

# PROJETO FORTALECIMENTO MUSICAL

## A VIDA É UMA FESTA

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1º Colocado - Prêmio Alberto Nepomuceno  
Capital



Sistema Estadual  
Bandas de Música

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Ação Cultural



**Argemiro Correia de Oliveira Neto**, natural de Jaguaruana logrou êxito ao se classificar em 1º lugar no V Edital de Incentivo as Artes - Área de Música - Categoria Concurso Alberto Nepomuceno de Composição para Banda de Música - Capital, lançado no ano de 2008 pela Secretaria da Cultura do Estado do Ceará, com a música **A Vida é Uma Festa**.



**GOVERNO DO  
ESTADO DO CEARÁ**  
*Secretaria da Cultura*

**Argemiro Correia de Oliveira Neto**

Governo do Estado do Ceará - Secretaria da Cultura  
Sistema Estadual de Bandas de Música - Partitura editada em Março/ 2009

Governo do Estado do Ceará - Secretaria da Cultura  
Sistema Estadual de Bandas de Música - Partitura editada em Março/ 2009

A Vida é Uma Festa - Baião

22

Flauta C

Requinta E $\flat$

1 $^{\circ}$  Clarinete B $\flat$

2 $^{\circ}$  Clarinete B $\flat$

3 $^{\circ}$  Clarinete B $\flat$

1 $^{\circ}$  Sax Alto E $\flat$

2 $^{\circ}$  Sax Alto E $\flat$

1 $^{\circ}$  Sax Tenor B $\flat$

2 $^{\circ}$  Sax Tenor B $\flat$

22

1 $^{\circ}$  Trompete B $\flat$

2 $^{\circ}$  Trompete B $\flat$

3 $^{\circ}$  Trompete B $\flat$

Sax Horn E $\flat$

1 $^{\circ}$  Trombone C

2 $^{\circ}$  Trombone C

3 $^{\circ}$  Trombone C

Bombardino B $\flat$

8

Tuba B $\flat$

22

Pratos

Caixa

Bombo

This musical score is for the piece 'A Vida é Uma Festa - Baião'. It is arranged for a large band. The woodwind section includes Flauta C, Requinta E $\flat$ , and three Clarinetes in B $\flat$ . The saxophone section consists of two Sax Alto E $\flat$ , two Sax Tenor B $\flat$ , a Sax Horn E $\flat$ , and three Trombones in C. The brass section includes three Trompetes in B $\flat$ , a Bombardino in B $\flat$ , and a Tuba in B $\flat$ . The percussion section features Pratos, Caixa, and Bombo. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The page number 3 is indicated in the top right corner.

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## A Vida é Uma Festa - Baião

## A Vida é Uma Festa - Baião

Flauta C

Requinta E $\flat$

1º Clarinete B $\flat$

2º Clarinete B $\flat$

3º Clarinete B $\flat$

1º Sax Alto E $\flat$

2º Sax Alto E $\flat$

1º Sax Tenor B $\flat$

2º Sax Tenor B $\flat$

1º Trompete B $\flat$

2º Trompete B $\flat$

3º Trompete B $\flat$

Sax Horn E $\flat$

1º Trombone C

2º Trombone C

3º Trombone C

Bombardino B $\flat$

Tuba B $\flat$

Pratos

Caixa

Bombo

## A Vida é Uma Festa - Baião

62 *D.S. al Coda*

Flauta C

Requinta E $\flat$

1° Clarinete B $\flat$

2° Clarinete B $\flat$

3° Clarinete B $\flat$

1° Sax Alto E $\flat$

2° Sax Alto E $\flat$

1° Sax Tenor B $\flat$

2° Sax Tenor B $\flat$

62 *D.S. al Coda*

1° Trompete B $\flat$

2° Trompete B $\flat$

3° Trompete B $\flat$

Sax Horn E $\flat$

1° Trombone C

2° Trombone C

3° Trombone C

Bombardino B $\flat$

Tuba B $\flat$

62 *D.S. al Coda*

Pratos

Caixa

Bombo

## A Vida é Uma Festa - Baião

# A Vida é Uma Festa

Flauta C

Baião

Argemiro Correia de Oliveira Neto

9

*ff*

*ff* *mf*

18

*mf*

25

*f*

33

Coda

A

*mf*

40

*mf* D.C. al Coda

*mf*

50

61

D.S. al Coda

*ff* *mf*

68

*f* *ff*

72

*ff*

# A Vida é Uma Festa

Requinta Eb

# Baião

**Argemiro Correia de Oliveira Neto**

3

*ff*

9

*ff* *mf*

18

*mf*

25

*f*

33

Coda

A

*mf*

41

*mf*

D.C. al Coda

*mf*

51

62

D.S. al Coda

*ff* *mf* *f* *ff*

70

*ff*

# A Vida é Uma Festa

1º Clarinete B $\flat$

Baião

Argemiro Correia de Oliveira Neto

ff

9 ff mf mf

19

26 mf mf

32 Coda A mf

39 D.C. al Coda mf

46 mf

57 D.S. al Coda ff

67 mf f ff

72 ff

# A Vida é Uma Festa

2º Clarinete B♭

# Baião

**Argemiro Correia de Oliveira Neto**

Musical score for "The Wind" by Gustav Mahler, Op. 2, No. 1. The score is in 2/4 time and features a single melodic line with various dynamics and articulations. The piece is divided into sections marked with measure numbers 9, 19, 26, 32, 39, 46, 57, 66, and 71. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). Articulations include accents, slurs, and breath marks. The score concludes with a Coda section marked "A" and a final measure marked *ff*.

# A Vida é Uma Festa

3º Clarinete B♭

# Baião

**Argemiro Correia de Oliveira Neto**

Musical score for "The Swan" by Camille Saint-Saëns, featuring a piano solo in 2/4 time. The score includes measures 1 through 71, with dynamic markings such as *ff*, *mf*, and *f*, and performance instructions like *Coda*, *D.C. al Coda*, and *D.S. al Coda*.

# A Vida é Uma Festa

1° Sax Alto E $\flat$

# Baião

**Argemiro Correia de Oliveira Neto**

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line in treble clef. The score is written in 2/4 time and includes various dynamics and articulations.

The score is divided into measures, with measure numbers 9, 18, 25, 31, 38, 43, 53, 65, and 70 indicated. The key signature is one sharp (F#).

Dynamics and articulations include:
 

- ff** (fortissimo) at the beginning and near the end.
- mf** (mezzo-forte) throughout much of the piece.
- f** (forte) near the end.
- Accents (**>**) are placed over many notes.
- Slurs are used to group notes.
- Phrasing slurs are used to indicate the end of phrases.
- Rehearsal mark **A** is placed above measure 31.
- Section markers **Coda**, **D.C. al Coda**, and **D.S. al Coda** are present.

# A Vida é Uma Festa

2º Sax Alto E♭

# Baião

**Argemiro Correia de Oliveira Neto**

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a forte (ff) dynamic and features various articulations, including accents and slurs. The score includes several structural markings: "Coda" at measure 31, "D.C. al Coda" at measure 43, and "D.S. al Coda" at measure 54. A repeat sign with a first ending bracket labeled "A" is present at measure 31. The piece concludes with a final flourish marked ff.

# A Vida é Uma Festa

1º Sax Tenor B♭

Baião

Argemiro Correia de Oliveira Neto

Sheet music for 1º Sax Tenor B♭, featuring a 2/4 time signature and various musical notations including dynamics (ff, mf, f), articulation (accents, slurs), and repeat signs. The score includes measures 9 through 72, with a Coda section starting at measure 25. The piece is marked with a 'Baião' tempo and includes a 'D.C. al Coda' and 'D.S. al Coda' instruction.

# A Vida é Uma Festa

2° Sax Tenor B $\flat$

# Baião

**Argemiro Correia de Oliveira Neto**

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line in 2/4 time. The score includes dynamic markings (*ff*, *mf*, *f*), articulation (accents, slurs), and performance instructions (Coda, D.C. al Coda, D.S. al Coda). The piece concludes with a final flourish marked *ff*.

# A Vida é Uma Festa

1° Trompette B $\flat$

# Baião

**Argemiro Correia de Oliveira Neto**

Musical score for a single melodic line in 2/4 time. The score includes dynamic markings (*ff*, *mf*, *f*, *ff*), articulation (accents, slurs), and performance instructions (Coda, D.C. al Coda, D.S. al Coda). The piece is marked with a 'C' time signature.

# A Vida é Uma Festa

2º Trompete B♭

# Baião

**Argemiro Correia de Oliveira Neto**

Musical score for "The Wind" by Gustav Mahler, measures 1-70. The score is in 2/4 time and features various dynamics and articulations.

Measures 1-9: *ff* (fortissimo), *mf* (mezzo-forte), *ff* (fortissimo).

Measures 10-18: *f* (forte), *ff* (fortissimo).

Measures 19-27: *mf* (mezzo-forte), *f* (forte).

Measures 28-37: *f* (forte), *mf* (mezzo-forte).

Measures 38-45: *f* (forte).

Measures 46-53: *f* (forte).

Measures 54-61: *f* (forte).

Measures 62-69: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo).

Measure 70: *ff* (fortissimo).

# A Vida é Uma Festa

3° Trompette B $\flat$ 

# Baião

**Argemiro Correia de Oliveira Neto**

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71

*ff* *mf* *f* *Coda* *f* *mf* *f* *f* *ff* *mf* *f* *ff* *ff*

*A* *D.C. al Coda* *D.S. al Coda*

# A Vida é Uma Festa

1º Sax Horn E♭

Baião

Argemiro Correia de Oliveira Neto

9

*ff*

*ff*

*mf*

18

*mf*

*f*

28

*Coda*

*A*

*mf*

38

*mf*

*D.C. al Coda*

48

*f*

*f*

58

*f*

*f*

*D.S. al Coda*

65

*ff*

*mf*

*f*

*ff*

71

*ff*

# A Vida é Uma Festa

2° Sax Horn E $\flat$ 

# Baião

**Argemiro Correia de Oliveira Neto**

**Score for 'The Rose Tree' (G major, 2/4 time)**

**Measures 1-8:** *ff* (fortissimo). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

**Measures 9-17:** *ff* (fortissimo). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 17 includes a repeat sign and a *mf* (mezzo-forte) dynamic.

**Measures 18-26:** *mf* (mezzo-forte). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 26 includes a repeat sign.

**Measures 27-36:** *f* (forte). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 36 includes a repeat sign.

**Measures 37-45:** *mf* (mezzo-forte). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 45 includes a repeat sign.

**Measures 46-54:** *f* (forte). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 54 includes a repeat sign.

**Measures 55-64:** *f* (forte). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 64 includes a repeat sign.

**Measures 65-71:** *ff* (fortissimo). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 71 includes a repeat sign.

**Measures 72-79:** *ff* (fortissimo). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 79 includes a repeat sign.

**Performance Instructions:**

- Coda:** Measure 36.
- D.C. al Coda:** Measure 45.
- D.S. al Coda:** Measure 64.
- Section A:** Measure 26.

# A Vida é Uma Festa

3° Sax Horn E $\flat$ 

# Baião

**Argemiro Correia de Oliveira Neto**

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a single melodic line and includes measures 1 through 71. It features various dynamics (*ff*, *mf*, *f*), articulation (accents, slurs), and performance instructions (Coda, D.C. al Coda, D.S. al Coda). The piece concludes with a double bar line at measure 71.

# A Vida é Uma Festa

1<sup>o</sup> Trombone C

# Baião

**Argemiro Correia de Oliveira Neto**

Musical score for the bass line of "The Swan" by Camille Saint-Saëns. The score is in 2/4 time, key of B-flat major, and consists of 72 measures. It features various dynamics (ff, mf, f, ff, mf, f, ff, mf) and articulations (accents, slurs, staccato). The score includes repeat signs and first/second endings. The piece concludes with a Coda section marked "D.C. al Coda" and "D.S. al Coda".

# A Vida é Uma Festa

2º Trombone C

Baião

Argemiro Correia de Oliveira Neto

ff mf

9 ff f

18 ff mf

28 f Coda

36 A f mf f

43 D.C. al Coda f 2

51 f f 2

61 f D.S. al Coda ff mf f

69 ff ff

# A Vida é Uma Festa

3° Trombone C

# Baião

**Argemiro Correia de Oliveira Neto**

Musical score for the bass line of "The Rose Tree" in 2/4 time. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score consists of 70 measures, divided into systems of five measures each. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various articulations such as accents, slurs, and breath marks. The piece concludes with a Coda section starting at measure 62.

The score is divided into systems of five measures each. The dynamics and articulations are as follows:

- Measures 1-5: *ff*, accents on measures 1, 2, 3, 4, 5.
- Measures 6-10: *ff*, accents on measures 6, 7, 8, 9, 10.
- Measures 11-15: *ff*, accents on measures 11, 12, 13, 14, 15.
- Measures 16-20: *ff*, accents on measures 16, 17, 18, 19, 20.
- Measures 21-25: *ff*, accents on measures 21, 22, 23, 24, 25.
- Measures 26-30: *ff*, accents on measures 26, 27, 28, 29, 30.
- Measures 31-35: *ff*, accents on measures 31, 32, 33, 34, 35.
- Measures 36-40: *ff*, accents on measures 36, 37, 38, 39, 40.
- Measures 41-45: *ff*, accents on measures 41, 42, 43, 44, 45.
- Measures 46-50: *ff*, accents on measures 46, 47, 48, 49, 50.
- Measures 51-55: *ff*, accents on measures 51, 52, 53, 54, 55.
- Measures 56-60: *ff*, accents on measures 56, 57, 58, 59, 60.
- Measures 61-65: *ff*, accents on measures 61, 62, 63, 64, 65.
- Measures 66-70: *ff*, accents on measures 66, 67, 68, 69, 70.

# A Vida é Uma Festa

Bombardino Bb

Baião

Argemiro Correia de Oliveira Neto

The musical score is written for Bombardino Bb in 2/4 time. It consists of ten staves of music. The first staff begins with a *ff* dynamic and a series of eighth notes with accents. The second staff starts at measure 9 with a *mf* dynamic. The third staff starts at measure 18 with a *ff* dynamic. The fourth staff starts at measure 28 with a *f* dynamic and includes a 'Coda' section. The fifth staff starts at measure 36 with a *f* dynamic and includes a section marked 'A' in a box. The sixth staff starts at measure 43 with a *mf* dynamic and includes a 'D.C. al Coda' section. The seventh staff starts at measure 51 with a *mf* dynamic. The eighth staff starts at measure 60 with a *f* dynamic and includes a 'D.S. al Coda' section. The ninth staff starts at measure 67 with a *mf* dynamic. The tenth staff starts at measure 72 with a *ff* dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

# A Vida é Uma Festa

Bombardino C

Baião

Argemiro Correia de Oliveira Neto

9 *ff* *mf*

18 *ff* *mf*

28 *f* *Coda*

36 *f* *mf* *f*

43 *D.C. al Coda* *mf*

51

60 *f* *D.S. al Coda* *ff*

67 *mf* *f* *ff*

72 *ff*

# A Vida é Uma Festa

Tuba B $\flat$

Baião

Argemiro Correia de Oliveira Neto

8 *ff* *mf*

9 *ff* *mf*

18 *ff* *mf*

25

32 *Coda* *A* *f* *mf*

40 *D.C. al Coda*

47 *f* *mf*

55

62 *D.S. al Coda* *ff* *mf* *f* *ff*

72 *ff*

# A Vida é Uma Festa

Tuba Eb

Baião

Argemiro Correia de Oliveira Neto

9

18

25

32

39

46

55

62

71

*ff* *mf* *ff* *mf* *f* *mf* *f* *ff* *ff* *mf* *f* *ff* *ff*

*Coda* *A* *D.C. al Coda* *D.S. al Coda*

# A Vida é Uma Festa

Caixa

Baião

Argemiro Correia de Oliveira Neto

9 *ff* *mf*

17 *ff* *mf*

23 *ff* *ff*

29 *Coda*

36 **A** *f* *mf* *D.C. al Coda* *f*

42 *f*

49 *mf*

55

61 *D.S. al Coda* *ff*

67 *mf* *f* *ff*

72 *ff*

# A Vida é Uma Festa

Bombo

Baião

Argemiro Correia de Oliveira Neto

Sheet music for Bombo, featuring measures 1 through 70. The music is in 2/4 time and includes various dynamics and articulations.

Measures 1-8: *ff* (fortissimo), *mf* (mezzo-forte).

Measure 9: *ff* (fortissimo), *mf* (mezzo-forte).

Measure 18: *ff* (fortissimo).

Measure 26: *Coda*.

Measure 35: *f* (forte), *mf* (mezzo-forte).

Measure 43: *D.C. al Coda* (Da Capo al Coda), *f* (forte), *mf* (mezzo-forte).

Measure 53: *D.S. al Coda* (Da Segno al Coda).

Measure 61: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo).

Measure 70: *ff* (fortissimo).

# A Vida é Uma Festa

Pratos

Baião

Argemiro Correia de Oliveira Neto

Sheet music for the piece "A Vida é Uma Festa" (Pratos - Baião) by Argemiro Correia de Oliveira Neto. The music is written for a single staff in 2/4 time, featuring various musical notations including notes, rests, and dynamic markings.

The score is divided into measures, with measure numbers 9, 18, 26, 34, 43, 51, 59, and 68 indicated. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The piece concludes with a Coda section.

Key musical elements include:

- Measure 9: *ff* dynamic, followed by a crescendo to *mf*.
- Measure 18: *ff* dynamic, followed by a crescendo to *mf*.
- Measure 26: *ff* dynamic, followed by a crescendo to *mf*.
- Measure 34: *f* dynamic, followed by a crescendo to *mf*.
- Measure 43: *f* dynamic, followed by a crescendo to *mf*.
- Measure 51: *f* dynamic, followed by a crescendo to *ff*.
- Measure 59: *ff* dynamic, followed by a crescendo to *mf*.
- Measure 68: *f* dynamic, followed by a crescendo to *ff*.

The piece concludes with a Coda section, marked with a double bar line and the word "Coda".

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