

BREGÃO N° 1



Arr: Ewerton Luiz Lopes
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SCORE

BREGÃO N 01

VARIOS

ARR: EWERTON LUIZ

$\text{♩} = 115$

The musical score is for a piece titled "BREGÃO N 01" by Ewerton Luiz. It is a multi-instrumental work featuring a variety of instruments. The tempo is marked as $\text{♩} = 115$. The score is written in 4/4 time. The instruments listed on the left are: FLUTE, CLARINET IN Bb 1, CLARINET IN Bb 2, CLARINET IN Bb 3, ALTO SAX 1, ALTO SAX 2, TENOR SAX, BARITONE SAX, TRUMPET IN Bb 1, TRUMPET IN Bb 2, TRUMPET IN Bb 3, HORN IN F 1, HORN IN F 2, HORN IN F 3, TROMBONE 1, TROMBONE 2, TROMBONE 3, EUPHONIUM, TUBA, SNARELINE, and PERCUSSION. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The percussion part includes a snareline and a general percussion part. The score is arranged by Ewerton Luiz.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S.Dr.

PERC.

BREGÃO N 01

3

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax 1

A. Sax 2

T. Sax

B. Sax

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S.Dr.

Perc.

14

Fl.

B♭ C. 1

B♭ C. 2

B♭ C. 3

A. Sax 1

A. Sax 2

T. Sax

B. Sax

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S.Dr.

Perc.

20

BREGÃO N 01

5

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Dr.

Perc.

26

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hr. 1

Hr. 2

Hr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Dr.

Perc.

33

BREGÃO N 01

7

Fl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hr. 1

Hr. 2

Hr. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tuba

S. Dr.

Perc.

40

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S.Dr.

Perc.

47

BREGÃO N 01

9

Fl.

B♭ C. 1

B♭ C. 2

B♭ C. 3

A. Sax 1

A. Sax 2

T. Sax

B. Sax

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hr. 1

Hr. 2

Hr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Dr.

Perc.

mp

f

mp

mp

mp

f

f

f

f

56

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax 1

A. Sax 2

T. Sax

B. Sax

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hr. 1

Hr. 2

Hr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S.Dr.

PERC.

61

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax 1

A. Sax 2

T. Sax

B. Sax

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S.Dr.

Perc.

67

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S.Dr.

Perc.

73

BREGÃO N 01

13

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hr. 1

Hr. 2

Hr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S.Dr.

PERC.

79

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two main sections, marked with '1' and '2'. The instruments listed on the left include Flute (Fl.), Oboe 1 (B♭ O. 1), Oboe 2 (B♭ O. 2), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Saxophone 1 (A. Sax. 1), Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (B♭ Tr. 1), Trumpet 2 (B♭ Tr. 2), Trumpet 3 (B♭ Tr. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Snare Drum (S. Dr.), and Percussion (Perc.). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). The page is numbered '1' and '2' at the top, indicating different sections of the music.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Dr.

Perc.

92

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hr. 1

Hr. 2

Hr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Dr.

Perc.

99

The musical score is written for a large ensemble. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two systems. The first system includes Flute, B♭ Clarinets 1, 2, and 3, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, B♭ Trumpets 1, 2, and 3, Horns 1, 2, and 3, Tenor Trombones 1, 2, and 3, Euphonium, Tuba, Snare Drum, and Percussion. The second system includes the same instruments. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes. There are also dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion part includes a snare drum and a variety of other percussion instruments, indicated by the 'Perc.' label.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hr. 1

Hr. 2

Hr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S.Dr.

Perc.

106

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S.Dr.

Perc.

113

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hr. 1

Hr. 2

Hr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Dr.

Perc.

120

FL. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

B♭ Trp. 3 *f*

Hr. 1 *f*

Hr. 2 *f*

Hr. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

S.Dr. *f*

Perc. *f*

127

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S.Dr.

Perc.

134

BREGÃO N 01

VARIOS
ARR: EWERTON LUIZ

♩ = 115

f

7

15 *f*

24 *f*

30

37 *mf*

42

49

55

3

64

73

79

87

94

100

106

115

124

132

138

$\text{♩} = 115$

7

15 *p*

25

33

39 *mf*

45

50 *f*

56 *mp*

62

BREGÃO N 01

 $\text{♩} = 115$

7 *f*

15 *p*

25

33

40 *mf*

46

52

58 *mp*

BREGÃO N 01

 $\text{♩} = 115$

7

15

25

33

39

46

51

56

f

mf

mp

1. 2. 3.

BREGÃO N 01

VARIOS

ARR: EWERTON LUIZ

ALTO SAX 1

♩ = 115

11

23

30

36

42

49

54

60

67

mf

p

f

mp

1.

2.

3.

1.

2.

1.

2.

1.

2.

BREGÃO N 01

♩ = 115

1. *mf*

2. *p*

2. *f*

1. *mf*

2. *mf*

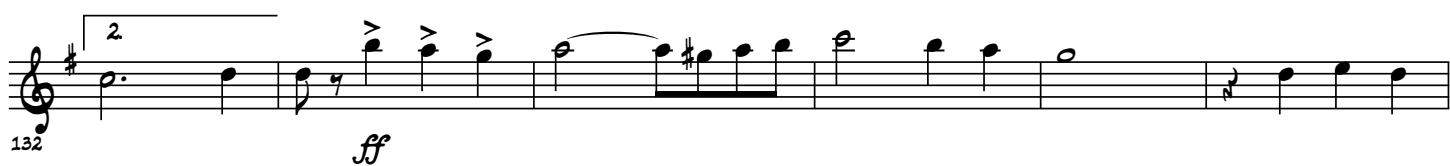
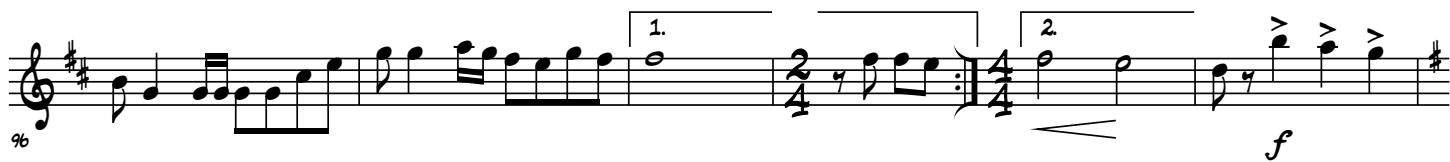
1. *f*

2. *f*

1. *mp*

2. *mp*

75 *mp*



BREGÃO N 01

TENOR SAX

VARIOS

ARR: EWERTON LUIZ

♩ = 115

7

15

24

30

37

42

49

55

61

67

mp

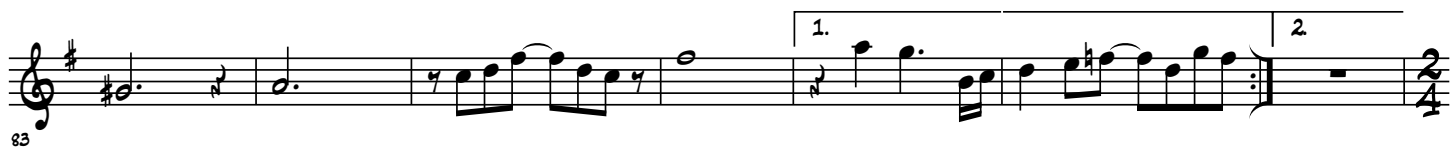
mf

f

mf

f

mp



BREGÃO N 01

$\text{♩} = 115$

7

15

27

33

41

48

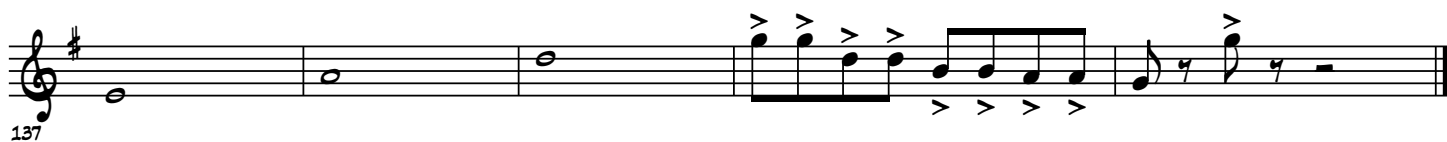
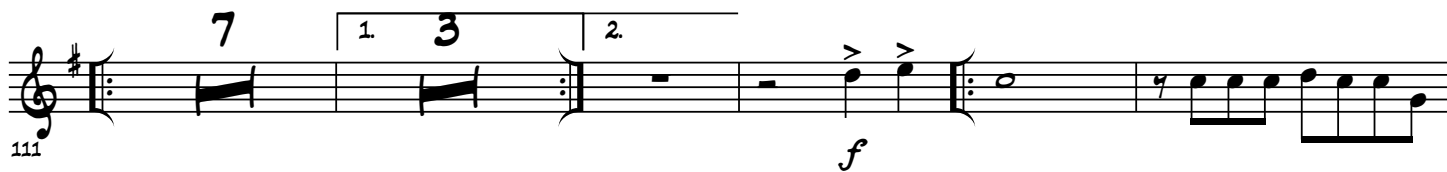
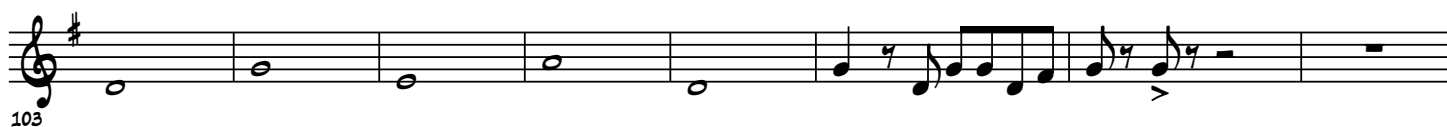
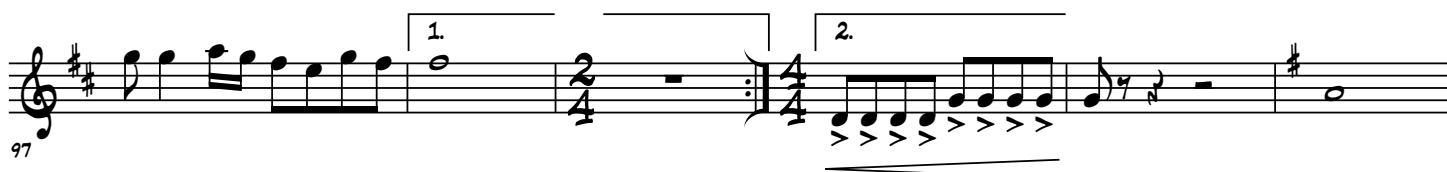
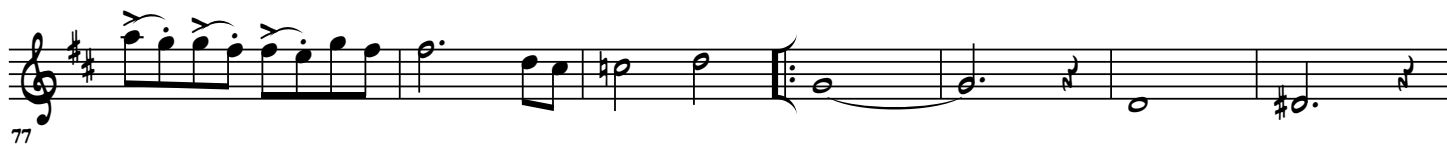
58

64

mp

mf

f



BREGÃO N 01

 $\text{♩} = 115$

7

15

23

30

37

42

49

55

10

f

f

f

f

f

f

mf

f

70 3 *f* 6

81

87 1. 2.

94 3 1. 2. *f*

102

109 *f* 2

117 1. 2. *f* 2.

125 *f* 1.

132 *ff* 2.

138

BREGÃO N 01

 $\text{♩} = 115$

7

15

23

30

37

42

49

55

10

f

f

f

f

f

f

mf

f

70 3 *f* 6

81

87 1. 2.

94 3 1. 2. *f*

102

109 *f* 2

117 1. 2. *f* 2.

125 1. 2. *f*

133 *ff*

138

BREGÃO N 01

 $\text{♩} = 115$

7

16

23

30

37

42

49

55

10

f

f

f

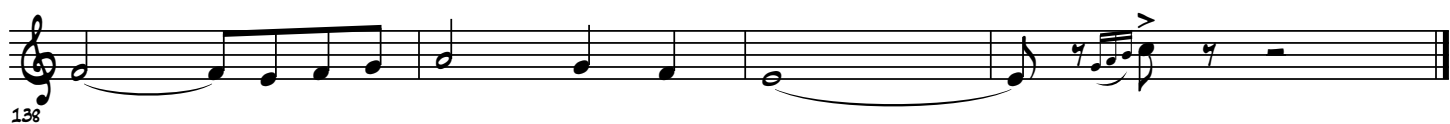
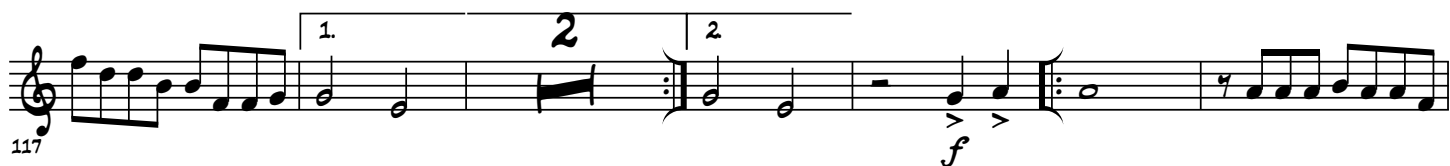
f

f

f

mf

f



BREGÃO N 01

$\text{♩} = 115$

1. 2.

mp *mf*

13 *mp*

21

28

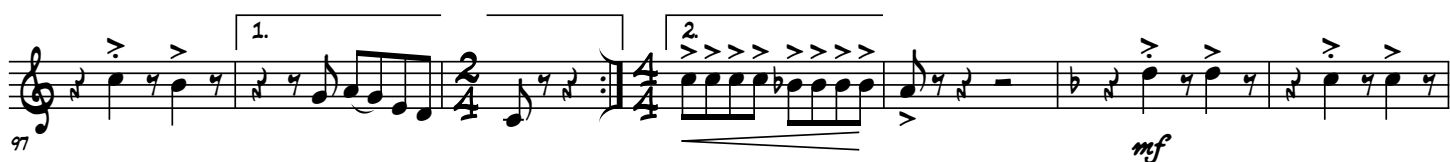
35

42

50

58 *mp*

67



BREGÃO N 01

♩ = 115

1. 2.

11

19

25

33

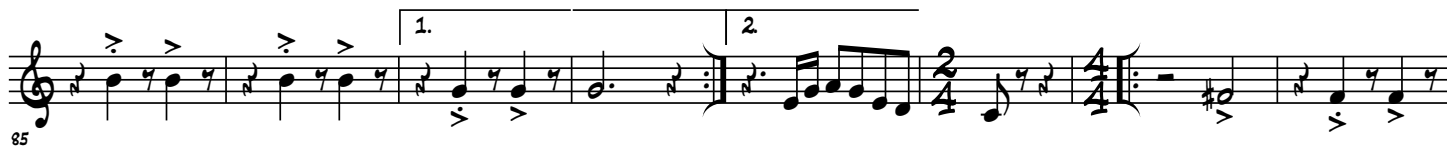
40

47

54

61

mp *mf* *mp* *mp*



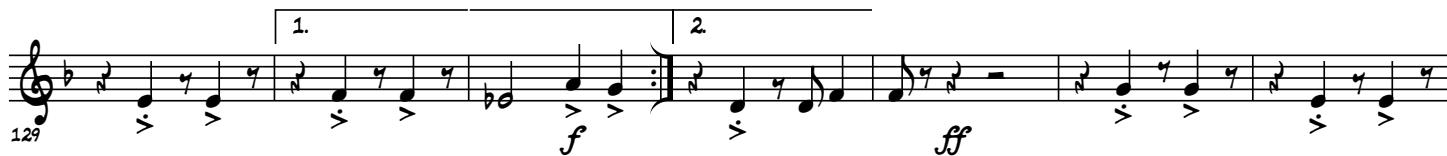
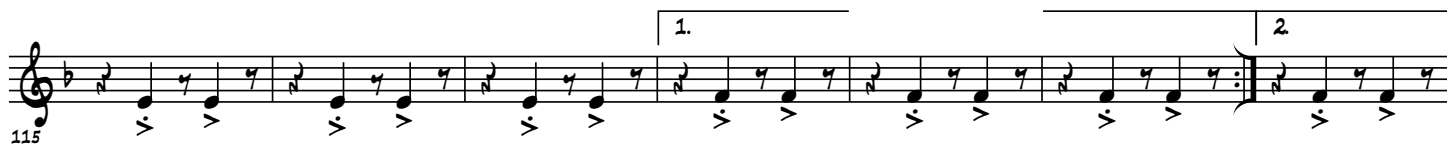
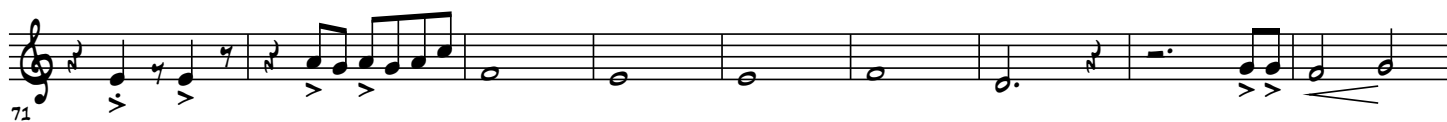
BREGÃO N 01

♩ = 115

1. 2.

11 18 24 30 36 43 50 57 64

mp *mf* *mp*



TROMBONE 1

BREGÃO N 01

VARIOS
ARR: EWERTON LUIZ

♩ = 115

7

15

23

30

40

47

54

61

mp *mf* *f*

BREGÃO N 01

♩ = 115

7

15

21

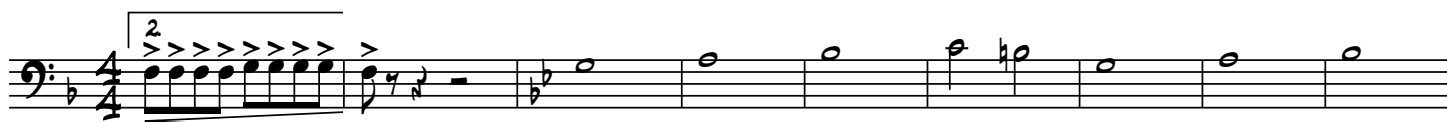
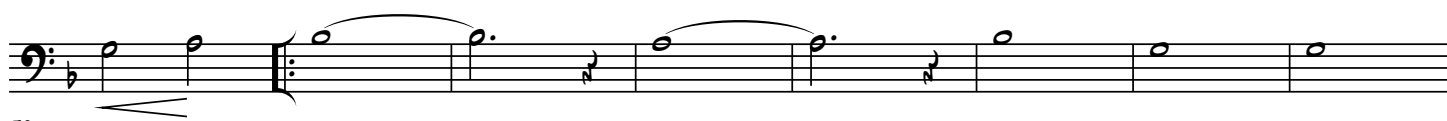
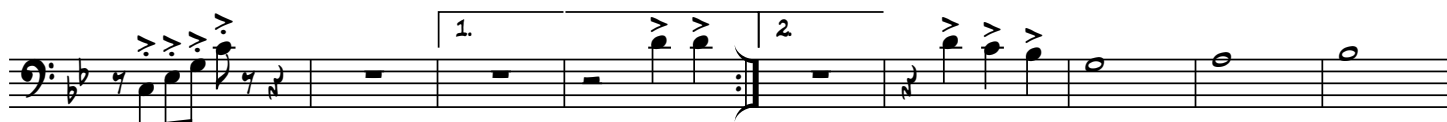
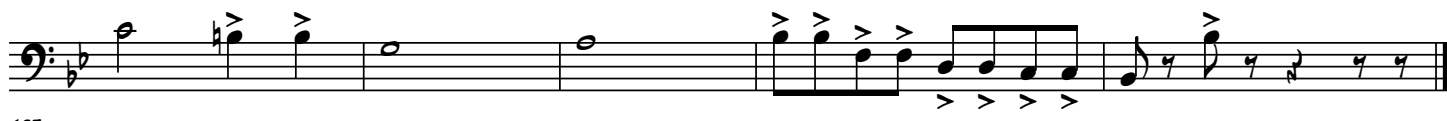
30

40

47

54

61

*mf**f**f**f**ff*

BREGÃO N 01

♩ = 115

7

15

21

30

37

47

54

61



66



78



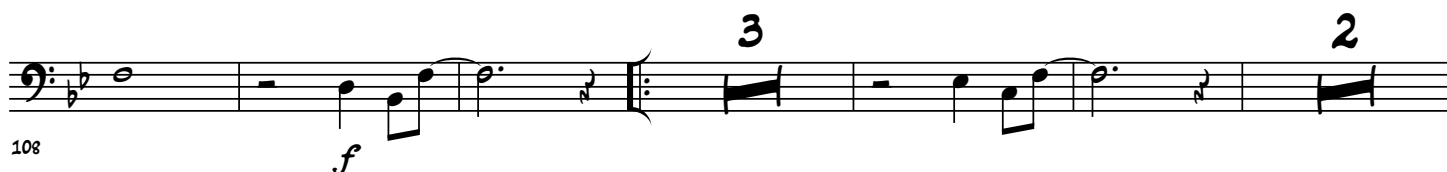
87



93



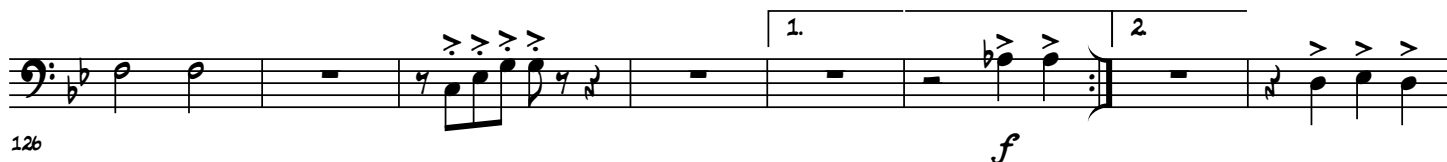
100

mf

108



118



126



134

BREGÃO N 01

♩ = 115

7

15

21

30

37

47

54

61

mp *mf* *f* *mp* *mf* *f*

BREGÃO N 01

♩ = 115

mp *f*

1. 2.

7

13

19

25

31

37

42

49

55

61

67



73



79



85



92



98



104



111



117



123



130



136

BREGÃO N 01

♩ = 115

mp *f*

1 2

7

13

19

25

31

37

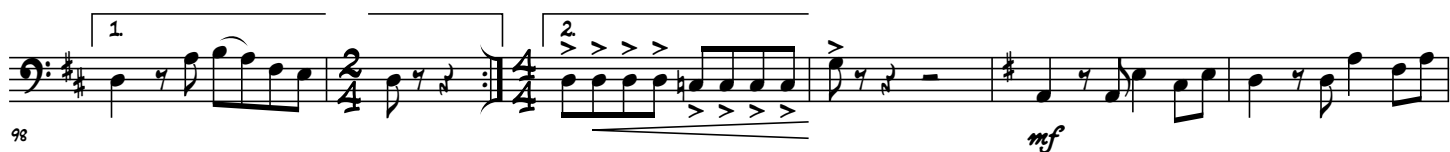
42

49

55

61

67



TUBA

BREGÃO N 01

VARIOS
ARR: EWERTON LUIZ

♩ = 115

7

13

19

25

31

37

43

49

55

61

67



BREGÃO N 01

VARIOS
ARR: EWERTON LUIZ

SNARELINE
♩ = 115

The musical score is written for a snare line in 4/4 time, with a tempo of 115 beats per minute. The key signature has one sharp (F#). The score consists of 14 staves, each containing a different rhythmic pattern. The patterns are marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). The score is divided into sections by measure numbers: 6, 11, 15, 21, 26, 30, 34, 39, 45, 52, 57, and 63. The patterns include various rhythmic figures, including eighth notes, sixteenth notes, and rests, often grouped together with slurs and ties. Some patterns are marked with '1.' and '2.' indicating first and second endings. The score ends with a final measure marked 63.

6

11

15

21

26

30

34

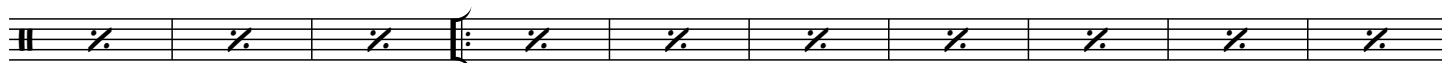
39

45

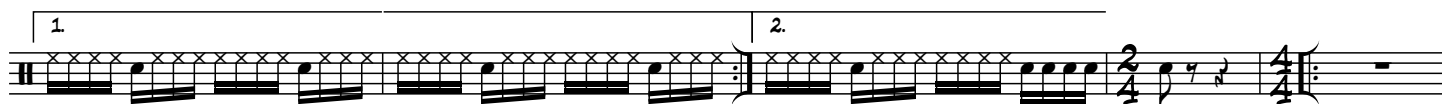
52

57

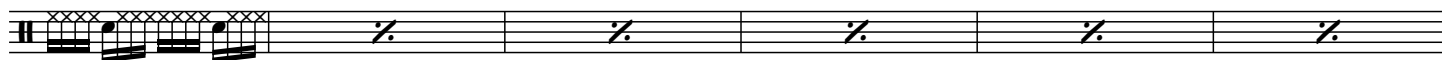
63



77



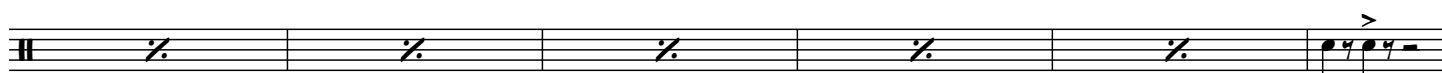
87



92



98



104



110



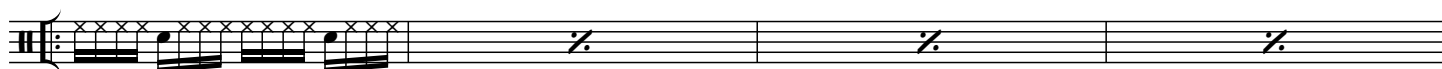
112



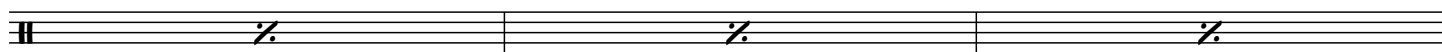
115



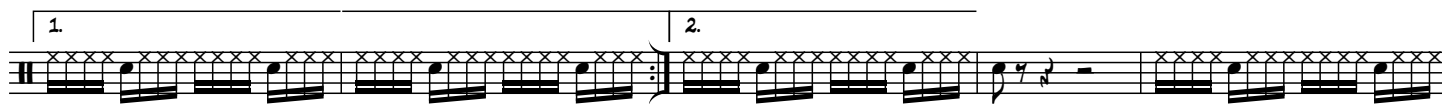
118



123



127



130



135

BREGÃO N 01

BOM-PRAT

VARIOS

ARR: EMERTON LUIZ

$\text{♩} = 115$

2

1 *mf* **2**

7

14

20

26

33

39

45

52

58

67

74

80

85

91

98

105

112

118

123

130

137