

Capitão BM Humberto

Dobrado

Argemiro Correia

Flauta C

Oboé

Fagote

Clarinete E♭

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

Sax Soprano B♭

1º Sax Alto E♭

2º Sax Alto E♭

1º Sax Tenor B♭

2º Sax Tenor B♭

Sax Baritone E♭

1º Trompete B♭

2º Trompete B♭

3º Trompete B♭

1º Horn F

2º Horn F

3º Horn F

Sax Horn E♭

1º Trombone C

2º Trombone C

3º Trombone C

Euphonium B♭

Tuba B♭

Timpano

Mallets

Drum Set

Coda

B♭-C

Bells

Capitão BM Humberto

2

Capitão BM Humberto

Capitão BM Humberto

4

This image shows a page of a musical score, likely for a large orchestra and choir. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and vocal parts listed on the left include:

- Fl. C (Flute, C)
- Ob. (Oboe)
- Fag. (Bassoon)
- Cl. E♭ (Clarinet, E-flat)
- 1st Cl. B♭ (Clarinet, B-flat)
- 2nd Cl. B♭ (Clarinet, B-flat)
- 3rd Cl. B♭ (Clarinet, B-flat)
- SS B♭ (Soprano Saxophone, B-flat)
- 1st SA E♭ (Soprano Alto Saxophone, E-flat)
- 2nd SA E♭ (Soprano Alto Saxophone, E-flat)
- 1st ST B♭ (Soprano Tenor Saxophone, B-flat)
- 2nd ST B♭ (Soprano Tenor Saxophone, B-flat)
- SB E♭ (Soprano Bass Saxophone, E-flat)
- 1st Tpt. B♭ (Trumpet, B-flat)
- 2nd Tpt. B♭ (Trumpet, B-flat)
- 3rd Tpt. B♭ (Trumpet, B-flat)
- 1st Hn. F (Horn, F)
- 2nd Hn. F (Horn, F)
- 3rd Hn. F (Horn, F)
- Sx. Hn. E♭ (Saxophone Horn, E-flat)
- 1st Tbn. C (Trombone, C)
- 2nd Tbn. C (Trombone, C)
- 3rd Tbn. C (Trombone, C)
- Euph. B♭ (Euphonium, B-flat)
- Tuba B♭ (Tuba, B-flat)
- Temp. (Timpani)
- Mal. (Mallets)
- D. S. (Double Bass)

The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). A rehearsal mark '53' is visible at the top of the page. The score is arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and brass and percussion in the lower staves.

Capitão BM Humberto

5

71

Fl. C

Ob.

Fag.

Cl. E♭

1º Cl. B♭

2º Cl. B♭

3º Cl. B♭

SS B♭

1º SA E♭

2º SA E♭

1º ST B♭

2º ST B♭

SB E♭

1º Tpt. B♭

2º Tpt. B♭

3º Tpt. B♭

1º Hn. F

2º Hn. F

3º Hn. F

Sx. Hn. E♭

1º Tbn. C

2º Tbn. C

3º Tbn. C

Euph. B♭

Tuba B♭

71

Timp.

Mal.

71

D. S.

Capitão BM Humberto

6

This image shows a page of a musical score, likely for a symphony. The score is written for a large orchestra, with staves for various instruments including Flute (Fl. C), Oboe (Ob.), Bassoon (Fag.), Clarinet (Cl. E♭), Trumpet (Tpt. B♭), Horn (Hn. F), Tuba (Tuba B♭), and Timpani (Timp.). The score is in 2/4 time and features dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The page is numbered 68 at the top left and 69 at the top right. The title "D.S. al Coda" is written at the top right. The score is written in a single system, with measures 68 and 69 visible. The instruments are arranged in a standard orchestral layout, with woodwinds in the front, brass in the back, and percussion at the bottom. The score is written in a clear, professional font, with notes and rests clearly visible. The page is a high-quality scan of a printed musical score.

Capitão BM Humberto

7

105

Fl. C

Ob.

Fag.

Cl. Eb

1° Cl. Bb

2° Cl. Bb

3° Cl. Bb

SS Bb

1° SA Eb

2° SA Eb

1° ST Bb

2° ST Bb

SB Eb

1° Tpt. Bb

2° Tpt. Bb

3° Tpt. Bb

1° Hn. F

2° Hn. F

3° Hn. F

Sx. Hn. Eb

1° Tbn. C

2° Tbn. C

3° Tbn. C

Euph. Bb

Tuba Bb

105

Timp.

Mal.

105

D. S.

f

Capitão BM Humberto

8

[illegible]

Capitão BM Humberto

Dobrado

Argemiro Correia

Coda

9

18

29

41

49

57

65

mf *f* *ff*

p *f* *p*

mf *f* *p*

p

mf *f* *ff*

ff

ff

3 3

2

[illegible]

Oboé

Capitão BM Humberto

Dobrado

Argemiro Correia

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is in 2/4 time, key of B-flat major, and consists of 66 measures. It features a single melodic line for the piano. The score includes various dynamics (mf, f, ff, p), articulations (trills, accents), and phrasing slurs. The piece concludes with a Coda section.

Capitão BM Humberto
Oboé

2

74

83

95

103

111

119

126

133

Coda

D.S. al Coda

D.C. al Coda

ff *mf* *f* *ff*

Capitão BM Humberto

Dobrado

Argemiro Correia

Coda

9

17

25

43

51

59

67

mf *f* *ff*

mf *f* *mf* *f*

p *mf* *f*

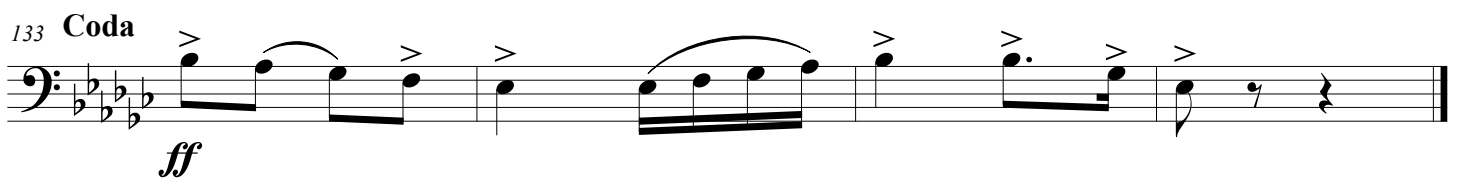
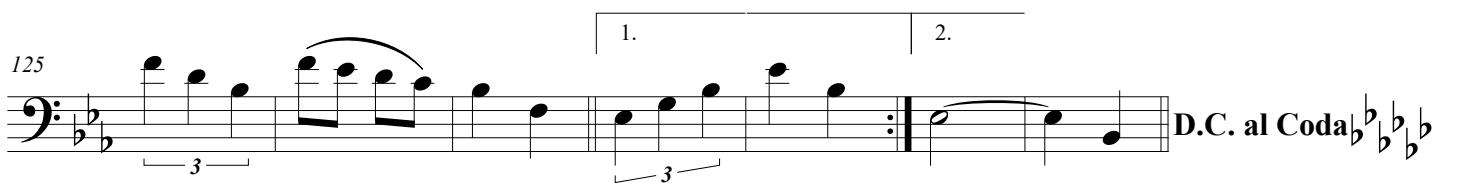
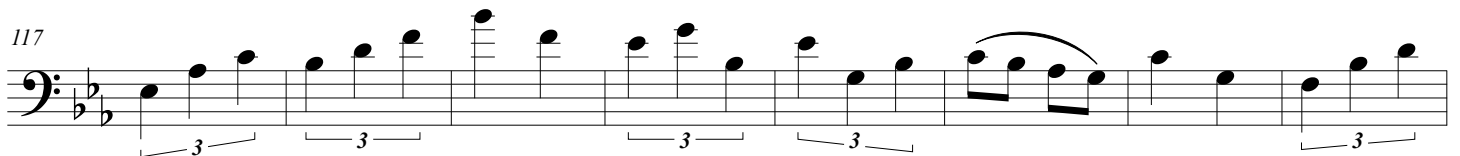
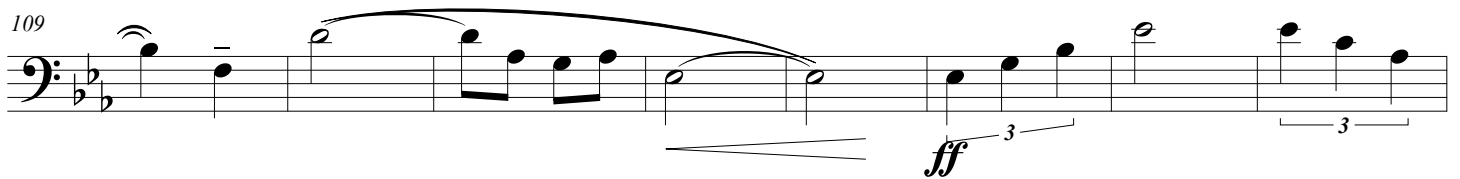
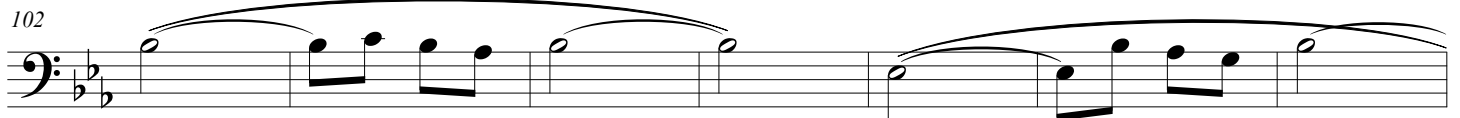
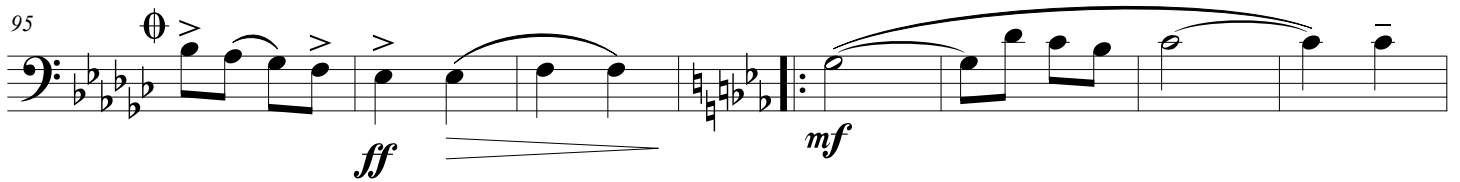
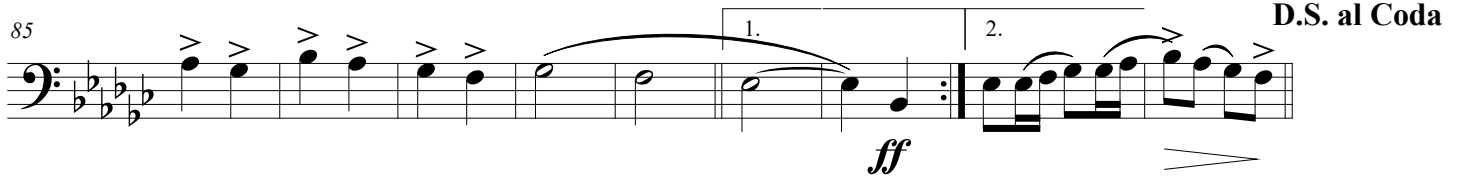
mf *mf* *mf*

f *ff* *ff*

ff

Capitão BM Humberto
Fagote

2



Capitão BM Humberto

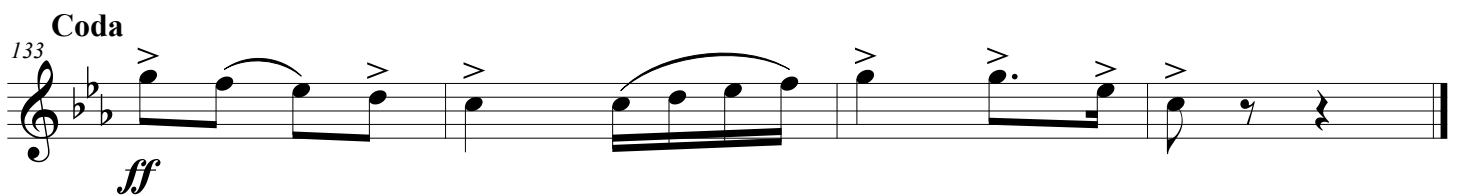
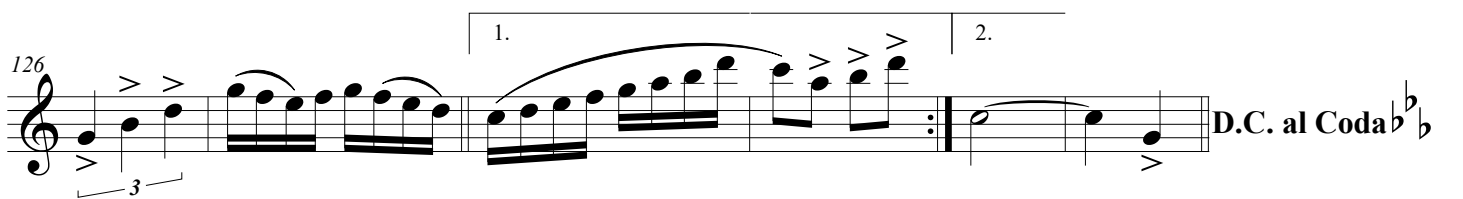
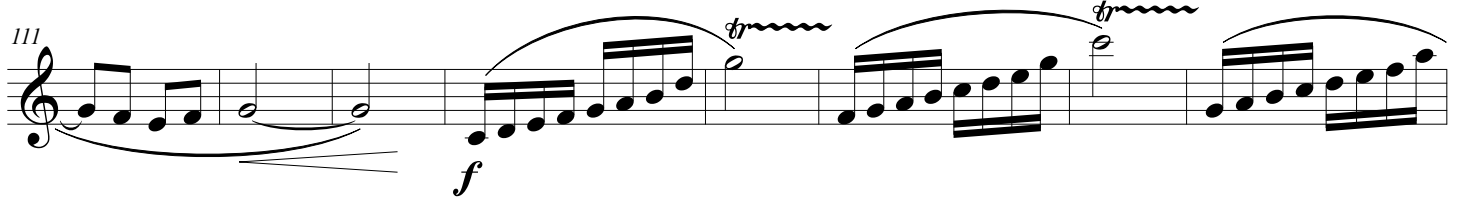
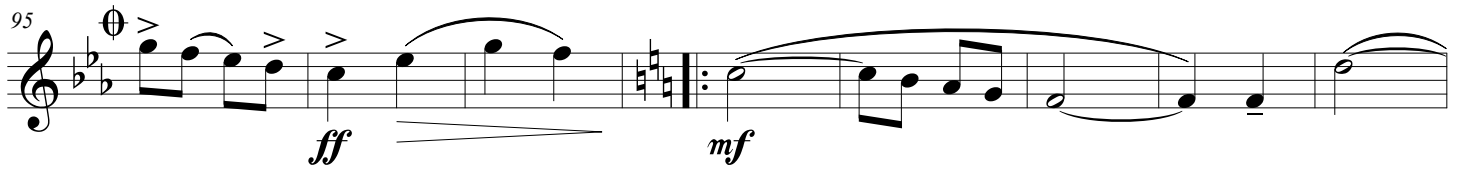
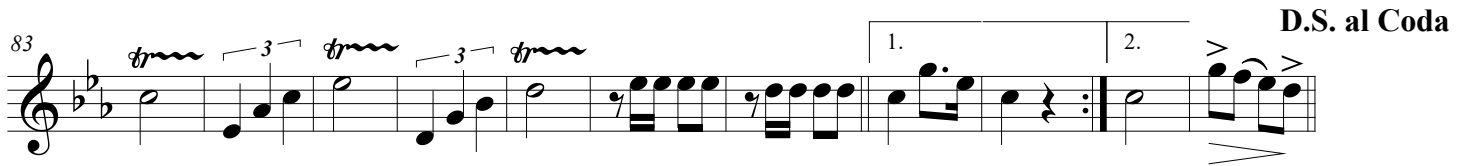
Dobrado

Argemiro Correia

Musical score for "The Wind" by Gustav Mahler, measures 1 through 66. The score is in 2/4 time, key of B-flat major, and features various dynamics (mf, f, ff, p) and articulations (trills, accents, slurs). The piece concludes with a Coda.

Capitão BM Humberto
Clarinete Eb

2



Capitão BM Humberto

Dobrado

Argemiro Correia

Coda

9

19

31

42

50

56

65

2

[illegible]

Capitão BM Humberto

Dobrado

Argemiro Correia

Coda

9

19

31

42

50

56

65

3

3

Capitão BM Humberto
2º Clarinete B \flat

2

74

85

95

103

111

119

126

133

ff

mf

f

ff

Coda

D.S. al Coda

D.C. al Coda

Detailed description of the musical score: The score is for the 2nd Clarinet in Bb. It begins at measure 74 with a triplet of eighth notes. Measures 85-87 feature a triplet of eighth notes followed by a quarter note. Measures 88-90 show a triplet of eighth notes followed by a quarter note. Measures 91-93 show a triplet of eighth notes followed by a quarter note. Measures 94-96 show a triplet of eighth notes followed by a quarter note. Measures 97-99 show a triplet of eighth notes followed by a quarter note. Measures 100-102 show a triplet of eighth notes followed by a quarter note. Measures 103-105 show a triplet of eighth notes followed by a quarter note. Measures 106-108 show a triplet of eighth notes followed by a quarter note. Measures 109-111 show a triplet of eighth notes followed by a quarter note. Measures 112-114 show a triplet of eighth notes followed by a quarter note. Measures 115-117 show a triplet of eighth notes followed by a quarter note. Measures 118-120 show a triplet of eighth notes followed by a quarter note. Measures 121-123 show a triplet of eighth notes followed by a quarter note. Measures 124-126 show a triplet of eighth notes followed by a quarter note. Measures 127-129 show a triplet of eighth notes followed by a quarter note. Measures 130-132 show a triplet of eighth notes followed by a quarter note. Measures 133-135 show a triplet of eighth notes followed by a quarter note. The score concludes with a Coda section starting at measure 133.

Capitão BM Humberto

Dobrado

Argemiro Correia

Coda

The musical score is written for the 3rd Clarinet B \flat part of a piece titled "Capitão BM Humberto" by Argemiro Correia. The piece is in 2/4 time and is marked "Dobrado". The score consists of eight staves of music, with measures numbered 1 through 66. The key signature is three flats (B \flat , E \flat , A \flat). The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with *p* (piano) also used. The score includes various articulations such as accents, slurs, and breath marks. A "Coda" section is indicated at the end of the piece.

Measure 1: *mf*, breath mark, eighth notes.

Measure 9: *p*, repeat sign, eighth notes.

Measure 18: *mf*, *f*, *p*, eighth notes.

Measure 30: *p*, *mf*, eighth notes.

Measure 42: *f*, *ff*, eighth notes.

Measure 50: *ff*, eighth notes.

Measure 57: *ff*, eighth notes.

Measure 66: *ff*, eighth notes.

Capitão BM Humberto
3º Clarinete B \flat

2

74

85

95

103

111

119

126

133

ff

mf

f

ff

Coda

D.S. al Coda

D.C. al Coda

Capitão BM Humberto

Dobrado

Argemiro Correia

9

mf *f* *ff* **Coda**

19

p *f* *p*

31

p *mf*

42

f *ff*

50

ff

56

ff

65

Capitão BM Humberto
Sax Soprano B \flat

2

74

85

95

103

111

119

126

133

ff

mf

f

ff

Coda

D.S. al Coda

D.C. al Coda

1º Sax Alto E \flat

Capitão BM Humberto

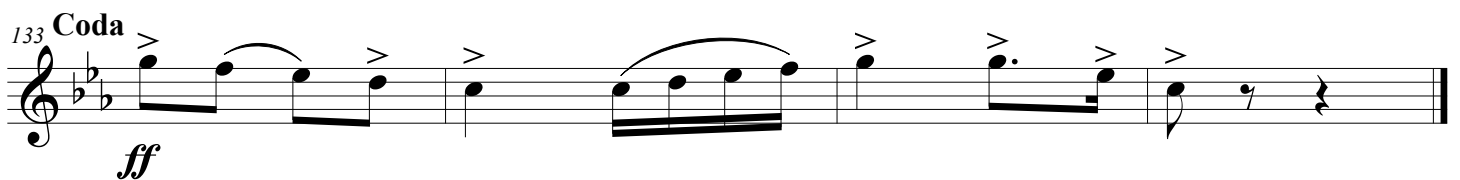
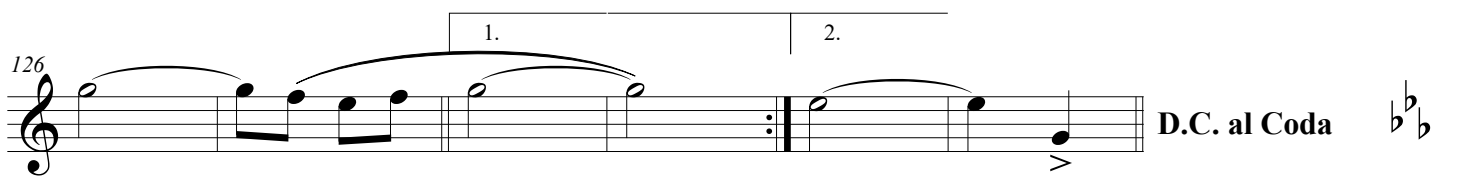
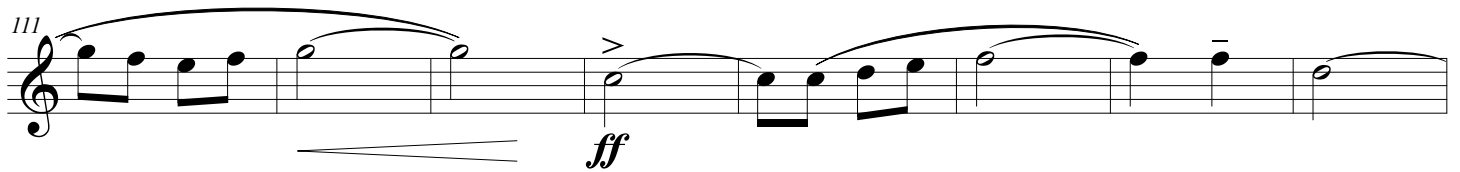
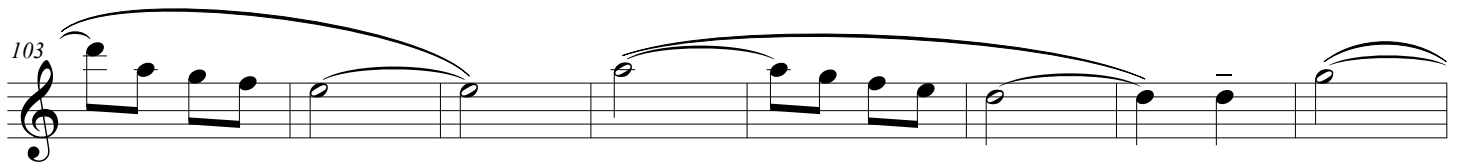
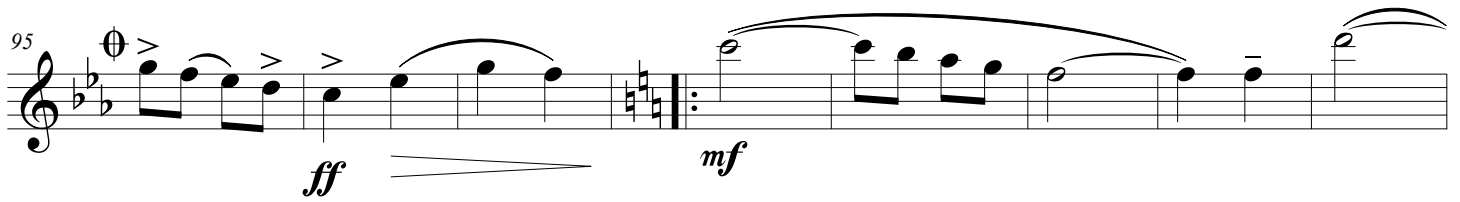
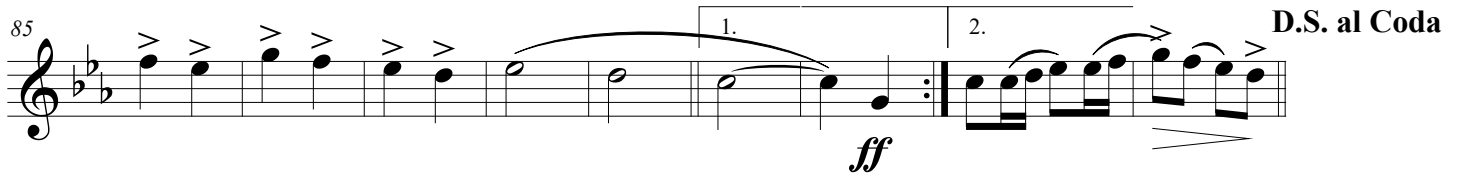
Dobrado

Argemiro Correia

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a treble clef staff in B-flat major and 2/4 time. The score includes dynamic markings (*mf*, *f*, *ff*, *p*), articulation (accents, slurs), and performance instructions like "Coda" and "trill". Measure numbers 10, 19, 28, 38, 48, 57, and 66 are indicated at the start of their respective staves.

Capitão BM Humberto
1º Sax Alto E♭

2



Capitão BM Humberto

Dobrado

Argemiro Correia

10

19

28

38

48

57

66

Coda

mf f ff mf

f mf p

mf f p

p

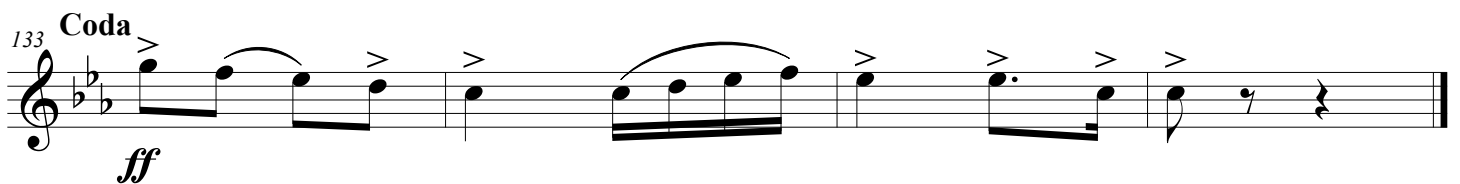
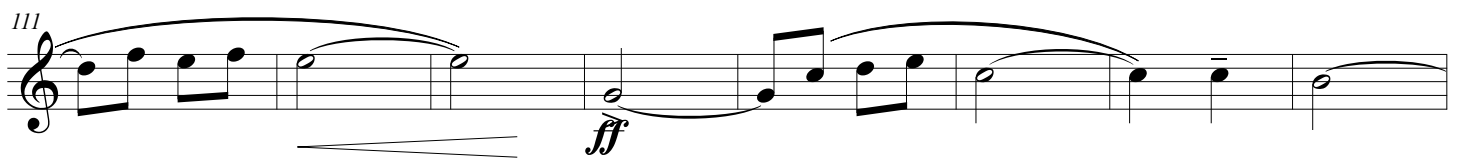
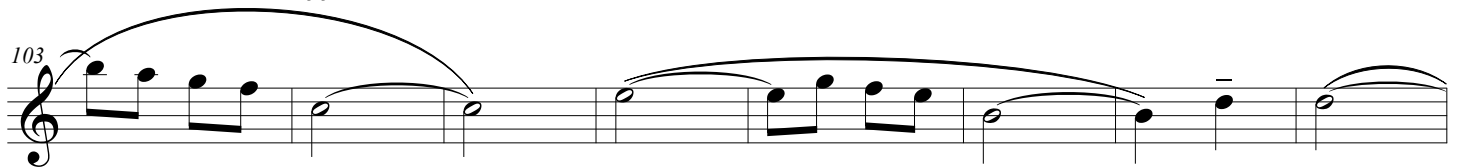
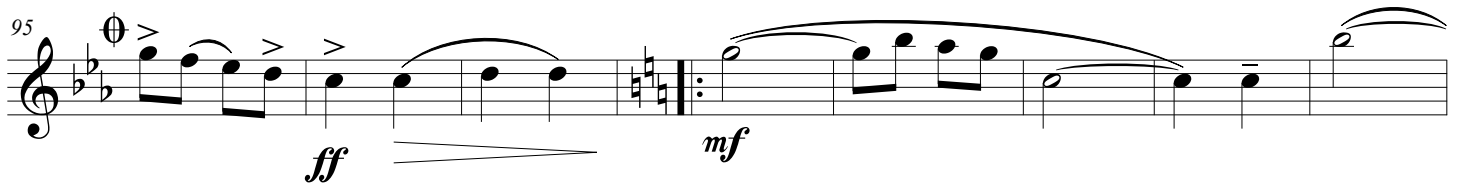
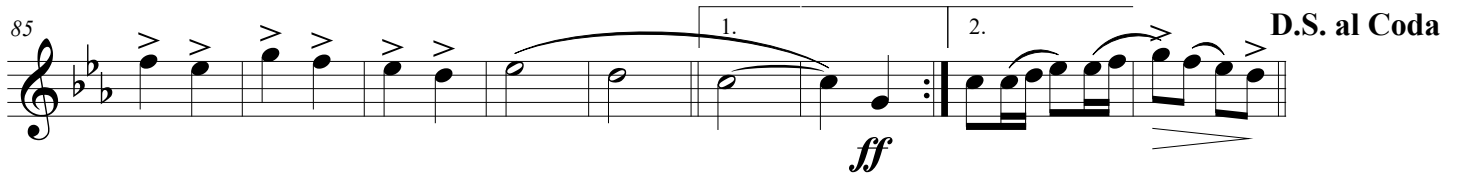
mf f ff

ff

ff

Capitão BM Humberto
2º Sax Alto E♭

2



Capitão BM Humberto

Dobrado

Argemiro Correia

Coda

9

17

25

43

51

59

67

mf *f* *ff*

mf *f* *mf* *f*

p *mf* *f*

mf *mf* *mf*

f *ff* *ff*

ff

Capitão BM Humberto
1º Sax Tenor B \flat

2

75

85

1. 2. D.S. al Coda

ff

95

Θ

ff *mf*

99

107

ff

115

124

1. 3 2. D.C. al Coda

133 Coda

ff

Capitão BM Humberto

Dobrado

Argemiro Correia

Coda

9 *mf* *f* *ff*

17 *p* *mf* *f*

25 *mf* *mf*

43 *f* *ff* 1. 2. *ff*

51 *ff*

59 *ff*

67

Capitão BM Humberto
2º Sax Tenor B♭

2

75

85

1. 2. D.S. al Coda

ff

95

ff *mf*

103

111

ff

119

126

1. 2.

D.C. al Coda

133 Coda

ff

Capitão BM Humberto

Dobrado

Argemiro Correia

The musical score is written for Sax Baritono E \flat in 2/4 time. It consists of eight staves of music, each with a measure number at the beginning. The key signature has two flats (B \flat and E \flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a *mf* dynamic, followed by a crescendo to *f* and then *ff*. It ends with a *mf* dynamic and a Coda symbol.
- Staff 2:** Starts with a *f* dynamic, followed by a crescendo to *mf* and then *f*, ending with a *p* dynamic.
- Staff 3:** Starts with a *mf* dynamic, followed by a crescendo to *f*, and then a *p* dynamic.
- Staff 4:** Starts with a *mf* dynamic, followed by a crescendo to *f*, and then a *p* dynamic.
- Staff 5:** Starts with a *mf* dynamic, followed by a crescendo to *f*, and then a *ff* dynamic.
- Staff 6:** Starts with a *mf* dynamic, followed by a crescendo to *f*, and then a *ff* dynamic. It includes a first ending (1.) and a second ending (2.).
- Staff 7:** Starts with a *ff* dynamic, followed by a crescendo to *f*, and then a *ff* dynamic.
- Staff 8:** Starts with a *ff* dynamic, followed by a crescendo to *f*, and then a *ff* dynamic.

Capitão BM Humberto
Sax Baritono E \flat

2

75

85

D.S. al Coda

ff

95

ff

mf

103

111

ff

119

126

1. 2.

D.C. al Coda $\flat\flat$

133

Coda

ff

Capitão BM Humberto

Dobrado

Argemiro Correia

Coda

9

19

29

41

50

59

68

Capitão BM Humberto
1º Trompete B \flat

2

77

86

95

103

111

119

126

133 Coda

ff

D.S. al Coda

D.C. al Coda $\flat\flat$

Capitão BM Humberto

Dobrado

Argemiro Correia

The musical score is written for the 2nd Bb Trombone part. It begins with a treble clef, a key signature of two flats (Bb major), and a 2/4 time signature. The score is divided into measures, with measure numbers 9, 19, 29, 41, 50, 59, and 68 indicated at the start of their respective lines. The music features a variety of dynamics: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *p* (piano). Articulation includes slurs, accents, and a Coda symbol at the end. Rhythmic patterns include eighth notes, quarter notes, and triplets. The score concludes with a Coda section marked with a double bar line and a Coda symbol.

Capitão BM Humberto
2º Trompete B \flat

2

77

86

95

103

111

119

126

133 Coda

D.S. al Coda

D.C. al Coda

ff

mf

ff

ff

Capitão BM Humberto

Dobrado

Argemiro Correia

The musical score is written for 3º Trompete Bb and consists of 8 staves of music. The key signature is Bb major (three flats) and the time signature is 2/4. The score includes various dynamic markings and articulation.

Staff 1: Starts with a *mf* dynamic, followed by a crescendo to *f* and then *ff*. It ends with a *Coda* marking.

Staff 2: Starts with a *mf* dynamic, followed by a crescendo to *f*, then a decrescendo to *mf* and finally *p*.

Staff 3: Starts with a *mf* dynamic, followed by a crescendo to *f*, then a decrescendo to *mf*. It includes triplet markings (3) and a double bar line.

Staff 4: Starts with a *mf* dynamic, followed by a crescendo to *f*, then a decrescendo to *mf*. It includes triplet markings (3) and a double bar line.

Staff 5: Starts with a *mf* dynamic, followed by a crescendo to *f*, then a decrescendo to *ff*. It includes triplet markings (3) and a double bar line.

Staff 6: Starts with a *ff* dynamic, followed by a decrescendo to *f*, then a crescendo to *ff*. It includes triplet markings (3) and a double bar line.

Staff 7: Starts with a *ff* dynamic, followed by a decrescendo to *f*, then a crescendo to *ff*. It includes triplet markings (3) and a double bar line.

Staff 8: Starts with a *ff* dynamic, followed by a decrescendo to *f*, then a crescendo to *ff*. It includes triplet markings (3) and a double bar line.

2

7

8

9.

10

1.

1.

1.

1.

Coda

133

The Coda section consists of six measures. Measure 133 begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The first note is a quarter note on G4, marked with a forte (ff) dynamic and an accent (>). This is followed by a half note on A4, a quarter note on B-flat4, and a quarter note on C5. Measure 134 contains a half note on B-flat4, a quarter note on A4, and a quarter note on G4. Measure 135 features a half note on F4, a quarter note on E-flat4, and a quarter note on D4. Measure 136 has a half note on C4, a quarter note on B-flat3, and a quarter note on A3. Measure 137 contains a half note on G3, a quarter note on F3, and a quarter note on E3. Measure 138 concludes the section with a half note on D3, a quarter note on C3, and a quarter note on B2, followed by a double bar line.

Capitão BM Humberto

Dobrado

Argemiro Correia

Coda

9

17

25

43

51

59

68

Capitão BM Humberto
1º Horn F

2

77

86

1. 2. D.S. al Coda

ff

95

ff *mf*

103

111

ff

119

126

1. 2. D.C. al Coda $\flat\flat\flat\flat$

133 Coda

ff

Capitão BM Humberto

Dobrado

Argemiro Correia

Coda

9

17

25

43

51

59

68

Capitão BM Humberto
2º Horn F

2

77

86

1. 2.

D.S. al Coda

ff

95

ff *mf*

103

111

ff

119

126

1. 2.

D.C. al Coda $\flat\flat\flat\flat$

133 **Coda**

ff

Capitão BM Humberto

Dobrado

Argemiro Correia

Coda

9

17

25

43

51

59

68

Capitão BM Humberto
3º Horn F

2

77

86

1. 2. **D.S. al Coda**

ff

95

ff *mf*

103

111

ff

119

126

1. 2. **D.C. al Coda** $\flat\flat\flat\flat$

133 **Coda**

ff

Capitão BM Humberto

Dobrado

Argemiro Correia

2/4

mf *f* *ff* Coda

9

mf *f* *mf* *f*

17

p *mf* *f*

25

6 *mf* *mf* *mf*

43

f *ff* 1. 2.

51

59

ff

68

Capitão BM Humberto
1º Trombone C

2

77

86

95

103

111

119

126

133 Coda

ff

mf

ff

ff

1.

2.

D.S. al Coda

D.C. al Coda

The musical score is written for the 1st Trombone C part of 'Capitão BM Humberto'. It begins at measure 77 and ends at measure 133. The key signature has two flats (B-flat major). The score includes several dynamic markings: *ff* (fortissimo) and *mf* (mezzo-forte). There are also slurs, ties, and triplet markings. The piece features a double bar line with first and second endings at measure 126, leading to 'D.C. al Coda'. The final section is the Coda, starting at measure 133, which concludes with a final double bar line.

Capitão BM Humberto

Dobrado

Argemiro Correia

Coda

9

17

25

43

51

59

68

Capitão BM Humberto
2º Trombone C

2

77

86

95

103

111

119

126

133 Coda

ff

mf

ff

1.

2.

D.S. al Coda

D.C. al Coda

Capitão BM Humberto

Dobrado

Argemiro Correia

9

Coda

mf f ff

9

mf f mf f

17

p mf f

25

6 6

mf mf mf

43

f ff

51

59

ff

68

Capitão BM Humberto
3º Trombone C

2

77

86

95

103

111

119

126

133 Coda

ff

mf

ff

1.

2.

D.S. al Coda

D.C. al Coda

Detailed description of the musical score: The score is written for a 3rd Trombone in C. It begins at measure 77 and ends at measure 133. The key signature has three flats (B-flat, E-flat, A-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include fortissimo (ff) and mezzo-forte (mf). There are several slurs and accents throughout. The score includes two first and second endings. The first ending leads to a 'D.S. al Coda' instruction at measure 126. The second ending leads to a 'D.C. al Coda' instruction at measure 126. The Coda section starts at measure 133 and ends with a double bar line.

Capitão BM Humberto

Dobrado

Argemiro Correia

Coda

9

17

25

43

51

59

68

Capitão BM Humberto
Euphonium B \flat

2

77

86 *ff* D.S. al Coda

95 *ff* *mf*

103

111 *ff*

119

126 1. 2. D.C. al Coda $\flat\flat$

133 Coda *ff*

Tuba B \flat

Capitão BM Humberto

Dobrado

Argemiro Correia

Coda

§

10

19

28

37

46

55

65

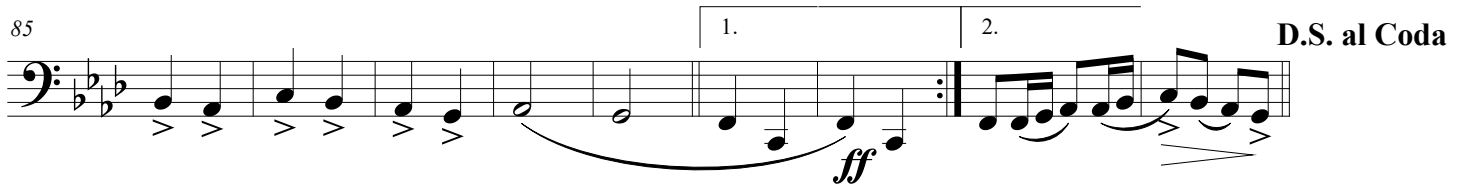
Capitão BM Humberto
Tuba B \flat

2

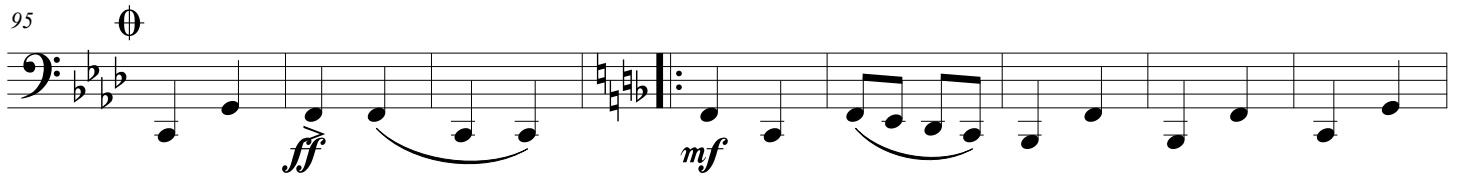
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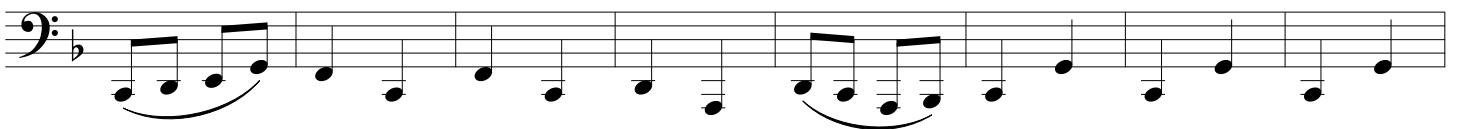
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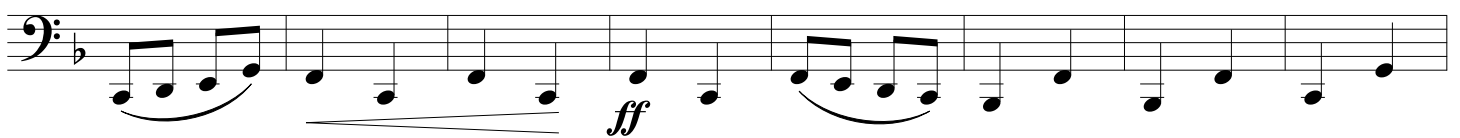
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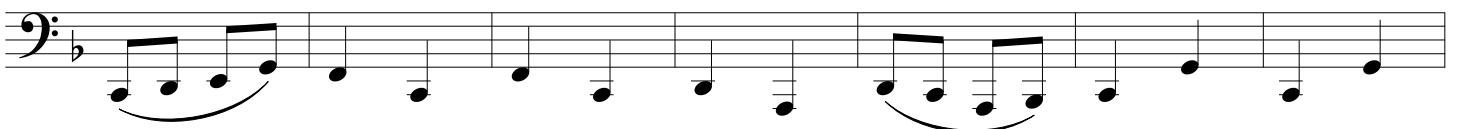
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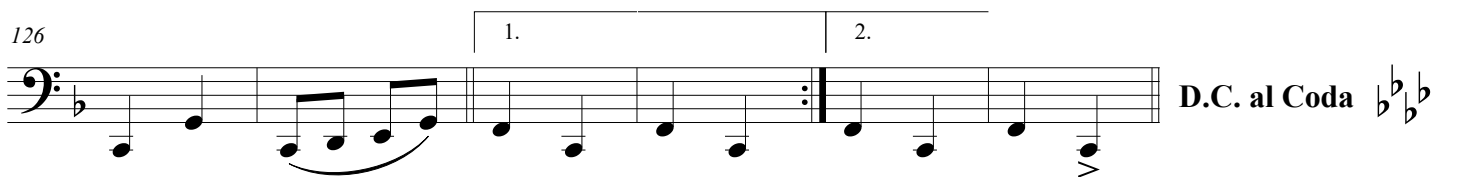
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119

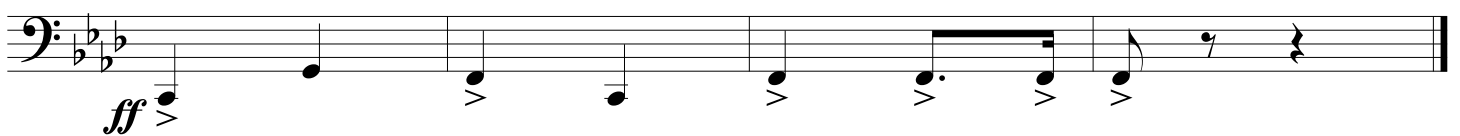


126



133

Coda



Timpano

Capitão BM Humberto

Dobrado

Argemiro Correia

B \flat - C

4

Coda

9

36

ff

49

2.

54

59

30

1.

2.

2

D.S. al Coda

95

\emptyset

ff

30

128

1.

2

2.

D.C. al Coda

133

Coda

ff

Mallets

Capitão BM Humberto

Dobrado

Argemiro Correia

Bells

Coda

mf

f

ff

8

16

Glockenspiel

p

30

2

p

38

6

Bells

ff

50

57

ff

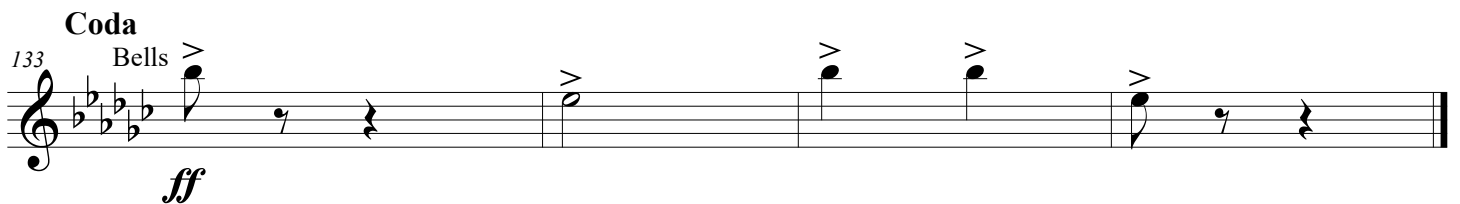
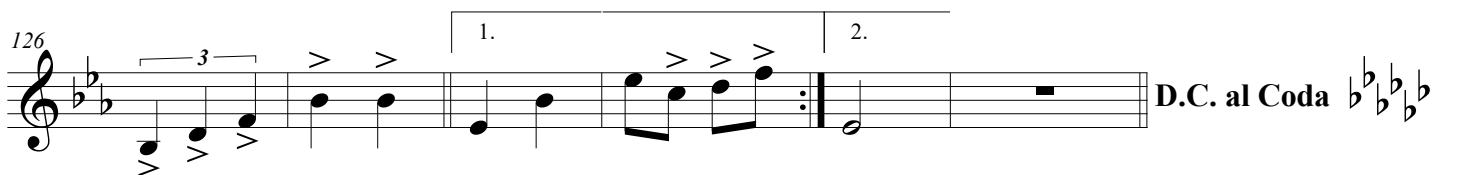
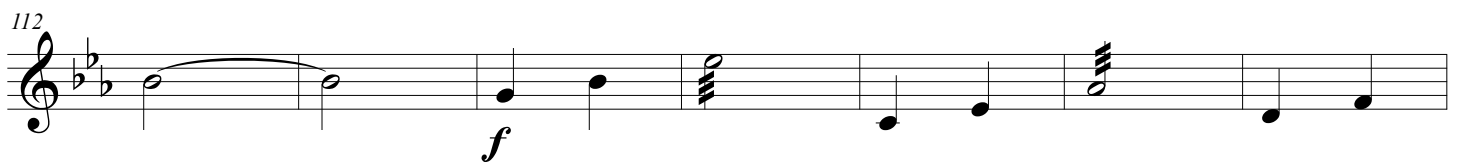
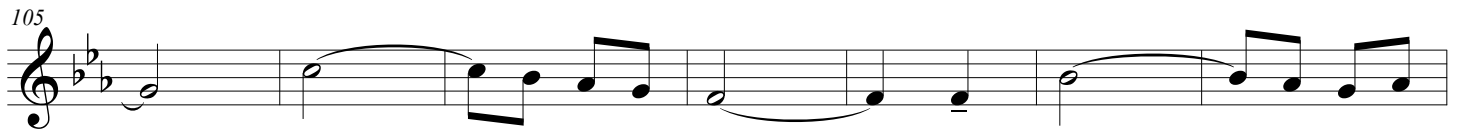
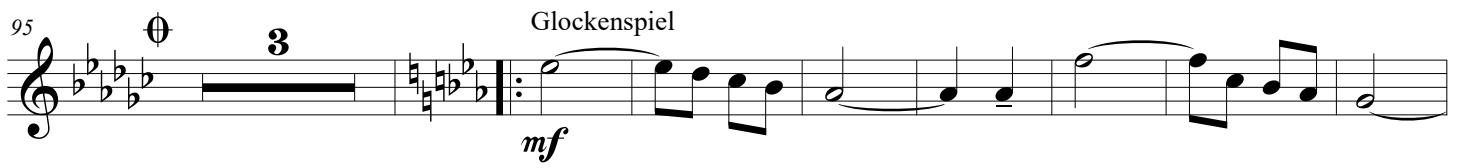
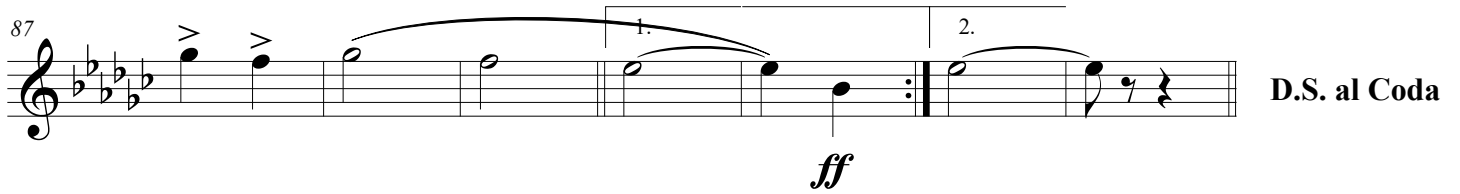
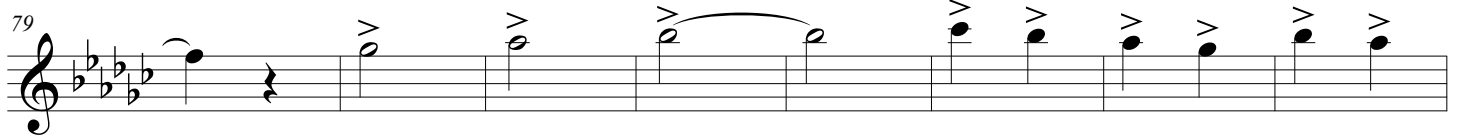
64

71

Detailed description of the musical score: The score is for a piece titled 'Capitão BM Humberto' in 'Dobrado' style, composed by Argemiro Correia. It is written for mallets in 2/4 time. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score begins with a 'Bells' section, marked with dynamics *mf*, *f*, and *ff*. It includes a 'Coda' section. A 'Glockenspiel' section starts at measure 8, marked *p*, and includes a 16-measure repeat. Another 2-measure repeat is shown at measure 30, also marked *p*. At measure 38, there is a 6-measure repeat followed by a 'Bells' section marked *ff*. The score continues with various melodic lines, including first and second endings at measure 38. The final measures shown are 50, 57, 64, and 71, featuring complex rhythmic patterns and dynamics like *ff*.

Capitão BM Humberto
Mallets

2



Capitão BM Humberto

Dobrado

Argemiro Correia

[illegible]

Capitão BM Humberto
Drum Set

2

70

2 2 2 2 2 2 2 2

86

2 2

1. 2.

D.S. al Coda

95

ff mf

104

2 2 2 2

112

2 2 2 2

120

f 2 2 2

126

1. 2.

D.C. al Coda

Coda

133

ff

Capitão BM Humberto

Dobrado

Argemiro Correia

The musical score for 'The Wind' by Gustav Mahler, measures 1 through 60, is presented in a single system. The key signature is B-flat major (two flats) and the time signature is 2/4. The score is written for a single melodic line, likely representing the vocal part.

Measures 1-8: The piece begins with a series of chords. Measure 1 has a *mf* dynamic. Measure 4 has a *f* dynamic. Measure 7 has a *ff* dynamic. The section ends with a Coda symbol.

Measures 9-16: Measure 9 starts with a repeat sign and a *mf* dynamic. Measure 12 has a *f* dynamic. Measure 15 has a *mf* dynamic.

Measures 17-24: Measure 17 starts with a *p* dynamic. Measure 20 has a *mf* dynamic. Measure 23 has a *f* dynamic.

Measures 25-32: Measure 25 starts with a *p* dynamic. Measure 31 has a *mf* dynamic.

Measures 33-40: Measure 33 starts with a *p* dynamic. Measure 39 has a *mf* dynamic.

Measures 41-48: Measure 41 has a *mf* dynamic. Measure 44 has a *f* dynamic. Measure 47 has a *ff* dynamic. The section ends with a repeat sign and a first ending.

Measures 49-56: Measure 49 starts with a *ff* dynamic. Measure 55 has a *ff* dynamic.

Measures 57-60: Measure 57 starts with a *ff* dynamic. Measure 60 has a *ff* dynamic.

Capitão BM Humberto
Sax Horn Eb

2

68

76

85

95

103

112

121

130

D.S. al Coda

Coda

D.C. al Coda

ff

mf

1.

2.

1.

2.