

BREGÃO N° 1



Arr: Ewerton Luiz Lopes

maestroewerton@gmail.com

SCORE

BREGÃO N 01

VARIOS

ARR: EWERTON LUIZ

J = 115

The musical score consists of 20 staves, each representing a different instrument. The instruments listed from top to bottom are: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F 1, Horn in F 2, Horn in F 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Snareline, and Percussion. The score is divided into two systems by a vertical bar line. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. Measure 1 starts with a dynamic of *f*. Measures 2-10 show sustained notes or simple patterns. Measures 11-15 feature eighth-note patterns. Measures 16-20 conclude with sixteenth-note patterns. Measure 20 ends with a dynamic of *mf*.

BREGÃO N 01

Musical score for Bregão N 01, page 2, featuring 18 staves of musical notation for various instruments. The instruments listed on the left are: Flute (Fl.), Bassoon 1 (Bb Q. 1), Bassoon 2 (Bb Q. 2), Bassoon 3 (Bb Q. 3), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bass Trombone 1 (Bb Trp. 1), Bass Trombone 2 (Bb Trp. 2), Bass Trombone 3 (Bb Trp. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Bassoon 1 (Tbn. 1), Bassoon 2 (Tbn. 2), Bassoon 3 (Tbn. 3), Euphonium (Euph.), Tuba, Snare Drum (S. Dr.), and Percussion (Perc.). The score is divided into four measures by vertical bar lines. The notation includes various note heads, stems, and rests, with some notes having horizontal dashes or dots indicating specific performance techniques.

BREGÃO N 01

3

Fl.

Bb Q. 1

Bb Q. 2

Bb Q. 3

A. Sx 1

A. Sx 2

T. Sx

B. Sx

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Dr.

Perc.

BREGÃO N 01

Fl.

Bb Q. 1

Bb Q. 2

Bb Q. 3

A. Sx 1

A. Sx 2

T. Sx

B. Sx

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Dr.

Perc.

BREGÃO N 01

5

Fl.

Bb Q. 1

Bb Q. 2

Bb Q. 3

A. Sx 1

A. Sx 2

T. Sx

B. Sx

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Dr.

Perc.

BREGÃO N 01

Fl.

Bb Q. 1

Bb Q. 2

Bb Q. 3

A. Sx 1

A. Sx 2

T. Sx

B. Sx

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Dr.

Perc.

BREGÃO N 01

7

Fl. *mf*

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

Bb Cl. 3 *mf*

A. Sx 1 *mf*

A. Sx 2 *mf*

T. Sx *mf*

B. Sx

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph.

Tuba

S. Dr.

Perc.

BREGÃO N 01

Fl.

Bb Q. 1

Bb Q. 2

Bb Q. 3

A. Sx 1

A. Sx 2

T. Sx

B. Sx

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Dr.

Perc.

BREGÃO N 01

9

Fl.

Bb Q. 1

Bb Q. 2

Bb Q. 3

A. Sx 1

A. Sx 2

T. Sx

B. Sx

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Dr.

Perc.

BREGÃO N 01

Fl.

Bb Q. 1

Bb Q. 2

Bb Q. 3

A. Sx 1

A. Sx 2

T. Sx

B. Sx

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Dr.

Perc.

BREGÃO N 01

11

Fl.

B♭ Q. 1

B♭ Q. 2

B♭ Q. 3

A. Sx 1

A. Sx 2

T. Sx

B. Sx

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Dr.

Perc.

BREGÃO N 01

Fl.

Bb Q. 1

Bb Q. 2

Bb Q. 3

A. Sx 1

A. Sx 2

T. Sx

B. Sx

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Dr.

Perc.

BREGÃO N 01

13

Fl.

Bb Q. 1

Bb Q. 2

Bb Q. 3

A. Sx 1

A. Sx 2

T. Sx

B. Sx

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Dr.

Perc.

BREGÃO N 01

Fl.

Bb Q. 1

Bb Q. 2

Bb Q. 3

A. Sx 1

A. Sx 2

T. Sx

B. Sx

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Dr.

Perc.

BREGÃO N 01

15

Fl.

Bb Q. 1

Bb Q. 2

Bb Q. 3

A. Sx 1

A. Sx 2

T. Sx

B. Sx

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Dr.

Perc.

BREGÃO N 01

Fl.

Bb Q. 1

Bb Q. 2

Bb Q. 3

A. Sx 1

A. Sx 2

T. Sx

B. Sx

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Dr.

Perc.

BREGÃO N 01

17

Fl.

Bb Q. 1

Bb Q. 2

Bb Q. 3

A. Sx 1

A. Sx 2

T. Sx

B. Sx

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Dr.

Perc.

The musical score consists of two systems of staves. The first system includes parts for Flute (Fl.), Bassoon Quartet (Bb Q. 1, Bb Q. 2, Bb Q. 3), Alto Saxophone (A. Sx 1, A. Sx 2), Tenor Saxophone (T. Sx), Bass Saxophone (B. Sx), Bass Trombone 1 (Bb Trp. 1), Bass Trombone 2 (Bb Trp. 2), Bass Trombone 3 (Bb Trp. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Tuba (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), and Percussion (Perc.). The second system continues with parts for Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Euphonium, Tuba, and Percussion. Measure numbers 106 and 107 are indicated at the bottom of the page.

BREGÃO N 01

Fl.

Bb Q. 1

Bb Q. 2

Bb Q. 3

A. Sx 1

A. Sx 2

T. Sx

B. Sx

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Dr.

Perc.

1

BREGÃO N 01

19

2

Fl.

Bb Q. 1

Bb Q. 2

Bb Q. 3

A. Sx 1

A. Sx 2

T. Sx

B. Sx

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Dr.

Perc.

BREGÃO N 01

Fl.

Bb Q. 1

Bb Q. 2

Bb Q. 3

A. Sx 1

A. Sx 2

T. Sx

B. Sx

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Dr.

Perc.

BREGÃO N 01

21

Fl.

B♭ Q. 1

B♭ Q. 2

B♭ Q. 3

A. Sx 1

A. Sx 2

T. Sx

B. Sx

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Dr.

Perc.

FLUTE

BREGÃO N 01

VARIOS

ARR: EWERTON LUIZ

J=115

7

15

24

30

37

42

49

55

1.

2.

3.

1.

2.

3.

BREGÃO N 01

2

64

73

79

mp

87

f

94

100

f

106

3

mf

115

124

132

ff

138

CLARINET IN B_b 1

BREGÃO N 01

VARIOS

ARR: EWERTON LUIZ

J=115

1. 2. 3.

mf

mp

KULHO - 2018

BREGÃO N 01

68

2

p

75

mp

82

1. 2

90 *f*

1. 2

96 *f*

102

110 *mf*

3

1. 2

121 *mp*

mf

128

1. 2

ff

135

BREGÃO N 01

CLARINET IN B_b 2

VARIOS
ARR: EWERTON LUIZ

J=115

The sheet music consists of ten staves of musical notation for Clarinet in B-flat 2. The tempo is marked J=115. The key signature changes throughout the piece, including sections in G major (one sharp), F major (one flat), and E major (no sharps or flats). Measure numbers are present at the beginning of several staves: 1, 7, 15, 25, 33, 40, 46, 52, and 58. Dynamic markings include *f*, *p*, *mf*, and *mp*. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes sections labeled '1.' and '2.'.

BREGÃO N 01

2

The musical score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies throughout the piece.

- Staff 1:** Measures 64-68. Dynamics: v , $\text{v} \text{ v}$. Measure 68 ends with a fermata over the first note of the next measure.
- Staff 2:** Measures 71-75. Dynamics: p .
- Staff 3:** Measures 78-82. Dynamics: mp .
- Staff 4:** Measures 86-90. Measure 86 starts with a fermata over the first note. Measure 87 has a tempo change bracket labeled "1." and "2.". Measure 88 has a dynamic f . Measure 90 ends with a fermata over the first note of the next measure.
- Staff 5:** Measures 93-97. Measure 93 starts with a fermata over the first note. Measure 94 ends with a fermata over the first note of the next measure. Measure 97 ends with a fermata over the first note of the next measure.
- Staff 6:** Measures 99-103. Measure 99 starts with a fermata over the first note. Measure 100 has a dynamic f . Measure 103 ends with a fermata over the first note of the next measure.
- Staff 7:** Measures 106-110. Dynamics: mf . Measure 110 ends with a fermata over the first note of the next measure.
- Staff 8:** Measures 115-119. Measure 115 starts with a fermata over the first note. Measures 116-118 have a dynamic mp . Measure 119 ends with a fermata over the first note of the next measure.
- Staff 9:** Measures 124-128. Dynamics: mf .
- Staff 10:** Measures 133-137. Dynamics: ff .

CLARINET IN B_b 3

BREGÃO N 01

VARIOS

ARR: EWERTON LUIZ

$\text{♩} = 115$

The sheet music consists of 11 staves of musical notation for Clarinet in B-flat 3. The key signature varies throughout the piece, including B-flat major, A major, and G major. The time signature is mostly common time (4/4). The tempo is indicated as $\text{♩} = 115$. The dynamic markings include *f*, *p*, *mf*, and *mp*. The music is divided into sections labeled 1., 2., and 3. The first section starts with a forte dynamic (*f*) and includes a dynamic marking *f* below the staff. The second section begins with a piano dynamic (*p*). The third section begins with a dynamic marking *f*. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes slurs and grace notes.

BREGÃO N 01

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The key signature is mostly G major (one sharp) with one staff in A major (two sharps). The time signature varies throughout the piece, including measures in common time, 2/4, 3/4, and 4/4. The music includes several dynamic markings such as *p*, *mp*, *f*, and *ff*. Performance instructions like "1.", "2.", and "3." are used to indicate different fingerings or techniques. Measure numbers are provided at the beginning of each staff: 62, 68, 76, 83, 91, 96, 102, 110, 121, 128, and 136.

BREGÃO N 01

VARIOS

ARR: EWERTON LUIZ

ALTO SAX 1

115

Sheet music for a solo instrument, likely flute or oboe, featuring ten staves of musical notation. The music is in 4/4 time, key signature of one sharp, and tempo of 115 BPM. The notes are primarily eighth and sixteenth notes, with various dynamics like *mf*, *p*, *f*, and *mp*. Measure numbers 1 through 67 are indicated at the beginning of each staff.

BREGÃO N 01

74

81 *mp*

90 *f*

95

102

110 *mp*

117

124 *mf*

132 *ff*

139

ALTO SAX 2

BREGÃO N 01

VARIOS

ARR: EWERTON LUIZ

$\text{♩} = 115$

1.

2.

p

f

1.

2.

3.

mf

1.

2.

mf

1.

2.

f

1.

2.

mp

53

59

mp

67

mp

75

mp

BREGÃO N 01

82

1. 2

90 *f*

96 1. 2 *f*

102

110 *mp*

118 1. 2 *mp* 3

125 *mf* 1.

132 *ff* 2.

138

BREGÃO N 01

TENOR SAX

VARIOS

ARR: EWERTON LUIZ

$\text{♩} = 115$

The sheet music consists of ten staves of musical notation for Tenor Saxophone. The key signature changes throughout the piece, starting at G major (no sharps or flats) and moving through various keys including A major, B major, and C major. The time signature is mostly common time (4/4). The music is divided into sections labeled 1. and 2., with dynamic markings such as *mp*, *mf*, and *f*. Measure numbers are provided at the beginning of each staff: 1, 7, 15, 24, 30, 37, 42, 49, 55, 61, and 67.

BREGÃO N 01

75

BARITONE SAX

BREGÃO N 01

VARIOS

ARR: EWERTON LUIZ

$\text{♩} = 115$

The musical score consists of ten staves of music for Baritone Saxophone. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 115$. The score includes various dynamics such as *mp*, *mf*, and *f*, and performance techniques like slurs and grace notes. The music is divided into sections labeled 1, 2, 3, 4, 5, 6, and 7, with measure numbers ranging from 15 to 64.

1. *mp* *mf*

2.

6 1. 2.

15

27 1. 3.

33 2. 3.

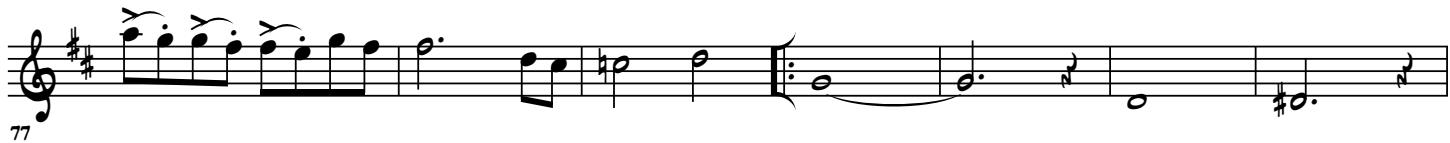
41 1. 2.

48 1. 2. 5.

58 *f*

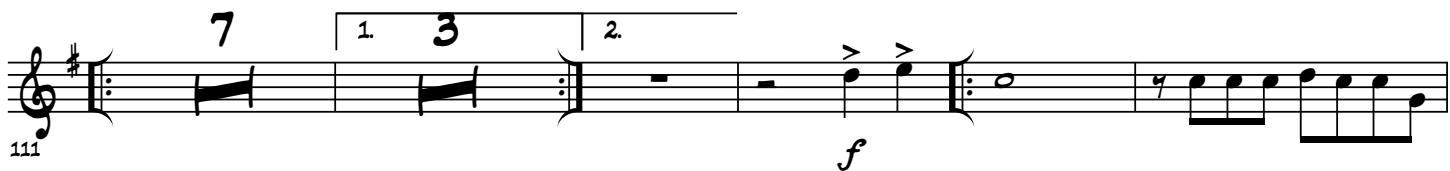
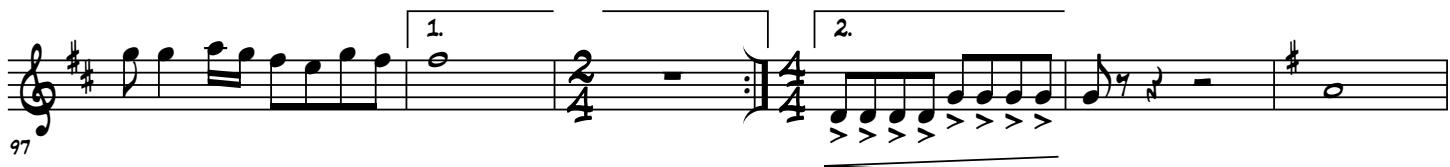
64 *mp*

BREGÃO N 01



2

Musical score page 2, measures 84-85. The key signature is one sharp. Measure 84 starts with a whole note followed by a sixteenth-note pattern. Measure 85 shows a sixteenth-note pattern.



TRUMPET IN B \flat 1

BREGÃO N 01

VARIOS

ARR: EWERTON LUIZ

$J = 115$

The musical score consists of ten staves of music for trumpet. The key signature is B-flat major (one flat). The tempo is indicated as $J = 115$. The dynamics include *f*, *mf*, and *p*. Performance markings such as grace notes, slurs, and articulation dots are present throughout the score. The score is divided into sections labeled 1 and 2, with measure numbers ranging from 1 to 55.

1. *f*

2.

15 *f*

23 *f*

30 *f*

37

42

49 *mf*

10 *f*

BREGÃO N 01



Musical score page 2, measures 87-90. Measure 87 starts with a eighth-note followed by a sixteenth-note pattern. Measures 88-90 show a sixteenth-note pattern followed by a eighth-note.

Musical score page 2, measures 94-98. Measure 94 starts with a eighth-note followed by a sixteenth-note pattern. Measures 95-98 show a sixteenth-note pattern followed by a eighth-note, with measure 98 ending with a dynamic *f*.

Musical score page 2, measures 102-105. The key signature changes to one sharp. Measure 102 starts with a eighth-note followed by a sixteenth-note pattern. Measures 103-105 continue with similar sixteenth-note patterns.

Musical score page 2, measures 109-112. Measure 109 starts with a eighth-note followed by a sixteenth-note pattern. Measures 110-112 show a sixteenth-note pattern followed by a eighth-note, with measure 112 ending with a dynamic *f*.

Musical score page 2, measures 117-120. Measure 117 starts with a eighth-note followed by a sixteenth-note pattern. Measures 118-120 show a sixteenth-note pattern followed by a eighth-note, with measure 120 ending with a dynamic *f*.

Musical score page 2, measures 125-128. Measure 125 starts with a eighth-note followed by a sixteenth-note pattern. Measures 126-128 show a sixteenth-note pattern followed by a eighth-note, with measure 128 ending with a dynamic *f*.

Musical score page 2, measures 132-135. Measure 132 starts with a eighth-note followed by a sixteenth-note pattern. Measures 133-135 show a sixteenth-note pattern followed by a eighth-note, with measure 135 ending with a dynamic *ff*.

Musical score page 2, measures 138-141. The key signature changes to one sharp. Measure 138 starts with a eighth-note followed by a sixteenth-note pattern. Measures 139-141 continue with similar sixteenth-note patterns.

TRUMPET IN B_b 2

BREGÃO N° 01

VARIOS

ARR: EWERTON LUIZ

$\text{♩} = 115$

The musical score consists of ten staves of music for trumpet. The key signature is B-flat major (two flats). The tempo is indicated as $\text{♩} = 115$. The dynamics include *f*, *mf*, and *p*. Performance markings such as grace notes, slurs, and articulation dots are present throughout the score. The score is divided into sections labeled 1. and 2., and includes measure numbers 1 through 55.

1. *f*

2.

15

23 *f*

30

37

42

49 *mf*

55 10 *f*

BREGÃO N 01



Musical score page 2, measures 87-91. Key signature changes to one sharp. Measure 87: 8th-note patterns. Measure 88: 8th-note patterns. Measure 89: 8th-note patterns. Measure 90: 8th-note patterns. Measure 91: 8th-note patterns.

Musical score page 2, measures 94-98. Key signature changes to one sharp. Measure 94: 8th-note patterns. Measure 95: 8th-note patterns. Measure 96: 8th-note patterns. Measure 97: 8th-note patterns. Measure 98: 8th-note patterns. Dynamic: *f*.

Musical score page 2, measures 102-106. Key signature changes to one sharp. Measure 102: 8th-note patterns. Measure 103: 8th-note patterns. Measure 104: 8th-note patterns. Measure 105: 8th-note patterns. Measure 106: 8th-note patterns.

Musical score page 2, measures 109-113. Key signature changes to one sharp. Measure 109: 8th-note patterns. Measure 110: 8th-note patterns. Measure 111: 8th-note patterns. Measure 112: 8th-note patterns. Measure 113: 8th-note patterns. Dynamic: *f*.

Musical score page 2, measures 117-121. Key signature changes to one sharp. Measure 117: 8th-note patterns. Measure 118: 8th-note patterns. Measure 119: 8th-note patterns. Measure 120: 8th-note patterns. Measure 121: 8th-note patterns. Dynamic: *f*.

Musical score page 2, measures 125-129. Key signature changes to one sharp. Measure 125: 8th-note patterns. Measure 126: 8th-note patterns. Measure 127: 8th-note patterns. Measure 128: 8th-note patterns. Measure 129: 8th-note patterns. Dynamic: *f*.

Musical score page 2, measures 133-137. Key signature changes to one sharp. Measure 133: 8th-note patterns. Measure 134: 8th-note patterns. Measure 135: 8th-note patterns. Measure 136: 8th-note patterns. Measure 137: 8th-note patterns. Dynamic: *ff*.

Musical score page 2, measures 138-142. Key signature changes to one sharp. Measure 138: 8th-note patterns. Measure 139: 8th-note patterns. Measure 140: 8th-note patterns. Measure 141: 8th-note patterns. Measure 142: 8th-note patterns.

TRUMPET IN B_b 3

BREGÃO N 01

VARIOS

ARR: EWERTON LUIZ

$\text{♩} = 115$

The sheet music consists of ten staves of musical notation for trumpet. The key signature varies between staff 1 (B-flat major) and staff 2 (G major). The time signature is common time (indicated by '4'). Dynamics include *f*, *mf*, and *p*. Measure numbers are provided at the beginning of each staff: 1, 2, 16, 23, 30, 37, 42, 49, and 55. The music features various note heads, stems, and bar lines, with some measures containing rests and others containing sixteenth-note patterns.

BREGÃO N 01

Musical score page 2, measures 70-76. Key signature: F major (one sharp). Measure 70: 8th-note patterns. Measure 71: 8th-note patterns with a fermata over the first two notes. Measure 72: 8th-note patterns. Measure 73: 8th-note patterns. Measure 74: Rest. Measure 75: Rest. Measure 76: 8th-note patterns. Dynamics: *f*.

Musical score page 2, measures 81-86. Key signature: F major (one sharp). Measure 81: 8th-note patterns. Measure 82: 8th-note patterns. Measure 83: 8th-note patterns. Measure 84: 8th-note patterns. Measure 85: 8th-note patterns. Measure 86: 8th-note patterns.

Musical score page 2, measures 87-92. Key signature: F major (one sharp). Measure 87: 8th-note patterns. Measure 88: 8th-note patterns. Measure 89: 8th-note patterns. Measure 90: 8th-note patterns. Measure 91: 8th-note patterns. Measure 92: 8th-note patterns.

Musical score page 2, measures 94-101. Key signature: F major (one sharp). Measure 94: 8th-note patterns. Measure 95: 8th-note patterns. Measure 96: 8th-note patterns. Measure 97: 8th-note patterns. Measure 98: 8th-note patterns. Measure 99: 8th-note patterns. Measure 100: 8th-note patterns. Measure 101: 8th-note patterns. Dynamics: *f*.

Musical score page 2, measures 102-109. Key signature: F major (one sharp). Measure 102: 8th-note patterns. Measure 103: 8th-note patterns. Measure 104: 8th-note patterns. Measure 105: 8th-note patterns. Measure 106: 8th-note patterns. Measure 107: 8th-note patterns. Measure 108: 8th-note patterns. Measure 109: 8th-note patterns.

Musical score page 2, measures 110-117. Key signature: F major (one sharp). Measure 110: Rest. Measure 111: 8th-note patterns. Measure 112: 8th-note patterns. Measure 113: 8th-note patterns. Measure 114: 8th-note patterns. Measure 115: 8th-note patterns. Measure 116: 8th-note patterns. Measure 117: 8th-note patterns. Dynamics: *f*.

Musical score page 2, measures 117-124. Key signature: F major (one sharp). Measure 117: 8th-note patterns. Measure 118: 8th-note patterns. Measure 119: 8th-note patterns. Measure 120: 8th-note patterns. Measure 121: 8th-note patterns. Measure 122: 8th-note patterns. Measure 123: 8th-note patterns. Measure 124: 8th-note patterns. Dynamics: *f*.

Musical score page 2, measures 125-132. Key signature: F major (one sharp). Measure 125: 8th-note patterns. Measure 126: 8th-note patterns. Measure 127: 8th-note patterns. Measure 128: 8th-note patterns. Measure 129: 8th-note patterns. Measure 130: 8th-note patterns. Measure 131: 8th-note patterns. Measure 132: 8th-note patterns. Dynamics: *f*.

Musical score page 2, measures 132-138. Key signature: F major (one sharp). Measure 132: 8th-note patterns. Measure 133: 8th-note patterns. Measure 134: 8th-note patterns. Measure 135: 8th-note patterns. Measure 136: 8th-note patterns. Measure 137: 8th-note patterns. Measure 138: 8th-note patterns.

HORN IN F 1

BREGÃO N 01

VARIOS

ARR: EWERTON LUIZ

$\text{J} = 115$

The musical score is handwritten on eight staves of five-line staff paper. The key signature is one flat (F major). The time signature is 4/4 throughout. The tempo is marked $\text{J} = 115$. The score begins with a dynamic mp and a crescendo line leading to mf . It features two main melodic lines, each with its own measure grouping and dynamic markings (mp , f , mf). Measure numbers are indicated at the start of each staff: 13, 21, 28, 35, 42, 50, 58, and 67. The music includes various performance techniques such as grace notes, slurs, and dynamic changes.

BREGÃO N 01

74

83

2

39

97

104

111

118

125

132

138

HORN IN F 2

BREGÃO N 01

VARIOS

ARR: EWERTON LUIZ

$\text{J} = 115$

1.

2.

11

19

25

33

40

47

54

61

mp

mf

1.

2.

1.

2.

1.

2.

mp

BREGÃO N 01

68

76

85

93

100

107

114

121

128

135

HORN IN F 3

BREGÃO N 01

VARIOS

ARR: EWERTON LUIZ

$\text{♩} = 115$

The musical score consists of 12 staves of music for Horn in F3. The tempo is indicated as $\text{♩} = 115$. The key signature changes throughout the piece, including B-flat major, A major, and G major. Various dynamics are used, such as *mp*, *mf*, and *sf*. Performance markings like slurs, grace notes, and slurs with dots are also present. The score is divided into sections labeled 1. and 2. with brackets above the staff.

1. (Staff 1)

2. (Staff 2)

1. (Staff 3)

2. (Staff 4)

1. (Staff 5)

2. (Staff 6)

1. (Staff 7)

2. (Staff 8)

1. (Staff 9)

2. (Staff 10)

1. (Staff 11)

2. (Staff 12)

BREGÃO N 01

71

80

87

94

101 *mf*

108 *mp*

115

122 *f*

129 *f* *ff*

136

TROMBONE 1

BREGÃO N 01

VARIOS

ARR: EWERTON LUIZ

$\text{J}=115$

1.

2.

7

15

23

30

40

47

54

61

f

f

f

f

f

f

f

BREGÃO N 01

6

67

79

87

93

100

mf

109

f

121

f

128

f

ff

136

TROMBONE 2

BREGÃO N 01

VARIOS

ARR: EWERTON LUIZ

J=115

The musical score consists of 11 staves of music for Trombone 2. The key signature is one flat, and the time signature is mostly common time (4/4). The tempo is indicated as J=115. The score includes dynamic markings such as *mp*, *mf*, *f*, and *ff*. Performance instructions like '*1.*' and '*2.*' are used to indicate different melodic lines or variations. Measures 1-10 show a rhythmic pattern of eighth and sixteenth notes. Measures 11-15 continue this pattern with some eighth-note pairs. Measures 16-20 introduce a new melodic line with eighth-note pairs and sixteenth-note patterns. Measures 21-25 show a return to the previous pattern. Measures 26-30 feature eighth-note pairs and sixteenth-note patterns. Measures 31-35 show a return to the previous pattern. Measures 36-40 show a return to the previous pattern. Measures 41-45 show a return to the previous pattern. Measures 46-50 show a return to the previous pattern. Measures 51-55 show a return to the previous pattern. Measures 56-60 show a return to the previous pattern. Measures 61-65 show a return to the previous pattern.

BREGÃO N 01

6

67

79

87

93

100

mf

109

f

121

f

128

f

ff

137

TROMBONE 3

BREGÃO N 01

VARIOS

ARR: EWERTON LUIZ

J=115

The musical score consists of 11 staves of music for Trombone 3. The key signature is one flat, and the time signature is 4/4 throughout. The tempo is marked J=115. The score includes dynamic markings such as *mp*, *mf*, and *f*. Measure numbers are indicated at the beginning of each staff: 1, 7, 15, 21, 30, 37, 47, 54, and 61. The music features various rhythmic patterns, including eighth and sixteenth note figures, and includes sections labeled 1, 2, and 3.

BREGÃO N 01

66

6

<img alt="Musical score for Bregão N 01, page 2. The score consists of six staves of bassoon music. Measure 66 starts with a eighth note followed by a sixteenth-note pattern. Measure 67 begins with a rest. Measure 68 starts with a eighth note followed by a sixteenth-note pattern. Measure 69 starts with a eighth note followed by a sixteenth-note pattern. Measure 70 starts with a eighth note followed by a sixteenth-note pattern. Measure 71 starts with a eighth note followed by a sixteenth-note pattern. Measure 72 starts with a eighth note followed by a sixteenth-note pattern. Measure 73 starts with a eighth note followed by a sixteenth-note pattern. Measure 74 starts with a eighth note followed by a sixteenth-note pattern. Measure 75 starts with a eighth note followed by a sixteenth-note pattern. Measure 76 starts with a eighth note followed by a sixteenth-note pattern. Measure 77 starts with a eighth note followed by a sixteenth-note pattern. Measure 78 starts with a eighth note followed by a sixteenth-note pattern. Measure 79 starts with a eighth note followed by a sixteenth-note pattern. Measure 80 starts with a eighth note followed by a sixteenth-note pattern. Measure 81 starts with a eighth note followed by a sixteenth-note pattern. Measure 82 starts with a eighth note followed by a sixteenth-note pattern. Measure 83 starts with a eighth note followed by a sixteenth-note pattern. Measure 84 starts with a eighth note followed by a sixteenth-note pattern. Measure 85 starts with a eighth note followed by a sixteenth-note pattern. Measure 86 starts with a eighth note followed by a sixteenth-note pattern. Measure 87 starts with a eighth note followed by a sixteenth-note pattern. Measure 88 starts with a eighth note followed by a sixteenth-note pattern. Measure 89 starts with a eighth note followed by a sixteenth-note pattern. Measure 90 starts with a eighth note followed by a sixteenth-note pattern. Measure 91 starts with a eighth note followed by a sixteenth-note pattern. Measure 92 starts with a eighth note followed by a sixteenth-note pattern. Measure 93 starts with a eighth note followed by a sixteenth-note pattern. Measure 94 starts with a eighth note followed by a sixteenth-note pattern. Measure 95 starts with a eighth note followed by a sixteenth-note pattern. Measure 96 starts with a eighth note followed by a sixteenth-note pattern. Measure 97 starts with a eighth note followed by a sixteenth-note pattern. Measure 98 starts with a eighth note followed by a sixteenth-note pattern. Measure 99 starts with a eighth note followed by a sixteenth-note pattern. Measure 100 starts with a eighth note followed by a sixteenth-note pattern. Measure 101 starts with a eighth note followed by a sixteenth-note pattern. Measure 102 starts with a eighth note followed by a sixteenth-note pattern. Measure 103 starts with a eighth note followed by a sixteenth-note pattern. Measure 104 starts with a eighth note followed by a sixteenth-note pattern. Measure 105 starts with a eighth note followed by a sixteenth-note pattern. Measure 106 starts with a eighth note followed by a sixteenth-note pattern. Measure 107 starts with a eighth note followed by a sixteenth-note pattern. Measure 108 starts with a eighth note followed by a sixteenth-note pattern. f</p>

100

mf

108

f

118

f

126

f

134

EUPHONIUM

BREGÃO N 01

VARIOS

ARR: EWERTON LUIZ

Sheet music for double bass, page 2, measures 1-61. The music is in 4/4 time, key signature is B-flat major (two flats), and the tempo is $\text{♩} = 115$. The score consists of two systems. The first system starts with a dynamic *mp* and includes measure numbers 1 through 14. Measure 14 ends with a repeat sign. The second system continues with measure numbers 15 through 61. Measure 15 begins with a dynamic *f*. Measures 21 and 30 also feature dynamics *f*. Measure 37 includes a dynamic *mp*. Measure 47 ends with a dynamic *mf*. Measure 54 ends with a dynamic *f*. Measure 61 concludes the page.

BREGÃO N 01

2

4

67

71

85

92

98

107

116

124

132

mf

f

f

f

TUBA Bb

BREGÃO N 01

VARIOS

ARR: EWERTON LUIZ

$J=115$

1
2
7
12
19
25
31
37
42
49
55
61
67

BREGÃO N 01

73

79

85

92

98

104

111

117

123

130

136

TUBA EB

BREGÃO N 01

VARIOS

ARR: EWERTON LUIZ

$\text{J} = 115$

1
7
13
19
25
31
37
42
49
55
61
67

BREGÃO N 01

73

79

85

92

98

104

111

117

123

130

136

The sheet music consists of eleven staves of musical notation for bassoon. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). The bassoon part starts at measure 73 and continues through measure 136. Measure 73 begins with a eighth-note followed by a sixteenth-note pattern. Measures 74-75 show a eighth-note followed by a sixteenth-note pattern. Measures 76-77 show a eighth-note followed by a sixteenth-note pattern. Measures 78-79 show a eighth-note followed by a sixteenth-note pattern. Measures 80-81 show a eighth-note followed by a sixteenth-note pattern. Measures 82-83 show a eighth-note followed by a sixteenth-note pattern. Measures 84-85 show a eighth-note followed by a sixteenth-note pattern. Measures 86-87 show a eighth-note followed by a sixteenth-note pattern. Measures 88-89 show a eighth-note followed by a sixteenth-note pattern. Measures 90-91 show a eighth-note followed by a sixteenth-note pattern. Measures 92-93 show a eighth-note followed by a sixteenth-note pattern. Measures 94-95 show a eighth-note followed by a sixteenth-note pattern. Measures 96-97 show a eighth-note followed by a sixteenth-note pattern. Measures 98-99 show a eighth-note followed by a sixteenth-note pattern. Measures 100-101 show a eighth-note followed by a sixteenth-note pattern. Measures 102-103 show a eighth-note followed by a sixteenth-note pattern. Measures 104-105 show a eighth-note followed by a sixteenth-note pattern. Measures 106-107 show a eighth-note followed by a sixteenth-note pattern. Measures 108-109 show a eighth-note followed by a sixteenth-note pattern. Measures 110-111 show a eighth-note followed by a sixteenth-note pattern. Measures 112-113 show a eighth-note followed by a sixteenth-note pattern. Measures 114-115 show a eighth-note followed by a sixteenth-note pattern. Measures 116-117 show a eighth-note followed by a sixteenth-note pattern. Measures 118-119 show a eighth-note followed by a sixteenth-note pattern. Measures 120-121 show a eighth-note followed by a sixteenth-note pattern. Measures 122-123 show a eighth-note followed by a sixteenth-note pattern. Measures 124-125 show a eighth-note followed by a sixteenth-note pattern. Measures 126-127 show a eighth-note followed by a sixteenth-note pattern. Measures 128-129 show a eighth-note followed by a sixteenth-note pattern. Measures 130-131 show a eighth-note followed by a sixteenth-note pattern. Measures 132-133 show a eighth-note followed by a sixteenth-note pattern. Measures 134-135 show a eighth-note followed by a sixteenth-note pattern. Measures 136 shows a eighth-note followed by a sixteenth-note pattern.

TUBA

BREGÃO N 01

VARIOS

ARR: EWERTON LUIZ

J = 115

The image shows a single page of sheet music for a bassoon, spanning measures 13 through 67. The music is in common time (indicated by '4') and features a bass clef. Measure 13 begins with a dynamic of $\frac{1}{2}$ and a forte dynamic (f). Measures 14-16 show a continuous eighth-note pattern. Measures 17-19 continue this pattern. Measures 20-22 show a similar pattern. Measures 23-25 show a continuous eighth-note pattern. Measures 26-28 show a similar pattern. Measures 29-31 show a continuous eighth-note pattern. Measures 32-34 show a similar pattern. Measures 35-37 show a continuous eighth-note pattern. Measures 38-40 show a similar pattern. Measures 41-43 show a continuous eighth-note pattern. Measures 44-46 show a similar pattern. Measures 47-49 show a similar pattern. Measures 50-52 show a similar pattern. Measures 53-55 show a similar pattern. Measures 56-58 show a similar pattern. Measures 59-61 show a similar pattern. Measures 62-64 show a similar pattern. Measures 65-67 show a similar pattern.

BREGÃO N 01

The musical score consists of ten staves of bass clef music. The score begins with a staff starting at measure 73, continuing through measures 79, 85, 92, 98, 104, 110, 116, 122, 128, and ending at 135. Measure 73 starts with a dotted half note followed by eighth-note pairs. Measures 79 and 85 show a transition with a fermata over two measures, followed by a change in time signature from 2/4 to 3/4, then back to 2/4, and finally to 4/4. Measure 92 features a melodic line with eighth-note pairs. Measures 98 and 104 continue the rhythmic pattern. Measures 110, 116, 122, and 128 show further variations in the bass line. Measure 135 concludes with a dynamic marking of ff .

BREGÃO N 01

VARIOS

ARR: EWERTON LUIZ

SNARELINE

$\text{J} = 115$

mf

1.

2.

6

11

15

21

26

30

34

39

45

52

57

63

BREGÃO N 01

The sheet music consists of 14 staves of musical notation, each starting with a clef (F), a key signature of one sharp (F#), and a common time signature. The music is divided into sections by vertical bar lines and measures. Some measures contain rests or specific rhythmic patterns like eighth-note pairs. Measure numbers are indicated at the beginning of each staff: 77, 87, 92, 98, 104, 110, 112, 115, 118, 123, 127, 130, and 135. The notation includes various note heads (solid black, open circles, crosses) and stems. Measure 135 features a dynamic instruction '>>' above the notes.

BREGÃO N 01

VARIOS

ARR: EWERTON LUIZ

BOM-PRAT

$J=115$

2

1 *mf* 2

14

20

26

33

39

45

52

58

BREGÃO N 01

2

67

71

74

80

85

91

98

105

112

118

123

129

136

137

138