

1° Trumpete Bb

Beethoven in Samba

L.V. Beethoven

Arr: Fábio Mesquita

A 5ª Sinfonia

ff mp

11 f

20 mf

25 ff

B 2 mf

43

52 2 f

59 ff mf

C Pour Elise 6

78

85

95

101

110 **D** Sonata ao Luar

125

134 **E** 9ª Sinfonia

141

147 **F**

153

f

mp

f

poco meno

piu mosso

ff

f

ff

Detailed description: This is a musical score for the first trumpet part in B-flat, titled 'Beethoven in Samba'. It contains nine staves of music, numbered 78 to 153. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. Key features include: a key signature of one flat (B-flat); measures 85-94 featuring a '2' above a measure and '3' above two measures, with dynamics *f* and *mp*; measure 101 with a '3' above a measure and the instruction 'poco meno'; measure 110 marked with a box 'D' and the title 'Sonata ao Luar'; measures 125-133 featuring first and second endings, with dynamics *ff* and *f*, and the instruction 'piu mosso'; measure 134 marked with a box 'E' and the title '9ª Sinfonia'; measure 147 marked with a box 'F'; and the final measure 153 with a *ff* dynamic. The score is written in a single system with a common time signature of 4/4.