

Dança da Mãozinha

Work: Tchakabum
Arr: Edivaldo de Paula

Moderate Samba $\text{♩} = 100$

The musical score consists of two systems of staves. The first system includes Flute, Oboe, Bassoon, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet in B♭, Alto Saxophone 1 (with dynamic *mf* and instruction *f Solo Sax Alto*), Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F 1,2, Trombone 1, Trombone 2, Euphonium, Tuba, Timpani, Percussion 1 (Drum Set), Percussion 2, Mallets, Voz, Piano, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score features various dynamics, including *mf*, *f*, and *p*, and includes harmonic progressions such as A, F♯m, Bm, E⁷, G, Em, Am, D⁷, and D.

21

G *Soli*

Fl. 2 Am D⁷ G Em Am D⁷

Ob. 1 *mf* G Am D⁷ G Em Am D⁷

Bsn. 1 *mp* G Em Am D⁷ G Em Am D⁷

Cl. 1 A Bm E⁷ A F#m Bm E⁷

Cl. 2 A F#m Bm E⁷ A F#m Bm E⁷

B. Cl. A F#m Bm E⁷ A F#m Bm E⁷

A. Sax. 1 -

A. Sax. 2 -

T. Sax. 1 -

Bari. Sax. E *Opc Cello* C#m F#m B⁷ E C#m F#m B⁷ *mf*

Tpt. 1 A Bm E⁷ A F#m Bm E⁷

Tpt. 2 *mf* A Bm E⁷ A F#m Bm E⁷

Hn. -

Tbn. 1 G *Soli* Am D⁷ G Em Am D⁷ *mf*

Tbn. 2 *mf* Am D⁷ G Em Am D⁷

Euph. G Em Am D⁷ G Em Am D⁷ *mf*

Tba. -

Timp. -

Dr. -

Perc. 1 -

Glock. -

T G *Resposta Coro* Am D⁷ G Em Am D⁷ G Am D⁷ G Em Am D⁷

Dance a dan-ça da mão-zin-ha e no fi-nal vai dar uma ro-da - di-nha O-lhe pro la - do o-lhe pro ou - tro pre - pa re o ter-re-no que a dan - ça vai co-me - çar

G Em Am D⁷ G Em Am D⁷ G Em Am D⁷ G Em Am D⁷

Pno. -

Vln. 1 G Am D⁷ G Em Am D⁷ G Am D⁷ G Em Am D⁷

Vln. 2 G Em Am D⁷ G Em Am D⁷ G Em Am D⁷

Vla. G *p* Em Am D⁷ G Em Am D⁷ *mf* G *Soli* Em Am D⁷ G Em Am D⁷

Vc. G Em Am D⁷ G Em Am D⁷ *mf* G Em Am D⁷ G Em Am D⁷

Db. -

G

Soli Em Am D⁷ G Em Am D⁷

Fl. 2 G *mf* Em Am D⁷ G Em Am D⁷ *f* *sfz* *div* G

Ob. 1 G *mf* Em Am D⁷ G Em Am D⁷ *f* *sfz* *mf* staccato D⁷ G

Bsn. 1 *mp* *Soli* A F#m Bm E⁷ A F#m Bm E⁷ *f* *sfz* A staccato E⁷ A

Cl. 1 A *mf* F#m Bm E⁷ A F#m Bm E⁷ *f* *sfz* *mf* A staccato E⁷ A

Cl. 2 A *mf* F#m Bm E⁷ A F#m Bm E⁷ *f* *sfz* *mf* E⁷ A

B. Cl. A *mf* F#m Bm E⁷ A F#m Bm E⁷ *f* *sfz* *mf* E⁷ A

A. Sax. 1 *Soli* E C#m F#m B⁷ E C#m F#m B⁷ *f* *sfz* E B⁷ E

A. Sax. 2 E *mf* C#m F#m B⁷ E C#m F#m B⁷ *f* *sfz* E B⁷ E

T. Sax. 1 A *mf* F#m Bm E⁷ A F#m Bm E⁷ *f* *sfz* A E⁷ A

Bari. Sax. *mp* *Opc Cello* C#m F#m B⁷ E C#m F#m B⁷ *f* *sfz* E B⁷ E

B

B

Tpt. 1 - A E⁷ A

Tpt. 2 - A E⁷ A

Hn. D Bm > Em A⁷ D Bm > Em A⁷ *f* *sfz* D A⁷ D

Tbn. 1 *mp* G Em Am D⁷ G Em Am D⁷ *f* *sfz* G D⁷ G

Tbn. 2 *mp* G Em Am D⁷ G Em Am D⁷ *f* *sfz* G D⁷ G

Euph. *mp* G Em Am D⁷ G Em Am D⁷ *f* *sfz* G D⁷ G

Tba. - D G D G

Tim. -

Dr. -

Perc. 1 -

Glock. G *mf* Am D⁷ G Em Am D⁷ *sfz* *mf* G Xyl D⁷

T. G Em Am D⁷ G Em Am D⁷ - - -

O-lhe pro la - do o-lhe pro ou - tro pre - pa re o ter-re-no que a dan - ca vai co-me - car

Pno. G Em Am D⁷ G Em Am D⁷ *f* *sfz* *mf* staccato D⁷ G

Vln. 1 G *mf* *Soli* Am D⁷ G Em Am D⁷ *sfz* G pizz D⁷ G

Vln. 2 G *mf* *Soli* Am D⁷ G Em Am D⁷ *sfz* G pizz D⁷ G

Vla. *mf* - - -

Vc. G Em Am D⁷ G Em Am D⁷ *sfz* G D⁷ G

Db. G Em Am D⁷ G Em Am D⁷ *sfz*

6

D Pouco acelerando $\text{♩} = 105$

Fl. 2 D⁷ G D⁷ G D A *8va* 1. 2. *sfz* *mf* D⁷

Ob. 1 D⁷ G D⁷ G D *sfz* *mf* D⁷

Bsn. 1 *mf* D⁷

Cl. 1 E⁷ A E⁷ A E A *sfz* *mf* A E⁷

Cl. 2 E⁷ A E⁷ A E A *sfz* *mf* E⁷

B. Cl. E⁷ A E⁷ A E A *sfz* *mf* E⁷

A. Sax. 1 B⁷ E B⁷ E B⁷ E *sfz* *mf*

A. Sax. 2 B⁷ E B⁷ E B⁷ E

T. Sax. 1 E⁷ A E⁷ A E A *sfz* *mf*

Bari. Sax. B⁷ E B⁷ E B⁷ E *sfz* *mf*

D Pouco acelerando $\downarrow=105$

D Pouco acelerando $\text{♩} = 105$

The musical score consists of ten staves. The top five staves include Tpt. 1, Tpt. 2, Hn., Tbn. 1, Tbn. 2, Euph., and Tba. The bottom five staves include Timp., Dr., Perc. 1, and Glock. The score features various rhythmic patterns, including eighth-note chords and sixteenth-note figures. Dynamic markings such as *sffz* (sforzando) and *sfz* (sforzando) are present. The percussion section (Dr. and Perc. 1) includes a variety of instruments like snare drum, bass drum, and cymbals. The Glockenspiel (Glock.) provides harmonic support with sustained notes.

*Vocês entenderam?
Aumenta esse samba duro*

T. 8

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

61

E

Fl. 2 G D⁷ G D⁷ G D⁷ G D⁷ G D⁷ G D⁷ G D⁷

Ob. 1 G D⁷ G D⁷ G D⁷ G D⁷ G D⁷ G D⁷ G D⁷

Bsn. 1 G D⁷ G D⁷ G D⁷ G D⁷ G D⁷ G D⁷ G D⁷

Cl. 1 A E⁷ A E⁷

Cl. 2 A E⁷ A E⁷

B. Cl. A E⁷ A E⁷

A. Sax. 1 E B⁷ E B⁷ E B⁷ E B⁷ E B⁷ E B⁷ E B⁷

A. Sax. 2 E B⁷ E B⁷ E B⁷ E B⁷ E B⁷ E B⁷ E B⁷

T. Sax. 1 A E⁷ A E⁷

Bari. Sax. E B⁷ E B⁷ E B⁷ E B⁷ E B⁷ E B⁷ E B⁷

E

Tpt. 1 A E⁷ A E⁷ A E⁷ A E⁷ A E⁷ A E⁷ A E⁷

Tpt. 2 A E⁷ A E⁷ A E⁷ A E⁷ A E⁷ A E⁷ A E⁷

Hn. D A⁷ D A⁷ D A⁷ D A⁷ D A⁷ D A⁷

Tbn. 1 G D⁷ G D⁷ G D⁷ G D⁷ G D⁷ G D⁷

Tbn. 2 G D⁷ G D⁷ G D⁷ G D⁷ G D⁷ G D⁷

Euph. G D⁷ G D⁷ G D⁷ G D⁷ G D⁷ G D⁷

Tba. G D⁷ G D⁷ G D⁷ G D⁷ G D⁷ G D⁷

Tim. G D G D G D G D G D

Dr. SD Surdo (opc Timba) G Xyl D⁷ D⁷ D⁷ D⁷ D⁷ D⁷ D⁷ D⁷ D⁷

Perc. 1 G Xyl D⁷ D⁷ D⁷ D⁷ D⁷ D⁷ D⁷ D⁷ D⁷

Glock. mf G D⁷ G D⁷ G D⁷ G D⁷ G D⁷ G D⁷ G D⁷

T. G D⁷ G D⁷ G D⁷ G D⁷ G D⁷ G D⁷ G D⁷

Pno. G D⁷ G D⁷ G D⁷ G D⁷ G D⁷ G D⁷ G D⁷

Vln. 1 G D⁷ G D⁷ G D⁷ G D⁷ G D⁷ G D⁷ G D⁷

Vln. 2 G D⁷ G D⁷ G D⁷ G D⁷ G D⁷ G D⁷ G D⁷

Vla. G D⁷ G D⁷ G D⁷ G D⁷ G D⁷ G D⁷ G D⁷

Vc. G D⁷ G D⁷ G D⁷ G D⁷ G D⁷ G D⁷ G D⁷

Db. G D⁷ G D⁷ G D⁷ G D⁷ G D⁷ G D⁷ G D⁷

Alegro Samba $\text{♩} = 120$

9

G

Fl. 2 G D^7 G D^7 G D^7 G D^7 G

Ob. 1 mf G D^7 G D^7 G D^7 G D^7 G

Bsn. 1 mf G D^7 G D^7 G D^7 G D^7 G

Cl. 1 mf A E^7 A E^7 A E^7 A E^7 A

Cl. 2 mf A E^7 A E^7 A E^7 A E^7 A

B. Cl. mf A E^7 A E^7 A E^7 A E^7 A

A. Sax. 1 E^7 B^7 E^7 B^7 E^7 B^7 E^7

A. Sax. 2 E^7 B^7 E^7 B^7 E^7 B^7 E^7

T. Sax. 1 A^7 E^7 A^7 E^7 A^7 E^7 A^7

Bari. Sax. E^7 B^7 E^7 B^7 E^7 B^7 E^7

H

G D^7 G D^7 G D^7 G

Alegro Samba $\text{♩} = 120$

G

Tpt. 1 A^7 E^7 A^7 E^7 A^7 E^7 A^7

Tpt. 2 D^7 A^7 D^7 A^7 D^7 A^7 D^7

Hn. G^7 D^7 G^7 D^7 G^7 D^7 G^7

Tbn. 1 G^7 D^7 G^7 D^7 G^7 D^7 G^7

Tbn. 2 G^7 D^7 G^7 D^7 G^7 D^7 G^7

Euph. G^7 D^7 G^7 D^7 G^7 D^7 G^7

Tba. G^7 D^7 G^7 D^7 G^7 D^7 G^7

Timp. G D G D G

Open Solo HH

Dr. Surdo (opç Timba)

Perc. 1 G Xyl D^7 G Xyl D^7 G Xyl D^7 G Xyl

Glock. $\text{Um pouquinho mais rápido}$

Samba

T. mf

Pno. G staccato D^7 G staccato D^7 G staccato

Vln. 1 G arco D^7 G D^7 G D^7 G

Vln. 2 G arco D^7 G D^7 G D^7 G

Vla. G arco D^7 G D^7 G D^7 G

Vc. G Pizz D^7 G D^7 G D^7 G

Db. G D^7 G D^7 G D^7 G

95

This section of the score covers measures 95 to 100. It features parts for Flute 2, Oboe 1, Bassoon 1, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, and Bass Saxophone. The instrumentation includes woodwind instruments like flutes, oboes, bassoons, clarinets, and bass clarinet, as well as brass instruments like alto and tenor saxophones. The music consists of eighth-note patterns and sustained notes.

I

This section covers measures 101 to 106. It features parts for Trombone 1, Trombone 2, Horn, Trombone 1, Trombone 2, Euphonium, Tuba, Timpani, and Drums. The instrumentation includes brass instruments like trombones, horns, and euphonium, along with the tuba and timpani. The music includes eighth-note patterns and sustained notes.

I

This section covers measures 107 to 112. It features parts for Piano, Violin 1, Violin 2, Viola, Cello, and Double Bass. The instrumentation includes the piano and various bowed strings like violin, viola, cello, and double bass. The music consists of eighth-note patterns and sustained notes.

J Fast Samba $\text{♩} = 140$

K
G

105

Fl. 2 D⁷ G D $\frac{8}{8}$ *mf* G D⁷ G D⁷ G

Ob. 1 D⁷ G D $\frac{8}{8}$ *mf* G D⁷ G D⁷ G

Bsn. 1 D⁷ G D $\frac{8}{8}$ *mf* G D⁷ G D⁷ G

Cl. 1 E⁷ A E $\frac{8}{8}$ *mf* A E⁷ A E⁷ A

Cl. 2 E⁷ A E $\frac{8}{8}$ *mf* A E⁷ A E⁷ A

B. Cl. E⁷ A E $\frac{8}{8}$ *mf* A E⁷ A E⁷ A

A. Sax. 1 B⁷ E $\frac{8}{8}$ - E $\frac{8}{8}$ - E $\frac{8}{8}$ -

A. Sax. 2 B⁷ E $\frac{8}{8}$ - E $\frac{8}{8}$ - E $\frac{8}{8}$ -

T. Sax. 1 E⁷ A E $\frac{8}{8}$ - E $\frac{8}{8}$ - E $\frac{8}{8}$ -

Bari. Sax. B⁷ E $\frac{8}{8}$ - E $\frac{8}{8}$ - E $\frac{8}{8}$ -

J Fast Samba $\text{♩} = 140$

K

Tpt. 1 E⁷ A
Tpt. 2 E⁷ A
Hn. A⁷ D
Tbn. 1 D⁷ G
Tbn. 2 D⁷ G
Euph. D⁷ G
Tba. D⁷ G
Timp. D⁷ G
Dr. Lower SOLO f Surdo (opc Timba) G Xyl
Perc. 1 D⁷ G D⁷ Um pouquinho mais rápido Have Samba
Glock. mf
T. 8
Pno. D⁷ G D⁷ G staccato
Vln. 1 D⁷ G D⁷ f G arco mf G
Vln. 2 D⁷ G D⁷ f G arco mf G
Vla. D⁷ G D⁷ f arco G Pizz mf G
Vc. D⁷ G D⁷ f arco G Pizz mf G
Db. D⁷ G D⁷ f G

128

Fl. 2 G D⁷ G D⁷ G D⁷ G D⁷ G
Ob. 1 D⁷ G A E⁷ A E⁷ A E⁷ A E⁷
Bsn. 1 D⁷ G A E⁷ A E⁷ A E⁷ A E⁷
Cl. 1 E⁷ A E⁷ A E⁷ A E⁷ A E⁷ A
Cl. 2 E⁷ A E⁷ A E⁷ A E⁷ A E⁷ A
B. Cl. E⁷ A E⁷ A E⁷ A E⁷ A E⁷ A
A. Sax. 1 B⁷ E A B⁷ E A B⁷ E A B⁷ E
A. Sax. 2 B⁷ E A B⁷ E A B⁷ E A B⁷ E
T. Sax. 1 E⁷ A E⁷ A E⁷ A E⁷ A E⁷ A
Bari. Sax. B⁷ E A B⁷ E A B⁷ E A B⁷ E

Tpt. 1 E⁷ A E⁷ A E⁷ A E⁷ A E⁷ A
Tpt. 2 A⁷ D A⁷ D A⁷ D A⁷ D
Hn. D⁷ G D⁷ G D⁷ G D⁷ G
Tbn. 1 D⁷ G D⁷ G D⁷ G D⁷ G
Tbn. 2 D⁷ G D⁷ G D⁷ G D⁷ G
Euph. D⁷ G D⁷ G D⁷ G D⁷ G
Tba. D⁷ G D⁷ G D⁷ G D⁷ G
Tim. D⁷ G D⁷ G D⁷ G D⁷ G
Dr. > x x x x > x x x x > x x x x > x x x x > x x x x > x x x x >
Perc. 1 D⁷ G D⁷ G D⁷ G D⁷ G
Glock. D⁷ G D⁷ G D⁷ G D⁷ G

T. - - - -
Pno. D⁷ G D⁷ G D⁷ G D⁷ G
Vln. 1 D⁷ G D⁷ G D⁷ G D⁷ G
Vln. 2 D⁷ G D⁷ G D⁷ G D⁷ G
Vla. D⁷ G D⁷ G D⁷ G D⁷ G
Vc. D⁷ G D⁷ G D⁷ G D⁷ G
Db. D⁷ G D⁷ G D⁷ G D⁷ G

134

D

Fl. 2

Ob. 1

Bsn. 1

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

L

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

L

Tim.

Lower

Open Solo HH

SOLO

Solo

Dr.

Perc. 1

Glock.

T

D7

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Flute

Dança da Mãozinha

Work: Tchakabum

Arr: Edivaldo de Paula

Moderate Samba $J=100$

The sheet music for Flute consists of ten staves of musical notation. Staff 1 starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. It includes dynamics like *mf*, *G*, *Soli*, *Am*, and *D7*. Measures 12 and 35 feature boxes labeled A and B respectively, with *sfz* dynamics. Staff 2 begins at measure 23 with a treble clef, a key signature of one sharp, and a 4/4 time signature. It includes dynamics like *mf*, *G*, *Soli*, *Em*, *Am*, and *D7*. Staff 3 starts at measure 43 with a treble clef, a key signature of one sharp, and a 4/4 time signature. It includes dynamics like *f*, *sfz*, *G*, *D7*, and *C*. Staff 4 begins at measure 49 with a treble clef, a key signature of one sharp, and a 4/4 time signature. It includes dynamics like *G*, *D7*, *G*, *D*, and *Pouco acelerando J=105*. Staff 5 starts at measure 56 with a treble clef, a key signature of one sharp, and a 4/4 time signature. It includes dynamics like *sfz*, *G*, *D7*, and *G*. Staff 6 begins at measure 62 with a treble clef, a key signature of one sharp, and a 4/4 time signature. It includes dynamics like *D7*, *E*, *G*, *D7*, *G*, and *D7*. Staff 7 starts at measure 67 with a treble clef, a key signature of one sharp, and a 4/4 time signature. It includes dynamics like *G*, *D7*, *G*, *D7*, *G*, and *D7*. Staff 8 begins at measure 73 with a treble clef, a key signature of one sharp, and a 4/4 time signature. It includes dynamics like *G*, *D7*, *G*, *D7*, *G*, and *D7*. The score concludes with the instruction "V.S."

Flute

79 G D

86 **G** G D⁷ G D⁷

mf

90 **H** G D⁷ G D⁷ G

95 D⁷ G D⁷ G

100 **I** G D⁷ G D⁷ G D⁷

106 G D

113 **J** G Fast Samba *d=140* D⁷ G D⁷

mf

117 **K** G D⁷ G D⁷ G

122 D⁷ G D⁷ G G

128 D⁷ G D⁷ G D⁷ G D⁷

133 G D

141 **L**

Oboe

Dança da Mãozinha

Work: Tchakabum
Arr: Edivaldo de Paula

Moderate Samba $\text{♩} = 100$

15 **A** G *Soli* G Am D⁷ G Em
sfz 3 mf

24 Am D⁷ **G** *Soli* Em Am D⁷ G Em Am D⁷
mf

33 **B** G D⁷ G D⁷
f sfz mf staccato

39 G D⁷ G D⁷ G

45 G **C** D⁷ G D⁷ G D⁷

51 G D *8va* -

56 1. (8) - | 2. | **D** G D⁷ G D⁷

63 **E** G D⁷ G D⁷ G

68 D⁷ G D⁷ G

73 **F** G D⁷ G D⁷ G D⁷

V.S.

Oboe

79 G D *8va*

86 **G** **Alegro Samba** $\text{♩} = 120$ G D⁷ G D⁷

mf

90 **H** G D⁷ G D⁷ G

95 D⁷ G D⁷ G

100 **I** G D⁷ G D⁷ G D⁷

106 G D *8va*

113 **J** **Fast Samba** $\text{♩} = 140$ G D⁷ G D⁷

mf

117 G **K** D⁷ G D⁷ G D⁷

123 G D⁷ G G D⁷

129 G D⁷ G D⁷ G D *8va*

137 (8) **L** *8va*

Dança da Mãozinha

Bassoon

Work: Tchakabum
Arr: Edivaldo de Paula

Moderate Samba $\text{J}=100$

2 3 3

mf

12 3

sfp *mf* *Soli*

20 Am D⁷ G Em Am D⁷ G Em Am D⁷ G Am D⁷ G Em

mp *mf*

28 Am D⁷ G Em Am D⁷ G Em Am D⁷

mp *f* *sfp*

35 **B** G D⁷ G D⁷ G D⁷ G D⁷ G D⁷ G

44 **C** G D⁷ G D⁷ G D⁷ G D⁷ G

52

1. 2.

sfp

59 **D** Pouco acelerando $\text{J}=105$

G D⁷ G D⁷ G D⁷ G D⁷ G

mf

63 **E** G D⁷ G D⁷ G D⁷ G D⁷ G

72 **F** G D⁷ G D⁷ G D⁷ G D⁷

79 G

2

Alegro Samba ♩=120

Bassoon

A musical score for bass guitar in 90 time, key of H. The score consists of two measures. Measure 1 starts with a bass note (G) followed by an eighth note (D7). Measure 2 starts with a bass note (G) followed by an eighth note (D7). The bass line uses eighth and sixteenth-note patterns throughout.

Musical score for the bass line at measure 99. The score shows a bass clef, a key signature of one sharp, and a common time signature. The measure begins with a half note (G) followed by a quarter note (D7). The bassoon then plays a half note (G), followed by a quarter note (D7), and then a half note (G). The measure concludes with a quarter note (D7). The bassoon's notes are marked with arrows indicating pitch direction: up, down, up, up, up, up.

106 G

Bass clef, one sharp (G major). Measures 1-8.

Measures 1-8: Bass line. Measures 1-4: Forte dynamic. Measures 5-8: Grace notes indicated by 'y' symbols.

113 J_G Fast Samba ♩=140 G D⁷

mf

117 **K** G D⁷ G D⁷ G D⁷ G D⁷ G D⁷

The musical score shows a bass line in G major. The bass player starts with a G note, followed by a D⁷ chord. This pattern repeats three times. The bass line consists of eighth-note pairs, with the first note of each pair being louder than the second. The bass line ends with a D⁷ chord.

126

Bass line musical score showing a series of eighth and sixteenth note patterns across four measures. The notes are primarily on the G string (indicated by 'G' above the staff) and the D string (indicated by 'D7' above the staff). Measure 126 consists of four measures of music.

A musical score for page 133, section G. The key signature is one sharp (F#). The bass clef is on the fourth line. The time signature is common time. The score consists of two staves. The first staff shows a bass line with eighth-note pairs and sixteenth-note pairs. The second staff shows a bass line with eighth-note pairs and sixteenth-note pairs. The music continues from measure 133 to measure 135.

Dança da Mãozinha

Clarinet in Bb 1

Work: Tchakabum
Arr: Edivaldo de Paula

Moderate Samba $\text{♩} = 100$

3 2 3

11 3

A Bm E⁷ A F#m Bm E⁷ A Bm E⁷ A F#m Bm E⁷ A *sfp* F#m *Soli*

17 A 4

30 Bm E⁷ A F#m Bm E⁷ f sfz

35 B A E⁷ A E⁷ A E⁷ A

42 E⁷ A C A E⁷ A E⁷

49 A E⁷ A E $\hat{\text{A}}$ $\hat{\text{B}}$ $\hat{\text{C}}$ $\hat{\text{D}}$

56 1. 2. D A E⁷ A

62 E⁷ A [E] E⁷ A E⁷

67 A E⁷ A E⁷ A

2

Clarinet in Bb 1

72 **F** A E⁷ A E⁷ A

78 E⁷ A E ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^

G A E⁷ A E⁷

Alegro Samba ♩=120

86 A E⁷ A E⁷ A

H A E⁷ A E⁷ A

90 A E⁷ A E⁷ A

95 E⁷ A E⁷ A

I A E⁷ A E⁷ A E⁷

100 A E⁷ A E⁷ A E⁷

106 A E ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^

J A E⁷ A E⁷

Fast Samba ♩=140

113 A E⁷ A E⁷ A

K A E⁷ A E⁷ A

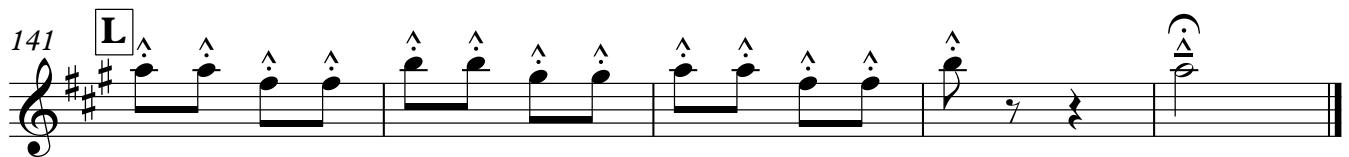
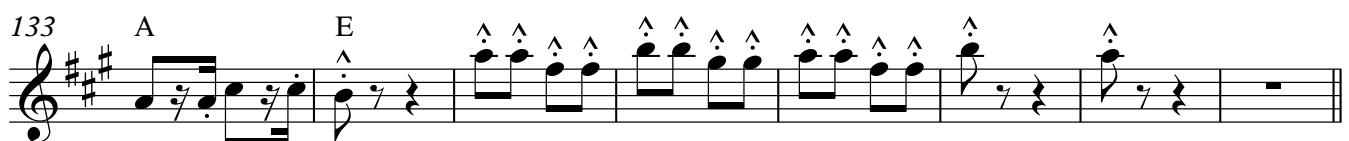
117 A E⁷ A E⁷ A

122 E⁷ A E⁷ A

127 A E⁷ A E⁷

Clarinet in Bb 1

3



Dança da Mãozinha

Clarinet in Bb 2

Work: Tchakabum
Arr: Edivaldo de Paula

Moderate Samba $\text{♩} = 100$

Pouco acelerando $\text{♩} = 105$

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OSJAL(Orquestra Sinfônica de Jales-SP), Rua Mississippi, 15, Jardim Estados Unidos
CEP15700-024 - Edivaldo de Paula -OMB 47.345. CRSP

V.S.

2

Clarinet in Bb 2

72

F A E⁷ A E⁷ A

78 E⁷ A E ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^

G A E⁷ A E⁷

Alegro Samba ♩=120

86 A E⁷ A E⁷ A E⁷ A

mf

H A E⁷ A E⁷ A E⁷ A

95 E⁷ A E⁷ A

E⁷ A E⁷ A

100 I A E⁷ A E⁷ A E⁷ A E⁷

106 A E ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^

Fast Samba ♩=140

113 J A E⁷ A E⁷

mf

117 K A E⁷ A E⁷ A E⁷ A

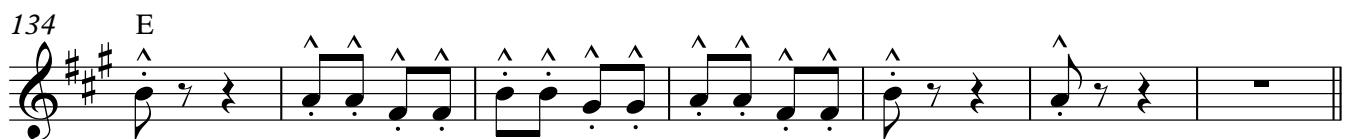
122 E⁷ A E⁷ A

E⁷ A

128 E⁷ A E⁷ A E⁷ A

Clarinet in Bb 2

3



Musical score for Clarinet in Bb 2, page 3, measure 141. The key signature is two sharps (F# and C#). The measure consists of six eighth-note pairs. The first note of each pair has a vertical stem pointing up, and the second note has a vertical stem pointing down. The notes are grouped by vertical bar lines. A large square bracket labeled "L" is positioned above the first four pairs of notes. The measure ends with a fermata over the final note.

Bass Clarinet in Bb

Dança da Mãozinha

Work: Tchakabum
Arr: Edivaldo de Paula

Moderate Samba $\text{♩} = 100$

2

mf

A F♯m Bm E⁷

8 A F♯m Bm E⁷ A F♯m

14 Bm E⁷ [A] A Bm E⁷ A F♯m Bm E⁷

sfp

21 A F♯m Bm E⁷ A F♯m Bm E⁷ A F♯m Bm E⁷ A F♯m

28 Bm E⁷ A F♯m Bm E⁷ A F♯m Bm E⁷

35 [B] A E⁷ A E⁷ A E⁷ A E⁷ A E⁷ *f* A E⁷ *sfp*

43 A A A A A A A A

50 E⁷ A A A A A A A A

56 1. [D] A E⁷ A 2. A A A A A A A A

sfp *mf*

62 E⁷ [E] A E⁷ A E⁷ A E⁷ A E⁷ A E⁷

Pouco acelerando $\text{♩} = 105$

V.S.

2

Bass Clarinet in Bb

70 E⁷ A F A E⁷ A E⁷ A

78 E⁷ A ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^

Alegro Samba ♩=120

86 G A E⁷ A E⁷

90 H A E⁷ A E⁷ A E⁷ A E⁷

98 A I A E⁷ A E⁷ A E⁷ A

105 E⁷ A ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^

Fast Samba ♩=140

113 J A E⁷ A E⁷

117 K A E⁷ A E⁷ A E⁷ A E⁷

125 A A E⁷ A E⁷ A E⁷ A E⁷

133 A ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^

141 L A ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^

Alto Saxophone 1

Dança da Mãozinha

Work: Tchakabum
Arr: Edivaldo de Paula

Moderate Samba $\text{♩}=100$

SOLO

f

9

sfz

17 **A** *Soli* E F#m B⁷ E C#m F#m B⁷ **4** E *Soli* **mf** **mf**

26 F#m B⁷ E C#m F#m B⁷ E C#m F#m B⁷ **mf**

31 E C#m F#m B⁷ **f** **sfz**

35 **B** E B⁷ E B⁷ E B⁷ E B⁷ **E** B⁷

43 E B⁷ E B⁷ E B⁷ E B⁷ **C** E B⁷ E B⁷ E B⁷ E B⁷

50 B⁷ E B⁷ E B⁷ E B⁷ E B⁷ E B⁷

56 1. E B⁷ E B⁷ E B⁷ E B⁷ 2. E B⁷ E B⁷ E B⁷ E B⁷ **D** **Pouco acelerando $\text{♩}=105$** **4**

Alto Saxophone 1

63 **E** E B⁷ E B⁷ E B⁷ E B⁷ E B⁷ E B⁷

72 **F** E B⁷ E B⁷ E B⁷ E B⁷

79 E

Alegro Samba ♩=120

86 **G** 4 **H** E B⁷ E B⁷ E B⁷ E B⁷

97 B⁷ E B⁷ E B⁷ E B⁷ E B⁷

105 B⁷ E B⁷ E B⁷ E B⁷ E B⁷ E B⁷

Fast Samba ♩=140

113 **J** 4 **K** E B⁷ E B⁷ E B⁷ E B⁷

124 B⁷ E B⁷ E B⁷ E B⁷ E B⁷

132 B⁷ E B⁷ E B⁷ E B⁷ E B⁷

141 **L**

Alto Saxophone 2

Dança da Mãozinha

Work: Tchakabum
Arr: Edivaldo de Paula

Moderate Samba $\text{♩}=100$
Solo Sax Alto

f

9 **sfs**

17 **A** *Soli* E F#m B⁷ E C#m F#m B⁷ **4** E *Soli* **mf**

26 F#m B⁷ E C#m F#m B⁷ E C#m F#m B⁷ **mf**

31 E C#m F#m B⁷ **f** **sfs**

35 **B** E B⁷ E B⁷ E B⁷ E B⁷ **B7**

43 E B⁷ E B⁷ E B⁷ E B⁷ **B7**

50 B⁷ E B⁷ E B⁷ E B⁷ E B⁷

56 1. 2. **D** *Pouco acelerando* $\text{♩}=105$ **4**

Alto Saxophone 2

63 **E** E B⁷ E B⁷ E B⁷ E B⁷ E B⁷ E

72 **F** E B⁷ E B⁷ E B⁷ E B⁷

79 E

Alegro Samba ♩=120

86 **G** 4 **H** E B⁷ E B⁷ E B⁷ E B⁷

97 B⁷ E B⁷ E B⁷ E B⁷ E

105 B⁷ E

Fast Samba ♩=140

113 **J** 4 **K** E B⁷ E B⁷ E B⁷ E B⁷

124 B⁷ E E B⁷ E B⁷ E B⁷ E

132 B⁷ E

141 **L**

Tenor Saxophone

Dança da Mãozinha

Work: Tchakabum
Arr: Edivaldo de Paula

Moderate Samba $\text{♩} = 100$

D Pouco acelerando $\text{♩} = 105$
4

Tenor Saxophone

63 [E] A E⁷ A E⁷ A E⁷ A E⁷

71 A F A E⁷ A E⁷ A E⁷

78 E⁷ A E⁷ A E⁷ A E⁷ A E⁷

Alegro Samba =120

86 [G] 4 [H] A E⁷ A E⁷ A E⁷ A E⁷

97 E⁷ A E⁷ A I A E⁷ A E⁷ A E⁷

105 E⁷ A E⁷ A E⁷ A E⁷ A E⁷

Fast Samba =140

113 [J] 4 [K] A E⁷ A E⁷ A E⁷ A E⁷

124 E⁷ A E⁷ A E⁷ A E⁷ A E⁷

132 E⁷ A E⁷ A E⁷ A E⁷ A E⁷

141 L

Baritone Saxophone

Dança da Mãozinha

Work: Tchakabum
Arr: Edivaldo de Paula

Moderate Samba $\text{♩} = 100$

2 3 3

8 3 3

17 **A** *Soli* **E F♯m B⁷ E C♯m F♯m B⁷ E C♯m F♯m B⁷** *Opc Cello*

25 **E** *Soli* **F♯m B⁷ E C♯m F♯m B⁷ E C♯m F♯m B⁷ E C♯m** *Opc Cello*

32 **F♯m B⁷** **f** **E** **B⁷** **E**

38 **B⁷** **E** **B⁷** **E** **B⁷** **E** **B⁷** **E**

45 **C E** **B⁷** **E** **B⁷** **E** **B⁷** **E**

52

56 **1.** **2.** **D Pouco acelerando $\text{♩} = 105$** **4**

Baritone Saxophone

63 **E** E B⁷ E B⁷ E B⁷ E B⁷ E B⁷ E B⁷

72 **F** E B⁷ E B⁷ E B⁷ E B⁷

79 E

Alegro Samba ♩=120

86 **G** 4 **H** E B⁷ E B⁷ E B⁷ E B⁷

97 B⁷ E B⁷ E B⁷ E B⁷ E B⁷

105 B⁷ E

Fast Samba ♩=140

113 **J** 4 **K** E B⁷ E B⁷ E B⁷ E B⁷

124 B⁷ E E B⁷ E B⁷ E B⁷

132 B⁷ E

141 **L**

Dança da Mãozinha

Trumpet in Bb 1

Work: Tchakabum
Arr: Edivaldo de Paula

Moderate Samba $\text{♩} = 100$

Trumpet in Bb 1

63 [E] A E⁷ A E⁷ A E⁷ A E⁷

71 A E⁷ A E⁷ A E⁷ A

78 E⁷ A E⁷ A E⁷ A E⁷ A E⁷

Alegro Samba =120

86 [G] 4 [H] A E⁷ A E⁷ A E⁷ A

97 E⁷ A E⁷ A E⁷ A E⁷ A

105 E⁷ A E⁷ A E⁷ A E⁷ A E⁷

Fast Samba =140

113 [J] 4 [K] A E⁷ A E⁷ A E⁷ A

124 E⁷ A E⁷ A E⁷ A E⁷ A

132 E⁷ A E⁷ A E⁷ A E⁷ A

141 [L] A E⁷ A E⁷ A E⁷ A

Dança da Mãozinha

Trumpet in Bb 2

Work: Tchakabum
Arr: Edivaldo de Paula

Moderate Samba $\text{♩} = 100$

12

23

35

43

50

56

1.

2.

D Pouco acelerando $\text{♩} = 105$

Trumpet in Bb 2

63 [E] A E⁷ A E⁷ A E⁷ A E⁷

71 A E⁷ A E⁷ A E⁷ A

78 E⁷ A E⁷ A E⁷ A E⁷ A

Alegro Samba =120

86 [G] 4 [H] A E⁷ A E⁷ A E⁷ A

97 E⁷ A E⁷ A E⁷ A E⁷ A

105 E⁷ A E⁷ A E⁷ A E⁷ A

Fast Samba =140

113 [J] 4 [K] A E⁷ A E⁷ A E⁷ A

124 E⁷ A E⁷ A E⁷ A E⁷ A

132 E⁷ A E⁷ A E⁷ A E⁷ A

141 [L] A E⁷ A E⁷ A E⁷ A

Horn in F 1,2

Dança da Mãozinha

Work: Tchakabum
Arr: Edivaldo de Paula

Moderate Samba $\text{♩} = 100$

Moderate Samba $\text{♩} = 100$

2, 3, 3

12, 3, A *Soli*, Em, A⁷, D, Bm, *sfz*, *mf*

20, Em, A⁷, 4, Soli, D, Em, A⁷, D, Bm, Em, A⁷, *mf*

29, D, Bm, Em, A⁷, D, Bm, Em, A⁷, *div*, *imp.*, *f*, *sfz*

35, B, D, A⁷, D, A⁷, D, A⁷, D, A⁷

43, D, A⁷, D, A⁷, D, A⁷, D

50, A⁷, D

56, 1., 2., D **Pouco acelerando**, 4, *sfz*

Horn in F 1,2

63 **E** D A⁷ D A⁷ D A⁷ D A⁷

71 D **F** D A⁷ D A⁷ D

78 A⁷ D A⁷ D A⁷ D A⁷ D A⁷

Alegro Samba =120

86 **G** 4 **H** D A⁷ D A⁷ D A⁷ D

97 A⁷ D **I** D A⁷ D A⁷ D A⁷

105 A⁷ D A⁷ D A⁷ D A⁷ D A⁷

Fast Samba =140

113 **J** 4 **K** D A⁷ D A⁷ D A⁷ D

124 A⁷ D A⁷ D A⁷ D A⁷ D A⁷

132 A⁷ D A⁷ D A⁷ D A⁷ D A⁷

141 **L** A⁷ D A⁷ D A⁷ D A⁷ D

Trombone 1

Dança da Mãozinha

Work: Tchakabum
Arr: Edivaldo de Paula

Moderate Samba $\text{♩} = 100$

2 **3**

mf

8 **3** **3**

sfs

G **A**

17 **3**

mf

25 **4**

mp

f

34 **B**

sfs

43 **C**

50 **D7**

56 **1.** **2.**

sfs

D **Pouco acelerando** $\text{♩} = 105$

4

2

Trombone 1

63 **E** G D⁷ G D⁷ G D⁷ G D⁷ G

72 **F** G D⁷ G D⁷ G D⁷

79 G

Alegro Samba =120

86 **G** **H** G D⁷ G D⁷ G D⁷ G

97 D⁷ G D⁷ G D⁷ G D⁷ G

105 D⁷ G

Fast Samba =140

113 **J** **K** G D⁷ G D⁷ G D⁷ G

124 D⁷ G D⁷ G D⁷ G D⁷ G

132 D⁷ G D⁷ G D⁷ G D⁷ G

141 **L**

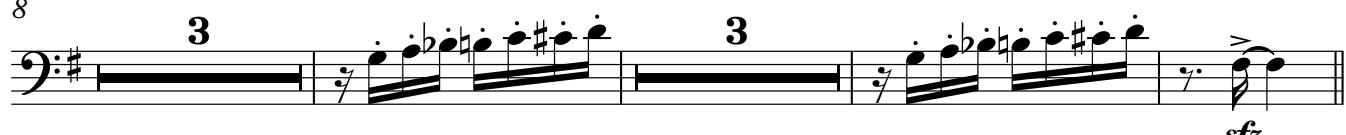
Dança da Mãozinha

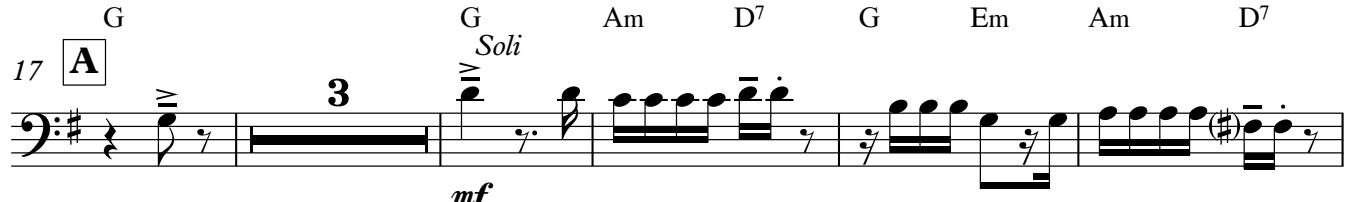
Trombone 2

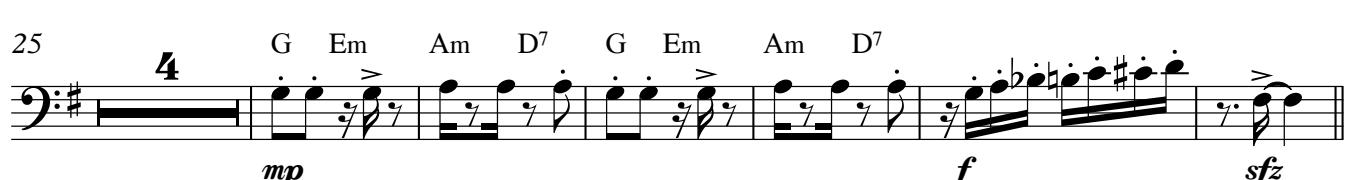
Work: Tchakabum
Arr: Edivaldo de Paula

Moderate Samba $\text{♩} = 100$

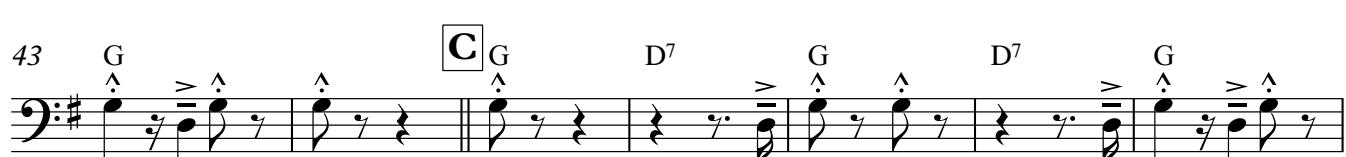
2 

3 

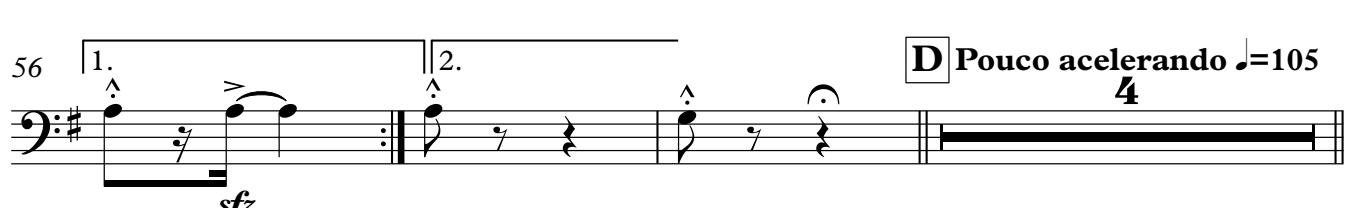
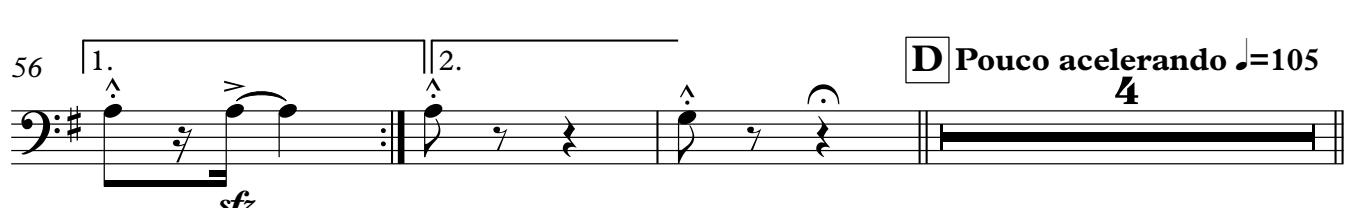
17 A 

25 4 

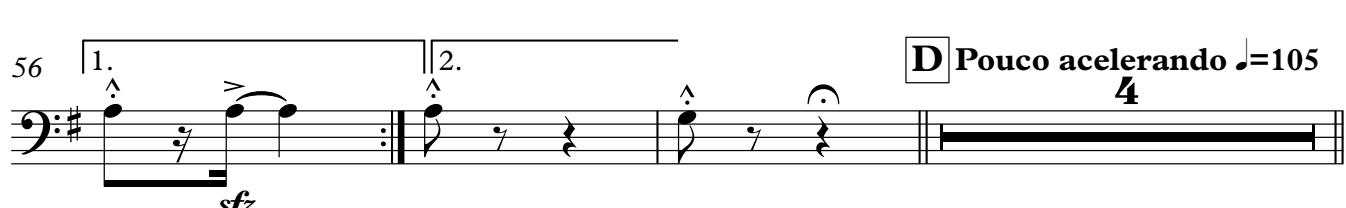
35 B 

C 

50 D⁷ 

56 1. **2.** 

D Pouco acelerando $\text{♩} = 105$

4 

2

Trombone 2

63 **E** G D⁷ G D⁷ G D⁷ G D⁷ G

72 **F** G D⁷ G D⁷ G D⁷

79 G

Alegro Samba $\text{♩} = 120$

86 **G** **H** G D⁷ G D⁷ G D⁷ G

97 D⁷ G D⁷ G D⁷ G D⁷ G

105 D⁷ G

Fast Samba $\text{♩} = 140$

113 **J** **K** G D⁷ G D⁷ G D⁷ G

124 D⁷ G D⁷ G D⁷ G D⁷ G

132 D⁷ G D⁷ G D⁷ G D⁷ G

141 **L**

Dança da Mãozinha

Euphonium

Work: Tchakabum
Arr: Edivaldo de Paula

Moderate Samba $\text{♩} = 100$

2
mf

3 **3** **3** **4** *sfs* *mf*

G Soli **Am** **D⁷** **G** **Em** **Am** **D⁷** **G Soli**

A *mf* *mf*

26 **Am** **D⁷** **G** **Em** **Am** **D⁷** **G Em Am D⁷** **G Em Am D⁷** *mp*

33 *f* *sfs* **B** **G** **D⁷** **G** **D⁷**

39 **G** **D⁷** **G** **D⁷** **G** **D⁷** **G** **D⁷**

45 **C** **G** **D⁷** **G** **D⁷** **G** **D⁷** **G** **D⁷**

52
sfs

56 **1.** **2.** **D** **Pouco acelerando $\text{♩} = 105$** **4**

2

Euphonium

63 **E** G D⁷ G D⁷ G D⁷ G D⁷ G

72 **F** G D⁷ G D⁷ G D⁷

79 G

Alegro Samba $\text{♩} = 120$

86 **G** **H** G D⁷ G D⁷ G D⁷ G

97 D⁷ G D⁷ G D⁷ G D⁷ G

105 D⁷ G

Fast Samba $\text{♩} = 140$

113 **J** **K** G D⁷ G D⁷ G D⁷ G

124 D⁷ G D⁷ G D⁷ G D⁷ G

132 D⁷ G D⁷ G D⁷ G D⁷ G

141 **L**

Dança da Mãozinha

Tuba

Work: Tchakabum
Arr: Edivaldo de Paula

Moderate Samba $\text{♩} = 100$

2

G Em Am D⁷

8 G Em Am D⁷ G Em

14 Am D⁷ [A] G Am D⁷ G Em Am D⁷

21 G Em Am D⁷ G Em Am D⁷ 8 f

34 [B] G D⁷ G D⁷ G D⁷ G

42 D⁷ G [C] G D⁷ G D⁷

49 G D⁷ G

56 1. [D] Pouco acelerando $\text{♩} = 105$ 4 2.

2

Tuba

63 **E** G D⁷ G D⁷ G D⁷ G D⁷

71 G **F** G D⁷ G D⁷ G

78 D⁷ G

Alegro Samba ♩=120

86 **G** **H** G D⁷ G D⁷ G D⁷ G

97 D⁷ G **I** G D⁷ G D⁷ G

105 D⁷ G

Fast Samba ♩=140

113 **J** **K** G D⁷ G D⁷ G D⁷ G

124 D⁷ G G D⁷ G D⁷ G

132 D⁷ G

141 **L**

Dança da Mãozinha

Timpani

Work: Tchakabum
Arr: Edivaldo de Paula

Moderate Samba $\text{♩} = 100$

D **G** **2** **D** **G** **2**

12 **D** **G** **2** **D** **A** **G** **16** **D**

35 **B** **G** **D** **G** **D** **G** **D** **G** **D**

43 **G** **C** **G** **D7** **G** **D7**

49 **G** **D7** **G**

56 **1.** **2.** **D** **Pouco acelerando** $\text{♩} = 105$

63 **E** **D** **G** **D** **G** **D** **G** **D** **G**

72 **F** **G** **D7** **G** **D7** **G** **D7**

79 **G**

86 **G** **Alegro Samba** $\text{♩} = 120$

2

Timpani

90 G **H** D G D G D G D G D G

99 **I** G D⁷ G D⁷ G D⁷

106 G

Fast Samba ♩=140

113 **J** **K** G D G D G D G

124 D G G D⁷ G D⁷ G

132 D⁷ G

141 **L**

Percussion 1 Drum Set

Dança da Mãozinha

Work: Tchakabum

Arr: Edivaldo de Paula

Moderate Samba $\text{♩} = 100$

2

Lower tom

8

12

17 **A**

22

27

31

35 **B**

40

V.S.

Percussion 1 Drum Set

C

45

50 *Lower*

56 1. 2. *Open Solo HH*

D Pouco acelerando =105 3 SD

63 *sfp*

68

F

73

78 *Lower* *Open Solo HH*

G **Alegro Samba =120 3**

85 **H**

93

98 **I**

Percussion 1 Drum Set

3

103 >>>>>>>>>>>>>> *Lower*

108 >>>>>>>>>>>>>> *Open Solo HH*

113 **J** Fast Samba **2** =140 **K** >>>>>>>>>>>>>>

120 >>>>>>>>>>>>>>>>>

125 >>>>>>>>>>>>>>>>>

130 >>>>>>>>>>>>>>>>>

134 >> *Lower* >>>>>>>>>>>>>>>>> *Open Solo HH* *SOLO*

141 **L** >>>>>>>>>>>>>>>>> *Solo*

The sheet music consists of eight staves, each representing a different drum or cymbal. The notation uses vertical stems with horizontal dashes to indicate stroke direction. Measure 103 shows a simple eighth-note pattern. Measure 108 adds more complexity with sixteenth-note patterns and rests. Measure 113 is a fast section with a dynamic 'f' and includes a section labeled 'J Fast Samba' with a tempo of =140. Measure 120 returns to a steady eighth-note pattern. Measure 125 is another complex section. Measure 130 continues the eighth-note pattern. Measure 134 includes a section labeled 'Lower' and 'Open Solo HH'. Measure 141 concludes with a dynamic 'Solo'.

Dança da Mãozinha

Percussion 2

Work: Tchakabum
Arr: Edivaldo de Paula

Moderate Samba $\text{♩} = 100$

Bateria 2 *Pandeiro Solo* *Surdo (opc Timba)*

**Work: Tchakabum
Arr: Edivaldo de Paula**

A

B

C

D Pouco acelerando $\text{♩} = 105$

Percussion 2

2 62 *Surdo (opc Timba)*

E > > > > > > > > > > > > >

68 > > > > > > > > > > > > > >

F +

73 > > > > > > > > > > > > > > >

78 > > > > > > > > > > > > > > >

G *Alegro Samba* =120 **H** > > > > > > > > > > > >

I +

100 > > > > > > > > > > > > > > >

105 > > > > > > > > > > > > > > >

J 3 *Surdo (opc Timba)*

K > > > > > > > > > > > > > >

122 > > > > > > > > > > > > > > >

128 > > > > > > > > > > > > > > >

133 > > > > > > > > > > > > > > >

L +

141 > > > > > > > > > > > > > > >

Fast Samba =140 *Surdo (opc Timba)*

Mallets

Dança da Mãozinha

Work: Tchakabum
Arr: Edivaldo de Paula

Moderate Samba $\text{♩} = 100$

2 **13**

A **Soli** **G** **Am** **D⁷** **G** **Em** **Am** **D⁷** **Tubular** **sffz**

B **G Xyl** **D⁷** **D⁷** **D⁷**

C **G** **D⁷** **G** **D⁷**

D **Pouco acelerando** $\text{♩} = 105$ **4**

E **G Xyl** **D⁷** **D⁷** **D⁷**

F **G** **D⁷** **G** **D⁷**

G **Alegro Samba** $\text{♩} = 120$ **4**

Mallets

90 **H** G Xyl D⁷ D⁷ D⁷

97 D⁷ **I** G D⁷ G D⁷

104 G D⁷ G D⁷ ^ ^ ^ ^ ^ ^ ^ ^

112 **J** 4 **K** G Xyl D⁷ D⁷

122 D⁷ D⁷ G D⁷

129 G D⁷ G D⁷ G D⁷ ^ ^ ^ ^ ^ ^

137 **L** ^ ^ ^ ^ ^ ^ ^ ^

Fast Samba $\text{♩} = 140$

Voz

Dança da Mãozinha

Work: Tchakabum
Arr: Edivaldo de Paula

Moderate Samba $\text{♩} = 100$

16

A G Am D⁷ G Em

Dance a dança da mão-zin-ha e no fi-nal vai

Am D⁷ G Resposta Coro Am D⁷ G Em

dar uma ro-da - di-nha Dance a dança da mão-zin-ha e no fi-nal vai

Am D⁷ G Am D⁷ G Em

dar uma ro-da - di-nha O-lhe pro la-do o-lhe pro ou - tro pre - pa re o ter-re-no que a dan

Am D⁷ G Am D⁷

ça vai co - me - çar O - lhe pro la - do o - lhe pro ou - tro pre -

G Em Am D⁷

pa - re o ter - re - no que a dan - ça vai co - me - çar

B **10** **C** **11** **2** *Vocês entenderam?
Aumenta esse samba duro*

Pouco acelerando $\text{♩} = 105$

D **4** **E** **10** **F** **12** *Um pouquinho mais rápido
Samba*

Alegro Samba $\text{♩} = 120$

G **4** **H** **10** **I** **12** *Um pouquinho mais rápido
Have Samba*

Fast Samba $\text{♩} = 140$

J **4** **K** **24** **L** **4**

Piano

Dança da Mãozinha

Work: Tchakabum
Arr: Edivaldo de Paula

Moderate Samba $\text{♩} = 100$

Piano

C

45 G D⁷ G D⁷ G D⁷

51 G D⁷

Pouco acelerando ♩=105

56 1. 2. D 4 E G D⁷ G

4

66 D⁷ G D⁷ G D⁷ G D⁷ G

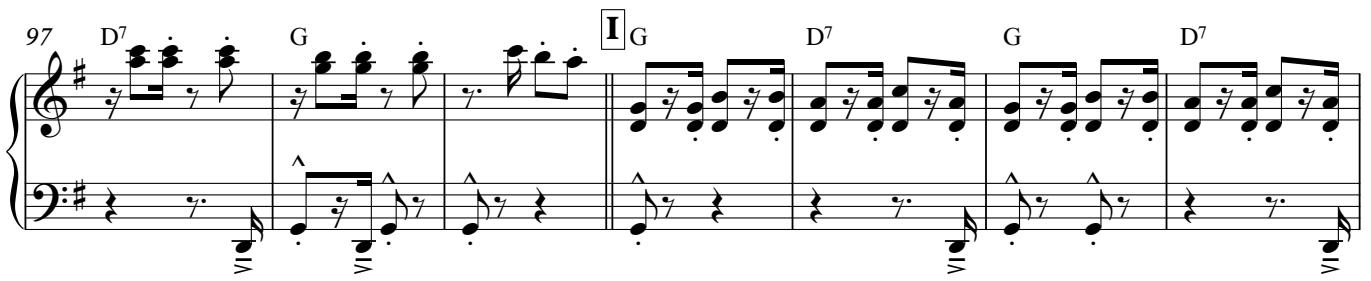
F

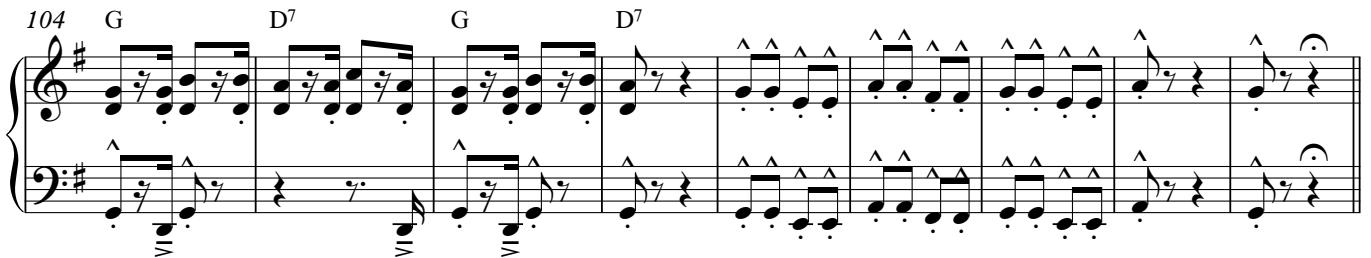
73 G D⁷ G D⁷ G D⁷ G D⁷

79 G D⁷

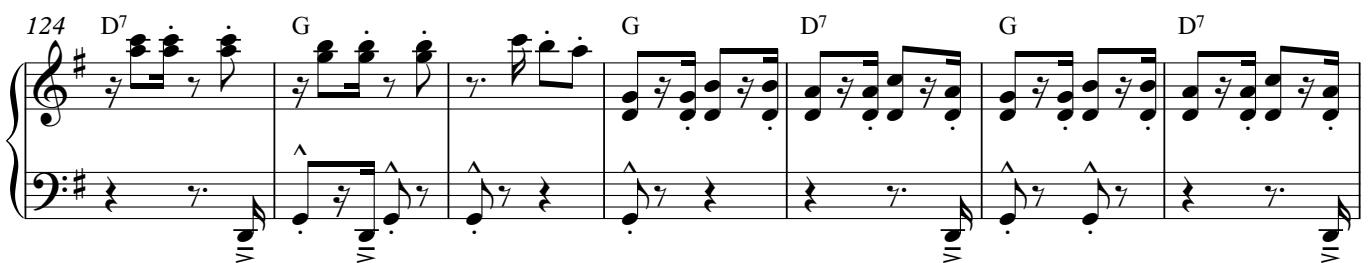
Alegro Samba ♩=120

86 G 4 H G staccato D⁷ G D⁷ G D⁷ G

97 D⁷ G **I**


104 G D⁷ G D⁷


Fast Samba ♩=140
J 4 **K** G *staccato* D⁷ G D⁷ G D⁷ G


124 D⁷ G D⁷ G D⁷ G D⁷ G D⁷


131 G D⁷ G D⁷ G D⁷ G D⁷


138 **L**


Violin 1

Dança da Mãozinha

Work: Tchakabum
Arr: Edivaldo de Paula

Moderate Samba $\text{♩} = 100$

2 3 3 3

15 [A] G ♩ Am D⁷ G Em Am D⁷ G Am D⁷ G Em Am D⁷ G Am D⁷

sfz mp

27 G Em Am D⁷ G Am D⁷ G Em Am D⁷

Soli mf

34 [B] G *pizz.* D⁷ G D⁷ G

sfz mf

40 D⁷ G D⁷ G D⁷ G

45 G [C] D⁷ G D⁷ G D⁷

51 G D⁷ *arco* G D⁷ G D⁷ G D⁷

56 1. 2. [D] G *f* Pouco acelerando $\text{♩} = 105$ D⁷ G D⁷

arco sfz mf

63 [E] G D⁷ G D⁷ G

mf

68 D⁷ G D⁷ G

73 [F] G D⁷ G D⁷ G

V.S.

78 D⁷ G D⁷ f

86 **G** G D⁷ G D⁷ f

90 **H** G D⁷ G D⁷ G f

95 D⁷ G D⁷ G f

100 **I** G D⁷ G D⁷ G f

105 D⁷ G D⁷ f

113 **J** G Fast Samba $\text{♩} = 140$ D⁷ G D⁷ f

117 **K** G D⁷ G D⁷ G D⁷ f

123 G D⁷ G D⁷ G D⁷ G f

130 D⁷ G D⁷ G D⁷ G D⁷ f

137 **L** f

Violin 2

Dança da Mãozinha

Work: Tchakabum
Arr: Edivaldo de Paula

Moderate Samba $\text{♩} = 100$

2 3 3

12 **A** G Am D⁷ G Em Am D⁷ G Em Am D⁷ G Em

24 Am D⁷ G Em Am D⁷ G Em Am D⁷ G Soli Am D⁷ G Em Am D⁷

33 **B** G *pizz.* D⁷ G D⁷

39 G D⁷ G D⁷ G

45 G **C** D⁷ G D⁷ G D⁷

51 G D⁷ arco

56 1. 2. **D** G *Pouco acelerando* $\text{♩} = 105$ D⁷ G D⁷

63 **E** G D⁷ G D⁷ G

68 D⁷ G D⁷ G

73 **F** G D⁷ G D⁷ G

V.S.

78 D⁷ G D⁷

Alegro Samba $\text{♩} = 120$

86 **G** G arco D⁷ G D⁷

H G D⁷ G D⁷ G

D⁷ G D⁷ G

I G D⁷ G D⁷ G

105 D⁷ G D⁷

J G **Fast Samba** $\text{♩} = 140$ D⁷ G D⁷

K G D⁷ G D⁷ G D⁷

G D⁷ G D⁷ G

123 G D⁷ G G D⁷ G

130 D⁷ G D⁷ G D⁷

L

Viola

Dança da Mãozinha

Work: Tchakabum
Arr: Edivaldo de Paula

Moderate Samba $\text{♩} = 100$

15 **A** *Soli* G Am D⁷ G Em Am D⁷ G Em Am D⁷ G Em

24 **Soli** Am D⁷ G Am D⁷ G Em Am D⁷ G *Soli*

30 Am D⁷ G Em Am D⁷

35 **B** G *pizz* D⁷ G D⁷ G

40 D⁷ G D⁷ G

45 **C** G D⁷ G D⁷ G D⁷

51 G D⁷ *arco* ^ ^ ^ ^ ^ ^ ^ ^ ^ ^

56 **D** *Pouco acelerando $\text{♩} = 105$* G *arco* D⁷ G D⁷

63 **E** G D⁷ G D⁷ G

68 D⁷ G D⁷ G

V.S.

73 **F** G D⁷ G D⁷ G

78 D⁷ G D⁷

f

86 **G** G *Allegro Samba* $\text{♩} = 120$ D⁷ G D⁷

mf

90 **H** G D⁷ G D⁷ G

mf

95 D⁷ G D⁷ G

100 **I** G D⁷ G D⁷ G

105 D⁷ G D⁷

f

f

113 **J** G *Fast Samba* $\text{♩} = 140$ D⁷ G D⁷

mf

117 **K** G D⁷ G D⁷ G D⁷

mf

123 G D⁷ G D⁷ G D⁷ G

130 D⁷ G D⁷ G D⁷

f

L

f

Violoncello

Dança da Mãozinha

Work: Tchakabum
Arr: Edivaldo de Paula

Moderate Samba $\text{♩}=100$

<img alt="Sheet music for Violoncello featuring 11 staves of musical notation. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is Moderate Samba at 100 BPM. The score includes dynamic markings like mf, sfz, and pizz. Various sections are labeled with letters A through F and numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 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58673331

Violoncello

78 D⁷ G arco f

Alegro Samba ♩=120

86 G Pizz [G] D⁷ G D⁷ G Pizz [H] D⁷ G

93 D⁷ G D⁷ G D⁷ G

100 [I] G D⁷ G D⁷ G D⁷ G D⁷ G arco f

109 [J] G Pizz D⁷ G D⁷

117 [K] G D⁷ G D⁷ G D⁷ G D⁷

125 G G D⁷ G D⁷ G D⁷ G D⁷

133 G arco f

141 [L] f

Dança da Mãozinha

Double Bass

Work: Tchakabum
Arr: Edivaldo de Paula

Moderate Samba $\text{♩} = 100$

2

8 G Em Am D⁷ G Em G Em

14 Am D⁷ [A] G Am D⁷ G Em Am D⁷

21 G Em Am D⁷ G Em Am D⁷ G Em Am D⁷ G Em

28 Am D⁷ G Em Am D⁷ G Em Am D⁷ G Em Am D⁷

34 [B] G D⁷ G D⁷ G D⁷ G D⁷ G D⁷

43 G G G G G G G G

50 D⁷ G G G G G G G G

56 1. G G G G G G G G 2. G G G G G G G G

D Pouco acelerando $\text{♩} = 105$

2

Double Bass

63 **E** G D⁷ G D⁷ G D⁷ G D⁷ G

72 **F** G D⁷ G D⁷ G D⁷

79 G

Alegro Samba $\text{♩} = 120$

86 **G** **H** G D⁷ G D⁷ G D⁷ G

97 D⁷ G D⁷ G D⁷ G D⁷ G

105 D⁷ G

Fast Samba $\text{♩} = 140$

113 **J** **K** G D⁷ G D⁷ G D⁷ G

124 D⁷ G D⁷ G D⁷ G D⁷ G

132 D⁷ G D⁷ G D⁷ G D⁷ G

141 **L**