

# Beethoven in Samba

5° Sax Barítono

L.V. Beethoven

Arr: Fábio Mesquita

**A** 5ª Sinfonia

10

18

26

**B**

35

44

51

57

**C** Pour Elise

63

The musical score is written for a 5th Saxophone Baritone. It consists of three sections: Section A (measures 1-34), Section B (measures 35-62), and Section C (measures 63-66). Section A is titled '5ª Sinfonia' and Section C is titled 'Pour Elise'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (fff, mp, ff, mf, p, f). The key signature has one sharp (F#) and the time signature is 2/4.

70 *mp* *f*

77 *f* 3

85 3 3

92

99 3

107 **poco meno** **D** Sonata ao Luar *p*

119 7 3 3 3 3 *f* 3 3

130 1. 3 3 3 3 2. 3 3 **piu mosso**

135 **E** 9ª Sinfonia *f*

143 **F** 3 *ff* *mf* *f*

152 *fff*