

Jovem Guarda nº1

Arr: Fábio Mesquita

Mar de Rosas

A

Flute

Clarinet B♭ 1

Clarinet B♭ 2

Clarinet B♭ 3

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet B♭ 1

Trumpet B♭ 2

Trumpet B♭ 3

Horn in F 1

Horn in F 2

Horn in F 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass B♭

Drum Set

4

This page of the musical score is for a large orchestra. It contains the following parts and staves:

- Fl. 1**: Flute 1
- Cl. 1**: Clarinet 1
- Cl. 2**: Clarinet 2
- Cl. 3**: Clarinet 3
- A. Sax. 1**: Alto Saxophone 1
- A. Sax. 2**: Alto Saxophone 2
- T. Sax. 1**: Tenor Saxophone 1
- T. Sax. 2**: Tenor Saxophone 2
- Bari. Sax.**: Baritone Saxophone
- Tpt. 1**: Trumpet 1
- Tpt. 2**: Trumpet 2
- Tpt. 3**: Trumpet 3
- Hn. 1**: Horn 1
- Hn. 2**: Horn 2
- Hn. 3**: Horn 3
- Tbn. 1**: Trombone 1
- Tbn. 2**: Trombone 2
- Tbn. 3**: Trombone 3
- Euph.**: Euphonium
- Bass**: Bass
- Drum**: Drum

The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'mp'. The page is numbered 9 at the top left and 4 at the bottom right.

17

Fl. 1 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. 1 *p*

T. Sax. 2 *p*

Bari. Sax. *mp*

B

Tpt. 1 *f*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 4

Hn. 2

Hn. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *f*

Bass

Drum 8

24

1. 2.

Fl. 1

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Drum

4 8

f *mf* *mp* *gliss.* *f*

This is a page from a musical score, page 5, for the piece 'Cont. Jovem guarda nº1'. The score is for a large ensemble, including woodwinds, brass, and percussion. The page shows measures 24 through 31. A double bar line at measure 28 indicates a first ending (1.) and a second ending (2.). The woodwind section (Flute 1, Clarinets 1-3, Alto Saxophones 1-2, Tenor Saxophones 1-2, and Baritone Saxophone) has a melodic line with triplets in measures 29-31. The brass section (Trumpets 1-3, Horns 1-3, and Trombones 1-3) has a rhythmic pattern of eighth notes in measures 24-27, followed by a sustained note in measures 29-31. The Euphonium and Bass have a melodic line in measures 24-27, followed by a sustained note in measures 29-31. The Drum has a rhythmic pattern of eighth notes in measures 24-27, followed by a sustained note in measures 29-31. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also glissando markings for the Trombones. The score is written in 4/4 time and features a key signature of one flat (B-flat).

32

Fl. 1

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Drum

Ao A.

f

mf

p

m

4

8

[illegible]

[illegible]

[illegible]

76

Fl. 1

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Drum

E

Menina Linda

mp

mf

f

4

85

1. 2.

Fl. 1

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Drum

8

F

94

Fl. 1

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Drum

4

8

[illegible]