

Seleção Kid Abelha

(Lágrimas e Chuva, Como eu quero, Na Rua Na Chuva Na Fazenda, A Fórmula do Amor, Pintura Íntima)

Kid Abelha

Arranjo: Elvis Washington Reis

Maestoso

Lágrimas e Chuva $\text{♩} = 120$

7

11

15

19

23

27

30

Como Eu Quero $\text{♩} = 90$

33

6

41 *mf*

Na Rua, Na Chuva, Na Fazenda $\text{♩} = 75$

45 1. 2. *f*

48 **D**

51 *p*

55

59

63 *f*

A Fórmula do Amor $\text{♩} = 130$

66 *p*

70

74 

78 

82 

86 

90 

94 

98 

102 

106 

110 

114

118

Pintura Íntima

122

$\text{♩} = 140$

126

130

134

137 **I**

141

145

149

f

f

p

The musical score is for a drum part, indicated by the 'Bateria' title. It consists of ten staves, each representing a measure range. The notation uses a grand staff with a treble clef and a key signature of one flat. The rhythm is primarily based on eighth and sixteenth notes, with frequent use of 'x' marks above notes to indicate specific drum sounds. Dynamic markings include *f* (forte) at measures 114, 122, and 126, and *p* (piano) at measure 126. A section titled 'Pintura Íntima' starts at measure 122, with a tempo marking of $\text{♩} = 140$. The score includes repeat signs and first/second endings at measures 126 and 137. The piece concludes at measure 149.

153 **J**

mf

157

161 **K**

f

165

168

Maestoso

rall.

ff

The musical score is written for a drum part on a single staff. It begins at measure 153 with a section marked 'J'. The notation uses 'x' for cymbal hits and solid dots for other drum sounds. The dynamics start at mezzo-forte (mf) and increase to forte (f) by measure 161. A key signature change to one sharp (F#) occurs at measure 168. The tempo changes to 'Maestoso' (slow) and then 'rall.' (ritardando). The piece concludes with a double bar line and a final 'ff' (fortissimo) dynamic marking.