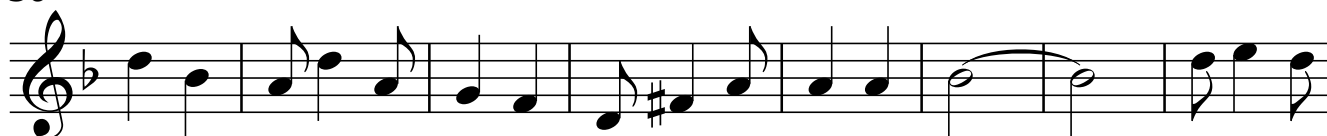
21



29



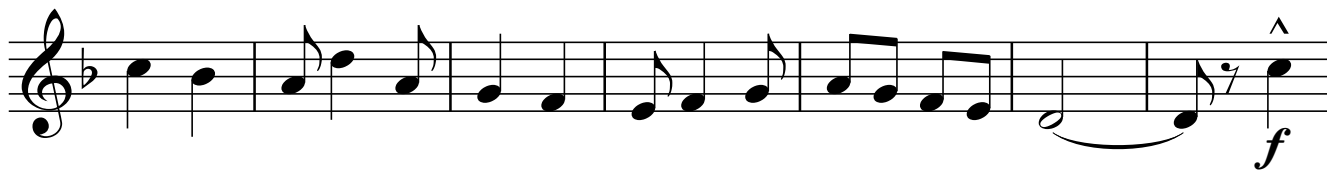
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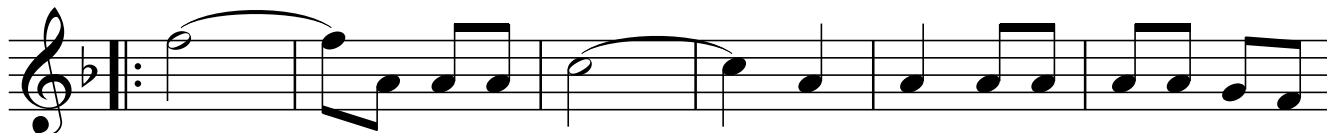
V.S.

2º Trompete B $\flat$
MARÇA DE GUERRA BRASIL
2º Parte

44



51



57



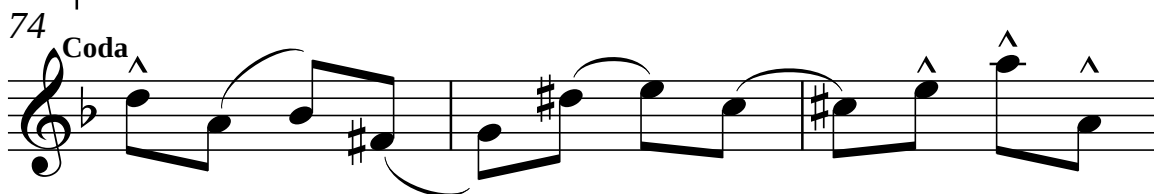
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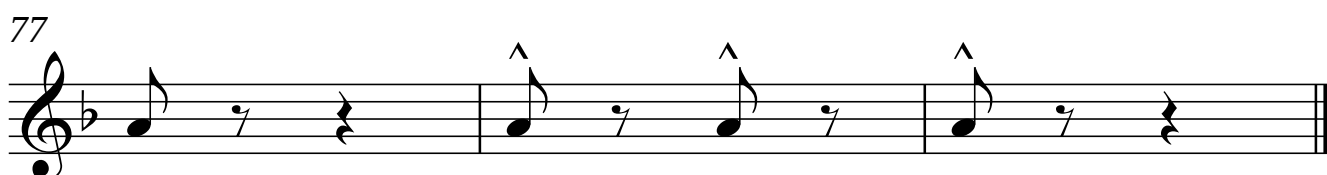
70



74



77



3º Trompete B♭

MARCHA DE GUERRA BRASIL

Thiers Cardoso e F. Harold
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

The musical score is written for a 3rd Trumpet B♭ part. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The tempo is marked as 116 beats per minute. The first staff contains measures 1 through 7, starting with a fortissimo (ff) dynamic. The second staff contains measures 8 through 14. The third staff contains measures 15 through 20, featuring a repeat sign and a piano (p) dynamic. The fourth staff contains measures 21 through 26. The fifth staff contains measures 27 through 33. The sixth staff contains measures 34 through 40, ending with a double bar line and a fermata. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings (ff, p) and articulation marks (accents, slurs).

8

15

21

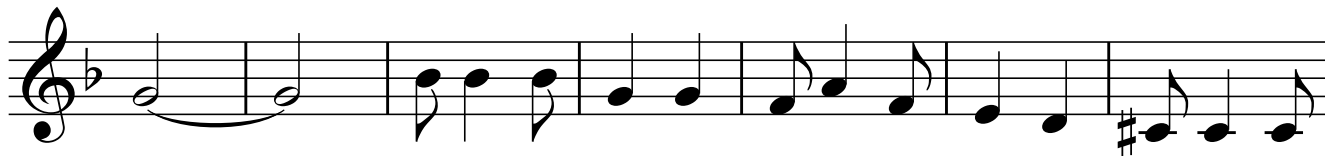
27

34

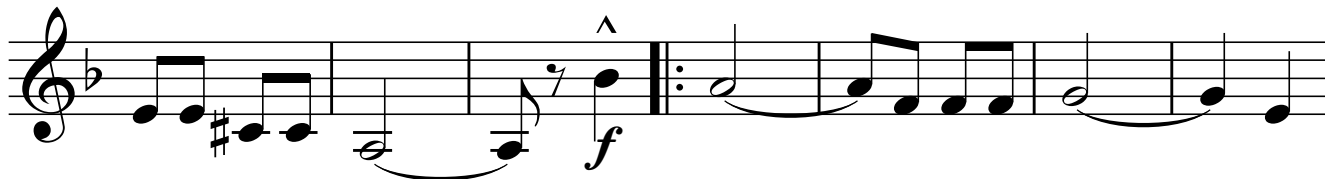
V.S.

3º Trompete Bb
MARÇA DE GUERRA BRASIL
2º Parte

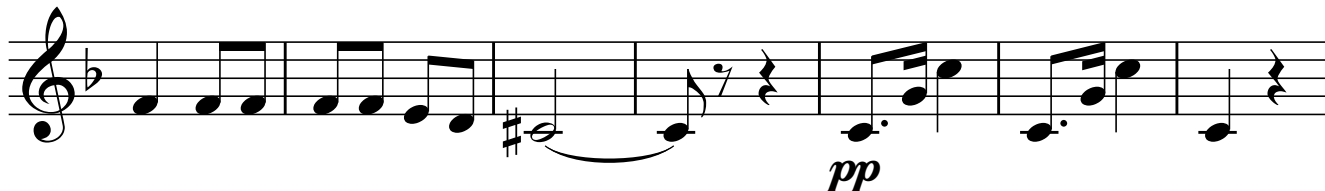
41



48



55



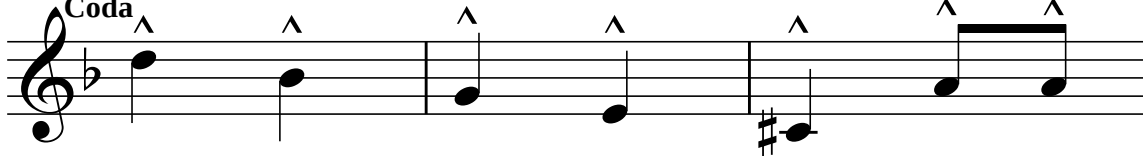
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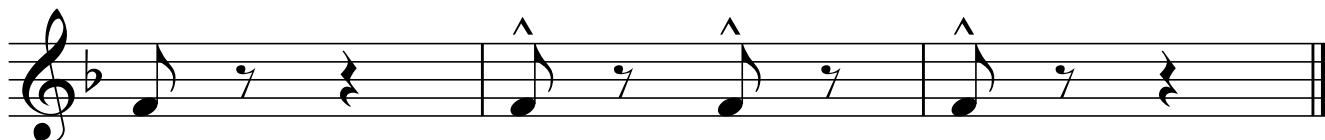
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74



77

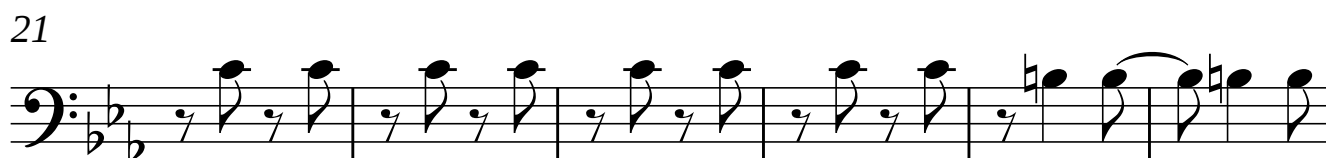
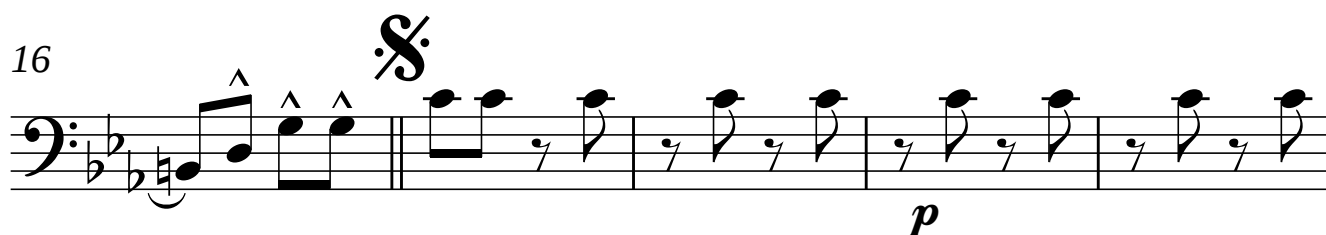
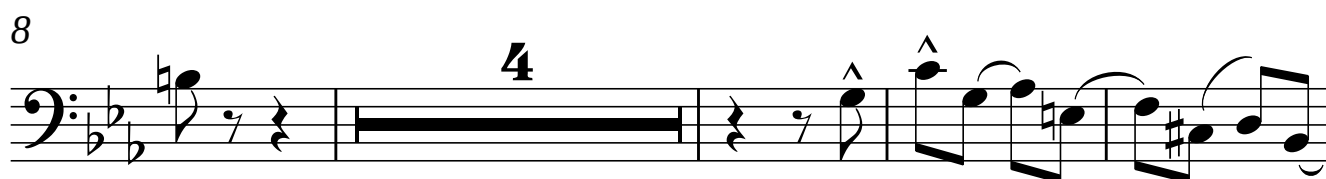
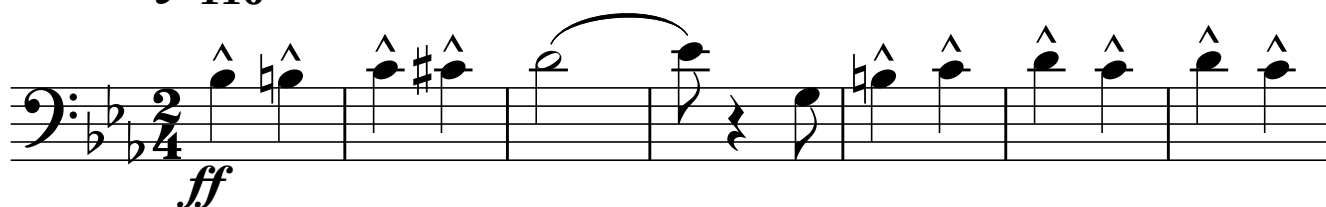


1º Trombone

MARCHA DE GUERRA BRASIL

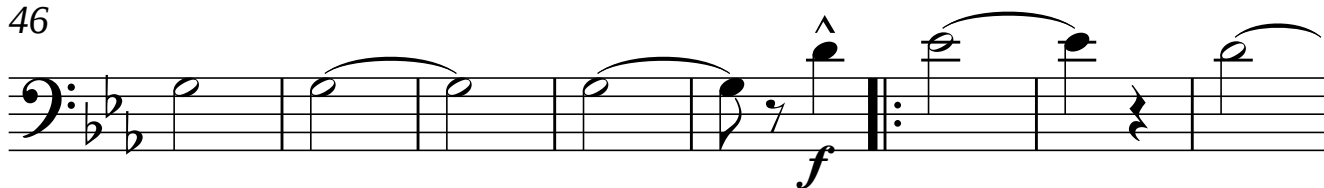
Thiers Cardoso e F. Harold
Digitalização Sibelius: Sgt Almiro

♩=116



1° Trombone
MARCHA DE GUERRA BRASIL
2º Parte

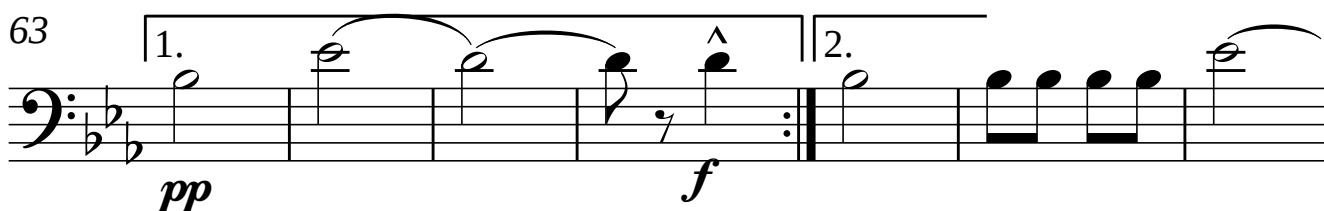
46



54



63



70



D.S. al Coda

74



77

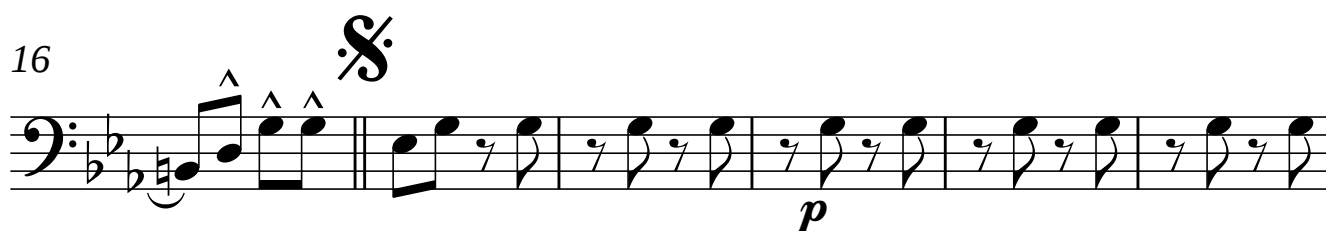
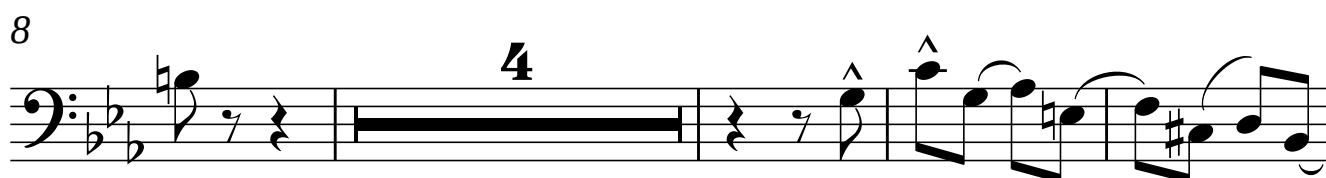
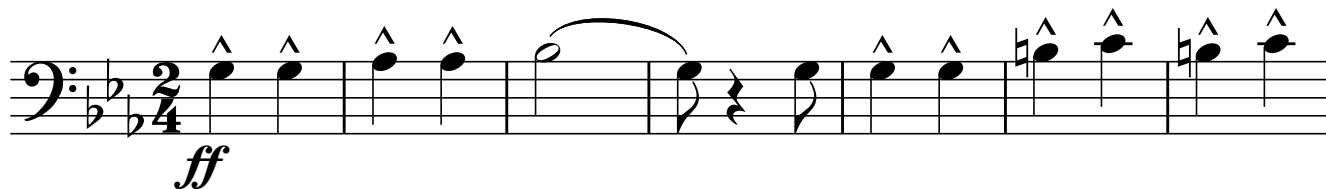


2º Trombone

MARCHA DE GUERRA BRASIL

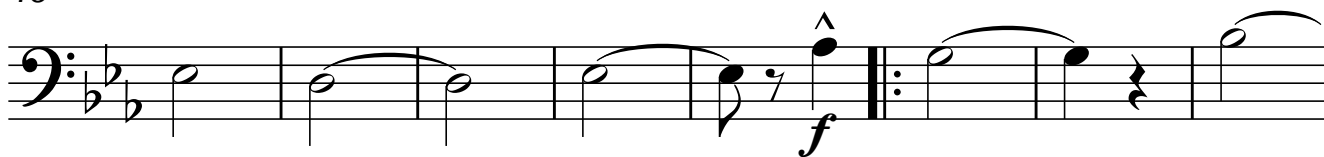
Thiers Cardoso e F. Harold
Digitalização Sibelius: Sgt Almiro

♩=116

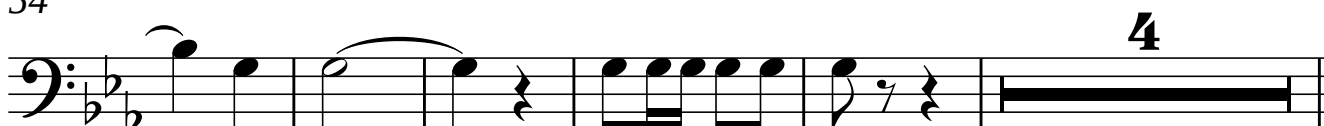


2° Trombone
MARCHA DE GUERRA BRASIL
2º Parte

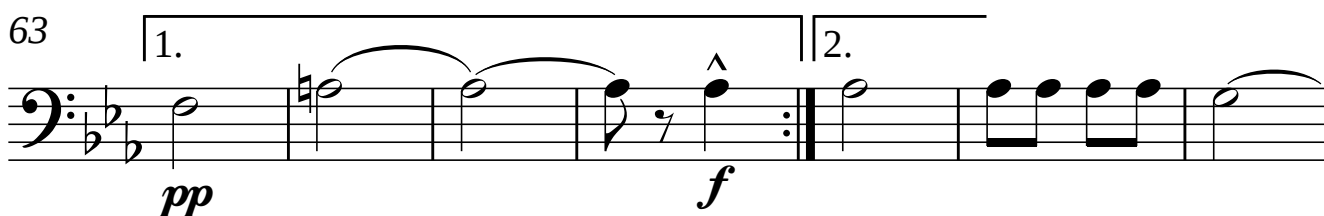
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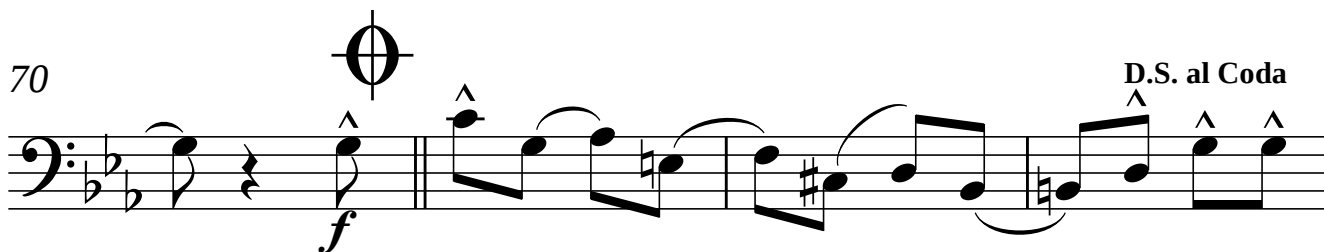
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63



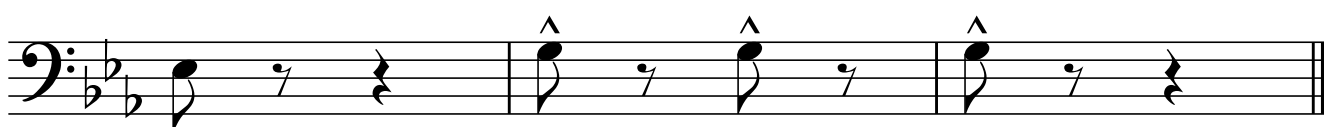
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74



77

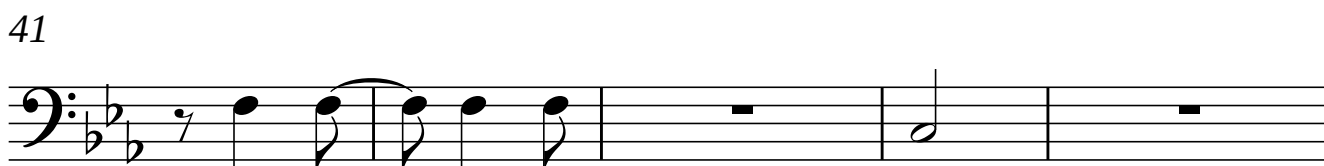
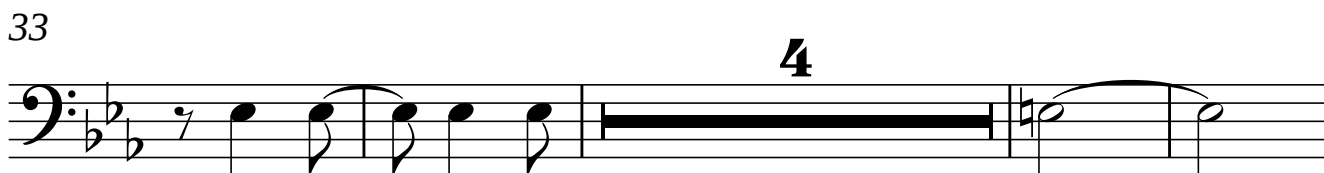
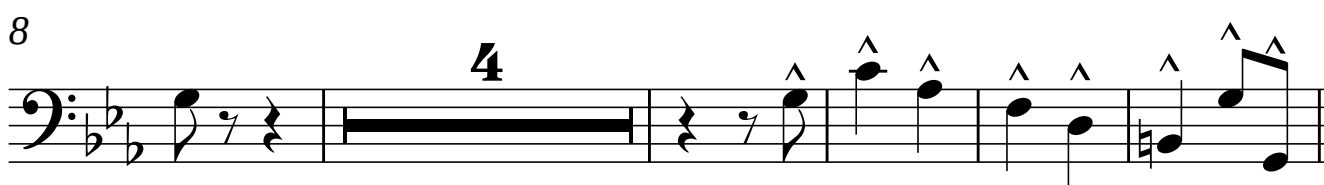
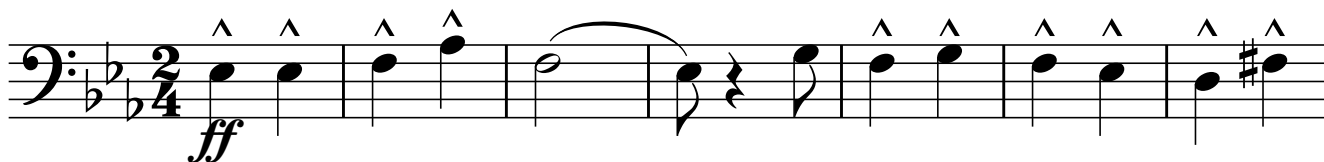


3º Trombone

MARCHA DE GUERRA BRASIL

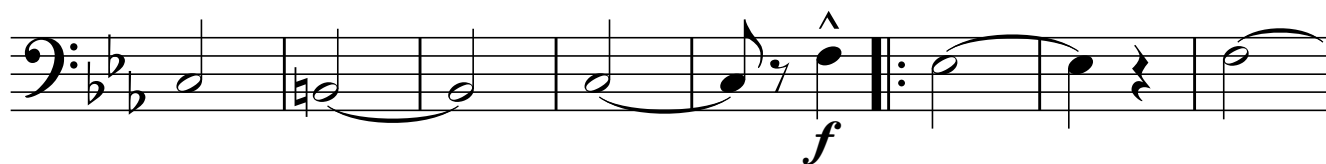
Thiers Cardoso e F. Harold
Digitalização Sibelius: Sgt Almiro

♩=116



3° Trombone
MARCHA DE GUERRA BRASIL
2º Parte

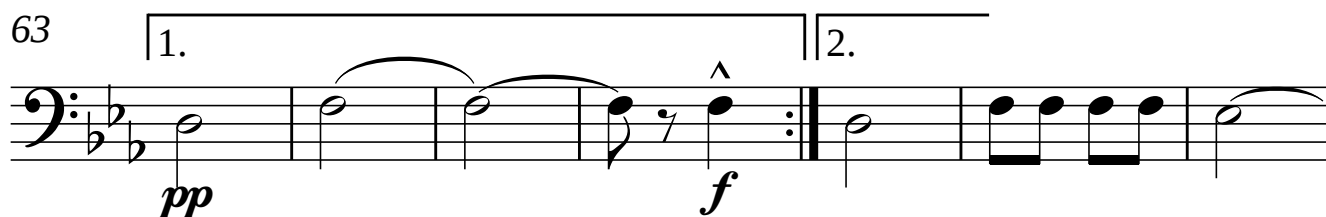
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54



63



70



75

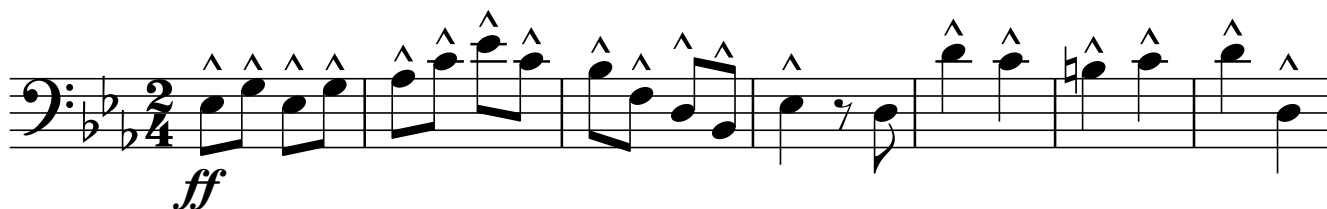


Bombardino in C

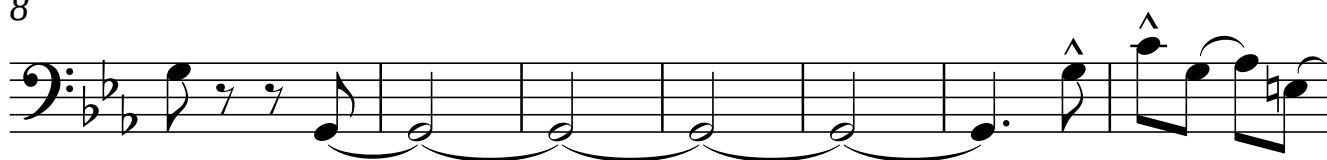
MARCHA DE GUERRA BRASIL

Thiers Cardoso e F. Harold
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$



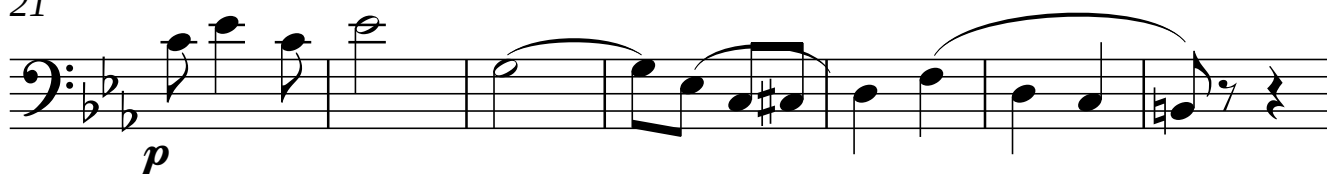
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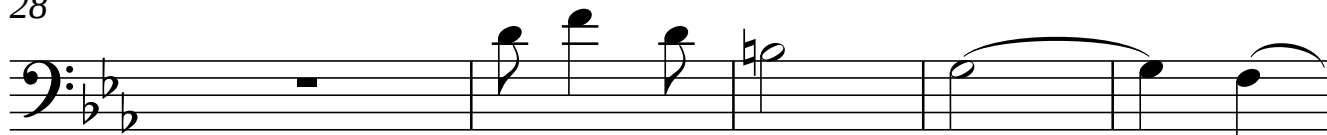
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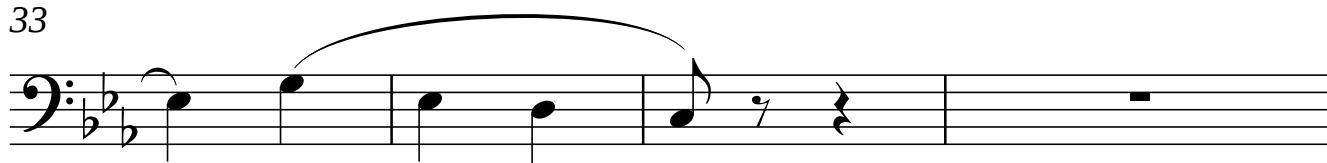
21



28



33



Bombardino in C
MARÇA DE GUERRA BRASIL
2º Parte

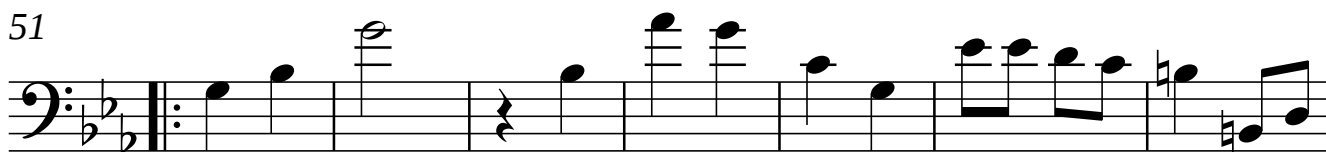
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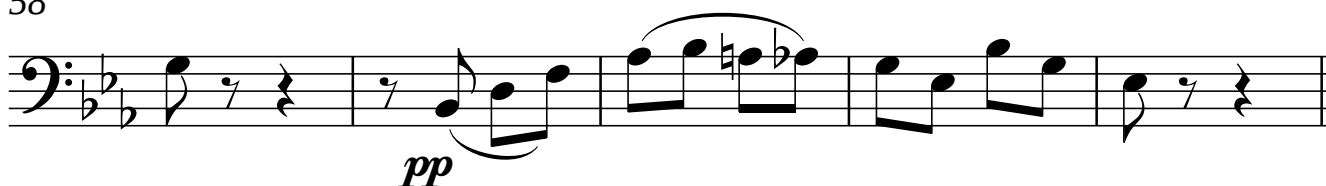
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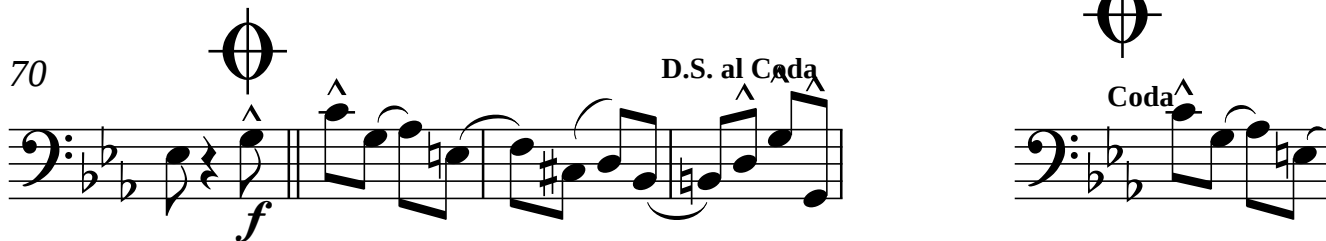
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63



70



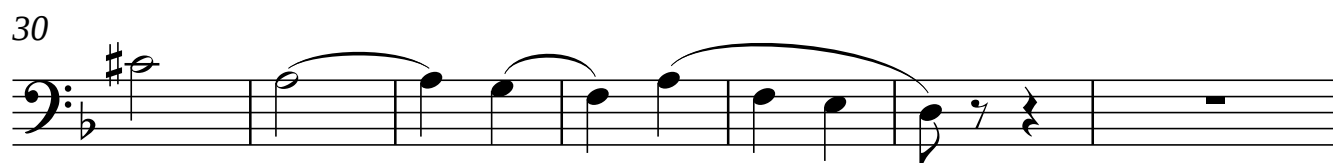
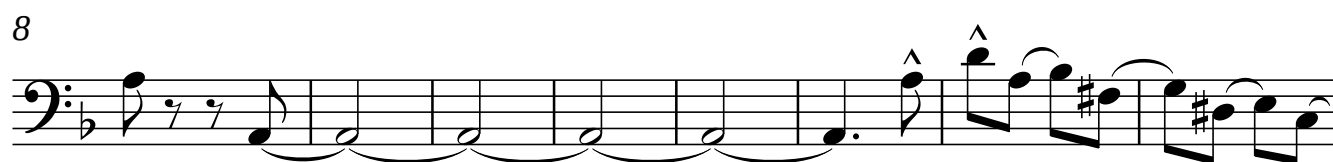
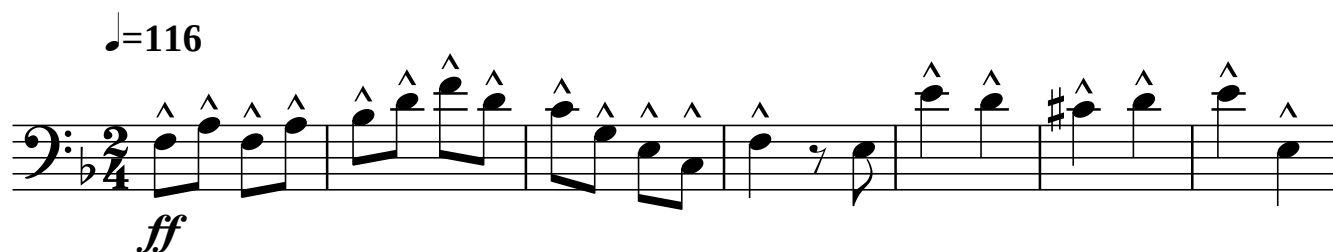
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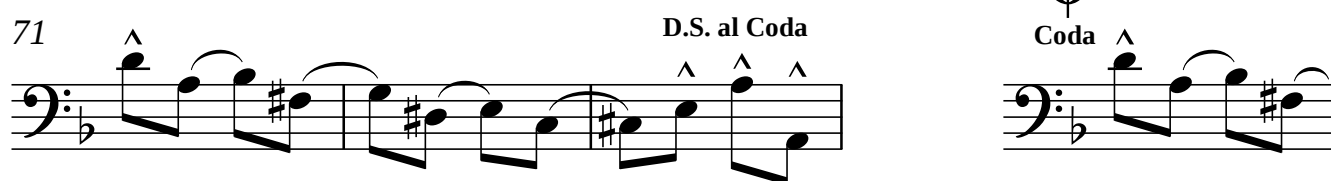
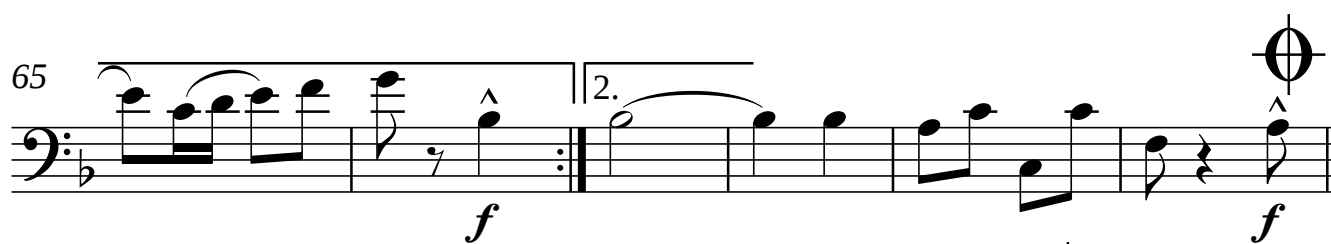
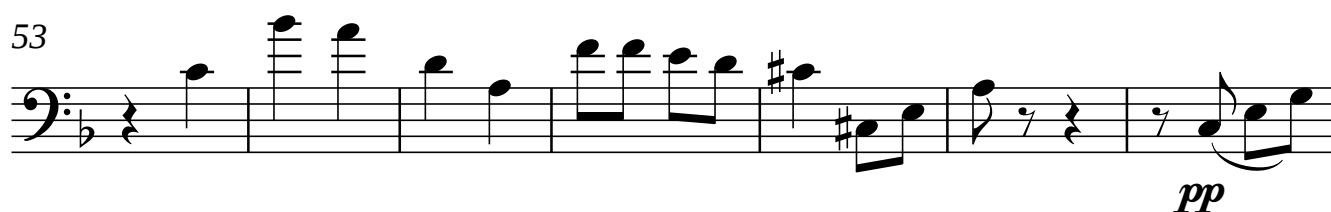
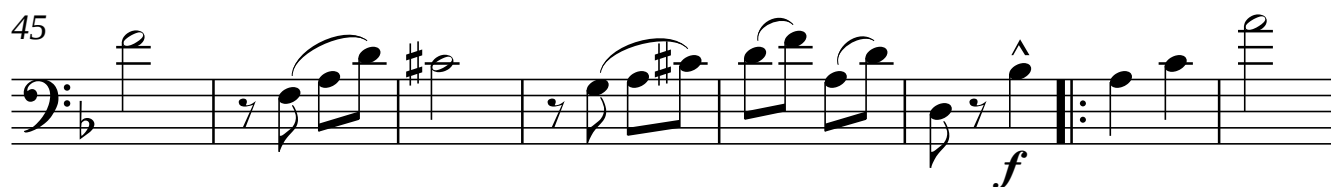
Bombardino Bb

MARCHA DE GUERRA BRASIL

Thiers Cardoso e F. Harold
Digitalização Sibelius: Sgt Almiro



Bombardino Bb
MARCHA DE GUERRA BRASIL
2º Parte

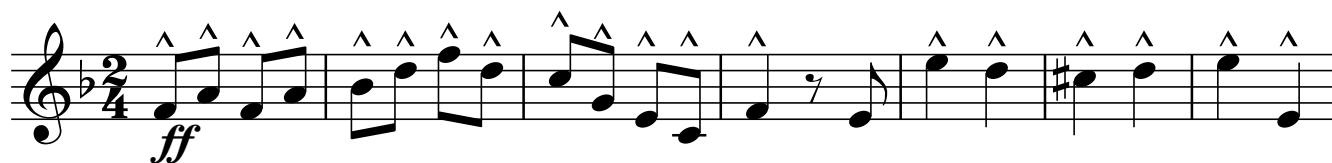


Baritono in Bb

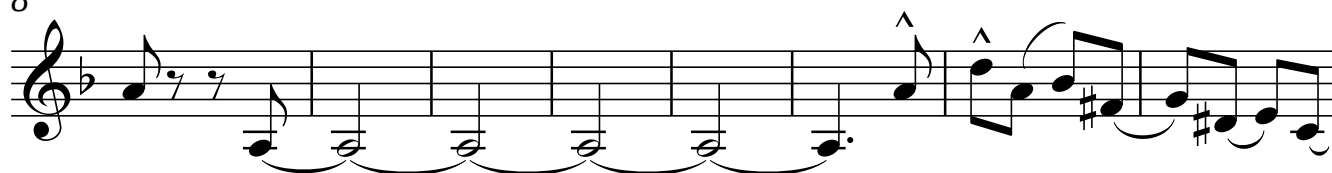
MARCHA DE GUERRA BRASIL

Thiers Cardoso e F. Harold
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$



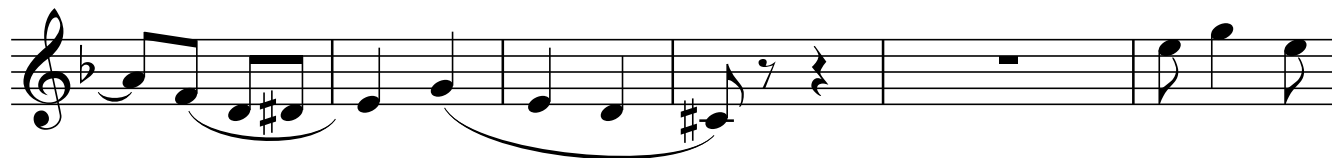
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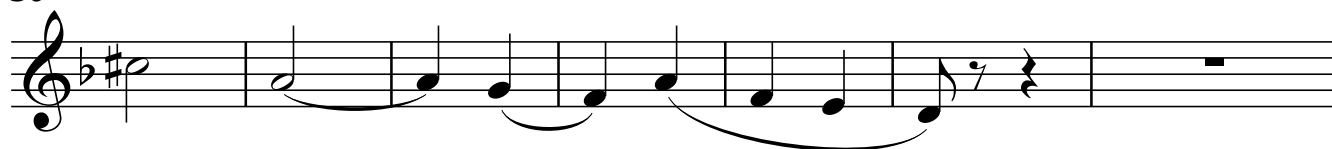
16



24



30



Baritono in Bb
MARCHA DE GUERRA BRASIL
2º Parte

37



45



53



60



65



71



D.S. al Coda



75

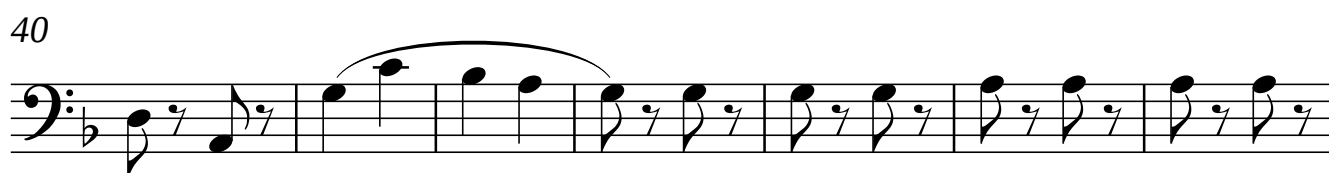
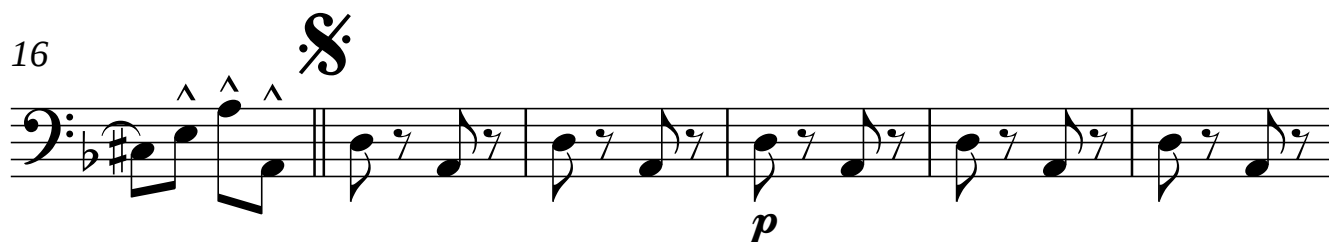
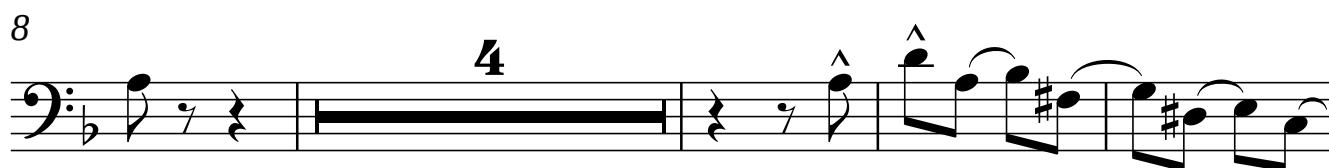


Tuba in B $\flat$

MARCHA DE GUERRA BRASIL

Thiers Cardoso e F. Harold
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$



Tuba in B $\flat$
MARCHA DE GUERRA BRASIL
2º Parte

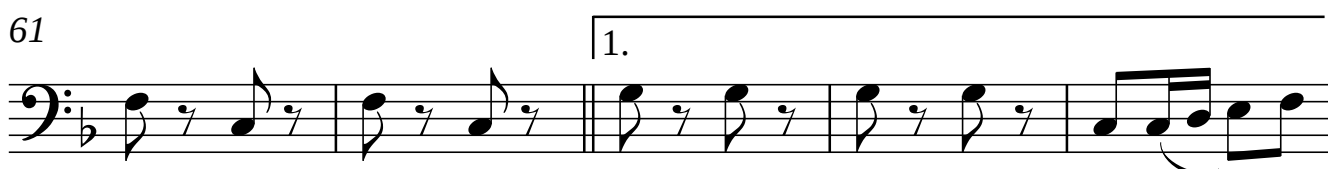
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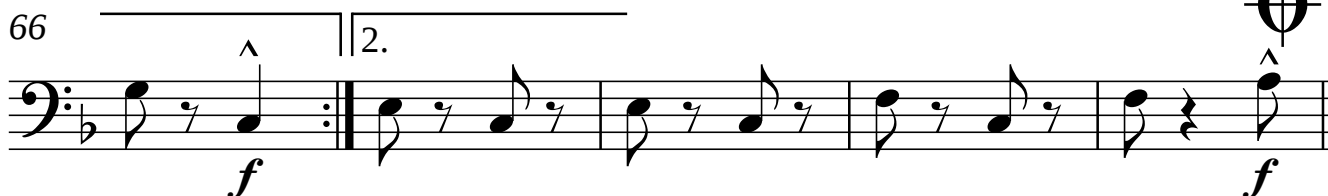
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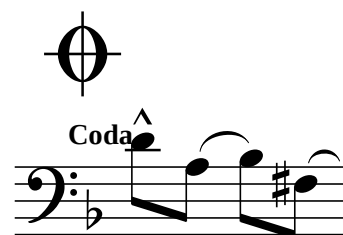
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66



71



75

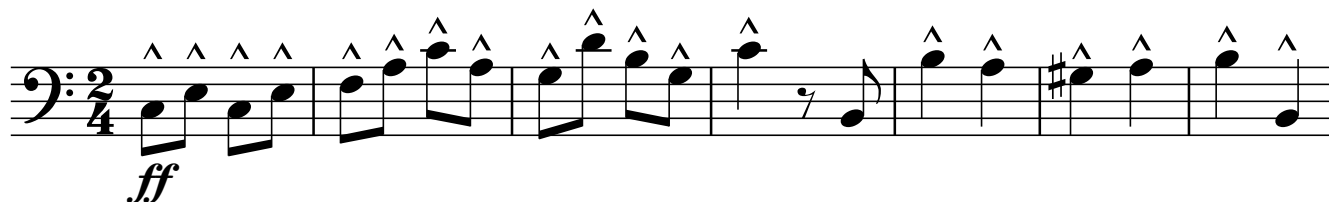


Tuba in E♭

MARCHA DE GUERRA BRASIL

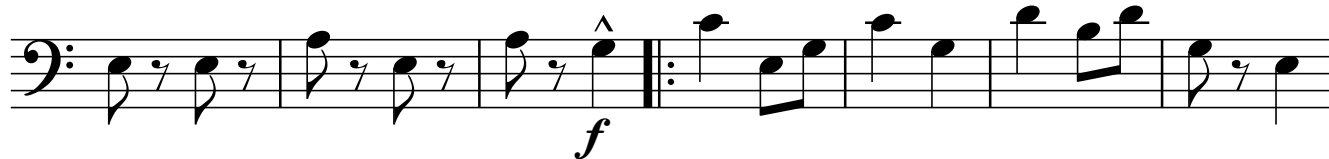
Thiers Cardoso e F. Harold
Digitalização Sibelius: Sgt Almiro

♩=116



Tuba in Eb
MARCHA DE GUERRA BRASIL
2º Parte

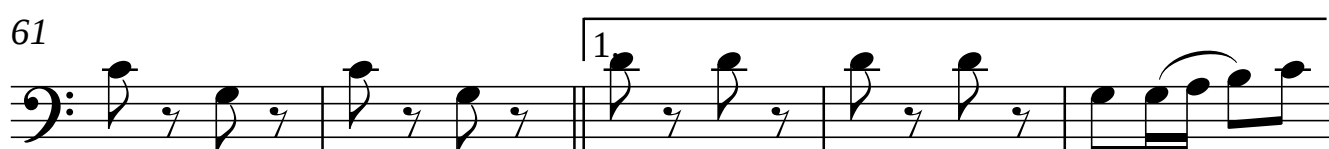
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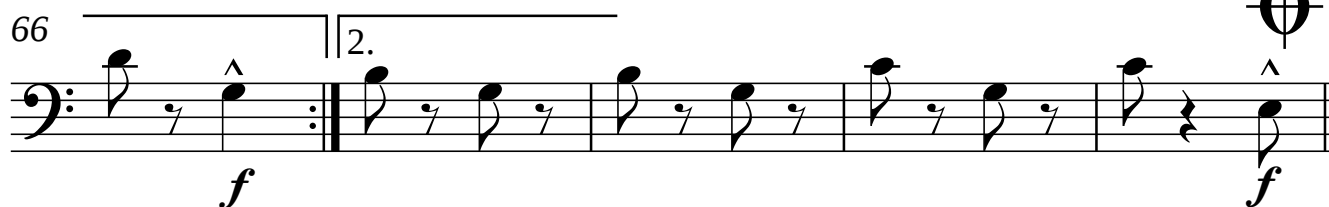
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61



66



71



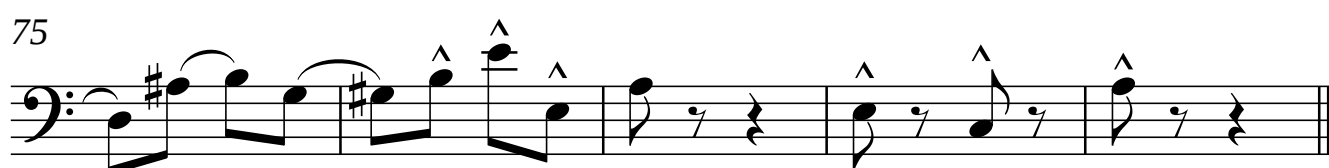
D.S. al Coda



Coda



75

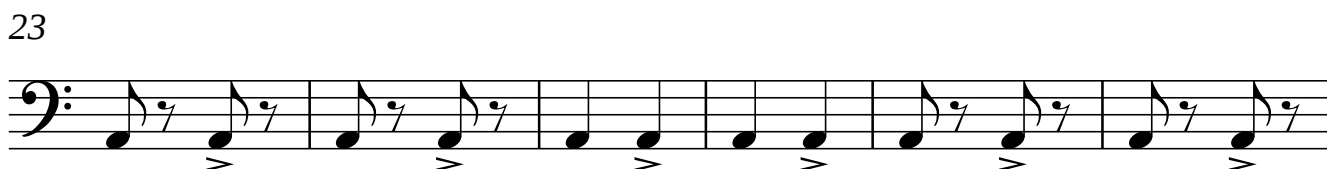
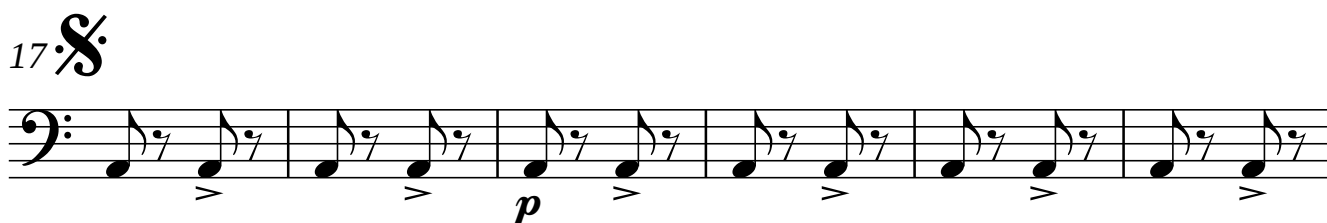
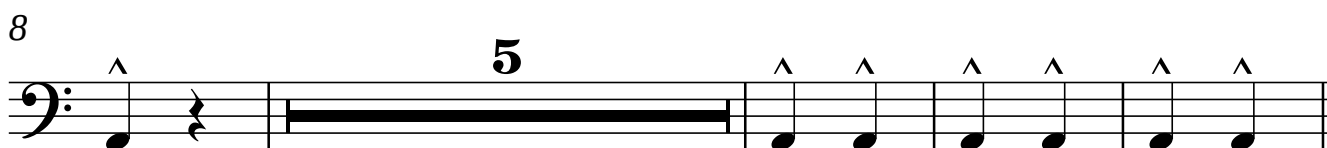
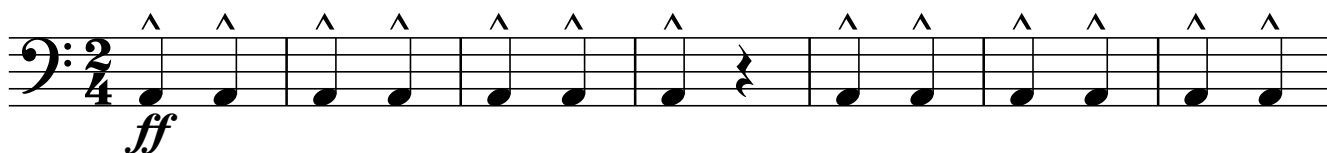


Bombo

MARCHA DE GUERRA BRASIL

Thiers Cardoso e F. Harold
Digitalização Sibelius: Sgt Almiro

♩=116

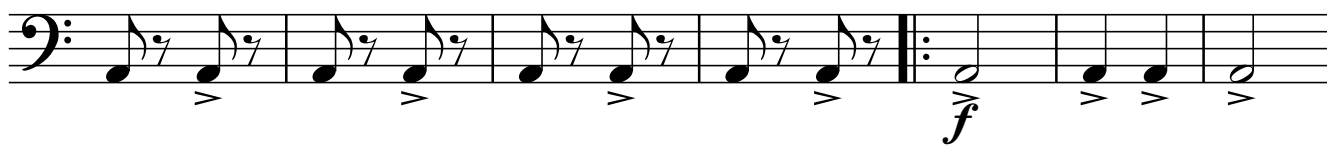


V.S.

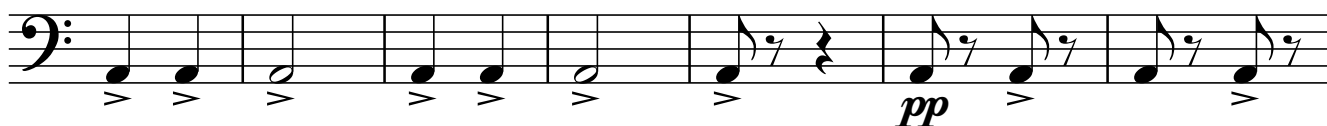
MARCHA DE GUERRA BRASIL

2º Parte

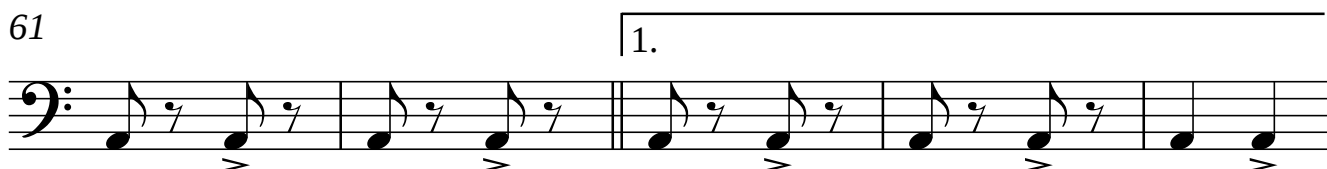
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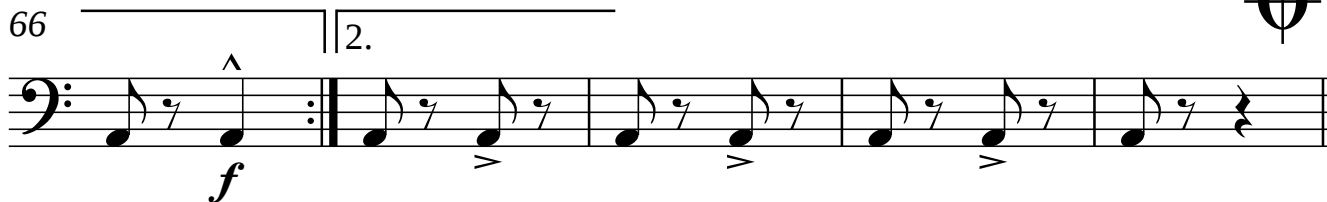
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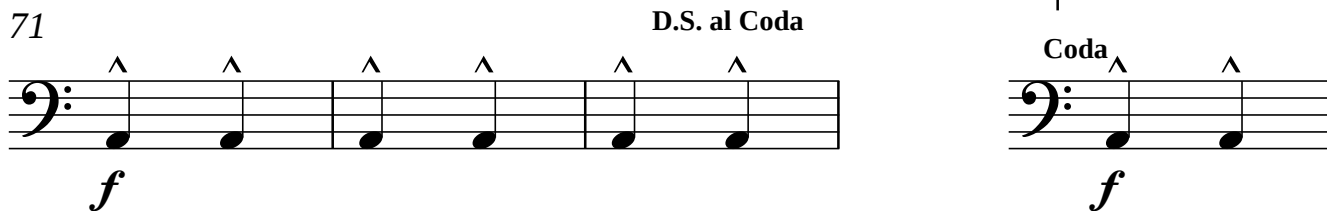
61



66



71



75



Pratos

MARCHA DE GUERRA BRASIL

Thiers Cardoso e F. Harold
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

2/4
ff

8

5

17 **♩**

p

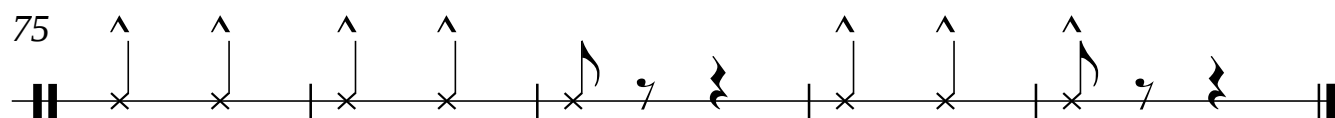
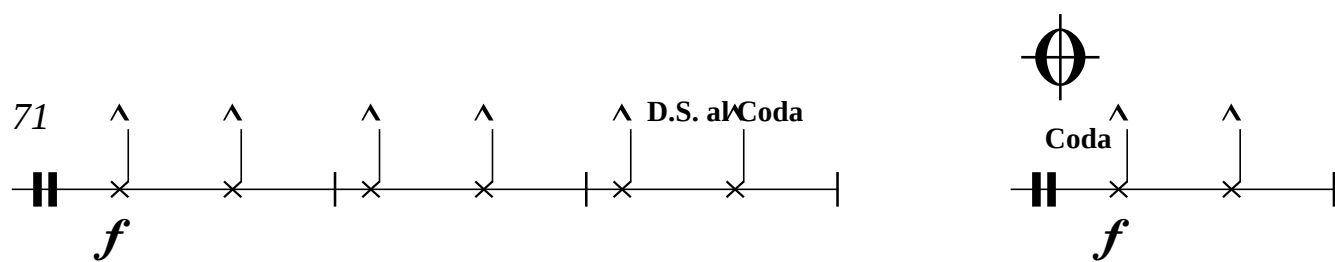
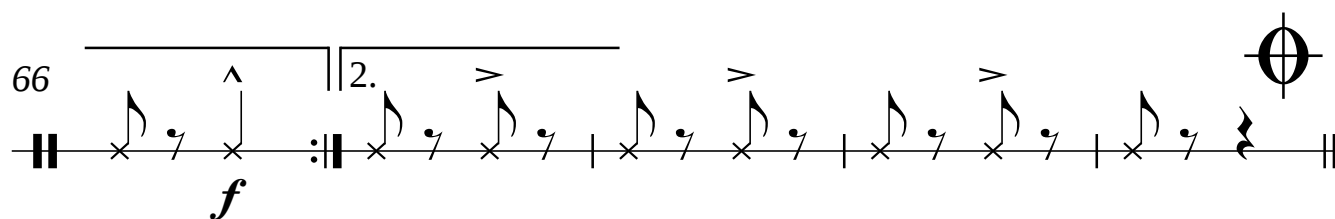
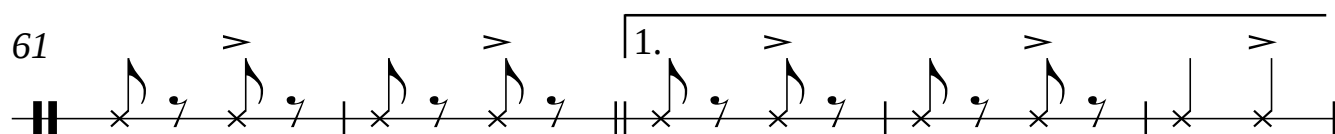
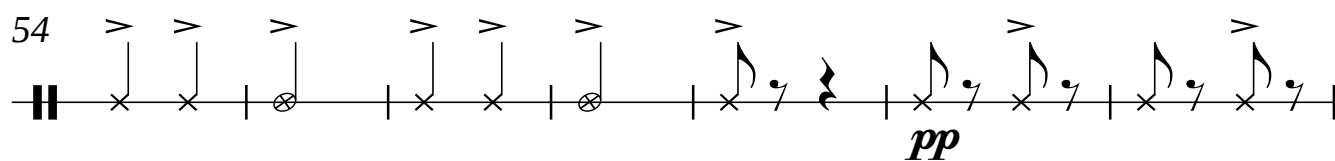
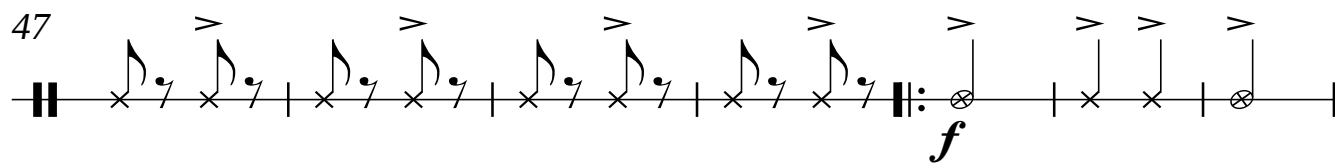
23

29

35

41

Pratos
 MARCHA DE GUERRA BRASIL
 2º Parte



Caixa

MARCHA DE GUERRA BRASIL

Thiers Cardoso e F. Harold
Digitalização Sibelius: Sgt Almiro

♩=116



9



17 



p

23



29



35



41



V.S.

[illegible][illegible]

63 1. 2.

f

D.S. al Coda



Coda

[illegible]