

Dança da Mãozinha

Work: Tchakabum
Arr: Edivaldo de Paula

Moderate Samba ♩=100

Flute

Oboe

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet in B \flat

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Moderate Samba ♩=100

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F 1,2

Trombone 1

Trombone 2

Euphonium

Tuba

Timpani

Percussion 1
Drum Set

Percussion 2

Mallets

Voz

Piano

Violin 1

Violin 2

Viola

Violoncello

Double Bass

The image displays a comprehensive musical score for a large ensemble, including a vocal soloist. The score is written for the following instruments and voices:

- Fl. 2**: Flute 2
- Ob. 1**: Oboe 1
- Bsn. 1**: Bassoon 1
- Cl. 1**: Clarinet 1
- Cl. 2**: Clarinet 2
- B. Cl.**: Bass Clarinet
- A. Sax. 1**: Alto Saxophone 1
- A. Sax. 2**: Alto Saxophone 2
- T. Sax. 1**: Tenor Saxophone 1
- Bari. Sax.**: Baritone Saxophone
- Tpt. 1**: Trumpet 1
- Tpt. 2**: Trumpet 2
- Hn.**: Horn
- Tbn. 1**: Trombone 1
- Tbn. 2**: Trombone 2
- Euph.**: Euphonium
- Tba.**: Tuba
- Timp.**: Timpani
- Dr.**: Drums
- Perc. 1**: Percussion 1
- Glock.**: Glockenspiel
- T.**: Vocal Soloist
- Pno.**: Piano
- Vln. 1**: Violin 1
- Vln. 2**: Violin 2
- Vla.**: Viola
- Vc.**: Violoncello
- Db.**: Double Bass

The score is written in 4/4 time and features a key signature of one sharp (F#). The vocal line includes the following lyrics in Portuguese:

Dance a dan-ça da mão-zi-nha e no fi-nal vai dar uma ro-da - di-nha

The score is a complex arrangement with many dynamics, articulations, and performance instructions. It includes a variety of musical notations such as notes, rests, accidentals, and ornaments. The score is a high-quality musical score that is suitable for a professional orchestra and vocal soloist.

[illegible]

4

29

G Soli Em Am D7 G Em Am D7 G D7

Fl. 2

G *mf* Soli Em Am D7 G Em Am D7 *f* *sfz* *mf* *staccato* D7 G

Ob. 1

G *mf* Soli Em Am D7 G Em Am D7 *f* *sfz* *mf* *staccato* D7 G

Bsn. 1

mp Soli A F#m Bm E7 A F#m Bm E7 *f* *sfz* A *staccato* E7 A

Cl. 1

A *mf* F#m Bm E7 A F#m Bm E7 *f* *sfz* A *staccato* E7 A

Cl. 2

A *mf* F#m Bm E7 A F#m Bm E7 *f* *sfz* A *staccato* E7 A

B. Cl.

E C#m F#m B7 E C#m F#m B7 *f* *sfz* E B7 E

A. Sax. 1

E *mf* F#m Bm E7 A F#m Bm E7 *f* *sfz* A E7 A

A. Sax. 2

E *mf* F#m Bm E7 A F#m Bm E7 *f* *sfz* A E7 A

T. Sax. 1

mp Opc Cello C#m F#m B7 E C#m F#m B7 *f* *sfz* E B7 E

Bari. Sax.

mp Opc Cello C#m F#m B7 E C#m F#m B7 *f* *sfz* E B7 E

Tpt. 1

mf *sfz* A E7 A

Tpt. 2

mf *sfz* A E7 A

Hn.

div D Bm *mp* Em A7 D Bm *mp* Em A7 *f* *sfz* D A7 D

Tbn. 1

mp G Em Am D7 G Em Am D7 *f* *sfz* G D7 G

Tbn. 2

mp G Em Am D7 G Em Am D7 *f* *sfz* G D7 G

Euph.

mp G Em Am D7 G Em Am D7 *f* *sfz* G D7 G

Tba.

mp G Em Am D7 G Em Am D7 *f* *sfz* G D7 G

Timp.

D G D G

Dr.

sfz

Perc. 1

sfz

Glock.

mf G Am D7 G Em Am D7 *sfz* *mf* *Tubular* *Xyl* D7 G

T.

O-lhe pro la - do o-lhe pro ou - tro pre - pa re o ter-re-no que a dan - ça vai co-me-çar

G Em Am D7 G Em Am D7 G D G D7 G

Pno.

sfz *mf* *staccato*

Vln. 1

mf Soli G Am D7 G Em Am D7 *sfz* G *pizz* D7 G

Vln. 2

mf Soli G Am D7 G Em Am D7 *sfz* G *pizz* D7 G

Vla.

mf G Am D7 G Em Am D7 *sfz* G *pizz* D7 G

Vc.

sfz

Db.

sfz

The image displays a comprehensive musical score for a large ensemble, likely a symphony orchestra augmented with woodwinds, brass, and percussion. The score is written for multiple staves, each representing a different instrument or section. The notation includes notes, rests, and various musical symbols such as clefs, key signatures, and time signatures. Dynamics like *sfz* (sforzando) and *mf* (mezzo-forte) are used throughout. A tempo change is indicated by a box labeled 'D Pouco acelerando' with a tempo marking of $\text{♩} = 105$. The score also features a section for a choir, with lyrics in Portuguese: 'Vocês entenderam? Aumenta esse samba duro'. The overall layout is dense and professional, typical of a high-quality musical manuscript.

61

G D7 E G D7 G D7 G D7 G D7 G D7

Fl. 2

G D7

Ob. 1

G D7

Bsn. 1

A E7 A E7 A E7 A E7 A E7 A E7

Cl. 1

A E7 A E7 A E7 A E7 A E7 A E7

Cl. 2

A E7 A E7 A E7 A E7 A E7 A E7

B. Cl.

A E7 A E7 A E7 A E7 A E7 A E7

A. Sax. 1

A E7 A E7 A E7 A E7 A E7 A E7

A. Sax. 2

A E7 A E7 A E7 A E7 A E7 A E7

T. Sax. 1

A E7 A E7 A E7 A E7 A E7 A E7

Bari. Sax.

E E7 A E7 A E7 A E7 A E7 A E7

Tpt. 1

E E7 A E7 A E7 A E7 A E7 A E7

Tpt. 2

D A7 D A7 D A7 D A7 D A7 D A7 D A7

Hn.

G D7 G D7 G D7 G D7 G D7 G D7

Tbn. 1

G D7 G D7 G D7 G D7 G D7 G D7

Tbn. 2

G D7 G D7 G D7 G D7 G D7 G D7

Euph.

G D7 G D7 G D7 G D7 G D7 G D7

Tba.

G D G D G D G D G D G D G D

Timp.

SD

Surdo (opc Timba)

G Xyl D7 D7 D7 D7 D7 D7 D7 D7

Glock.

T.

G D7 G D7 G D7 G D7 G D7 G D7

Pno.

G D7 G D7 G D7 G D7 G D7 G D7

Vln. 1

G D7 G D7 G D7 G D7 G D7 G D7

Vln. 2

G D7 G D7 G D7 G D7 G D7 G D7

Vla.

G D7 G D7 G D7 G D7 G D7 G D7

Vc.

G D7 G D7 G D7 G D7 G D7 G D7

Db.

7

Alegro Samba ♩=120

[illegible]

Alegro Samba ♩=120

The musical score is for a piece titled "Samba" by Jobim. It is written for a full orchestra and a vocal soloist. The score is in 4/4 time and the key signature is D major (two sharps). The tempo is marked "Um pouquinho mais rápido" (A little bit faster). The score includes various musical notations such as chords, dynamics, and articulations.

The instruments and parts included are:

- Tpt. 1 & 2 (Trumpets)
- Hn. (Horn)
- Tbn. 1 & 2 (Trombones)
- Euph. (Euphonium)
- Tba. (Tuba)
- Timp. (Timpani)
- Dr. (Drum)
- Perc. 1 (Percussion 1)
- Glock. (Glockenspiel)
- T. (Tenor)
- Pno. (Piano)
- Vln. 1 & 2 (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Db. (Double Bass)


The score is divided into measures, with some measures containing rests. The music features a variety of chords, including G, D, E7, A7, D7, and G. Dynamics include *mf* (mezzo-forte) and *staccato*. Articulations include accents and slurs. The score also includes a section for the vocal soloist, marked "Solo HH" (Solo Horn).

[illegible]

Fl. 2

134

D




L

Ob. 1


8va

D




8va

Bsn. 1




Cl. 1

E




Cl. 2


E




B. Cl.




A. Sax. 1




A. Sax. 2



T. Sax. 1




Bari. Sax.




Tpt. 1


L




Tpt. 2




Hn.




Tbn. 1




Tbn. 2




Euph.



Tba.



Timp.



Dr.


Lower

SOLO


Open Solo HH

SOLO

Solo

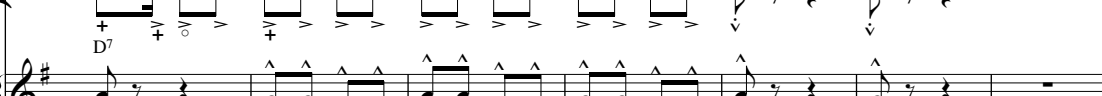


Perc. 1

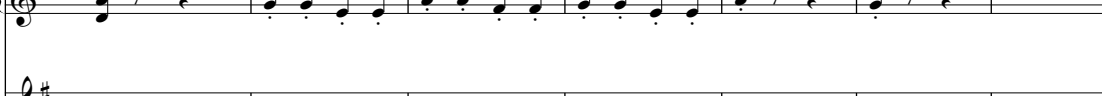


Glock.

D7




T.




Pno.

D7



Vln. 1


D7



Vln. 2

D7


f



Vla.

D7


f



Vc.


f

arco



Db.

f



Dança da Mãozinha

Work: Tchakabum
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Moderate Samba ♩=100

3 2 3

mf G G *Soli* Am D7

12 3 *sfz* **A** *mf*

23 G Em Am D7 4 G *Soli* Em Am D7 *mf*

31 G Em Am D7 *f* *div* *sfz*

35 **B** G *staccato* D7 *mf*

43 **C** G D7 G D7

49 G D7 G D *mf*

56 1. 2. **D** Pouco acelerando ♩=105 *sfz* *mf* G

62 **E** D7 G D7 G D7

67 G D7 G D7 G

73 **F** G D7 G D7 G D7

V.S.

79 

86 **Alegro Samba** ♩=120 

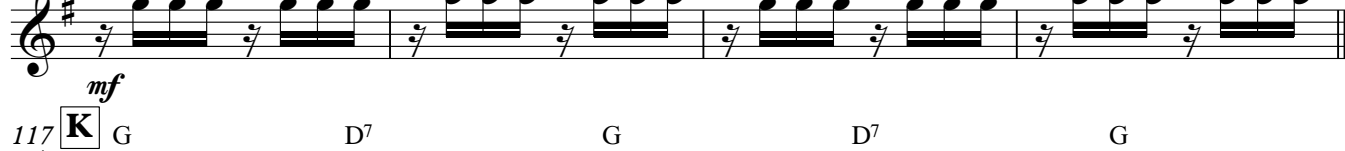
90 

95 

100 

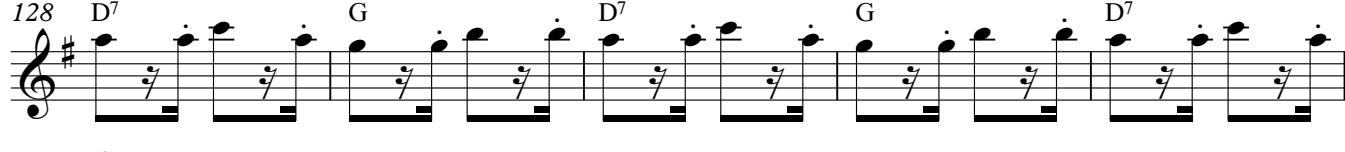
106 

113 **Fast Samba** ♩=140 


117 

122 

128 

133 

141 

141 

Dança da Mãozinha

Work: Tchakabum
Arr: Edivaldo de Paula

Moderate Samba ♩=100

3 2 3 3

mf

15 **A** *G* *Soli* *mf* *Am* *D7* *G* *Em*

24 *Am* *D7* *G* *Soli* *Em* *Am* *D7* *G* *Em* *Am* *D7*

33 **B** *G* *D7* *G* *D7* *mf staccato*

39 *G* *D7* *G* *D7* *G*

45 **C** *G* *D7* *G* *D7* *G* *D7*

51 *G* *D* *8va*

56 1. 2. **D** *G* *D7* *G* *D7* *Pouco acelerando* ♩=105 *sfz* *mf*

63 **E** *G* *D7* *G* *D7* *G*

68 *D7* *G* *D7* *G*

73 **F** *G* *D7* *G* *D7* *G* *D7*

79 **G** **D** 8^{va}

86 **G** **Alegro Samba** $\text{♩} = 120$ **G** **D7** **G** **D7**

90 **H** **G** **D7** **G** **D7** **G**

95 **D7** **G** **D7** **G**

100 **I** **G** **D7** **G** **D7** **G** **D7** **G** **D7**

106 **G** **D** 8^{va}

113 **J** **G** **D7** **G** **D7** **G** **D7**

117 **K** **G** **D7** **G** **D7** **G** **D7**

123 **G** **D7** **G** **G** **D7**

129 **G** **D7** **G** **D7** **G** **D** 8^{va}

137 **(8)** **L** 8^{va}

Dança da Mãozinha

Bassoon

Work: Tchakabum

Arr:Edivaldo de Paula

Moderate Samba ♩=100

[illegible]

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CEP15700-024 - Edivaldo de Paula -OMB 47.345. CRSP

V.S.

Alegro Samba ♩=120

Bassoon

86 **G** G D^7 G D^7

mf

90 **H** G D^7 G D^7 G D^7 G D^7 G D^7 G

99 **I** G D^7 G D^7 G D^7 G D^7 G D^7

106 G

113 **J** G **Fast Samba** ♩=140 D^7 G D^7

mf

117 **K** G D^7 G D^7 G D^7 G D^7 G D^7 G

126 G D^7 G D^7 G D^7

133 G

141 **L**

Clarinet in Bb 1

Work: Tchakabum

Arr:Edivaldo de Paula

V.S.

Clarinet in B♭ 1

72 **F** A E⁷ A E⁷ A

78 E⁷ A E

86 **G** **Alegro Samba** ♩=120 A E⁷ A E⁷

mf

90 **H** A E⁷ A E⁷ A

95 E⁷ A E⁷ A

100 **I** A E⁷ A E⁷ A E⁷

106 A E

113 **J** **Fast Samba** ♩=140 A E⁷ A E⁷

mf

117 **K** A E⁷ A E⁷ A

122 E⁷ A E⁷ A

127 A E⁷ A E⁷ A E⁷

Clarinet in Bb 1

3

133 A E

141 L

The musical score for Clarinet in Bb 1, measures 133-141, is written in treble clef with a key signature of two sharps (F# and C#). Measures 133-134 show a sequence of eighth notes with accents, marked with 'A' and 'E'. Measures 135-140 continue with eighth notes and accents. Measure 141 starts with a boxed 'L' and continues with eighth notes and accents, ending with a half note and a fermata.

Dança da Mãozinha

Work: Tchakabum
Arr: Edivaldo de Paula

Moderate Samba ♩=100

12 **3** *mf* **A** A Bm E7 A F#m Bm E7 A F#m Bm E7

23 A F#m Bm E7 **4** *mf* *Soli* A F#m Bm E7 A F#m Bm E7

33 **B** A *staccato* E7 A E7 *f* *sfz* *mf*

39 A E7 A E7 A

45 **C** A E7 A E7 A

50 E7 A E

56 **D** *Pouco acelerando* ♩=105 A E7 A *sfz* *mf*

62 E7 **E** A E7 A E7

67 A E7 A E7 A

Clarinet in Bb 2

72 **F** A E⁷ A E⁷ A

78 E⁷ A E

86 **G** A E⁷ A E⁷

Alegro Samba ♩=120

mf

90 **H** A E⁷ A E⁷ A

95 E⁷ A E⁷ A

100 **I** A E⁷ A E⁷ A E⁷

106 A E

113 **J** A E⁷ A E⁷

Fast Samba ♩=140

mf

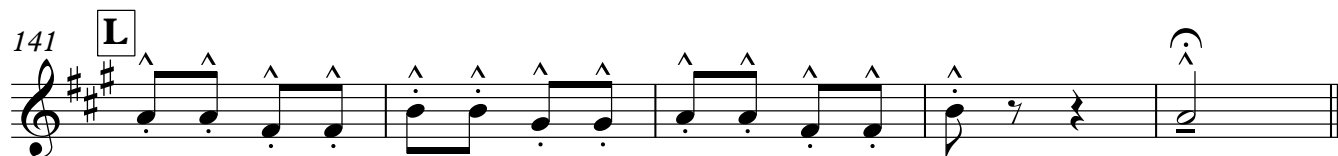
117 **K** A E⁷ A E⁷ A

122 E⁷ A E⁷ A A

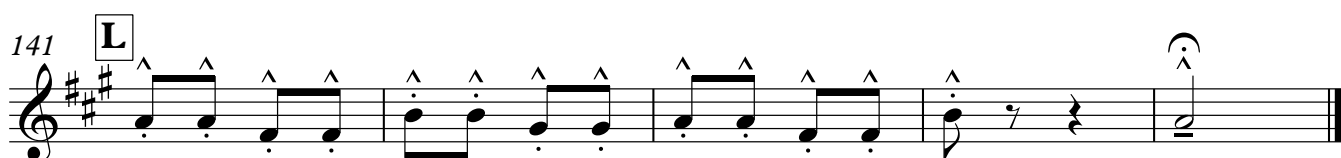
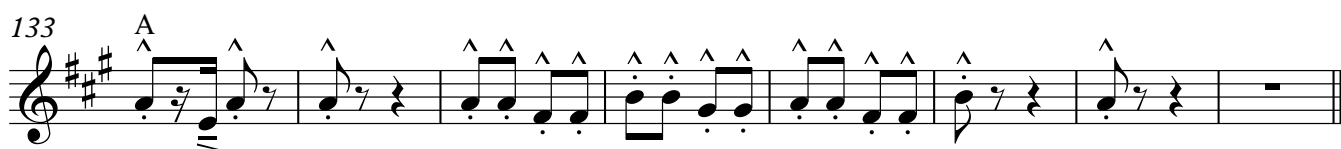
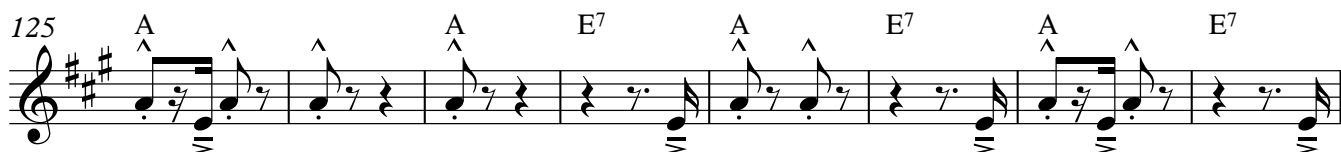
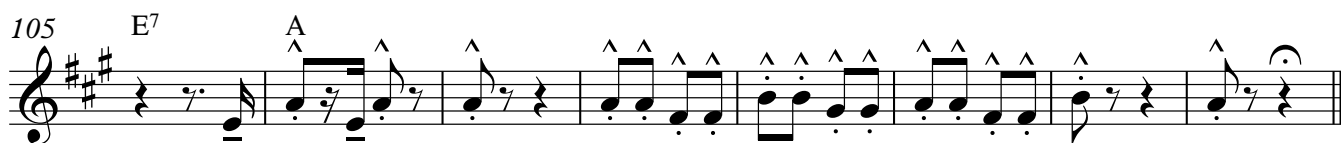
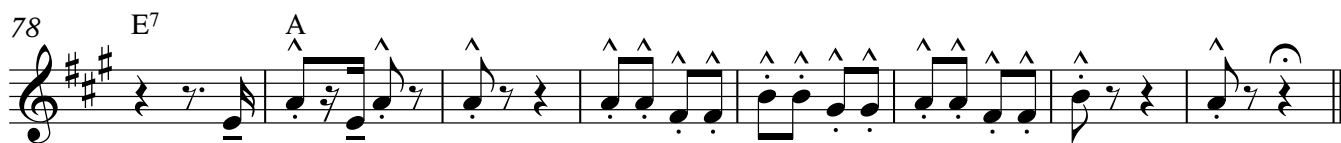
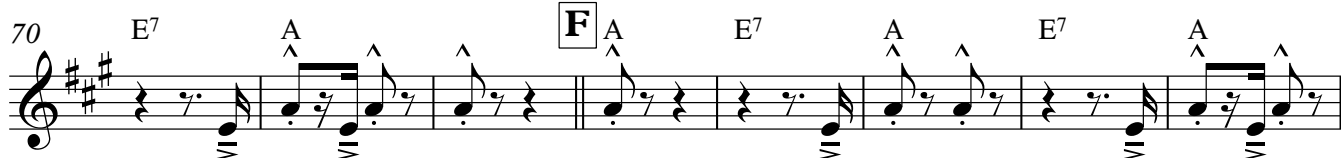
128 E⁷ A E⁷ A E⁷ A

Clarinet in Bb 2

3



Bass Clarinet in Bb



Alto Saxophone 1

63 **E** E B⁷ E B⁷ E B⁷ E B⁷ E B⁷ E

72 **F** E B⁷ E B⁷ E B⁷ E B⁷ E B⁷ E

79 E

Alegro Samba ♩=120

86 **G** **4** **H** E B⁷ E B⁷ E B⁷ E B⁷ E

97 B⁷ E **I** E B⁷ E B⁷ E B⁷ E

105 B⁷ E

Fast Samba ♩=140

113 **J** **4** **K** E B⁷ E B⁷ E B⁷ E B⁷ E

124 B⁷ E E B⁷ E B⁷ E

132 B⁷ E

141 **L**

Alto Saxophone 2

63 **E** E B⁷ E B⁷ E B⁷ E B⁷ E B⁷ E

72 **F** E B⁷ E B⁷ E B⁷ E B⁷ E B⁷ E

79 E

Alegro Samba ♩=120

86 **G** **H** E B⁷ E B⁷ E B⁷ E B⁷ E

97 B⁷ E **I** E B⁷ E B⁷ E B⁷ E

105 B⁷ E

Fast Samba ♩=140

113 **J** **K** E B⁷ E B⁷ E B⁷ E B⁷ E

124 B⁷ E E B⁷ E B⁷ E B⁷ E

132 B⁷ E

141 **L**

Tenor Saxophone

Dança da Mãozinha

Work: Tchakabum
Arr: Edivaldo de Paula

Moderate Samba ♩=100

12 3 *mf* *sfz* *mf* *Soli* A Bm E7 A F#m

20 Bm E7 *mf* *Soli* A Bm E7 A F#m

28 Bm E7 A F#m Bm E7 A F#m Bm E7 *mp* *f* *sfz*

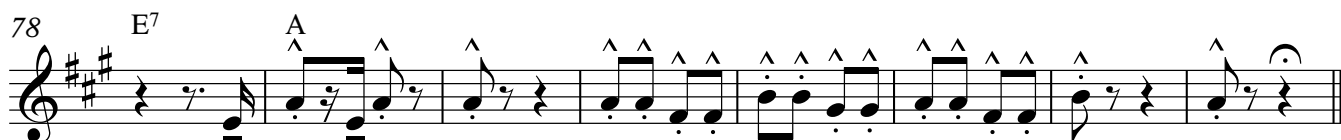
35 **B** A E7 A E7 A E7 A E7

43 **C** A E7 A E7 A E7

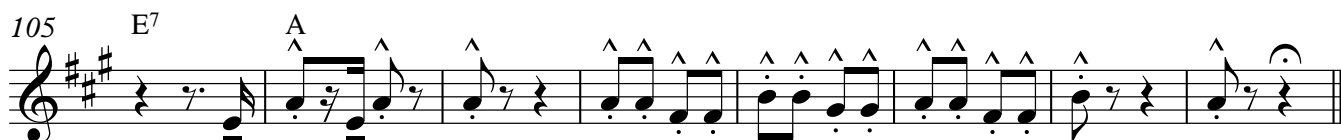
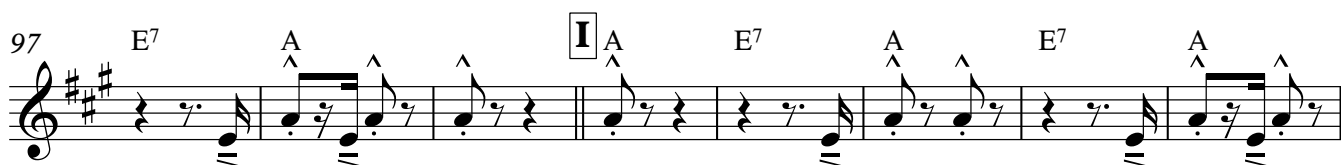
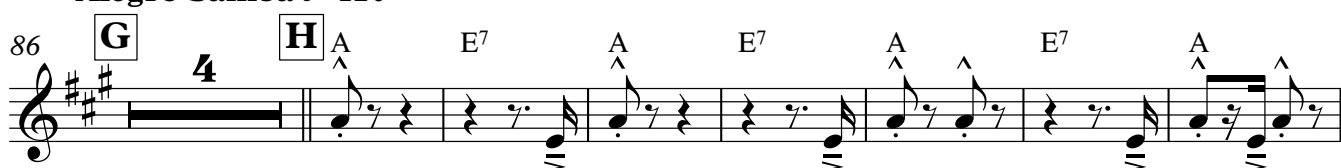
50 E7 A

56 1. 2. **D** Pouco acelerando ♩=105 4

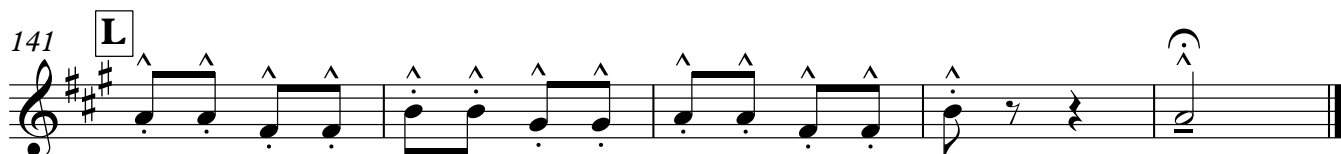
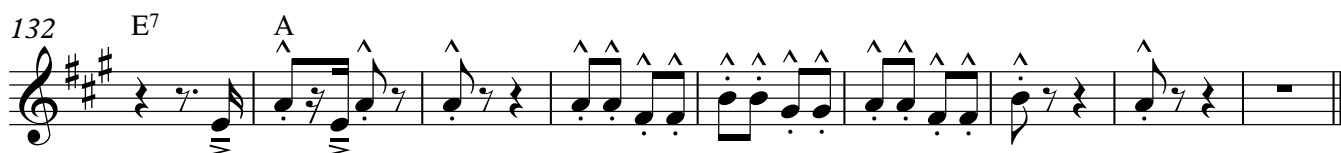
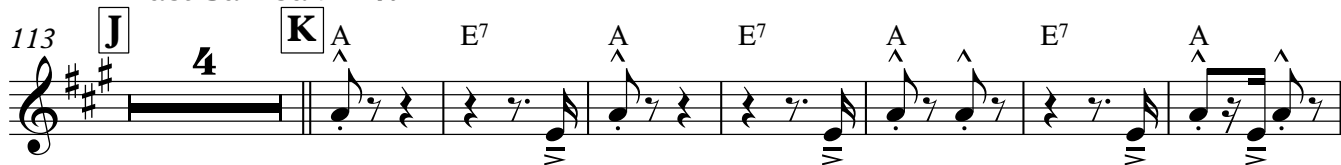
Tenor Saxophone



Alegro Samba ♩=120



Fast Samba ♩=140



Baritone Saxophone

Dança da Mãozinha

Work: Tchakabum
Arr: Edivaldo de Paula

Moderate Samba ♩=100

8

17 **A** *Soli* *mf* *mp* *Opc Cello*

25 *mf* *mp* *Opc Cello*

32 *f* *sfz* **B**

38

45 **C**

52

56 **D** *Pouco acelerando* ♩=105 **4**

Baritone Saxophone

63 **E** E B⁷ E B⁷ E B⁷ E B⁷ E B⁷ E

72 **F** E B⁷ E B⁷ E B⁷ E B⁷ E B⁷ E

79 E

Alegro Samba ♩=120

86 **G** **H** E B⁷ E B⁷ E B⁷ E B⁷ E

97 B⁷ E **I** E B⁷ E B⁷ E B⁷ E

105 B⁷ E

Fast Samba ♩=140

113 **J** **K** E B⁷ E B⁷ E B⁷ E B⁷ E

124 B⁷ E E B⁷ E B⁷ E B⁷ E

132 B⁷ E

141 **L**

Trumpet in Bb 1

Work: Tchakabum

Arr:Edivaldo de Paula

Moderate Samba ♩=100

The first staff of music is in treble clef, key of D major (two sharps), and 2/4 time. It begins with a whole rest marked with a '2' above it. This is followed by a measure of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, and D5. This eighth-note pattern is repeated three times, each repetition marked with a '3' above it. The first repetition starts with a measure rest, and the second and third repetitions also start with measure rests. The piece concludes with a final eighth-note pattern marked with a '3' above it.

12

3

A A

Soli

Bm E7

sfz *mf*

35 **B** ^A E⁷ ^A E⁷ ^A E⁷ ^A E⁷

The musical notation for measures 35-40 is as follows:

- Measure 35: Treble clef, key signature of three sharps (F#, C#, G#). The staff begins with a repeat sign. The first note is a quarter note G#4, followed by a quarter rest, and then a quarter note E5. A box labeled 'B' is placed above the first note, and an 'A' is placed above the second note.
- Measure 36: A quarter rest, followed by a quarter note E5, and then a quarter rest. An 'E7' is written above the staff.
- Measure 37: A quarter note G#4, followed by a quarter rest, and then a quarter note E5. An 'A' is placed above the first note.
- Measure 38: A quarter rest, followed by a quarter note E5, and then a quarter rest. An 'E7' is written above the staff.
- Measure 39: A quarter note G#4, followed by a quarter rest, and then a quarter note E5. An 'A' is placed above the first note.
- Measure 40: A quarter note G#4, followed by a quarter rest, and then a quarter note E5. An 'A' is placed above the first note.

43

Measures 43-48 of the musical score for 'The Rose Tree'. The key signature is three sharps (F#, C#, G#). The notation is as follows:

- Measure 43: Treble clef, key signature of three sharps. Chord A is indicated above the first two notes. The notes are G#4 (quarter), A#4 (quarter), and G#4 (quarter). The bass line has a whole rest.
- Measure 44: Treble clef, key signature of three sharps. Chord A is indicated above the first note. The notes are G#4 (quarter), A#4 (quarter), and G#4 (quarter). The bass line has a whole rest.
- Measure 45: Treble clef, key signature of three sharps. Chord A is indicated above the first note. The notes are G#4 (quarter), A#4 (quarter), and G#4 (quarter). The bass line has a whole rest.
- Measure 46: Treble clef, key signature of three sharps. Chord C is indicated above the first note. The notes are G#4 (quarter), A#4 (quarter), and G#4 (quarter). The bass line has a whole rest.
- Measure 47: Treble clef, key signature of three sharps. Chord E7 is indicated above the first note. The notes are G#4 (quarter), A#4 (quarter), and G#4 (quarter). The bass line has a whole rest.
- Measure 48: Treble clef, key signature of three sharps. Chord A is indicated above the first note. The notes are G#4 (quarter), A#4 (quarter), and G#4 (quarter). The bass line has a whole rest.

50 E⁷ A



56 1. 2. D Pouco accelerando $\text{♩} = 105$
4

Trumpet in Bb 1

63 **E** A E7 A E7 A E7 A E7

71 A **F** A E7 A E7 A

78 E7 A

Alegro Samba ♩=120

86 **G** **H** A E7 A E7 A E7 A

97 E7 A **I** A E7 A E7 A

105 E7 A

Fast Samba ♩=140

113 **J** **K** A E7 A E7 A E7 A

124 E7 A E7 A E7 A

132 E7 A

141 **L**

Trumpet in Bb 2

Dança da Mãozinha

Work: Tchakabum
Arr: Edivaldo de Paula

Moderate Samba ♩=100

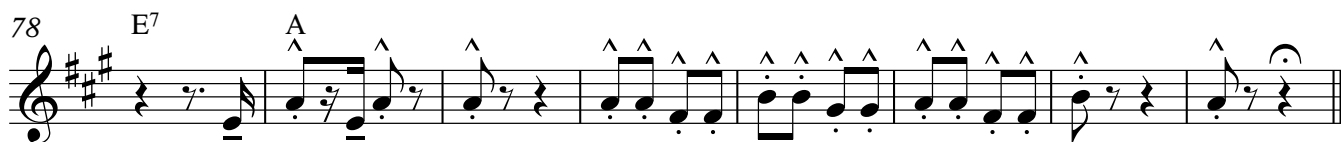
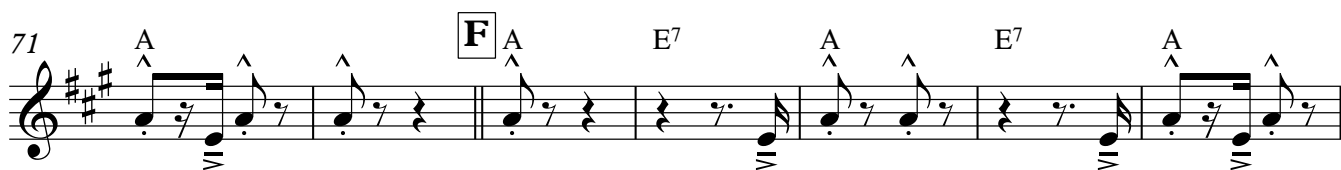
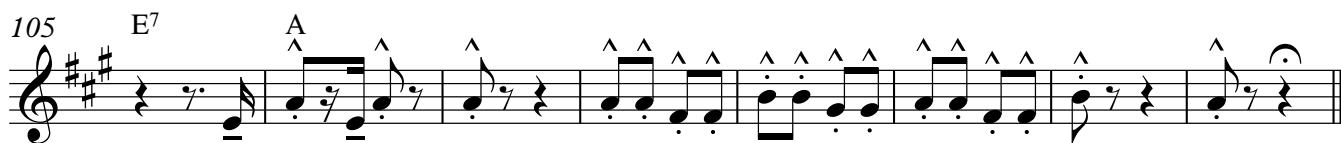
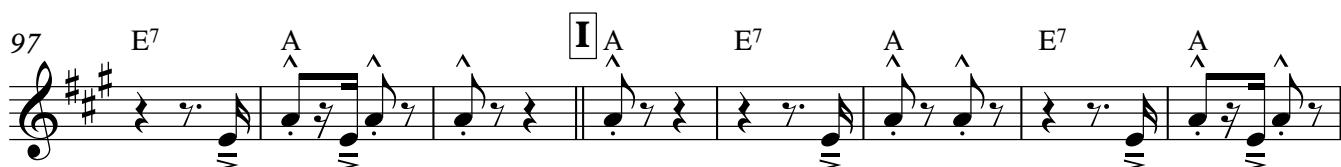
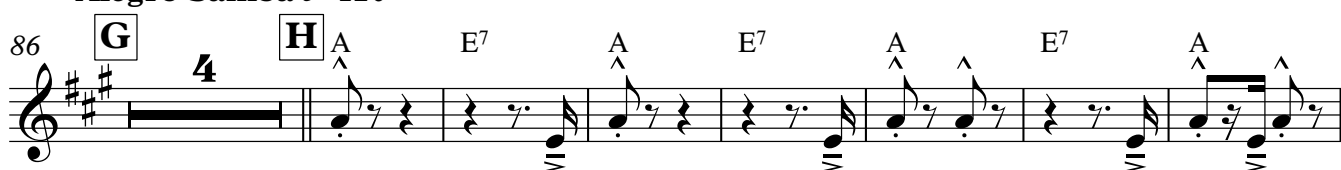
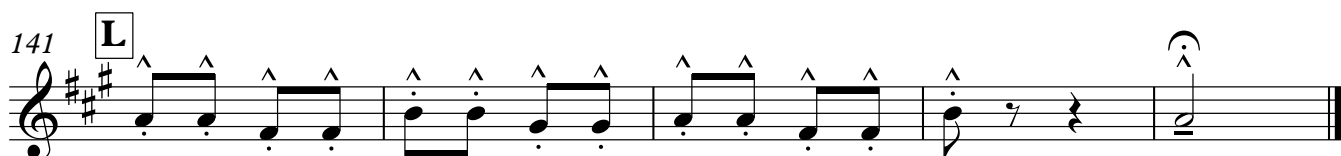
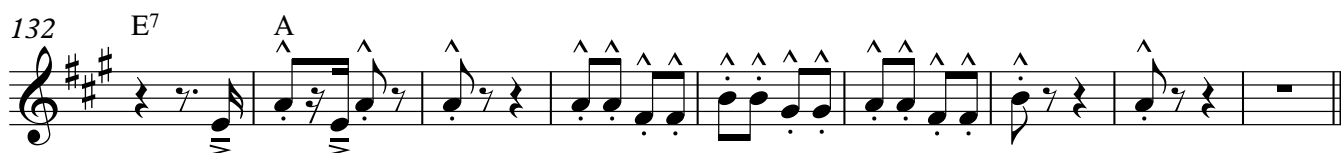
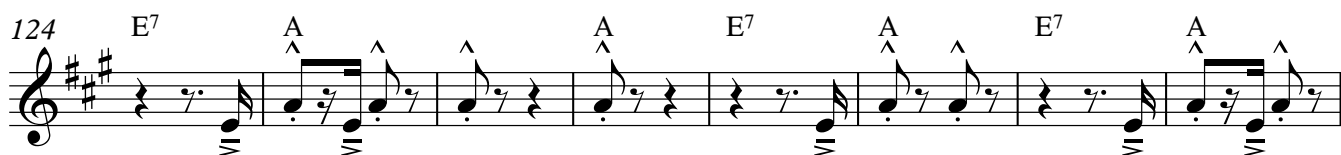
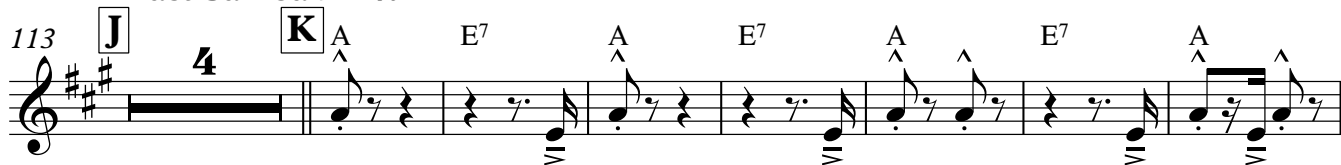
12 23 35 43 50 56

A **B** **C** **D** Pouco acelerando ♩=105

mf *sfz* *mf* *f* *sfz*

2 3 3 3 8 4

Trumpet in Bb 2

**Alegro Samba** ♩=120**Fast Samba** ♩=140

Horn in F 1,2

Dança da Mãozinha

Work: Tchakabum
Arr: Edivaldo de Paula

Moderate Samba ♩=100

2 3 3

mf

12 3 **A** *Soli* D Em A⁷ D Bm

sfz *mf*

20 Em A⁷ 4 *Soli* D Em A⁷ D Bm Em A⁷

mf

29 D Bm Em A⁷ D Bm Em A⁷

div *mp* *f* *sfz*

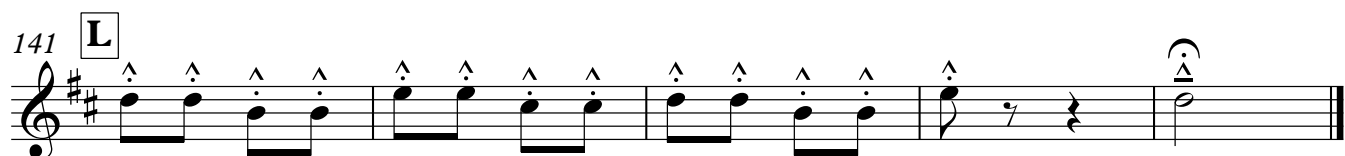
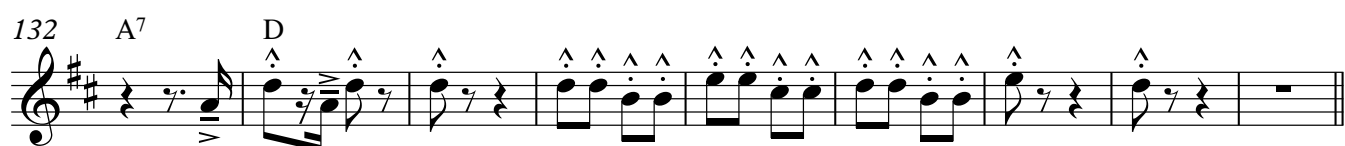
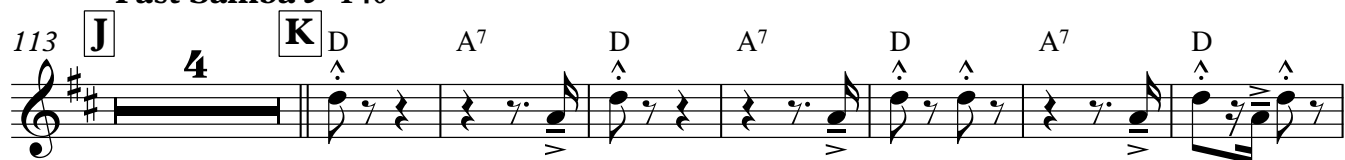
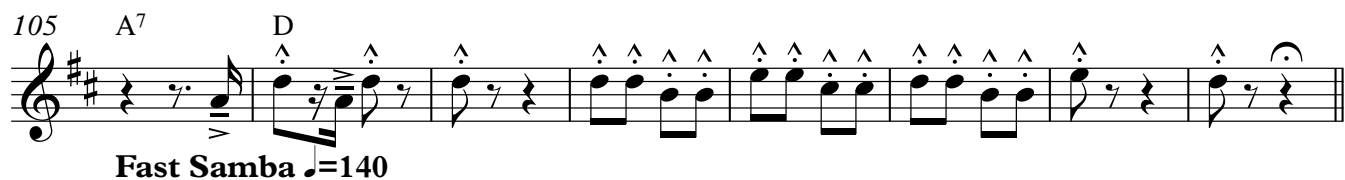
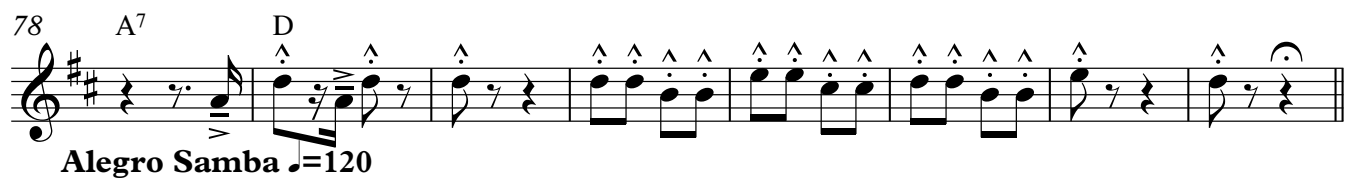
35 **B** D A⁷ D A⁷ D A⁷ D A⁷

43 **C** D A⁷ D A⁷ D A⁷ D

50 A⁷ D

56 1. 2. **D** Pouco acelerando ♩=105 4

sfz

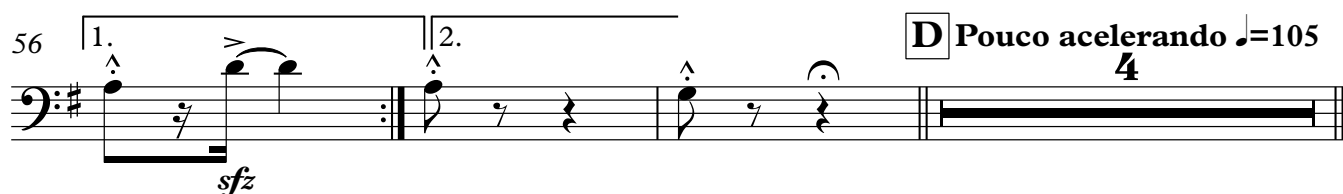
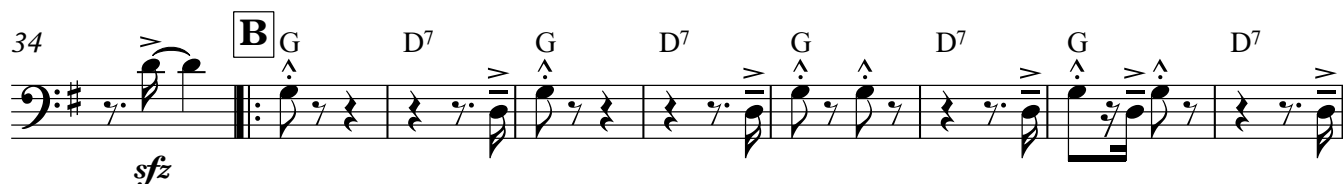
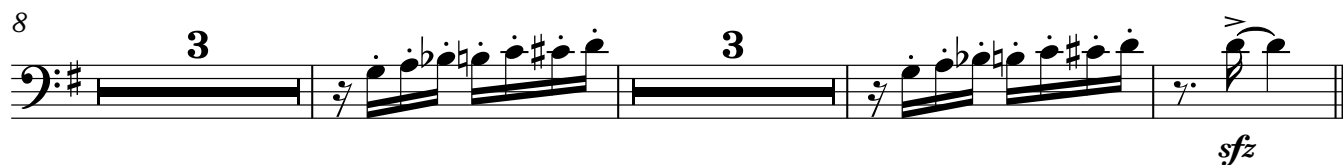


Trombone 1

Dança da Mãozinha

Work: Tchakabum
Arr: Edivaldo de Paula

Moderate Samba $\text{♩} = 100$



Trombone 1

63 **E** $\overset{\wedge}{\text{G}}$ D^7 $\overset{\wedge}{\text{G}}$ D^7 $\overset{\wedge}{\text{G}}$ D^7 $\overset{\wedge}{\text{G}}$ D^7 $\overset{\wedge}{\text{G}}$

72 **F** $\overset{\wedge}{\text{G}}$ D^7 $\overset{\wedge}{\text{G}}$ D^7 $\overset{\wedge}{\text{G}}$ D^7 $\overset{\wedge}{\text{G}}$ D^7

79 $\overset{\wedge}{\text{G}}$

Alegro Samba $\text{♩} = 120$

86 **G** **H** $\overset{\wedge}{\text{G}}$ D^7 $\overset{\wedge}{\text{G}}$ D^7 $\overset{\wedge}{\text{G}}$ D^7 $\overset{\wedge}{\text{G}}$

97 D^7 $\overset{\wedge}{\text{G}}$ D^7 **I** $\overset{\wedge}{\text{G}}$ D^7 $\overset{\wedge}{\text{G}}$ D^7 $\overset{\wedge}{\text{G}}$

105 D^7 $\overset{\wedge}{\text{G}}$

Fast Samba $\text{♩} = 140$

113 **J** **K** $\overset{\wedge}{\text{G}}$ D^7 $\overset{\wedge}{\text{G}}$ D^7 $\overset{\wedge}{\text{G}}$ D^7 $\overset{\wedge}{\text{G}}$

124 D^7 $\overset{\wedge}{\text{G}}$ D^7 $\overset{\wedge}{\text{G}}$ D^7 $\overset{\wedge}{\text{G}}$ D^7 $\overset{\wedge}{\text{G}}$

132 D^7 $\overset{\wedge}{\text{G}}$

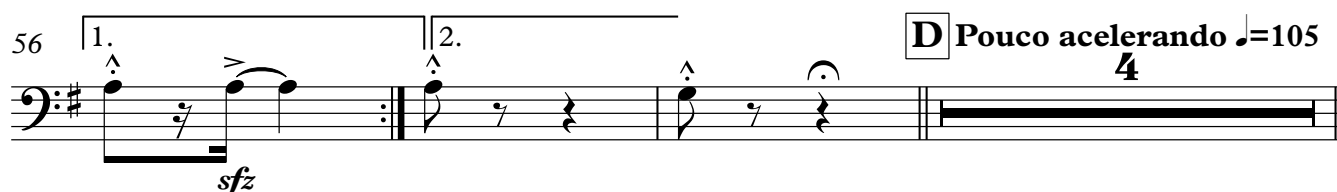
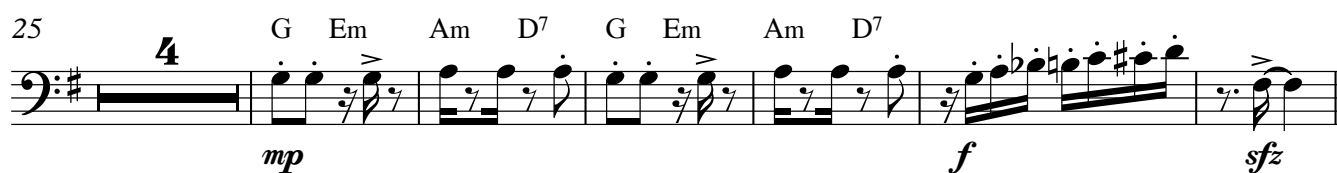
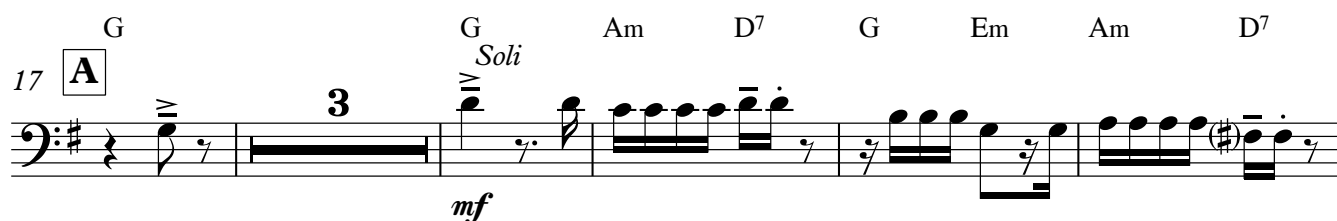
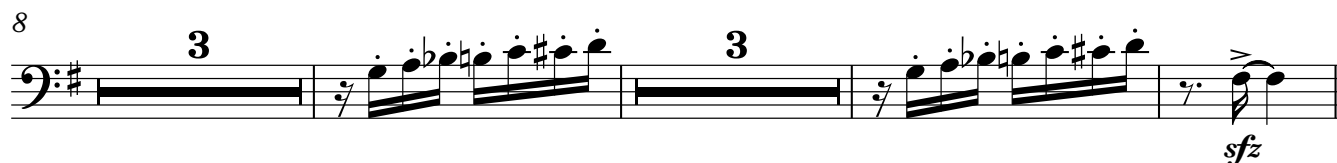
141 **L**

Trombone 2

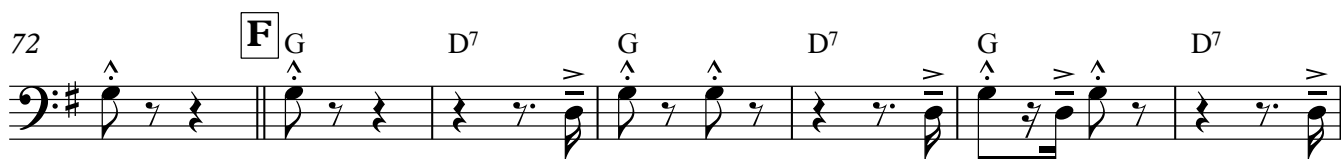
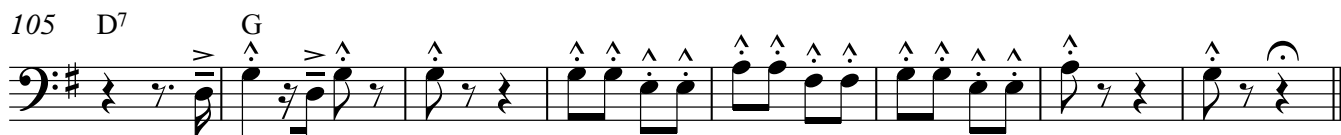
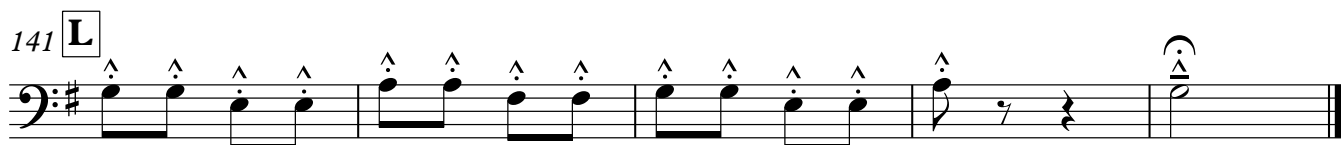
Dança da Mãozinha

Work: Tchakabum
Arr: Edivaldo de Paula

Moderate Samba $\text{♩} = 100$



Trombone 2

**Alegro Samba** $\text{♩} = 120$ **Fast Samba** $\text{♩} = 140$ 

Euphonium

Dança da Mãozinha

Work: Tchakabum
Arr: Edivaldo de Paula

Moderate Samba ♩=100

2 3

mf

8 3 3

sfz

17 **A** *Soli* G Am D7 G Em Am D7 G *Soli*

mf 4 *mf*

26 Am D7 G Em Am D7 G Em Am D7 G Em Am D7

mp

33 **B** G D7 G D7

f *sfz*

39 G D7 G D7 G D7

45 **C** G D7 G D7 G D7 G D7

52

56 1. 2. **D** Pouco acelerando ♩=105

4

sfz

Euphonium

63 **E** G D⁷ G D⁷ G D⁷ G D⁷ G D⁷ G

72 **F** G D⁷ G D⁷ G D⁷ G D⁷ G D⁷ G

79 G

Alegro Samba ♩=120

86 **G** **H** G D⁷ G D⁷ G D⁷ G D⁷ G

97 D⁷ G **I** G D⁷ G D⁷ G D⁷ G

105 D⁷ G

Fast Samba ♩=140

113 **J** **K** G D⁷ G D⁷ G D⁷ G D⁷ G

124 D⁷ G G D⁷ G D⁷ G

132 D⁷ G

141 **L**

Tuba

Dança da Mãozinha

Work: Tchakabum
Arr: Edivaldo de Paula

Moderate Samba ♩=100

2 *mf* G Em Am D⁷

8 G Em Am D⁷ G Em

14 Am D⁷ **A** G Am D⁷ G Em Am D⁷ *sfz*

21 G Em Am D⁷ G Em Am D⁷ 8 *f*

34 **B** G D⁷ G D⁷ G D⁷ G *sfz*

42 D⁷ G **C** G D⁷ G D⁷

49 G D⁷ G

56 1. *sfz* 2. **D** Pouco acelerando ♩=105 4

Tuba

63 **E** G D⁷ G D⁷ G D⁷ G D⁷

71 G **F** G D⁷ G D⁷ G

78 D⁷ G

Alegro Samba ♩=120

86 **G** **H** G D⁷ G D⁷ G D⁷ G

4

97 D⁷ G **I** G D⁷ G D⁷ G

105 D⁷ G

Fast Samba ♩=140

113 **J** **K** G D⁷ G D⁷ G D⁷ G

4

124 D⁷ G G D⁷ G D⁷ G

132 D⁷ G

141 **L**

Timpani

Moderate Samba ♩=100

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OSJAL(Orquestra Sinfônica de Jales-SP), Rua Mississipi, 15, Jardim Estados Unidos
CEP15700-024 - Edivaldo de Paula -OMB 47.345. CRSP

Percussion 1 Drum Set

Dança da Mãozinha

Work: Tchakabum
Arr: Edivaldo de Paula

Moderate Samba ♩=100

2

Lower tom

8

12

A

17

sfz

22

27

31

B

35

40

sfz

V.S.

Percussion 1 Drum Set

C

45

50

Lower

1. 2. *Open Solo HH*

D *Pouco acelerando* $\text{♩} = 105$ *SD*

E *sfz*

63

68

F

73

78

Lower *Open Solo HH*

G *Alegro Samba* $\text{♩} = 120$ **H**

85

93

I

98

103 *Lower*

108 *Open Solo HH*

113 **J** **Fast Samba** ♩=140 **2** **K**

120

125

130

134 *Lower* *Open Solo HH* **SOLO**

141 **L** *Solo*

The image shows a page of drum set notation for Percussion 1. The notation is written on a five-line staff with a key signature of one flat (Bb) and a time signature of 2/4. The measures are numbered 103 through 141. The notation includes various drum symbols (HH, SS, SD, etc.) and musical notation (notes, rests, dynamics). Key markings include 'Lower', 'Open Solo HH', 'Fast Samba', 'SOLO', and 'Solo'.

Percussion 2

Moderate Samba ♩=100

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OSJAL(Orquestra Sinfônica de Jales-SP), Rua Mississipi, 15, Jardim Estados Unidos
CEP15700-024 - Edivaldo de Paula -OMB 47.345. CRSP

Percussion 2

2 62 **E** *Surdo (opc Timba)*

68

73 **F**

78 *SOLO*

86 **G** *Alegro Samba* ♩=120 **H** *Surdo (opc Timba)*

94

100 **I**

105 *SOLO*

Fast Samba ♩=140 *Surdo (opc Timba)*

113 **J** **K**

122

128

133 *SOLO*

141 **L**

The musical score is written for Percussion 2 and consists of several systems of staves. Each system typically includes a top staff with rhythmic notation (x's for notes) and a bottom staff with standard musical notation (notes, rests, and dynamics). The score is divided into sections marked with letters E through L. Section E (measures 62-72) is labeled 'Surdo (opc Timba)'. Section F (measures 73-77) continues the pattern. Section G (measures 86-93) is 'Alegro Samba' at 120 bpm, also labeled 'Surdo (opc Timba)'. Section H (measures 94-99) continues. Section I (measures 100-104) continues. Section J (measures 113-121) is 'Fast Samba' at 140 bpm, also labeled 'Surdo (opc Timba)'. Section K (measures 122-127) continues. Section L (measures 141-144) continues. 'SOLO' markings appear at measures 78, 105, and 133, indicating solo passages for the Timba. The notation includes various rhythmic values, rests, and dynamic markings like accents (>) and slurs.

Mallets

Dança da Mãozinha

Work: Tchakabum
Arr: Edivaldo de Paula

Moderate Samba ♩=100

2 13

17 **A** 12 *Soli* *mf* G Am D7 G Em Am D7 *Tubular* *sfz*

35 **B** G *Xyl* D7 D7 D7 *mf*

42 D7 **C** G D7 G D7

49 G D7 G D7

56 1. 2. **D** *Pouco acelerando* ♩=105 4 *sfz*

63 **E** G *Xyl* D7 D7 D7 *mf*

70 D7 **F** G D7 G D7

77 G D7 G D7

82 **G** *Alegro Samba* ♩=120 4

90 **H** G **Xyl** D⁷ D⁷ D⁷
mf

97 D⁷ **I** G D⁷ G D⁷

104 G D⁷ G D⁷

Fast Samba ♩=140
112 **J** **4** **K** G **Xyl** D⁷ D⁷
mf

122 D⁷ D⁷ G D⁷

129 G D⁷ G D⁷ G D⁷

137 **L**

Voz

Dança da Mãozinha

Work: Tchakabum
Arr: Edivaldo de Paula

Moderate Samba ♩=100

16 **A** G Am D7 G Em

Dance a dan-ça da mão-zi-nha e no fi-nal vai

20 Am D7 G *Resposta Coro* Am D7 G Em

dar uma ro-da - di-nha Dance a dan-ça da mão-zi-nha e no fi-nal vai

24 Am D7 G Am D7 G Em

dar uma ro-da - di-nha O-lhe pro la-do o - lhe pro ou - tro pre - pa re o ter-re-no que a dan

28 Am D7 G Am D7

ça vai co - me - çar O - lhe pro la - do o - lhe pro ou - tro pre -

31 G Em Am D7 **2**

pa- re o ter - re - no que a dan - ça vai co - me - çar

35 **B** **C** **10** **11** **2.** *Vocês entenderam?
Aumenta esse samba duro*

Pouco acelerando ♩=105

59 **D** **E** **4** **10** **F** **12** *Um pouquinho mais rápido
Samba*

Alegro Samba ♩=120

86 **G** **H** **4** **10** **I** **12** *Um pouquinho mais rápido
Have Samba*

Fast Samba ♩=140

113 **J** **K** **4** **24** **L** **4**

Piano

Dança da Mãozinha

Work: Tchakabum
Arr: Edivaldo de Paula

Moderate Samba ♩=100

10 17 25 32 38

A **B**

V.S.

C

45 G D7 G D7 G D7

51 G D7

Pouco acelerando $\text{♩} = 105$

56 1. 2. **D** 4 **E** G D7 G *mf staccato*

66 D7 G D7 G D7 G

F

73 G D7 G D7 G D7

79 G D7

Alegro Samba $\text{♩} = 120$

86 **G** 4 **H** G *staccato* D7 G D7 G D7 G

97 D^7 G **I** G D^7 G D^7

104 G D^7 G D^7

Fast Samba $\text{♩} = 140$

113 **J** **K** G *staccato* D^7 G D^7 G D^7 G D^7 G

124 D^7 G G D^7 G D^7

131 G D^7 G D^7

138 **L**

Dança da Mãozinha

Work: Tchakabum
Arr: Edivaldo de Paula

Moderate Samba ♩=100

The musical score for Violin 1 of "Dança da Mãozinha" is written in G major (one sharp) and 2/4 time. The tempo is marked "Moderate Samba" with a quarter note equal to 100 beats per minute. The score consists of 73 measures, divided into six sections labeled A through F.

- Section A (Measures 15-26):** Starts with a triplet of eighth notes (mf), followed by a half note (sfz), and then a series of quarter notes (mp). Chord symbols: G, Am D7, G Em, Am D7, G, Am D7, G Em, Am D7, G, Am D7.
- Section B (Measures 27-33):** Features a "Soli" section with a triplet of eighth notes (mf), followed by a half note (sfz), and then a series of quarter notes (mf). Chord symbols: G Em, Am D7, G, Am, D7, G, Em, Am, D7.
- Section C (Measures 34-44):** Starts with a half note (sfz), followed by a series of eighth notes (mf). Chord symbols: G, D7, G, D7, G.
- Section D (Measures 45-55):** Features a series of eighth notes (mf). Chord symbols: G, D7, G, D7, G, D7.
- Section E (Measures 56-67):** Starts with a half note (sfz), followed by a series of eighth notes (mf). Chord symbols: G, D7, G, D7, G.
- Section F (Measures 68-73):** Features a series of eighth notes (mf). Chord symbols: G, D7, G, D7, G.

The score includes various musical notations such as triplets, dynamics (mf, sfz, mp, f), articulation (pizz, arco), and chord symbols (G, Am, D7, Em). The piece is divided into sections A, B, C, D, E, and F.

V.S.

78 D^7 G D^7 f

86 **G** G D^7 G D^7 **Alegro Samba** $\text{♩} = 120$ mf

90 **H** G D^7 G D^7 G mf

95 D^7 G D^7 G

100 **I** G D^7 G D^7 G

105 D^7 G D^7 f

113 **J** G D^7 G D^7 **Fast Samba** $\text{♩} = 140$ mf

117 **K** G D^7 G D^7 G D^7 mf

123 G D^7 G G D^7 G

130 D^7 G D^7 G D^7 f

137 **L** f

Dança da Mãozinha

Work: Tchakabum
Arr: Edivaldo de Paula

Moderate Samba ♩=100

2 3 3

12 *mf* **A** G Am D7 G Em Am D7 G Em Am D7 G Em

24 Am D7 G Em Am D7 G Em Am D7 G *Soli* Am D7 G Em Am D7

33 **B** G *pizz* D7 G D7 *sfz* *mf* *mf*

39 G D7 G D7 G *mf* *mf* *mf*

45 G **C** D7 G D7 G D7

51 G D7 *arco* *f*

56 1. 2. **D** *Pouco acelerando* ♩=105 G D7 G D7 *arco* *sfz* *mf*

63 **E** G D7 G D7 G *mf*

68 D7 G D7 G

73 **F** G D7 G D7 G

V.S.

78 D^7 G D^7

f

86 **G** D^7 G D^7

Alegro Samba $\text{♩} = 120$

arco

mf

90 **H** G D^7 G D^7 G

mf

95 D^7 G D^7 G

100 **I** G D^7 G D^7 G

105 D^7 G D^7

f

113 **J** D^7 G D^7

Fast Samba $\text{♩} = 140$

arco

mf

117 **K** G D^7 G D^7 G D^7

mf

123 G D^7 G G D^7 G

130 D^7 G D^7 G D^7

f

f

137 **L**

f

f

Dança da Mãozinha

Work: Tchakabum
Arr: Edivaldo de Paula

Moderate Samba ♩=100

15 **A** *Soli* G Am D7 G Em Am D7 G Em Am D7 G Em

24 Am D7 *Soli* G Am D7 G Em Am D7 *Soli* G

30 Am D7 G Em Am D7

35 **B** G *pizz* D7 G D7 G

40 D7 G D7 G

45 **C** G D7 G D7 G D7

51 G D7 *arco*

56 **D** *Pouco acelerando* ♩=105 G *arco* D7 G D7

63 **E** G D7 G D7 G

68 D7 G D7 G

V.S.

73 **F** G D⁷ G D⁷ G

78 D⁷ G D⁷ *f*

86 **G** G *Alegro Samba* ♩=120 *arco* D⁷ G D⁷ *mf*

90 **H** G D⁷ G D⁷ G *mf*

95 D⁷ G D⁷ G

100 **I** G D⁷ G D⁷ G

105 D⁷ G D⁷ *f*

113 **J** G *Fast Samba* ♩=140 *arco* D⁷ G D⁷ *mf*

117 **K** G D⁷ G D⁷ G D⁷ *mf*

123 G D⁷ G G D⁷ G

130 D⁷ G D⁷ G D⁷ *f*

137 **L** *f*

Dança da Mãozinha

Work: Tchakabum
Arr: Edivaldo de Paula

Moderate Samba ♩=100

12 **3** *mf* **A** *Soli* *sfz* *mf* *Soli*

20 *Am* *D7* *G* *Em* *Am* *D7* *G* *Em* *Am* *D7* *G* *Am* *D7* *mf*

27 *G* *Em* *Am* *D7* **4** *sfz*

35 *G* **B** *Pizz* *D7* *G* *D7* *G* *D7* *G* *D7*

43 *G* **C** *G* *D7* *G* *D7* *G* *D7*

51 *G* *arco* *f* **D** *Pouco acelerando* ♩=105 *Pizz* *G* *D7* *G* *D7*

56 **1.** **2.** *sfz* **E** *Pizz* *G* *D7* *G* *D7* *G* *D7* *G* *D7*

63 **F** *G* *D7* *G* *D7* *G* *D7* *G* *D7*

71 *G* *D7* *G* *D7* *G* *D7*

V.S.

78 D^7 G *arco* f

Alegro Samba $\text{♩}=120$

86 G D^7 G D^7 G D^7 G

93 D^7 G D^7 G D^7 G

100 I G D^7 G D^7 G D^7 G D^7 G *arco* f

109 J **Fast Samba** $\text{♩}=140$ G D^7 G D^7

117 K G D^7 G D^7 G D^7 G D^7

125 G G D^7 G D^7 G D^7 G D^7

133 G *arco* f

141 L f

Dança da Mãozinha

Double Bass

Work: Tchakabum

Arr: Edivaldo de Paula

Moderate Samba ♩=100

2

mf

8

14

sfz

21

28

34

sfz

43

50

56

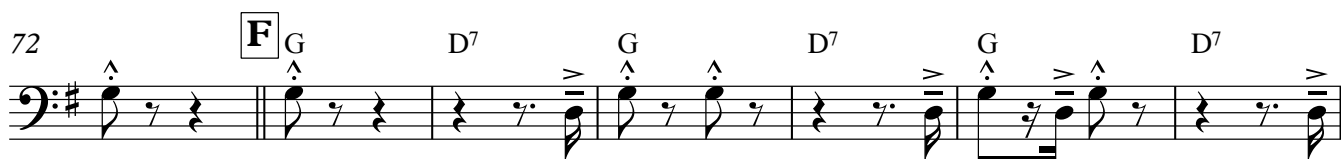
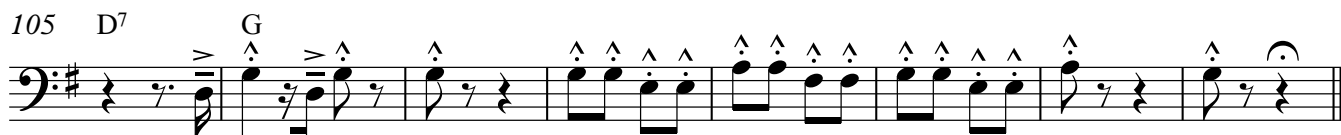
1. 2.

sfz

D Pouco acelerando ♩=105

4

Double Bass

**Alegro Samba** $\text{♩} = 120$ **Fast Samba** $\text{♩} = 140$ 