

Jerusalén

Adaptação para a Encenação da
Paixão de Cristo de Eusébio (2023)

José Velez Garcia
Adapt.: Wellington Sousa

Grade

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Piccolo:** Starts with a rest, then plays a melodic line starting in measure 5, marked *ff*.
- Flauta I & II:** Similar to the piccolo, playing a melodic line starting in measure 5, marked *ff*.
- Oboé:** Starts with a rest, then plays a melodic line starting in measure 5, marked *ff*. It includes dynamic markings *f*, *p*, and *ff*.
- Clarinete B♭ I & II:** Similar to the oboe, playing a melodic line starting in measure 5, marked *ff*. It includes dynamic markings *f*, *p*, and *ff*.
- Sax Alto:** Starts with a rest, then plays a melodic line starting in measure 5, marked *ff*. It includes dynamic markings *f*, *mf*, and *p*.
- Sax Tenor:** Starts with a rest, then plays a melodic line starting in measure 5, marked *ff*. It includes dynamic markings *f*, *mf*, and *mf*.
- Sax Barítono:** Starts with a rest, then plays a melodic line starting in measure 5, marked *ff*. It includes dynamic markings *f* and *p*.
- Trompete B♭ I & II:** Similar to the saxophone parts, playing a melodic line starting in measure 5, marked *ff*. It includes dynamic markings *f*, *p*, and *ff*.
- Trompa F I & II:** Similar to the saxophone parts, playing a melodic line starting in measure 5, marked *ff*. It includes dynamic markings *f*, *mf*, and *mf*.
- Trombone I & II:** Similar to the saxophone parts, playing a melodic line starting in measure 5, marked *ff*. It includes dynamic markings *f*, *p*, and *ff*.
- Eufônio:** Similar to the saxophone parts, playing a melodic line starting in measure 5, marked *ff*. It includes dynamic markings *f*, *p*, and *ff*.
- Tuba B♭:** Similar to the saxophone parts, playing a melodic line starting in measure 5, marked *ff*. It includes dynamic markings *f*, *p*, and *ff*.
- Timpani:** Starts with a rest, then plays a rhythmic pattern starting in measure 5, marked *ff*. It includes dynamic markings *f*, *p*, and *ff*.
- Glockenspiel:** Starts with a rest, then plays a melodic line starting in measure 5, marked *ff*.
- Caixa:** Starts with a rest, then plays a rhythmic pattern starting in measure 5, marked *ff*. It includes dynamic markings *f*, *p*, and *ff*.
- Percussão:** Starts with a rest, then plays a rhythmic pattern starting in measure 5, marked *ff*.

Jerusalén - Grade

7

Picc.

Fl. I

Fl. II

Ob.

Cl. B♭ I

Cl. B♭ II e III

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Tbn. I

Tbn. II e III

Eufn.

Tuba B♭

Timp.

Glk.

C. X.

Perc.

mf

mf

mf

mf

Jerusalén - Grade

21

B

This musical score is for the piece "Jerusalén - Grade". It is written for a large ensemble of instruments. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments included are Piccolo, Flute I and II, Oboe, Clarinet in B-flat I, Clarinet in B-flat II and III, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet I and II, Horn I and II, Trombone I and II/III, Euphonium, Tuba/Bass Trombone, Timpani, Glockenspiel, Cymbals, and Percussion. The score begins at measure 21. A first ending bracket with a "2" above it spans measures 21-22. A dynamic marking of *f* (forte) is present in measures 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The score includes various musical notations such as slurs, ties, and triplets.

Jerusalén - Grade

28

Picc.

Fl. I

Fl. II

Ob.

Cl. B♭ I

Cl. B♭ II e III

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Tbn. I

Tbn. II e III

Eufn.

Tuba B♭

Timp.

Glk.

C. X.

Perc.

ff

mf

sfz

mp

fp

Jerusalén - Grade

34

This musical score is for the piece "Jerusalén - Grade". It is arranged for a large ensemble of instruments. The score is divided into two systems of staves. The first system includes Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Clarinet in B-flat (Cl. B♭ I), Clarinet in B-flat II and III (Cl. B♭ II e III), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet I (B♭ Tpt.), Trumpet II (B♭ Tpt.), Horn I (Hn.), Horn II (Hn.), Trombone I (Tbn. I), Trombone II and III (Tbn. II e III), Euphonium (Eufn.), and Tuba in B-flat (Tuba B♭). The second system includes Timpani (Timp.), Glockenspiel (Glk.), Cymbals (C. X.), and Percussion (Perc.). The score begins with a *mf* dynamic and transitions to *ff* (fortissimo) in the second measure. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, with many notes beamed together. The percussion part consists of a steady eighth-note pattern.

Jerusalén - Grade

40

This musical score is for the piece "Jerusalén - Grade". It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo)
- Fl. I** (Flute I)
- Fl. II** (Flute II)
- Ob.** (Oboe)
- Cl. B> I** (Clarinet in B-flat I)
- Cl. B> II e III** (Clarinet in B-flat II and III)
- A. Sx.** (Alto Saxophone)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- B> Tpt.** (B-flat Trumpet)
- B> Tpt.** (B-flat Trumpet)
- Hn.** (Horn)
- Hn.** (Horn)
- Tbn. I** (Trombone I)
- Tbn. II e III** (Trombone II and III)
- Eufn.** (Euphonium)
- Tuba B>** (Tuba in B-flat)
- Timp.** (Timpani)
- Glk.** (Glockenspiel)
- C. X.** (Cymbal)
- Perc.** (Percussion)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p* (piano) and *f* (forte). The score is divided into measures, with some measures containing rests for certain instruments.

Jerusalén - Grade

C

Musical score for 'Jerusalén - Grade'. The score is written for a large ensemble of instruments. The instruments listed are: Picc., Fl. I, Fl. II, Ob., Cl. B♭ I, Cl. B♭ II e III, A. Sx., T. Sx., B. Sx., B♭ Tpt., B♭ Tpt., Hn., Hn., Tbn. I, Tbn. II e III, Eufn., Tuba B♭, Timp., Glk., C. X., and Perc. The score is in 4/4 time and features a variety of dynamics including *mf*, *p*, *f*, *mp*, and *ff*. The key signature has two flats. The score includes first and second endings for the Horns and Euphonium parts. The Piccolo part is mostly silent. The Percussion part has a simple rhythmic pattern at the end of the piece.

Jerusalén - Grade

D

55

Picc.

Fl. I

Fl. II

Ob.

Cl. B>1

Cl. B>II e III

A. Sx.

T. Sx.

B. Sx.

B> Tpt.

B> Tpt.

Hn.

Hn.

Tbn. I

Tbn. II e III

Eufn.

Tuba B>

Timp.

Glk.

C. X.

Perc.

mf

ff

f

p

pto. susp.

Jerusalén - Grade

E

62

Musical score for 'Jerusalén - Grade' (Grade E), page 62. The score is arranged for a full orchestra and includes the following parts:

- Picc.
- Fl. I
- Fl. II
- Ob.
- Cl. B♭ I
- Cl. B♭ II e III
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt.
- Hn.
- Tbn. I
- Tbn. II e III
- Eufn.
- Tuba B♭
- Timp.
- Glk.
- C. X.
- Perc.

Key features of the score include:

- Key signature: One sharp (F#).
- Tempo/Character: Not explicitly stated, but the dynamics suggest a moderate, expressive tempo.
- Dynamics: *mp* (mezzo-piano) and *p* (piano) are used throughout.
- Phrasing: Many lines feature long, sweeping phrases with slurs, particularly in the woodwinds and strings.
- Instrumentation: The score is primarily woodwind and string oriented, with brass parts mostly playing sustained notes or chords.

Jerusalén - Grade

69

Picc.

Fl. I

Fl. II

Ob.

Cl. B> I

Cl. B> II e III

A. Sx.

T. Sx.

B. Sx.

B> Tpt.

B> Tpt.

Hn.

Hn.

Tbn. I

Tbn. II e III

Eufn.

Tuba B>

Timp.

Glk.

C. X.

Perc.

p

Jerusalén - Grade

F

76

Musical score for 'Jerusalén - Grade' featuring various instruments including Piccolo, Flutes, Oboe, Clarinets, Saxophones, Trombones, Tuba, Timpani, Glockenspiel, and Percussion. The score is in G major and 4/4 time. The key signature has one sharp (F#). The score is divided into two systems. The first system includes Picc., Fl. I, Fl. II, Ob., Cl. B> I, Cl. B> II e III, A. Sx., T. Sx., and B. Sx. The second system includes B> Tpt., Hn., Tbn. I, Tbn. II e III, Eufn., Tuba B>, Timp., Glk., C. X., and Perc. The score includes dynamic markings such as *mp*, *pp*, and *mf*, and performance instructions like *ptos. susp.* and *ptos. choq.*. A rehearsal mark 'F' is located at the top right of the page.

Jerusalén - Grade

83

Picc.

Fl. I

Fl. II

Ob.

Cl. B \flat I

Cl. B \flat II e III

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

B \flat Tpt.

Hn.

Hn.

Tbn. I

Tbn. II e III

Eufn.

Tuba B \flat

Timp.

Glk.

C. X.

Perc.

pto. susp.

ptos. choq.

p ————— *mf*

Jerusalén - Grade

90

Picc.

Fl. I

Fl. II

Ob.

Cl. B> I

Cl. B> II e III

A. Sx.

T. Sx.

B. Sx.

B> Tpt.

B> Tpt.

Hn.

Hn.

Tbn. I

Tbn. II e III

Eufn.

Tuba B>

Timp.

Glk.

C. X.

Perc.

G

mf

mf

mf

mf

mf

mp

mf

Jerusalén - Grade

97

This musical score is for the piece "Jerusalén - Grade". It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with dynamics *f*, *f p sfz*, and triplets.
- Fl. I & II** (Flutes): Treble clef, playing a melodic line with dynamics *f*, *f p sfz*, and triplets.
- Ob.** (Oboe): Treble clef, playing a melodic line with dynamics *mf* and *fp*.
- Cl. B> I** (Clarinet in B-flat): Treble clef, playing a melodic line with dynamics *f*, *f p sfz*, and triplets.
- Cl. B> II e III** (Clarinet in B-flat): Treble clef, playing a melodic line with dynamics *ff* and *fp*.
- A. Sx.** (Alto Saxophone): Treble clef, playing a melodic line with dynamics *ff* and *fp*.
- T. Sx.** (Tenor Saxophone): Treble clef, playing a melodic line with dynamics *ff* and *fp*.
- B. Sx.** (Baritone Saxophone): Treble clef, playing a melodic line with dynamics *ff*, *mf*, and *f p*.
- B> Tpt.** (B-flat Trumpet): Treble clef, playing a melodic line with dynamics *p*, *ff*, *mf*, and *fp*.
- B> Tpt.** (B-flat Trumpet): Treble clef, playing a melodic line with dynamics *p*, *ff*, *mf*, and *fp*.
- Hn.** (Horn): Treble clef, playing a melodic line with dynamics *ff*, *mf*, and *fp*.
- Hn.** (Horn): Treble clef, playing a melodic line with dynamics *ff*, *mf*, and *fp*.
- Tbn. I** (Trombone): Bass clef, playing a melodic line with dynamics *p*, *ff*, *mf*, and *fp*.
- Tbn. II e III** (Trombone): Bass clef, playing a melodic line with dynamics *p*, *ff*, *mf*, and *fp*.
- Eufn.** (Euphonium): Bass clef, playing a melodic line with dynamics *ff*, *mf*, and *f p*.
- Tuba B>** (Tuba): Bass clef, playing a melodic line with dynamics *ff*, *mf*, and *f p*.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern with dynamics *fp*.
- Glk.** (Glockenspiel): Treble clef, playing a rhythmic pattern.
- C. X.** (Cymbals): Treble clef, playing a rhythmic pattern with dynamics *fp*.
- Perc.** (Percussion): Bass clef, playing a rhythmic pattern with dynamics *fp*.

The score includes various musical notations such as dynamics (*f*, *ff*, *mf*, *f p*, *fp*), articulation (*sfz*), and triplets. The percussion part includes a "pto. susp." (suspended cymbal) section.

Jerusalén - Grade

H

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. *ff*

Cl. B♭ I *ff*

Cl. B♭ II e III *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. *ff*

B♭ Tpt. *ff*

Hn. *ff*

Hn. *ff*

Tbn. I *ff*

Tbn. II e III *ff*

Eufn. *ff*

Tuba B♭ *ff*

Timp. *ff*

Glk. *ff*

C. X.

Perc. *ff* pto. choq. pto. susp.

Jerusalén - Grade

111 2

Picc.
Fl. I
Fl. II
Ob.
Cl. B♭ I
Cl. B♭ II e III
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt.
B♭ Tpt.
Hn.
Hn.
Tbn. I
Tbn. II e III
Eufn.
Tuba B♭
Timp.
Glk.
C. X.
Perc.

gros. choq.

The score is written for a large ensemble. It begins with a first ending bracket labeled '111' and a second ending bracket labeled '2'. The key signature has two sharps (F# and C#). The percussion part includes a 'gros. choq.' (gong) with accents and a cymbal (C. X.) with a rhythmic pattern. The woodwinds and brasses play various melodic and harmonic lines, with some parts featuring triplets and slurs. The strings are not visible on this page.