

Dançando Calypso

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This musical score is a full band arrangement of "The Sound of Silence" by Simon & Garfunkel. The score is written for a large ensemble, including woodwinds, brass, strings, and vocals. The key signature is one flat (B-flat major/D minor), and the time signature is common time (C).

The instruments and parts included are:

- Vocals:** Simon (S) and Garfunkel (G) are listed at the top, with their respective vocal lines.
- Woodwinds:** Flute, Clarinet in Bb 1,2, Clarinet in Bb 3,4, Alto Sax. 1,3, Tenor Sax. 2,4, and Baritone Sax.
- Brass:** Horn in F 1,2, Horn in F 3,4, Trumpet in Bb 1,2, Trumpet in Bb 3,4, Trombone 1,2, Trombone 3,4, Euphonium, and Tuba.
- Strings:** Violin 1, Violin 2, Viola, Cello, and Double Bass.
- Piano:** The piano part is written for both hands.
- Electric Bass:** The electric bass line is written in a single staff.
- Bateria:** The drum part is written in a single staff, with a "Solo" section indicated.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The arrangement features a complex interplay of instruments, with the woodwinds and brass providing a rich harmonic texture. The piano and electric bass provide a solid foundation, while the drums drive the rhythm. The vocal lines are written in a clear, legible font, with lyrics provided below the notes.

Dançando Calypso

3rd

20

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Pno.

E.B.

Bat.

F

Dm

Gm

A

Dm

Dm A

Dm

The musical score is for a piece titled "Dançando Calypso". It features a variety of instruments: Flute (Fl.), B♭ Clarinets (Cl. 1, 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horns (Hn. 1,2 and 3,4), B♭ Trumpets (Tpt. 1, 2), Trombones (Tbn. 1, 2), Euphonium (Euph.), Tuba, Piano (Pno.), and Bass Drum (Bat.). The score is written in 4/4 time with a key signature of one sharp (F#). A 3rd ending bracket spans measures 18 through 20. A rehearsal mark is placed at the beginning of measure 20. The bass line includes chord markings: F, Dm, Gm, A, Dm, Dm A, and Dm. The percussion part includes a bass drum line with a pattern of eighth and sixteenth notes.

This musical score is for a piece titled "Dançando Calypso". It is arranged for a full band and vocal soloists. The score is written for the following instruments and voices:

- FL. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. 1,2 (Horn 1, 2)
- Hn. 3,4 (Horn 3, 4)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tuba
- Pno. (Piano)
- E.B. (Electric Bass)
- Bat. (Bass Drum)

The score is divided into two systems. The first system contains measures 1 through 24, and the second system contains measures 25 through 28. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and articulation marks. The vocal soloists (FL., B♭ Cl. 1, B♭ Cl. 2, A. Sx., T. Sx., B. Sx.) have parts that include melodic lines and rests. The instrumental parts (Hn., B♭ Tpt., Tbn., Euph., Tuba, Pno., E.B., Bat.) provide a rhythmic and harmonic accompaniment. The score is marked with "1" and "2" for first and second endings, and "25" for the start of the second system. The E.B. part includes chord markings: C, Gm, B♭, F, and Gm. The Bat. part includes a drum pattern in the second system.

Dançando Calypso

33

FL.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Pno.

E.B.

Bat.

30

A D m G m B♭ F G m A

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Pno.

E.B.

Bat.

41

39

Dm Dm A Dm F Dm Gm

The musical score is for a piece titled "Dançando Calypso". It features a variety of instruments and vocal parts. The woodwinds (Flute, Clarinets, Saxophones) and brass (Trumpets, Trombones, Euphonium, Tuba) sections are prominent. The percussion includes a Piano and a Batucada. The vocal parts (Soprano, Tenor, Bass) are also included. The score is written in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked "39". The score is divided into measures, with a repeat sign at the beginning of the first system. The key signature changes from one sharp to one flat (F major/C minor) at measure 41. The chord progression at the bottom of the page is: Dm, Dm A, Dm, F, Dm, Gm.

Dançando Calypso

FL.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Pno.

E.B.

Bat.

48

52

A Dm D7b A D7b A Dm Gm

Dançando Calypso

7

FL.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Pno.

E.B.

Bat.

57

62

B♭

A

Dm

Dm

Dançando Calypso

74

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Pno.

E.B.

Bat.

Gm

Dm

Gm

Dm

74

Detailed description: This is a musical score for a piece titled 'Dançando Calypso'. The score is written for a large ensemble. The top section includes woodwinds (Flute, B♭ Clarinets 1 & 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone) and brass (Horn 1 & 2, Horn 3 & 4, B♭ Trumpets 1 & 2, Trombones 1 & 2, Euphonium, Tuba). Below these are the Piano and a Bass line. The bass line includes a double bass (E.B.) and a battery (Bat.). The key signature is one sharp (F#), and the time signature is 4/4. The score starts at measure 74. The woodwinds and brass play a melodic line with eighth and sixteenth notes. The percussion (Tbn. 1, Tbn. 2, Euph., Tuba) provides a rhythmic foundation. The piano part is mostly rests. The double bass line features a walking bass pattern with chords Gm and Dm. The battery part consists of a steady eighth-note pattern.

Dançando Calypso

FL.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Pno.

E.B.

Bat.

82

90

The musical score is for a piece titled "Dançando Calypso". It is arranged for a large ensemble. The instruments listed on the left are: Flute (FL.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horns 1 and 2 (Hn. 1,2), Horns 3 and 4 (Hn. 3,4), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Piano (Pno.), Electric Bass (E.B.), and Battery (Bat.). The score is written in 4/4 time. The key signature has one sharp (F#). The score includes a rehearsal mark at measure 82 and a measure number 90. The battery part is marked with a double slash (/) for the first seven measures, indicating a drum pattern. The piano part is marked with a double slash (/) for the first seven measures, indicating a piano accompaniment. The electric bass part is marked with a double slash (/) for the first seven measures, indicating a bass line. The horns and woodwinds have various melodic and harmonic parts. The brass section has a strong rhythmic presence with many eighth and sixteenth notes.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Pno.

E.B.

Bat.

91

92

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Dançando Calypso

FL.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Pno.

E.B.

Bat.

101

100

Dm A Dm Gm B♭ A

This musical score is for a piece titled "Dançando Calypso". It is arranged for a large ensemble, including a brass band and a rhythm section. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and parts are as follows:

- Fl.** (Flute): Features melodic lines with triplets and slurs, marked with measures 109, 112, and 115.
- B♭ Cl. 1** and **B♭ Cl. 2** (Clarinet): Play harmonic support and melodic lines, often in unison or octaves.
- A. Sx.** (Alto Saxophone): Provides a steady eighth-note accompaniment.
- T. Sx.** (Tenor Saxophone): Provides a steady eighth-note accompaniment.
- B. Sx.** (Baritone Saxophone): Provides a steady eighth-note accompaniment.
- Hn. 1,2** and **Hn. 3,4** (Horn): Play harmonic support and melodic lines, often in unison or octaves.
- B♭ Tpt. 1** and **B♭ Tpt. 2** (Trumpet): Play harmonic support and melodic lines, often in unison or octaves.
- Tbn. 1** and **Tbn. 2** (Trombone): Play harmonic support and melodic lines, often in unison or octaves.
- Euph.** (Euphonium): Provides a steady eighth-note accompaniment.
- Tuba**: Provides a steady eighth-note accompaniment.
- Pno.** (Piano): Provides harmonic support and melodic lines, often in unison or octaves.
- E.B.** (Electric Bass): Provides a steady eighth-note accompaniment, with a key signature change to one sharp (F#) at measure 112.
- Bat.** (Bass Drum): Provides a steady eighth-note accompaniment.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature changes from one sharp (F#) to one sharp (F#) at measure 112. The score is divided into measures, with measure numbers 109, 112, and 115 indicated.

Dançando Calypso

118 126

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Pno.

E.B.

Bat.

117 Cx. ad. lid. 125

Bm G D D A E♭ A♭ Bm G D D A E♭ A♭ Bm G D D A E♭ A♭

FL.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Pno.

E.B.

Bat.

134

142

Bm G D A E♭ A♯ Bm G D A E♭ A♯ Bm G D A E♭ A♯ Bm G D A

130

$\bullet = 112$

Cx. ad. lid

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Pno.

E.B.

Bat.

156

162

G

A^h

A^m

C

G

A^m

F

C

Dançando Calypso

FL.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Pno.

E.B.

Bat.

167

178

FL.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Pno.

E.B.

Bat.

Am F C G Am F C G Am F C G Am

180

Detailed description: This is a musical score for a piece titled 'Dançando Calypso'. The score is for a 12-piece band and piano. The instruments are: Flute (FL.), two B♭ Clarinets (B♭ Cl. 1, B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), two Horns (Hn. 1,2 and Hn. 3,4), two B♭ Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), two Tenor Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), Tuba, Piano (Pno.), Electric Bass (E.B.), and Snare Drum (Bat.). The score is written in 4/4 time with a key signature of one sharp (F#). The piano part is in the right hand, and the electric bass is in the left hand. The snare drum is marked with a 'Z' symbol. The score is divided into measures, with a rehearsal mark '180' at the beginning of the electric bass part. The electric bass part includes a series of chords: Am, F, C, G, Am, F, C, G, Am, F, C, G, Am.

Dançando Calypso

194

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Pno.

E.B.

Bat.

193

The musical score is for a piece titled "Dançando Calypso". It is written for a large ensemble. The score is divided into two systems. The first system contains measures 193 and 194. The second system contains measures 195 through 208. The instrumentation includes Flute (Fl.), Clarinets in B-flat (B♭ Cl. 1, B♭ Cl. 2), Saxophones in A (A. Sx.) and Tenor (T. Sx.), Baritone Saxophone (B. Sx.), Horns in F (Hn. 1,2 and Hn. 3,4), Trumpets in B-flat (B♭ Tpt. 1, B♭ Tpt. 2), Trombones in B-flat (Tbn. 1, Tbn. 2), Euphonium (Euph.), Tuba, Piano (Pno.), Electric Bass (E.B.), and Battery (Bat.). The music is in 4/4 time with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

[illegible]