

Score

# Mosquetão

## Frevo De Rua

Maestro Nunes

Kidbone+55 98855-1688

The musical score is arranged in a standard orchestral format. It includes staves for Flute, Clarinet in B♭, Alto Sax 1, Alto Sax 2, Baritone Sax, Tenor Sax 1, Tenor Sax 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trumpet in B♭ 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Tuba, Acoustic Guitar, Electric Bass, Piano, Drum Set, Bombo, and Damroo. The score is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Chord progressions are indicated below the guitar and bass staves, such as Cm7.9, Fsus, F7.9, Dm7, Dm7/G, G7(b9), Cm7.9, Fsus, F7.9, and Bbmaj7.9. The score is divided into eight measures, numbered 1 through 8 at the bottom.



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Fl.  
 B<sup>o</sup> Cl.  
 A. Sx. 1  
 A. Sx. 2  
 B. Sx.  
 T. Sx. 1  
 T. Sx. 2  
 B<sup>o</sup> Tpt. 1  
 B<sup>o</sup> Tpt. 2  
 B<sup>o</sup> Tpt. 3  
 B<sup>o</sup> Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Tuba  
 Ac.Gtr.  
 E.B.  
 Pno.  
 D. S.

B<sup>b</sup>dim A<sup>b</sup>m7/G Cm7.9 F<sup>sus</sup> > F7.9 > Dm7 > Dm7/G G7(b9) Cm7.9 F<sup>sus</sup> > F7.9 > B<sup>b</sup>maj7.9 E<sup>b</sup>m7/A Ddim/G F<sup>b</sup>m7/F

9 10 11 12 13 14 15 16 17



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Mosquetão

Fl.  
B $\flat$  Cl.  
A. Sx. 1  
A. Sx. 2  
B. Sx.  
T. Sx. 1  
T. Sx. 2  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3  
B $\flat$  Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Tuba  
Ac.Gtr.  
E.B.  
Pno.  
D. S.

Chord symbols: B $\flat$ maj7.9, Cm7.9, Fsus, F7.9, B $\flat$ maj7.9, G7/A $\flat$ , Dm7(5)/G, Cm7.9, E $\flat$ m7, B $\flat$ maj7.9, Gm7, F#m7, E $\flat$ m7/F.

Measures: 18, 19, 20, 21, 22, 23, 24



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



# Mosquetão

The musical score for 'Mosquetão' is arranged for a large ensemble. It includes parts for Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Saxophones (A. Sx. 1, A. Sx. 2, B. Sx., T. Sx. 1, T. Sx. 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), Tuba, Acoustic Guitar (Ac. Gtr.), Electric Bass (E. B.), Piano (Pno.), and Drums (D. S.). The score is divided into measures 25 through 31. Chord progressions are indicated below the guitar and bass staves, including chords like B♭maj7.9, Cdim/F, Cm7.9, E♭maj7/F, B♭maj7.9, F7.9, B♭maj7.9, A♭dim, and Dm7(b5)/G.



**PATROCÍNIO**



**APOIO**



**REALIZAÇÃO**



MINISTÉRIO DA CULTURA



Fl.

B♭ Cl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac.Gtr.

E.B.

Pno.

D. S.

32 33 34 35 36 37 38 39

*Cm7.9 E♭m(maj7) B♭maj7.9 F7.9 E♭maj7.9 B♭maj7.9 B♭maj7.9 F7.9 E♭maj7.9 B♭maj7.9 Cm7/F B♭m7/E♭ A♭m7/D♭*

*Cm7.9 E♭m(maj7) B♭maj7.9 F7.9 E♭maj7.9 B♭maj7.9 B♭maj7.9 F7.9 E♭maj7.9 B♭maj7.9 Cm7/F B♭m7/E♭ A♭m7/D♭*



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Fl.

B $\flat$  Cl.

A. Sax. 1

A. Sax. 2

B. Sax.

T. Sax. 1

T. Sax. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac. Gtr.

E. B.

Pno.

D. S.

40 41 42 43 44 45 46 47 48



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APOIO



REALIZAÇÃO



Mosquetão

Fl.  
B<sup>b</sup> Cl.  
A. Sax. 1  
A. Sax. 2  
B. Sax.  
T. Sax. 1  
T. Sax. 2  
B<sup>b</sup> Tpt. 1  
B<sup>b</sup> Tpt. 2  
B<sup>b</sup> Tpt. 3  
B<sup>b</sup> Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Tuba  
Ac. Gtr.  
E. B.  
Pno.  
D. S.

49 50 51 52 53 54 55 56 57 58 59



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APOIO



REALIZAÇÃO



# Mosquetão

8

Fl.

B<sup>b</sup> Cl.

A. Sax. 1

A. Sax. 2

B. Sax.

T. Sax. 1

T. Sax. 2

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

B<sup>b</sup> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac. Gtr.

E. B.

Pno.

D. S.

60 61 62 63 64 65 66 67 68 69 70

B<sup>b</sup>7maj7.9 Cm7.9 F<sup>sus</sup> F7.9 B<sup>b</sup>7maj7.9 G7/A<sup>b</sup> Dm7(♯5)/G Cm7.9

B<sup>b</sup>7maj7.9 Cm7.9 F<sup>sus</sup> F7.9 B<sup>b</sup>7maj7.9 G7/A<sup>b</sup> Dm7(♯5)/G Cm7.9



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



# Mosquetão

To Coda

1. 2.

Baião

Chords listed at the bottom of the score:  
E<sup>b</sup>m7 B<sup>b</sup>maj7.9 Gm7 F#m7 E<sup>b</sup>m7 B<sup>b</sup>maj7.9 Cdim/F B<sup>b</sup>maj7.9 Cm7.9 E<sup>b</sup>maj7.9/B B<sup>b</sup>maj7.9 F7.9  
E<sup>b</sup>m7 B<sup>b</sup>maj7.9 Gm7 F#m7 E<sup>b</sup>m7 B<sup>b</sup>maj7.9 Cdim/F B<sup>b</sup>maj7.9 Cm7.9 E<sup>b</sup>maj7.9/B B<sup>b</sup>maj7.9 F7.9



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Fl.

B $\flat$  Cl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac. Gtr.

E. B.

Pno.

D. S.

83 84 85 86 87 88 89 90 91 92 93 94



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



1. 2.

Fl.

B $\flat$  Cl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac. Gtr.

E.B.

Pno.

D. S.

95 96 97 98 99

Coda

101 102 103 104 105 106 107



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APOIO



REALIZAÇÃO



Flute

# Mosquetão

## Frevo De Rua

Maestro Nunes

Kidbone+55 98855-1688

7

14

19

23

27

31

37



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APOIO

REALIZAÇÃO



MINISTÉRIO DA CULTURA



Mosquetão

Musical staff 45-52: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of eighth and sixteenth notes with accents. There are two triplet markings (indicated by a '3' and a bracket) over the final two measures of this section.

Musical staff 53-61: Treble clef, key signature of two flats. The staff continues with eighth and sixteenth notes. There are two double bar lines with repeat dots. The final measure of this section has a double bar line with a repeat sign and a fermata.

Musical staff 62-71: Treble clef, key signature of two flats. The staff features a mix of eighth and sixteenth notes, with some rests. The final measure has a fermata.

To Coda

Musical staff 72-80: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with accents. There are two first and second endings marked with '1.' and '2.' and repeat signs.

Baião

Musical staff 81-92: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with accents. There is a fourth measure rest (indicated by a '4' and a bracket) in the final measure of this section.

D.S. al Coda

To Coda

Musical staff 93-101: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with accents. There are two first and second endings marked with '1.' and '2.' and repeat signs. To the right, there is a separate musical staff labeled 'To Coda' showing a few notes.

Musical staff 102-110: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with accents. The final measure has a fermata.



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APOIO

REALIZAÇÃO



Clarinet in B $\flat$

# Mosquetão

Frevo De Rua

Maestro Nunes

Kidbone+55 98855-1688

7

14

19

24

29

35

42



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APOIO



REALIZAÇÃO



# Mosquetão

50

60

## To Coda

70

## Baião

80

## D.S. al Coda

## To Coda

92

102



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APOIO



REALIZAÇÃO



Alto Sax 1

# Mosquetão

Frevo De Rua

Maestro Nunes

Kidbone+55 98855-1688



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



50

59

To Coda

68

Baião

78

87

D.S. al Coda

99

To Coda

Alto Sax 2

# Mosquetão

## Frevo De Rua

Maestro Nunes

Kidbone+55 98855-1688



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Mosquetão

51

60

To Coda

70

Baião

79

D.S. al Coda

88

To Coda



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APOIO



REALIZAÇÃO



Baritone Sax

# Mosquetão

## Frevo De Rua

Maestro Nunes

Kidbone+55 98855-1688

7

14

19

24

29

35

42



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APOIO



REALIZAÇÃO



50

59

To Coda

68

Baião

78

87

D.S. al Coda

To Coda

99



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APOIO



REALIZAÇÃO



Tenor Sax 1

# Mosquetão

## Frevo De Rua

Maestro Nunes

Kidbone+55 98855-1688

7

14

19

24

29

35

42



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Mosquetão

51

60

To Coda

70

Baião

80

D.S. al Coda

To Coda

92

102



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APOIO



REALIZAÇÃO



Tenor Sax 2

# Mosquetão

## Frevo De Rua

Maestro Nunes  
Kidbone+55 98855-1688

Musical score for Tenor Sax 2, titled "Mosquetão Frevo De Rua" by Maestro Nunes. The score is written in 4/4 time and consists of eight staves of music. It features various rhythmic patterns, including triplets and sixteenth notes, and includes first and second endings. The key signature has one flat (Bb).



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APOIO



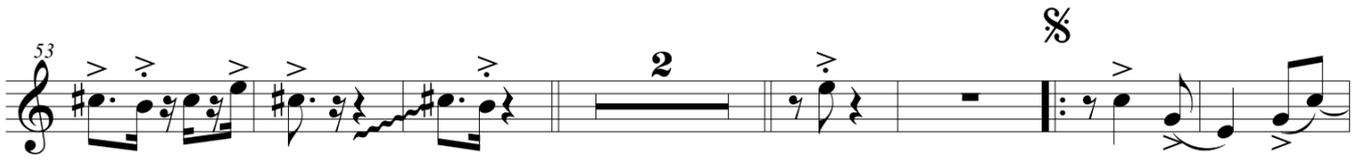
REALIZAÇÃO



MINISTÉRIO DA CULTURA



Mosquetão

53 

62 

To Coda

72 

Baião

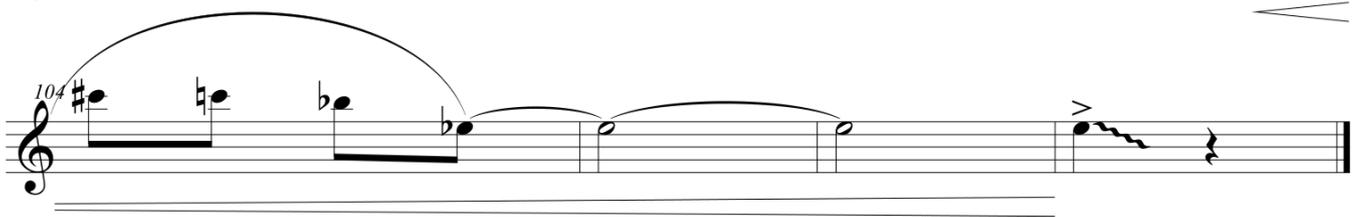
82 

D.S. al Coda

To Coda

94 



104 



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APOIO



REALIZAÇÃO



Trumpet in B $\flat$  1

# Mosquetão

## Frevo De Rua

Maestro Nunes

Kidbone+55 98855-1688

2

3

2

2

17

23

1.

2.

*sfz*

28

33

1.

2.

*sfz*

*sfz*

39

46

3



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Mosquetão

55

To Coda

65

Baião

75

84

D.S. al Coda

To Coda

93

102



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Trumpet in B $\flat$  2

# Mosquetão

## Frevo De Rua

Maestro Nunes

Kidbone+55 98855-1688

2

3

2

2

17

23

1.

2.

sfz

28

33

1.

2.

sfz

sfz

39

46

3



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Mosquetão

55 **2** **sfz**

To Coda

65 **1.**

Baião

75 **2.** **sfz**

84

D.S. al Coda

To Coda

93 **1.** **2.** **sfz**

102



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Trumpet in B $\flat$  3

# Mosquetão

Frevo De Rua

Maestro Nunes  
Kidbone+55 98855-1688

9

17

23

28

33

39

46

*sfz*

*sfz*

*f*

2

3

1.

2.

3



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APOIO



REALIZAÇÃO





Trumpet in B $\flat$  4

# Mosquetão

## Frevo De Rua

Maestro Nunes

Kidbone+55 98855-1688

2 2 3

2 2 3

17

23 1. 2. sfz

28

33 1. 2. sfz sfz

39 3

46 3



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Mosquetão



55 **2**

To Coda

65

Baião

75 **2.**

84

D.S. al Coda

To Coda

93 **1.** **2.**

102



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Trombone 1

# Mosquetão

## Frevo De Rua

Maestro Nunes

Kidbone+55 98855-1688

7

13

19

24

29

35

42

*sfz*

*sfz*

*sfz*



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



50

59

68

To Coda

76

Baião

85

*sfz*

94

D.S. al Coda

To Coda

103

*sfz*



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



# Mosquetão

## Frevo De Rua

Maestro Nunes

Kidbone+55 98855-1688

1. 2. 3. 3. 3. 3.

7. 3. 3. 3.

13. 3. 3. 3.

19.

24. 1. 2. sfz

29. sfz

35. 1. 2. sfz 3.

42. 3. 3.



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



50

59

68

To Coda

76

Baião

85

*sfz*

94

D.S. al Coda

To Coda

103

*sfz*



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Trombone 3

# Mosquetão

## Frevo De Rua

Maestro Nunes

Kidbone+55 98855-1688

7

13

19

24

29

35

42

*sfz*

*sfz*

*sfz*



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APOIO



REALIZAÇÃO



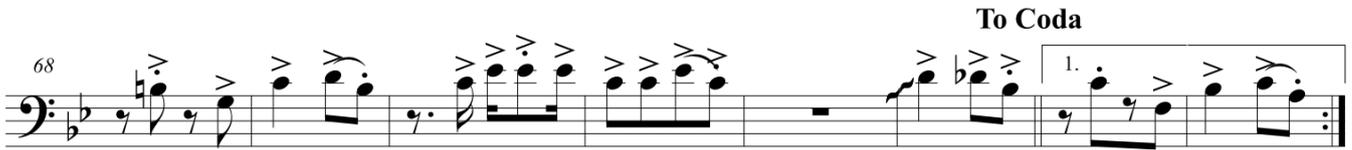
MINISTÉRIO DA CULTURA



Mosquetão

50 

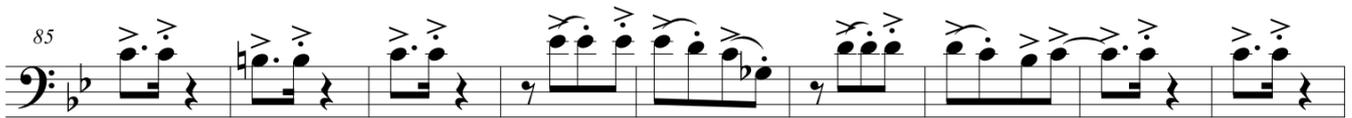
59 

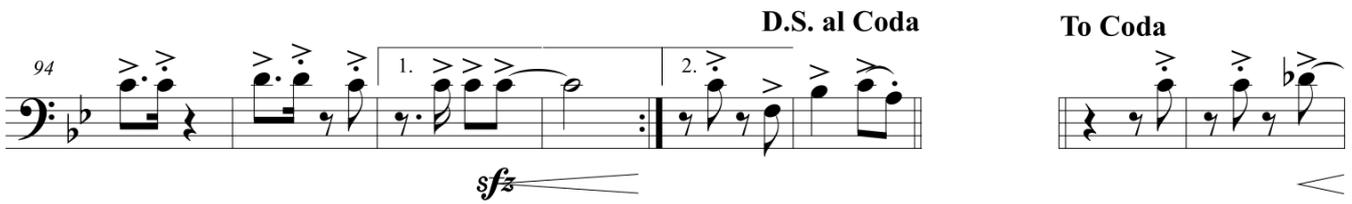
68 

To Coda

76 

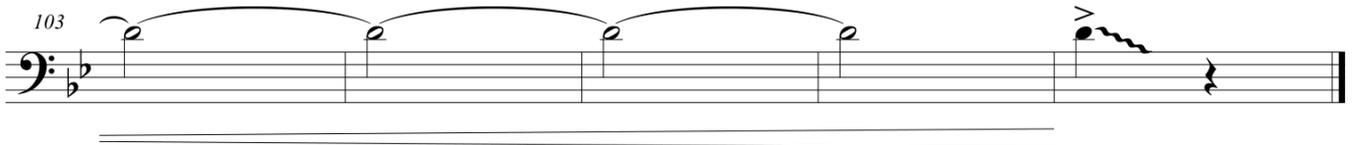
Baião

85 

94 

D.S. al Coda

To Coda

103 



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



# Mosquetão

## Frevo De Rua

Maestro Nunes

Kidbone+55 98855-1688

1. 2. *sfz*

7

13

19

24

29

35

42



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



50

59

To Coda

68

Baião

77

86

D.S. al Coda

To Coda

95

105



Tuba

# Mosquetão

## Frevo De Rua

Maestro Nunes  
Kidbone+55 98855-1688

6

12

18

24

29

35

43



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APOIO



REALIZAÇÃO



Mosquetão



55

To Coda

65

Baião

76

86

D.S. al Coda

To Coda

96

106



PATROCÍNIO



APOIO



REALIZAÇÃO



Acoustic Guitar

# Mosquetão

## Frevo De Rua

Maestro Nunes

Kidbone+55 98855-1688

Chords: Cm7.9, F sus, F7.9, Dm7, Dm7/G, G7(b9), Bbmaj7.9, Bdim, Abm7/G, Cm7.9, F sus, F7.9, Bbmaj7.9, Ebm7/A, Ddim/G, F#m7/F, Bbmaj7.9, Cm7.9, F sus, F7.9, Bbmaj7.9, G7/Ab, Dm7(b5)/G, Cm7.9, Ebm7, Bbmaj7.9, Gm7, F#m7, Ebm7/F, Bbmaj7.9, Cdim/F, Bbmaj7.9, Cm7.9, Ebmaj7/F, Bbmaj7.9, F7.9, Bbmaj7.9, Abdim, Dm7(b5)/G, Cm7.9, Ebm(maj7), Bbmaj7.9, F7.9, Ebmaj7.9, Bbmaj7.9, Cm7/F, Bbm7/Eb, Abm7/Db

The musical score is written for acoustic guitar in 4/4 time, featuring a key signature of two flats (Bb and Eb). It consists of eight staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is primarily composed of chords, with some melodic lines interspersed. The chords are labeled with standard guitar notation, including triads and dyads. The score includes repeat signs and first/second endings. The final measure of the piece is a whole note chord.



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APOIO



REALIZAÇÃO



# Mosquetão

Am7/D

Musical staff 41-45: Treble clef, key signature of two flats (Bb, Eb). Measure 41 starts with a whole note chord. Measures 42-45 continue with various chordal textures and melodic lines.

Bbm7/Eb

Musical staff 46-50: Treble clef, key signature of two flats. Measure 46 starts with a whole note chord. Measures 47-50 continue with various chordal textures and melodic lines.

Bm7/E

Musical staff 51-55: Treble clef, key signature of two flats. Measure 51 starts with a whole note chord. Measures 52-55 continue with various chordal textures and melodic lines.

Bbmaj7.9

F7.9

Bbmaj7.9

Musical staff 56-60: Treble clef, key signature of two flats. Measure 56 starts with a whole note chord. Measures 57-60 continue with various chordal textures and melodic lines.

Cm7.9

F sus

F7.9

Musical staff 61-65: Treble clef, key signature of two flats. Measure 61 starts with a whole note chord. Measures 62-65 continue with various chordal textures and melodic lines.

Bbmaj7.9

G7/Ab

Dm7(b5)/G

Cm7.9

Musical staff 66-70: Treble clef, key signature of two flats. Measure 66 starts with a whole note chord. Measures 67-70 continue with various chordal textures and melodic lines.

Ebm7

Bbmaj7.9

Gm7

F#m7

Ebm7/F

To Coda

Bbmaj7.9

Cdim/F

Musical staff 71-75: Treble clef, key signature of two flats. Measure 71 starts with a whole note chord. Measures 72-75 continue with various chordal textures and melodic lines. First ending bracket (1.) spans measures 74-75.

Bbmaj7.9

Cm7.9

Ebmaj7/F

Bbmaj7.9

Musical staff 76-80: Treble clef, key signature of two flats. Measure 76 starts with a whole note chord. Measures 77-80 continue with various chordal textures and melodic lines. Second ending bracket (2.) spans measures 76-77.

Bbmaj7.9

F7.9

Bbmaj7.9

Bbmaj7.9

Musical staff 81-85: Treble clef, key signature of two flats. Measure 81 starts with a whole note chord. Measures 82-85 continue with various chordal textures and melodic lines.



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APOIO



REALIZAÇÃO

MINISTÉRIO DA CULTURA



# Mosquetão

3

86  $A^{\flat}dim$   $Dm7(b5)/G$   $Cm7.9$   $Cm7.9$   $E^{\flat}m(maj7)$

91  $E^{\flat}m(maj7)$   $B^{\flat}maj7.9$   $B^{\flat}maj7.9$   $F7.9$   $E^{\flat}maj7.9$   $B^{\flat}maj7.9$

96 1.  $B^{\flat}maj7.9$  2.  $B^{\flat}maj7.9$   $F7.9$  **D.S. al Coda**

101 **To Coda**  $Dm7/G$   $Cm7/F$   $B^{\flat}m4/B$

106  $B^{\flat}maj7.9$



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Electric Bass

# Mosquetão

## Frevo De Rua

Maestro Nunes  
Kidbone+55 98855-1688

Chords: Cm7.9, F sus, F7.9, Dm7, Dm7/G, G7(b9), Bbmaj7.9, Ebm7/A, Ddim/G, F#m7/F, Bbmaj7.9, Cm7.9, F sus, F7.9, Bbmaj7.9, G7/Ab, Dm7(b5)/G, Cm7.9, Ebm7, Bbmaj7.9, Gm7, F#m7, Ebm7/EBbmaj7.9, Cdim/F, Bbmaj7.9, Cm7.9, Ebmaj7/F, Bbmaj7.9, F7.9, Bbmaj7.9, Abdim, Dm7(b5)/G, Cm7.9, Ebm(maj7), Bbmaj7.9, F7.9, Ebmaj7.9, Bbmaj7.9, Bbmaj7.9, F7.9, Ebmaj7.9, Bbmaj7.9, Cm7/F, Bbm7/Eb, Abm7/Db



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# Mosquetão

A m7/D

41

46

Bm7/E

51

B♭maj7.9

F7.9

G♯maj7.9

56

Cm7.9

F sus

F7.9

61

B♭maj7.9

G7/A♭

Dm7(b5)/G

Cm7.9

66

E♭m7

B♭maj7.9

Gm7

F♯m7

E♭m7/F

To Coda

B♭maj7.9

C dim/F

71

B♭maj7.9

Cm7.9

E♭maj7/F

B♭maj7.9

76

Baião

F7.9

B♭maj7.9

B♭maj7.9

81



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# Mosquetão

3

86  $A^{\flat}dim$   $Dm7(b5)/G$   $Cm7.9$   $Cm7.9$   $E^{\flat}m(maj7)$

91  $E^{\flat}m(maj7)$   $B^{\flat}maj7.9$   $B^{\flat}maj7.9$   $F7.9$   $E^{\flat}maj7.9$   $B^{\flat}maj7.9$

96 1.  $B^{\flat}maj7.9$  2.  $B^{\flat}maj7.9$   $F7.9$  **D.S. al Coda**

101 **To Coda**  $Dm7/G$   $Cm7/F$   $B^{\flat}m4/B$

106  $B^{\flat}maj7.9$



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Piano

# Mosquetão

## Frevo De Rua

Maestro Nunes

Kidbone+55 98855-1688

Cm7.9 F sus F7.9 Dm7 Dm7/G G7(b9) Cm7.9 F sus F7.9

Piano

B<sup>b</sup>maj7.9 Bdim A<sup>b</sup>m7/G Cm7.9 F sus F7.9 Dm7 Dm7/G G7(b9) Cm7.9 F sus F7.9

Pno.

B<sup>b</sup>maj7.9 E<sup>b</sup>m7/A Ddim/G F<sup>#</sup>m7/F B<sup>b</sup>maj7.9 Cm7.9 F sus F7.9 B<sup>b</sup>maj7.9 G7/A<sup>b</sup> Dm7(b5)/G

Pno.

Cm7.9 E<sup>b</sup>m7 B<sup>b</sup>maj7.9 Gm7 F<sup>#</sup>m7E<sup>b</sup>m7/E<sup>b</sup>B<sup>b</sup>maj7.9 Cdim/F B<sup>b</sup>maj7.9 Cm7.9 E<sup>b</sup>maj7/F

Pno.

B<sup>b</sup>maj7.9 F7.9 B<sup>b</sup>maj7.9 A<sup>b</sup>dim Dm7(b5)/G Cm7.9 E<sup>b</sup>m(maj7) B<sup>b</sup>maj7.9

Pno.



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# Mosquetão

35

1. F 7.9 E<sup>b</sup>maj7.9 B<sup>b</sup>maj7.9 B<sup>b</sup>maj7.9 F 7.9 E<sup>b</sup>maj7.9 B<sup>b</sup>maj7.9 2. C m7/F B<sup>b</sup>m7/E<sup>b</sup> A<sup>b</sup>m7/D<sup>b</sup>

Pno.

42

A m7/D B<sup>b</sup>m7/E<sup>b</sup> B m7/E

Pno.

52

B<sup>b</sup>maj7.9 F 7.9 G<sup>7</sup>maj7.9

Pno.

62

C m7.9 F sus F 7.9 B<sup>b</sup>maj7.9 G7/A<sup>b</sup> D m7(b5)/G C m7.9 E<sup>b</sup>m7 B<sup>b</sup>maj7.9

Pno.

73

To Coda

1. G m7 F<sup>#</sup>m7 E<sup>b</sup>m7/F B<sup>b</sup>maj7.9 C dim/F 2. B<sup>b</sup>maj7.9 C m7.9 E<sup>b</sup>maj7/F B<sup>b</sup>maj7.9

Pno.



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Mosquetão

82

**Baião** F7.9 F7.9 B<sup>b</sup>maj7.9 B<sup>b</sup>maj7.9 A<sup>b</sup>dim Dm7(b5)/G Cm7.9 Cm7.9

Pno.

90

E<sup>b</sup>m(maj7) E<sup>b</sup>m(maj7) B<sup>b</sup>maj7.9 B<sup>b</sup>maj7.9 F7.9 E<sup>b</sup>maj7.9 B<sup>b</sup>maj7.9 B<sup>b</sup>maj7.9 B<sup>b</sup>maj7.9 F7.9

1. 2.

Pno.

**D.S. al Coda** **To Coda**

99

Dm7/G Cm7/F B<sup>b</sup>m4/B B<sup>b</sup>maj7.9

Pno.



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# Mosquetão

## Frevo De Rua

Musical notation for measures 1-6. Measure 1 starts with a 4/4 time signature and contains a triplet of eighth notes. Measures 2-6 feature a sixteenth-note pattern with accents (>) above the notes. Measure 6 is marked with a '6' below the staff.

7

Musical notation for measures 7-15, consisting of nine measures of rests indicated by a slash and a vertical bar.

16

Musical notation for measures 16-24. Measures 16-23 are rests. Measure 24 contains a quarter note followed by an eighth note.

251.

Musical notation for measures 25-32. Measures 25-26 are first and second endings. Measures 27-32 feature a sixteenth-note pattern with accents (>) above the notes. Measure 32 is marked with a '6' below the staff.

30

Musical notation for measures 33-37. Measures 33-36 are rests. Measure 37 contains a quarter note followed by an eighth note. The time signature changes to 2/4 at the end of the measure.

38

Musical notation for measures 38-47. Measures 38-47 feature a quarter note followed by an eighth note pattern.

48

Musical notation for measures 48-57. Measures 48-57 feature a quarter note followed by an eighth note pattern.

58

Musical notation for measures 58-64. Measure 58 starts with a section symbol (§) and contains a quarter note followed by an eighth note. Measures 59-64 feature a sixteenth-note pattern with accents (>) above the notes. Measure 64 is marked with a '6' below the staff.



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66

762.

**Baião**

86

**D.S. al Coda**

961.

2.

**To Coda**

106



Bombo

# Mosquetão

## Frevo De Rua

Maestro Nunes

Kidbone+55 98855-1688

7

14

21

27

34

42

52

§



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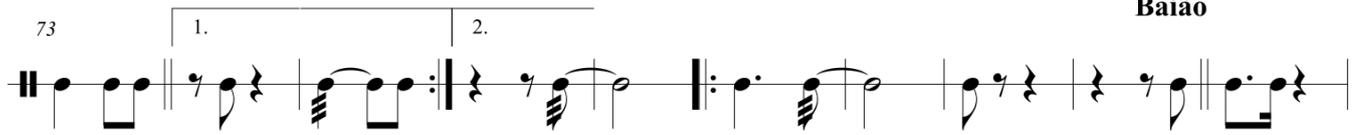
62



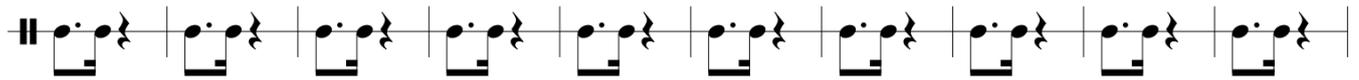
To Coda

Baião

73



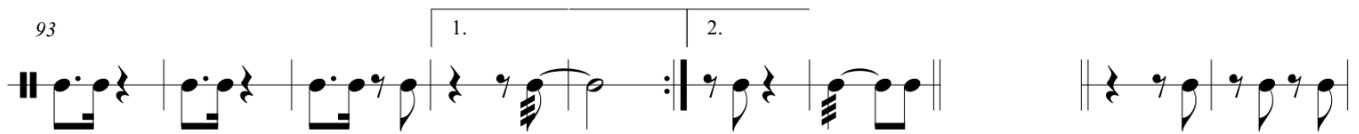
83



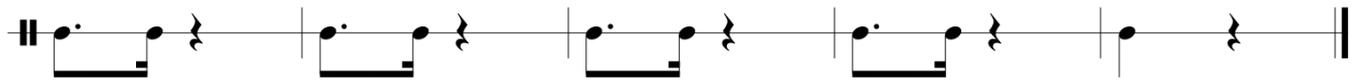
D.S. al Coda

To Coda

93



103



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Damroo

# Mosquetão

## Frevo De Rua

Maestro Nunes

Kidbone+55 98855-1688

8 8 7 1. 2.

27 2 6 1. 2 2.

41

51 §

61

To Coda

69 1. 2.

Baião

78

88 1.



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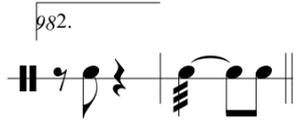


MINISTÉRIO DA CULTURA



**D.S. al Coda**

**To Coda** Mosquetão



**PATROCÍNIO**



**APOIO**



**REALIZAÇÃO**



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