

JOVEM GUARDA Nº2

Arr: Fabio Mesquita

(vários autores)

3º clarinete Bb

6 *mf* *S.* *A* 2

Detailed description: This is the first staff of music, for the 3rd Bb Clarinet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a whole rest with a '6' above it. The second measure is a repeat sign. The third measure starts with a mezzo-forte (*mf*) dynamic and a fermata. The staff continues with eighth and sixteenth notes. A section marked 'A' in a box occurs, followed by a '2' indicating a second ending.

p 2 2 3 *f*

Detailed description: This staff continues the melody with slurs over groups of notes. Dynamics range from piano (*p*) to forte (*f*). Rehearsal marks '2' and '3' are present above the staff.

D.S. al Coda

f

Detailed description: This staff features a 'D.S. al Coda' instruction. It begins with a sixteenth-note triplet. A Coda symbol (a circle with a cross) is placed above the staff. The staff ends with a double bar line and a Coda symbol.

B

f

Detailed description: This staff is marked with a box containing the letter 'B'. It begins with a forte (*f*) dynamic and continues with a steady eighth-note pattern.

Detailed description: This staff continues the eighth-note pattern from the previous staff.

Detailed description: This staff continues the eighth-note pattern.

C

p *f* *mp* 1.

Detailed description: This staff is marked with a box containing the letter 'C'. It begins with a piano (*p*) dynamic, moves to forte (*f*), then mezzo-piano (*mp*). It includes a first ending bracket labeled '1.'.

2. *x*

Detailed description: This staff continues the melody with a second ending bracket labeled '2.'. It ends with a circled 'x' symbol.

f

Detailed description: This staff begins with a forte (*f*) dynamic and continues with eighth-note patterns.

1. 2. *p* *AO* *C* *x* Bateria

Detailed description: This staff includes first and second endings. It ends with a piano (*p*) dynamic, a box containing 'AO' and 'C', and a circled 'x' followed by the word 'Bateria'.

musical score for 3º clarinete, featuring ten staves of music. The score includes various dynamics (mf, p, mp, f, fff), articulations (accents, slurs), and repeat signs with first and second endings. Key signatures change from one flat to one sharp, and then to two sharps. The piece concludes with a final flourish marked fff.

mf

p

mf

p

E

mf

mp

f

f

H

p

bloco

f

I

2X

p

1.

2.

f

fff