

Piccolo

José Velez Garcia
Adapt.: Wellington Sousa

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Jerusalén

Flauta I

Adaptação para a Encenação da
Paixão de Cristo de Eusébio (2023)

José Velez Garcia
Adapt.: Welligton Sousa

8

17

34

39

45

52

f *ff* *mf* *ff* *p* *f* *mf* *ff*

A

B

C

3 4 2

1. 2.

3 3 3 3 3 3

Jerusalén - Flauta I

D **E**

4 9

p

F

mp

88

95 **G**

f

f p sfz <

102 **H**

3 3

ff

108

1. 2.

Flauta II

José Velez Garcia
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Jerusalén - Flauta II

D E F

17

mp

83

90

G

f *f p sfz*

102

H

ff

108

1. 2.

Oboé

José Velez Garcia
Adapt.: Wellington Sousa

Instrumental Part (Piano):

- Measures 1-4:** Starts with a forte (*f*) chord, followed by a piano (*p*) section with slurs and accents, and a fortissimo (*ff*) section with a trill.
- Measures 5-8:** Continues the fortissimo (*ff*) section with a trill.
- Measures 9-15:** Features a piano (*p*) section with slurs and accents, and a fortissimo (*ff*) section with a trill.
- Measures 16-22:** Continues the fortissimo (*ff*) section with a trill.
- Measures 23-29:** Features a piano (*p*) section with slurs and accents, and a fortissimo (*ff*) section with a trill.
- Measures 30-36:** Continues the fortissimo (*ff*) section with a trill.
- Measures 37-42:** Features a piano (*p*) section with slurs and accents, and a fortissimo (*ff*) section with a trill.
- Measures 43-49:** Continues the fortissimo (*ff*) section with a trill.
- Measures 50-56:** Features a piano (*p*) section with slurs and accents, and a fortissimo (*ff*) section with a trill.

Vocal Part (Soprano):

- Measures 1-4:** Starts with a forte (*f*) chord, followed by a piano (*p*) section with slurs and accents, and a fortissimo (*ff*) section with a trill.
- Measures 5-8:** Continues the fortissimo (*ff*) section with a trill.
- Measures 9-15:** Features a piano (*p*) section with slurs and accents, and a fortissimo (*ff*) section with a trill.
- Measures 16-22:** Continues the fortissimo (*ff*) section with a trill.
- Measures 23-29:** Features a piano (*p*) section with slurs and accents, and a fortissimo (*ff*) section with a trill.
- Measures 30-36:** Continues the fortissimo (*ff*) section with a trill.
- Measures 37-42:** Features a piano (*p*) section with slurs and accents, and a fortissimo (*ff*) section with a trill.
- Measures 43-49:** Continues the fortissimo (*ff*) section with a trill.
- Measures 50-56:** Features a piano (*p*) section with slurs and accents, and a fortissimo (*ff*) section with a trill.

Jerusalén - Oboé

59

D

E

3

8

p

76

F

2

mp

85

93

G

3

mf

fp

H

ff

1.

110

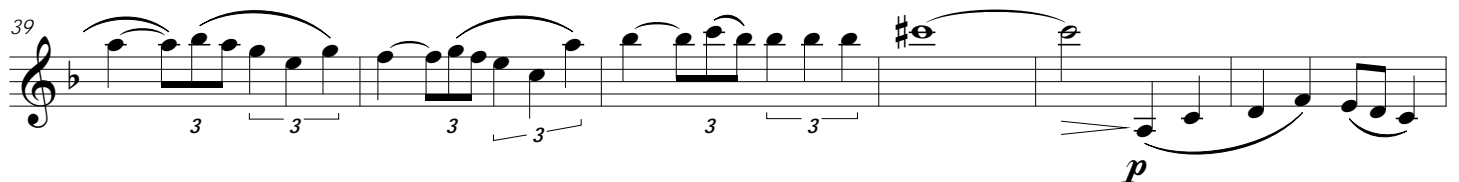
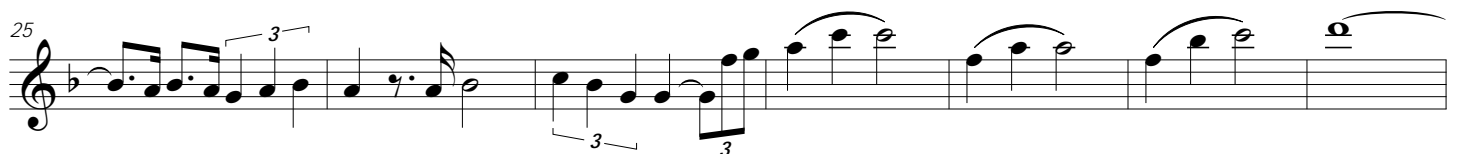
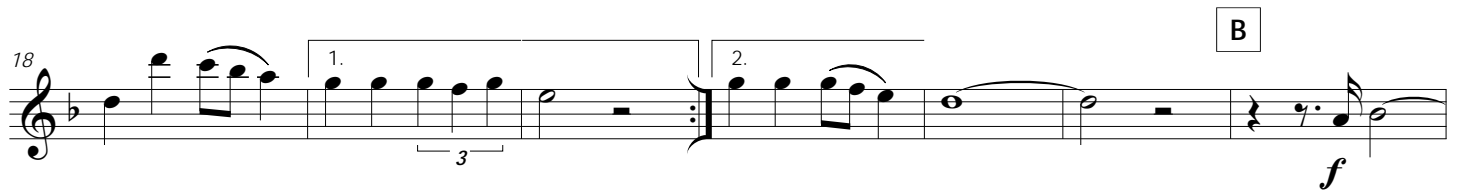
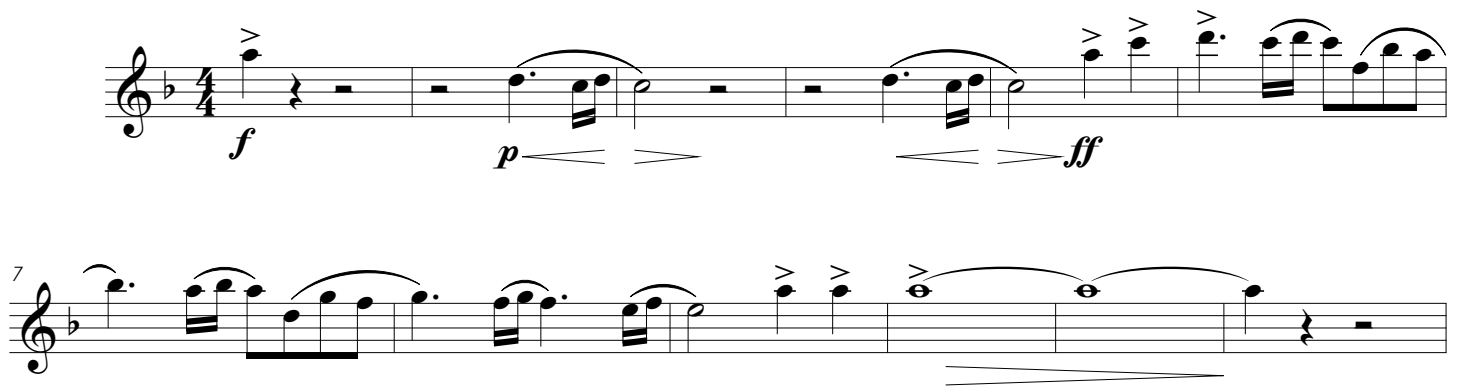
2.

Jerusalén

Clarinete B \flat I

Adaptação para a Encenação da
Paixão de Cristo de Eusébio (2023)

José Velez Garcia
Adapt.: Welligton Sousa



Jerusalén - Clarinete B \flat I

53 D

f *mf* *ff*

Detailed description: Musical staff 53-60. Starts with a treble clef and a key signature of one flat (B-flat). Measure 53 begins with a forte (*f*) dynamic. The melody consists of eighth and quarter notes. A crescendo hairpin is shown between measures 55 and 56. The dynamic changes to mezzo-forte (*mf*) in measure 56 and then fortissimo (*ff*) in measure 57. A box labeled 'D' is placed above the staff in measure 59, indicating a key change to D major (two sharps). The staff ends with a double bar line.

61 E

mp

Detailed description: Musical staff 61-68. Continues in D major. Measure 61 starts with a mezzo-piano (*mp*) dynamic. The melody features a mix of eighth and quarter notes. A box labeled 'E' is placed above the staff in measure 63, indicating a key change to E major (three sharps). The staff ends with a double bar line.

69

Detailed description: Musical staff 69-76. Continues in E major. The melody consists of eighth and quarter notes. The staff ends with a double bar line.

77 F

mp

Detailed description: Musical staff 77-84. Continues in E major. Measure 77 starts with a mezzo-piano (*mp*) dynamic. The melody features a mix of eighth and quarter notes. A box labeled 'F' is placed above the staff in measure 79, indicating a key change to F major (one sharp). The staff ends with a double bar line.

85

Detailed description: Musical staff 85-91. Continues in F major. The melody consists of eighth and quarter notes. The staff ends with a double bar line.

92 G

f

Detailed description: Musical staff 92-98. Continues in F major. Measure 92 starts with a forte (*f*) dynamic. The melody features a mix of eighth and quarter notes. A box labeled 'G' is placed above the staff in measure 94, indicating a key change to G major (two sharps). The staff ends with a double bar line.

99 H

f p sfz *ff*

Detailed description: Musical staff 99-104. Continues in G major. Measure 99 starts with a forte (*f*) dynamic. The melody features a mix of eighth and quarter notes. A box labeled 'H' is placed above the staff in measure 101, indicating a key change to A major (three sharps). The staff ends with a double bar line.

105 1.

Detailed description: Musical staff 105-110. Continues in A major. Measure 105 starts with a forte (*f*) dynamic. The melody features a mix of eighth and quarter notes. A box labeled '1.' is placed above the staff in measure 107, indicating the first ending. The staff ends with a double bar line.

110 2.

Detailed description: Musical staff 110-115. Continues in A major. Measure 110 starts with a forte (*f*) dynamic. The melody features a mix of eighth and quarter notes. A box labeled '2.' is placed above the staff in measure 112, indicating the second ending. The staff ends with a double bar line.

Jerusalén

Clarinete B \flat II

Adaptação para a Encenação da
Paixão de Cristo de Eusébio (2023)

José Velez Garcia
Adapt.: Wellington Sousa

7 *f* *p* *ff* **A** 2ª vez somente *mf*

14 *f* toca nas 2 vezes 1. 3

20 2. 3 *f* **B**

27 3 *mf* 2

35 *ff* 3 3 3 3 3 3 3

41 3 3 *p* *mf* **C**

48 *p* *f*

Jerusalén - Clarinete B \flat II

55 D

mf *ff*

E

mp

71

79 F

mp

87

95 G

mf *ff* *fp*

H

ff

110

Jerusalén

Clarinete B \flat III

Adaptação para a Encenação da
Paixão de Cristo de Eusébio (2023)

José Velez Garcia
Adapt.: Wellington Sousa

7

A 2ª vez somente

mf

14 toca nas 2 vezes

1.

3

20 2.

B

3

f

27 2

mf

35 ff

3

3

3

3

3

3

3

3

41 3

3

p

C

mf

48 p

f

Jerusalén - Clarinete B \flat III

55 D

mf *ff*

E

mp

71

79 F

mp

87

95 G

mf *ff* *fp*

H

ff 1.

110

2.

Jerusalén

Sax Alto I

Adaptação para a Encenação da
Paixão de Cristo de Eusébio (2023)

José Velez Garcia
Adapt.: Wellington Sousa

7

14

21

28

34

40

A

B

C

f *mf* *p* *ff* *mf* *f* *mf* *ff* *mf* *ff* *mp* *p*

Jerusalén - Sax Alto I

53 *f* *mf* *ff* **D**

61 *mp* **E**

69

77 *mp* **F**

84

91 *ff* **G**

99 *fp* *ff* **H**

105 1.

110 2. 3 3

Jerusalén

Sax Alto II

Adaptação para a Encenação da
Paixão de Cristo de Eusébio (2023)

José Velez Garcia
Adapt.: Wellington Sousa

7

f *mf* *p* *ff*

A

14

f *mf*

B

21

f

28

ff *mf*

34

ff

40

p

C

mp *p*

Jerusalén - Sax Alto II

53 D

f *mf* *ff*

61 E

mp

69

77 F

mp

84

91 G

ff

99 H

fp *ff*

105 1.

110 2.

Jerusalén

Sax Tenor I

Adaptação para a Encenação da
Paixão de Cristo de Eusébio (2023)

José Velez Garcia
Adapt.: Wellington Sousa

7

14

21

28

34

40

A

B

C

f *mf* *mf* *ff* *mf* *f* *mf* *ff* *sfz* *mf* *ff* *p* *mp* *p* *f*

Jerusalén - Sax Tenor I

55 D

mf *ff*

E

p

70

77 F

mp

85

92 G

mf *ff*

99 H

fp *ff*

107

1. 2.

Sax Tenor II

José Velez Garcia
Adapt.: Wellington Sousa

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Jerusalén - Sax Tenor II

55 D

mf *ff*

E

p

70

77 F

mp

85

92 G

mf *ff*

99 H

ff

107

1. 2.

Trompete B♭ I

José Velez Garcia
Adapt.: Wellington Sousa

THE SWAN
Camille Saint-Saëns

PIANO SOLO

4/4

Key: B-flat major

Measures: 1 to 112

Section A: Measures 1-7. Dynamics: *f*, *p*, *ff*. Articulation: accents, slurs.

Section B: Measures 8-21. Dynamics: *f*. Articulation: accents, slurs, trills.

Section C: Measures 22-33. Dynamics: *f*. Articulation: accents, slurs, trills.

Section D: Measures 34-39. Dynamics: *ff*, *mf*. Articulation: accents, slurs, trills.

Section E: Measures 40-45. Dynamics: *f*. Articulation: accents, slurs, trills.

Section F: Measures 46-51. Dynamics: *f*, *ff*. Articulation: accents, slurs, trills.

Section G: Measures 52-61. Dynamics: *p*, *ff*. Articulation: accents, slurs, trills.

Section H: Measures 62-112. Dynamics: *mf*, *fp*, *ff*. Articulation: accents, slurs, trills.

Performance Instructions: The Swan

Trompete II

José Velez Garcia
Adapt.: Wellington Sousa

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Jerusalén - Trompete II

E F G

17 16

p *ff*

99

mf *fp* *ff*

H

104

109 1. 2.

Trompete III

José Velez Garcia
Adapt.: Wellington Sousa

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Jerusalén - Trompète III

E F G

17 16

p *ff*

99 *mf* *fp* *ff*

104

109 1. 2.

H

Trompa F I

José Velez Garcia
Adapt.: Wellington Sousa

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Jerusalén - Trompa F I

56 **ff** **D** **E** **17**

F **G** **16** **mf** **ff** **mf** **fp**

H **102** **1.**

110 **2.** **3.** **3.**

Detailed description: This musical score is for the Trompa F I part of 'Jerusalén'. It consists of four staves of music. The first staff (measures 56-60) is in B-flat major and features a crescendo leading to a fortissimo (ff) dynamic. It includes a key signature change to D major at measure 59 and a repeat sign at measure 60. The second staff (measures 61-70) continues in D major, showing a dynamic range from mezzo-forte (mf) to fortissimo (ff) and then mezzo-forte (mf) to fortissimo-piano (fp). It contains two triplet markings. The third staff (measures 71-80) starts at measure 102 and features a fortissimo (ff) dynamic. The fourth staff (measures 81-90) starts at measure 110 and includes first and second endings, with triplet markings in measures 83 and 84.

Jerusalén

Trompa F II

Adaptação para a Encenação da
Paixão de Cristo de Eusébio (2023)

José Velez Garcia
Adapt.: Wellington Sousa

8

14

21

28

34

42

49

A

B

C 2ª vez somente

mf *mf* *ff* *mf* *f* *sfz* *sfz* *mf* *ff* *mp* *p* *f* *mf*

Jerusalén - Trompa F II

56

D

E

17

ff

F

G

16

mf

ff

mf

fp

H

102

ff

1.

110

2.

Jerusalén

Trompa F III

Adaptação para a Encenação da
Paixão de Cristo de Eusébio (2023)

José Velez Garcia
Adapt.: Wellington Sousa

8

14

21

28

34

43

52

mf *mf* *ff*

mf

f *mf*

f

sfz *sfz* *mf*

ff

mp

f *mf* *ff*

A

B

C 2ª vez somente

Jerusalén - Trompa F III

D
E
F
G

17 16

97 *mf*

H

104

109 1. 2.

ff *mf* *fp* *ff*

Jerusalén

Trombone I

Adaptação para a Encenação da
Paixão de Cristo de Eusébio (2023)

José Velez Garcia
Adapt.: Welligton Sousa

8

15

22

27

33

39

C

f *p* *ff* *p* *f* *mf* *ff* *p* *f* *mp* *p* *f*

A

B

C

f *p* *ff* *sfz* *sfz* *mf* *ff* *p* *f* *mp* *p* *f*

Jerusalén - Trombone I

54



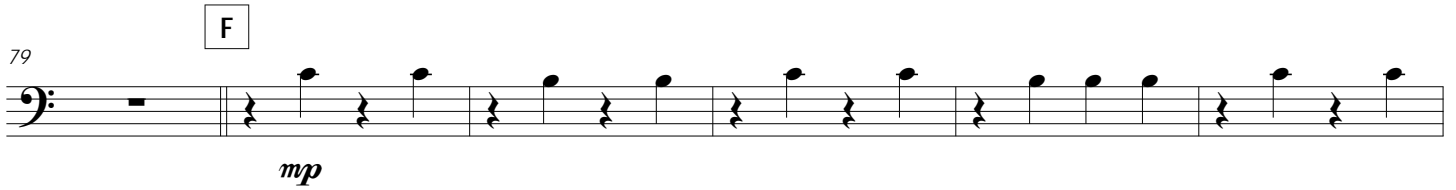
E



71



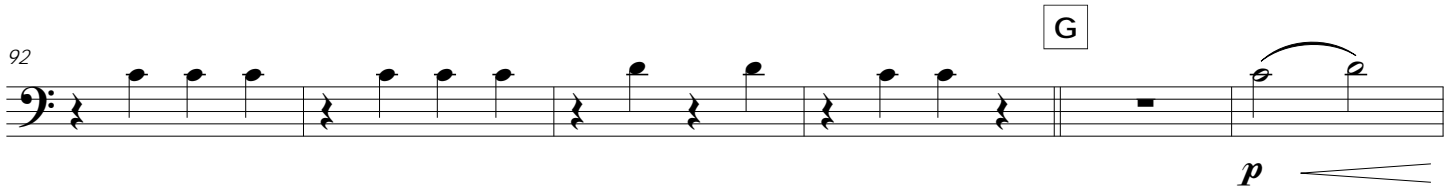
79



85



92



98



104



110



Jerusalén

Trombone II

Adaptação para a Encenação da
Paixão de Cristo de Eusébio (2023)

José Velez Garcia
Adapt.: Wellington Sousa

8

15

22

28

35

42

49

f **p** **ff**

A

B

C

p **f** **mp**

ff **p** **f**

4

The musical score is written for Trombone II in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The score consists of nine staves of music. The first staff begins with a dynamic of **f** (forte), followed by a **p** (piano) section with a crescendo and decrescendo hairpin, and then a **ff** (fortissimo) section. The second staff starts at measure 8 with a **p** (piano) dynamic and includes a first ending bracket labeled **A**. The third staff starts at measure 15 with a **f** (forte) dynamic and includes a first ending bracket labeled **B**. The fourth staff starts at measure 22 with a **f** (forte) dynamic and includes a first ending bracket labeled **C**. The fifth staff starts at measure 28 with a **sfz** (sforzando) dynamic, followed by a **mf** (mezzo-forte) section, and includes a first ending bracket labeled **3**. The sixth staff starts at measure 35 with a **ff** (fortissimo) dynamic and includes a first ending bracket labeled **3**. The seventh staff starts at measure 42 with a **p** (piano) dynamic, followed by a **f** (forte) section, and includes a first ending bracket labeled **mp**. The eighth staff starts at measure 49 with a **p** (piano) dynamic, followed by a **f** (forte) section, and includes a first ending bracket labeled **4**. The score uses various musical notations including slurs, ties, and articulation marks.

Jerusalén - Trombone II

59

D **E**

ff *p*

66

74

F **G**

16

97

H

p *ff* *mf* *fp* *ff*

104

110

Trombone III

José Velez Garcia
Adapt.: Wellington Sousa

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Jerusalén - Trombone III

59

D **E**

ff *p*

66

[illegible]

104

110

Eufônio B \flat

José Velez Garcia
Adapt.: Wellington Sousa

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Jerusalén - Eufônio B \flat

51

p *f*

D

5 3

E

p

70

77

F **G**

3 16

mf *f* *p* *ff*

3

100

H

mf *f* *p* *ff*

105

110

Jerusalén

Eufônio

Adaptação para a Encenação da
Paixão de Cristo de Eusébio (2023)

José Velez Garcia
Adapt.: Welligton Sousa

7

14

20

27

32

38

44

f **p** **ff**

mf

f

mf **f** 3 3

sfz **mf** 3

sfz **mf** 3 3 3 3 3 3

f **mp**

A

B

C 2ª vez somente

Jerusalén - Eufônio

51

D

p *f*

5 3

E

p

70

77

F **G**

3 16

mf *ff* *mf*

3

101

H

f *p* *ff*

108

Jerusalén

Tuba B \flat

Adaptação para a Encenação da
Paixão de Cristo de Eusébio (2023)

José Velez Garcia
Adapt.: Welligton Sousa

8

15

22

29

36

43

51

A

B

C

D

f *p* *ff*

p

f

fz *fz* *mf* *ff*

p *mp*

p *ff* *ff*

1. 2.

5

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Jerusalén - Tuba B \flat

62 E

p

71

79 F

mp

86

92 G

2

98 H

ff *mf* *f* *p* *ff*

104

1.

110

2.

Jerusalén

Glockenspiel

Adaptação para a Encenação da
Paixão de Cristo de Eusébio (2023)

José Velez Garcia
Adapt.: Welligton Sousa

4

ff

A

9

2

3

f

19

1.

3

2.

3

11

ff

3

3

38

3

3

3

3

3

3

p

C

44

mf

D

E

F

52

f

5

3

17

mp

81

88

G

H

94

7

ff

107

1.

2.

3

3

Jerusalén

Timpani

Adaptação para a Encenação da
Paixão de Cristo de Eusébio (2023)

José Velez Garcia
Adapt.: Welligton Sousa

8 *f* *p* < *p* < *ff* A

17 1. 2. *f*

B

30 3 *mp* *ff*

37 3

C D

62 4 5 *p* *ff* E F

95 16 6 6 *pp* *mp* G

102 H *ff*

108 1. 2.

Jerusalén

Adaptação para a Encenação da
Paixão de Cristo de Eusébio (2023)

José Velez Garcia
Adapt.: Wellington Sousa

Caixa

7

f *p* *ff* **A**

16

p *f* **B**

23

29

36

fp *f*

42

C **D**

E **F** **G**

16 15

pp *mp* **H**

98

fp

104

109 1. 2.

Detailed description: This is a musical score for a piece titled 'Jerusalén'. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 7, 16, 23, 29, 36, 42, 98, and 104 indicated at the start of new lines. The score includes various musical notations such as notes, rests, and accidentals. Dynamics are marked throughout, including *f* (forte), *p* (piano), *ff* (fortissimo), *fp* (fortissimo piano), *pp* (pianissimo), and *mp* (mezzo-piano). There are also crescendo and decrescendo hairpins. The score is divided into sections labeled with letters in boxes: A, B, C, D, E, F, G, and H. Section A starts at measure 7 and ends at measure 16. Section B starts at measure 16 and ends at measure 23. Section C starts at measure 29 and ends at measure 42. Section D starts at measure 42 and ends at measure 98. Section E starts at measure 98 and ends at measure 104. Section F starts at measure 104 and ends at measure 109. Section G starts at measure 109 and ends at measure 114. Section H starts at measure 114 and ends at measure 119. The score includes triplets, indicated by a '3' over a group of notes. There are also first and second endings, indicated by '1.' and '2.' over a bracketed section. The score ends with a double bar line at measure 119.

Jerusalén

Percussão

Adaptação para a Encenação da
Paixão de Cristo de Eusébio (2023)

José Velez Garcia
Adapt.: Welligton Sousa

9

18

25

32

40

57

88

100

117

A

B

C

D

E

F

G

H

ff

f

1.

2.

3

4

7

pto. susp.

p

3

16

pto. susp.

ptos. choq.

6

pto. susp.

pp

mf

p

6

mf

mf

pto. susp.

ptos. choq.

5

1.

pto. susp.

fp

ff

ptos. choq.

2.