

A Vida é uma Festa

Baião

Argemiro Correia

Baião $\text{♩} = 120$

Flauta C *ff* *mf*

Oboé *ff* *mf*

Clarinete E♭ *ff* *mf*

1º Clarinete B♭ *ff* *mf*

2º Clarinete B♭ *ff* *mf*

3º Clarinete B♭ *ff* *mf*

Sax Soprano B♭ *ff* *mf*

1º Sax Alto E♭ *ff* *mf*

2º Sax Alto E♭ *ff* *mf*

1º Sax Tenor B♭ *ff* *mf*

2º Sax Tenor B♭ *ff* *mf*

Sax Baritone E♭ *ff* *mf*

Fagote *ff* *mf*

1º Horn F *ff* *mf*

2º Horn F *ff* *mf*

3º Horn F *ff* *mf*

Horn E♭ *ff* *mf*

1º Trompete B♭ *ff* *mf* *f*

2º Trompete B♭ *ff* *mf* *f*

3º Trompete B♭ *ff* *mf* *f*

1º Trombone C *ff* *mf* *f*

2º Trombone C *ff* *mf* *f*

3º Trombone C *ff* *mf* *f*

Euphonium B♭ *ff* *mf* *f*

Tuba B♭ *ff* *mf*

Timpano *B♭ - C* *ff* *mf*

Glockenspiel *ff* *mf*

Drum Set *ff* *mf* *ff* *mf*

A Vida é uma Festa

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[illegible]

A Vida é uma Festa

This image shows a page from a musical score, likely for a symphony. The page is numbered 29 in the top left corner. It features a variety of instruments, each with its own staff. The instruments listed on the left are: Fl. C, Ob., Cl. E, 1° Cl. B, 2° Cl. B, 3° Cl. B, SS B, 1° SA E, 2° SA E, 1° ST B, 2° ST B, SB E, Fag., 1° Hn. F, 2° Hn. F, 3° Hn. F, Hn. E, Tpt. B, Tpt. B, Tpt. B, Tbn. C, Tbn. C, Tbn. C, Euph. B, Tuba B, Timp., Glk., and D. S. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). A rehearsal mark 'A' is placed above the Flute staff in the fourth measure. The page is divided into two systems, with the first system ending at measure 28 and the second system starting at measure 29. The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the front and brass and percussion in the back.

A Vida é uma Festa

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. C (Flute, Concert)
- Ob. (Oboe)
- Cl. E♭ (Clarinet, E-flat)
- Cl. B♭ (Clarinet, B-flat)
- SS B♭ (Soprano Saxophone, B-flat)
- SA E♭ (Soprano Saxophone, E-flat)
- ST B♭ (Soprano Trumpet, B-flat)
- SB E♭ (Soprano Trombone, E-flat)
- Fag. (Bassoon)
- Hn. F (Horn, F)
- Hn. E♭ (Horn, E-flat)
- Tpt. B♭ (Trumpet, B-flat)
- Tbn. C (Trombone, C)
- Tuba B♭ (Tuba, B-flat)
- Timp. (Timpani)
- Glk. (Glockenspiel)
- D. S. (Drum, Snare)

The score is divided into two systems. The first system covers measures 41 to 44, and the second system covers measures 45 to 48. The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4. The score includes various dynamic markings, such as *mf* (mezzo-forte) and *f* (forte). A section labeled "D.C. al Coda" is indicated at the beginning of the second system. The notation includes various musical symbols, such as notes, rests, and articulation marks.

A Vida é uma Festa

5

54

Fl. C

Ob.

Cl. E♭

1º Cl. B♭

2º Cl. B♭

3º Cl. B♭

SS B♭

1º SA E♭

2º SA E♭

1º ST B♭

2º ST B♭

SB E♭

Fag.

1º Hn. F

2º Hn. F

3º Hn. F

Hn. E♭

1º Tpt. B♭

2º Tpt. B♭

3º Tpt. B♭

1º Tbn. C

2º Tbn. C

3º Tbn. C

Euph. B♭

Tuba B♭

54

Timp.

54

Glk.

54

D. S.

D.S. al (A)

(A)

A Vida é uma Festa

6

Fl. C

Ob.

Cl. E♭

1° Cl. B♭

2° Cl. B♭

3° Cl. B♭

SS B♭

1° SA E♭

2° SA E♭

1° ST B♭

2° ST B♭

SB E♭

Fag.

1° Hn. F

2° Hn. F

3° Hn. F

Hn. E♭

1° Tpt. B♭

2° Tpt. B♭

3° Tpt. B♭

1° Tbn. C

2° Tbn. C

3° Tbn. C

Euph. B♭

Tuba B♭

Timp.

Glk.

D. S.

mf *f* *ff*

A Vida é uma Festa

Baião

Argemiro Correia

Baião ♩ = 120

9 *ff*

18 *mf*

25 *f*

33 *mf*

41 *D.C. al Coda* *mf*

51

62 *D.S. al (A)* *ff* *mf* *f*

69 *ff* *ff*

A Vida é uma Festa

Baião

Argemiro Correia

Baião ♩ = 120

9

19

26

35

43 D.C. al Coda

53 D.S. al (A)

64 (A)

70

ff

mf

f

ff

ff

A Vida é uma Festa

Baião

Argemiro Correia

Baião $\text{♩} = 120$

ff

mf *mf*

mf

mf

mf

mf *ff* *mf* *f*

ff *ff*

D.C. al Coda

D.S. al (A) (A)

Argemiro Correia

Baião ♩ = 120

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line in 2/4 time. It includes various dynamic markings and performance instructions.

The score begins with a **ff** (fortissimo) dynamic. It features several measures of eighth and sixteenth notes, often with accents. A **mf** (mezzo-forte) dynamic appears around measure 19. A section marked **A** (Allegretto) begins around measure 32. The score includes a **D.C. al Coda** instruction around measure 39. A **D.S. al** (Da Segno) instruction with a repeat sign and a circled **A** (Allegretto) marking appears around measure 59. The piece concludes with a final flourish marked **ff**.

A Vida é uma Festa

Baião

Argemiro Correia

Baião $\text{♩} = 120$

9

19

26

33

40

45

59

69

ff

mf

mf

mf

mf

mf

mf

ff

ff

ff

mf

f

ff

D.C. al Coda

D.S. al

A

A

A Vida é uma Festa

Baião

Argemiro Correia

Baião $\text{♩} = 120$

9 *ff*

19 *mf* *mf*

26 *mf*

32 *mf*

39 D.C. al Coda

45 *mf*

59 D.S. al (A) (A) *ff* *mf* *f*

69 *ff* *ff*

1º Sax Alto E♭

A Vida é uma Festa

Baião

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Baião ♩ = 120

THE SWAN
Charles Camille Saint-Saëns, Op. 20, No. 6

Key: G Major (one sharp)
Time: 2/4

Measures: 1 to 72

Dynamics: *ff*, *mf*, *f*

Performance Instructions: D.C. al Coda, D.S. al

Articulations: Accents, Slurs, Coda symbol

A Vida é uma Festa

Baião

Argemiro Correia

Baião ♩ = 120

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a treble clef staff. The score is in 2/4 time and key of D major. It includes various dynamics (*ff*, *mf*, *f*), articulations (accents, slurs), and performance instructions (D.C. al Coda, D.S. al). The piece is marked with measure numbers 9, 18, 25, 32, 39, 45, 59, and 69.

A Vida é uma Festa

Baião

Argemiro Correia

Baião ♩ = 120

The musical score is written for 1º Sax Tenor B♭ in 2/4 time, with a tempo of 120 beats per minute. The key signature has one flat (B♭). The score is divided into nine staves, each containing a line of music with various dynamics and articulations.

Staff 1: Starts with a *ff* dynamic. The first measure has a *ff* dynamic. The second measure has a *ff* dynamic. The third measure has a *ff* dynamic. The fourth measure has a *ff* dynamic. The fifth measure has a *ff* dynamic. The sixth measure has a *ff* dynamic. The seventh measure has a *ff* dynamic. The eighth measure has a *ff* dynamic. The ninth measure has a *ff* dynamic.

Staff 2: Starts with a *mf* dynamic. The first measure has a *mf* dynamic. The second measure has a *mf* dynamic. The third measure has a *mf* dynamic. The fourth measure has a *mf* dynamic. The fifth measure has a *mf* dynamic. The sixth measure has a *mf* dynamic. The seventh measure has a *mf* dynamic. The eighth measure has a *mf* dynamic. The ninth measure has a *mf* dynamic.

Staff 3: Starts with a *ff* dynamic. The first measure has a *ff* dynamic. The second measure has a *ff* dynamic. The third measure has a *ff* dynamic. The fourth measure has a *ff* dynamic. The fifth measure has a *ff* dynamic. The sixth measure has a *ff* dynamic. The seventh measure has a *ff* dynamic. The eighth measure has a *ff* dynamic. The ninth measure has a *ff* dynamic.

Staff 4: Starts with a *ff* dynamic. The first measure has a *ff* dynamic. The second measure has a *ff* dynamic. The third measure has a *ff* dynamic. The fourth measure has a *ff* dynamic. The fifth measure has a *ff* dynamic. The sixth measure has a *ff* dynamic. The seventh measure has a *ff* dynamic. The eighth measure has a *ff* dynamic. The ninth measure has a *ff* dynamic.

Staff 5: Starts with a *f* dynamic. The first measure has a *f* dynamic. The second measure has a *f* dynamic. The third measure has a *f* dynamic. The fourth measure has a *f* dynamic. The fifth measure has a *f* dynamic. The sixth measure has a *f* dynamic. The seventh measure has a *f* dynamic. The eighth measure has a *f* dynamic. The ninth measure has a *f* dynamic.

Staff 6: Starts with a *f* dynamic. The first measure has a *f* dynamic. The second measure has a *f* dynamic. The third measure has a *f* dynamic. The fourth measure has a *f* dynamic. The fifth measure has a *f* dynamic. The sixth measure has a *f* dynamic. The seventh measure has a *f* dynamic. The eighth measure has a *f* dynamic. The ninth measure has a *f* dynamic.

Staff 7: Starts with a *f* dynamic. The first measure has a *f* dynamic. The second measure has a *f* dynamic. The third measure has a *f* dynamic. The fourth measure has a *f* dynamic. The fifth measure has a *f* dynamic. The sixth measure has a *f* dynamic. The seventh measure has a *f* dynamic. The eighth measure has a *f* dynamic. The ninth measure has a *f* dynamic.

Staff 8: Starts with a *f* dynamic. The first measure has a *f* dynamic. The second measure has a *f* dynamic. The third measure has a *f* dynamic. The fourth measure has a *f* dynamic. The fifth measure has a *f* dynamic. The sixth measure has a *f* dynamic. The seventh measure has a *f* dynamic. The eighth measure has a *f* dynamic. The ninth measure has a *f* dynamic.

Staff 9: Starts with a *f* dynamic. The first measure has a *f* dynamic. The second measure has a *f* dynamic. The third measure has a *f* dynamic. The fourth measure has a *f* dynamic. The fifth measure has a *f* dynamic. The sixth measure has a *f* dynamic. The seventh measure has a *f* dynamic. The eighth measure has a *f* dynamic. The ninth measure has a *f* dynamic.

A Vida é uma Festa

Baião

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Baião ♩ = 120

9

19

27

36

43 D.C. al Coda

52

62 D.S. al (A) (A)

69

A Vida é uma Festa

Baião

Argemiro Correia

Baião $\text{♩} = 120$

9 *ff* *mf*

18 *ff* *mf*

25

32 *f* *mf*

40 D.C. al Coda *f*

48 *mf*

60 D.S. al *ff* *mf* *f* *ff*

71 *ff*

A Vida é uma Festa

Baião

Argemiro Correia

Baião ♩ = 120

ff

9

mf

18

mf

25

ff

33

f **mf** **f**

41

D.C. al Coda

f **mf**

50

62

D.S. al

ff **mf** **f**

69

ff **ff**

A Vida é uma Festa

Baião

Argemiro Correia

Baião ♩ = 120

9

18

25

36

43 D.C. al Coda

51

61 D.S. al

69

ff *mf* *f* *ff*

A Vida é uma Festa

Baião

Argemiro Correia

Baião ♩ = 120

9

18

25

35

43 D.C. al Coda

51

61 D.S. al

69

ff

mf

ff

mf

f

ff

ff

A Vida é uma Festa

Baião

Argemiro Correia

Baião ♩ = 120

9

18

25

35

43 D.C. al Coda

51

61 D.S. al

69

ff *mf* *ff* *mf* *f* *ff* *mf* *f*

Horn E \flat

A Vida é uma Festa

Baião

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Baião ♩ = 120

Musical score for "Ave Maria" by Franz Schubert, Op. 915, in D major, 3/4 time. The score is for a single melodic line, likely for voice or piano. It consists of 81 measures, divided into systems of five lines each. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (ff, mf, f). It also features performance instructions like "D.C. al Coda" and "D.S. al", and repeat signs. The piece concludes with a final double bar line and a fermata.

A Vida é uma Festa

Baião

Argemiro Correia

Baião ♩ = 120

The musical score is written for 1st Trumpet Bb in 2/4 time, with a tempo of 120 beats per minute. The key signature has one flat (Bb). The score consists of nine staves of music, with measures numbered 10, 19, 28, 38, 46, 56, 65, and 71. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various musical notations such as accents, slurs, and repeat signs. The piece concludes with a Coda symbol.

10 *ff* *mf* *ff*

19 *f* *mf*

28 *f* *mf*

38 D.C. al Coda

46 *f*

56 D.S. al *f*

65 *ff* *mf* *f* *ff*

71 *ff*

A Vida é uma Festa

Baião

Argemiro Correia

Baião ♩ = 120

Musical score for 2º Trompete Bb, titled "A Vida é uma Festa" (Baião) by Argemiro Correia. The tempo is marked as Baião ♩ = 120. The score is written in 2/4 time and includes various dynamics and articulations.

The score is divided into measures, with measure numbers 10, 19, 28, 38, 46, 56, 65, and 71 indicated. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte).

Key features include:

- Measure 10: *ff* dynamic, followed by *mf* and *ff* dynamics.
- Measure 19: *f* dynamic, followed by *mf* dynamic.
- Measure 28: *f* dynamic, followed by *mf* dynamic.
- Measure 38: *f* dynamic, followed by *mf* dynamic.
- Measure 46: *f* dynamic, followed by *mf* and *f* dynamics.
- Measure 56: *f* dynamic, followed by *mf* and *f* dynamics.
- Measure 65: *ff* dynamic, followed by *mf* and *f* dynamics.
- Measure 71: *ff* dynamic.

The score includes various musical notations such as slurs, ties, and dynamic markings. The final measure (71) ends with a double bar line.

A Vida é uma Festa

Baião

Argemiro Correia

Baião ♩ = 120

Baião ♩ = 120

The musical score for 'Baião' is written in 2/4 time with a tempo of 120 beats per minute. It consists of seven staves of music. The first staff (measures 1-8) begins with a *ff* dynamic and features a melodic line with eighth and sixteenth notes, including accents and a *mf* dynamic at the end. The second staff (measures 9-17) starts with *ff* and ends with a *f* dynamic, containing a whole rest and a repeat sign. The third staff (measures 18-26) begins with a *mf* dynamic and a repeat sign, followed by a *f* dynamic at the end. The fourth staff (measures 27-35) includes a first ending marked with a circled 'A' and a key signature change to one flat. The fifth staff (measures 36-44) starts with a *f* dynamic, includes a *mf* dynamic, and ends with the instruction 'D.C. al Coda'. The sixth staff (measures 45-53) begins with a *f* dynamic and features two measures with a '2' over a whole note, indicating a double bar line. The seventh staff (measures 54-63) starts with a *f* dynamic and ends with 'D.S. al (A)'. The eighth staff (measures 64-70) begins with a circled 'A' and shows a dynamic progression from *ff* to *mf*, *f*, and *ff*. The final staff (measures 71-72) ends with a *ff* dynamic and a key signature change to one flat.

A Vida é uma Festa

Baião

Argemiro Correia

Baião ♩ = 120

9

18

28

36

43 D.C. al Coda

51

61 D.S. al A

69

ff *mf* *f* *ff* *mf* *f* *ff*

A Vida é uma Festa

Baião

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Baião ♩ = 120

ff mf

9 ff f

18 mf ff

28 f

36 f mf

43 D.C. al Coda f

51 f

61 D.S. al (A) ff mf f

69 ff

A Vida é uma Festa

Baião

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Baião ♩ = 120

Staff 1: Measures 1-8. Dynamics: *ff* (measures 1-4), *mf* (measures 5-8).

Staff 2: Measures 9-17. Dynamics: *ff* (measures 9-11), *f* (measures 12-17).

Staff 3: Measures 18-27. Dynamics: *mf* (measures 18-26), *ff* (measure 27).

Staff 4: Measures 28-36. Dynamics: *f* (measures 28-35), *f* (measure 36). Includes a first ending bracket labeled (A) at measure 35.

Staff 5: Measures 37-44. Dynamics: *mf* (measures 37-44). Ends with "D.C. al Coda".

Staff 6: Measures 45-53. Dynamics: *f* (measures 45-53). Includes a first ending bracket at measure 53.

Staff 7: Measures 54-61. Dynamics: *f* (measures 54-61). Includes a first ending bracket at measure 61.

Staff 8: Measures 62-68. Dynamics: *ff* (measures 62-64), *mf* (measures 65-67), *f* (measure 68). Includes a first ending bracket labeled (A) at measure 68.

Staff 9: Measures 69-76. Dynamics: *ff* (measures 69-75), *ff* (measure 76).

A Vida é uma Festa

Baião

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Baião $\text{♩} = 120$

9

18

28

36

43 D.C. al Coda

52

62 D.S. al (A) (A)

69

ff *mf* *f* *ff* *mf* *f* *ff*

A Vida é uma Festa

Baião

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Baião $\text{♩} = 120$

9 ff mf \emptyset

17 ff mf

25

33 f mf

41 D.C. al Coda \emptyset f

49 mf

59 D.S. al ff mf f

69 ff ff

Timpano

A Vida é uma Festa

Baião

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Baião ♩ = 120

B♭ - C

Example 1: Musical notation for the bass line. The notation is in 2/4 time, key of B-flat major (two flats). It shows a sequence of eighth notes and rests, with accents and a fortissimo (ff) marking.

8

15

[illegible]

22

Musical notation for the bass line of "The Rose Tree" in G minor. The key signature has two flats (Bb and Eb). The melody consists of eighth and quarter notes with slurs and ties.

29

29

4

A

2

f

mf



>

>

>

>

40

40 **4** D.C. al Coda  **15** D.S. al 

64

64 **A**

2 **3**

mf *f*

74

74

ff

A Vida é uma Festa

Baião

Argemiro Correia

Baião ♩ = 120

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line in 2/4 time, featuring a variety of dynamic markings and performance instructions.

The score begins with a **ff** (fortissimo) dynamic marking. It includes several measures of music, with dynamics changing to **mf** (mezzo-forte) and **f** (forte). Key performance instructions include "D.C. al Coda" (Da Capo al Coda) and "D.S. al A" (Da Segno al A), indicating repeat sections. The piece concludes with a final flourish marked **ff**.

A Vida é uma Festa

Baião

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Baião ♩ = 120

9 *ff* *mf*

18 *ff* *mf*

25

33 *f* **A**

41 **D.C. al Coda** *f*

48

56 **D.S. al** **A** **A**

65 *ff* *mf* *f* *ff* *ff*

A Vida é uma Festa

Baião

Argemiro Correia

Baião $\text{♩} = 120$

9 ff

18 mf

25 f

33 mf (A)

41 D.C. al Coda mf

51 D.S. al (A)

64 ff mf f ff

70 ff