

PROJETO FORTALECIMENTO MUSICAL

CAPITÃO HUMBERTO

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Sistema Estadual
Bandas de Música

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“ESTE PROJETO É APOIADO PELA
SECRETARIA ESTADUAL DA CULTURA
LEI Nº13.811, DE 16 DE AGOSTO DE 2006.”



GOVERNO DO
ESTADO DO CEARÁ
Secretaria da Cultura

Capitão Humberto

Guia

Dobrado

Argemiro Correia de O. Neto

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Flauta C:** Treble clef, 2/4 time. Dynamics: *mf*, *f*, *ff*, *p*. Includes trills and a Coda section.
- Requinta E:** Treble clef, 2/4 time. Dynamics: *mf*, *f*, *ff*, *p*. Includes trills.
- 1º Clarinete B:** Treble clef, 2/4 time. Dynamics: *mf*, *f*, *ff*, *p*. Includes trills.
- 2º Clarinete B:** Treble clef, 2/4 time. Dynamics: *mf*, *f*, *ff*, *p*. Includes trills.
- 3º Clarinete B:** Treble clef, 2/4 time. Dynamics: *mf*, *f*, *ff*, *p*. Includes trills.
- 1º Sax Alto E:** Treble clef, 2/4 time. Dynamics: *mf*, *f*, *ff*, *mf*.
- 2º Sax Alto E:** Treble clef, 2/4 time. Dynamics: *mf*, *f*, *ff*, *mf*.
- 1º Sax Tenor B:** Treble clef, 2/4 time. Dynamics: *mf*, *f*, *ff*, *mf*. Includes triplets.
- 2º Sax Tenor B:** Treble clef, 2/4 time. Dynamics: *mf*, *f*, *ff*, *mf*. Includes triplets.
- 1º Trompete B:** Treble clef, 2/4 time. Dynamics: *mf*, *f*, *ff*, *mf*.
- 2º Trompete B:** Treble clef, 2/4 time. Dynamics: *mf*, *f*, *ff*, *mf*.
- 3º Trompete B:** Treble clef, 2/4 time. Dynamics: *mf*, *f*, *ff*, *mf*.
- Sax Horn E:** Treble clef, 2/4 time. Dynamics: *mf*, *f*, *ff*, *mf*. Includes chords.
- 1º Trombone C:** Bass clef, 2/4 time. Dynamics: *mf*, *f*, *ff*, *mf*. Includes triplets.
- 2º Trombone C:** Bass clef, 2/4 time. Dynamics: *mf*, *f*, *ff*, *mf*. Includes triplets.
- 3º Trombone C:** Bass clef, 2/4 time. Dynamics: *mf*, *f*, *ff*, *mf*. Includes triplets.
- Bombardino C:** Bass clef, 2/4 time. Dynamics: *mf*, *f*, *ff*, *mf*. Includes triplets.
- Tuba B:** Bass clef, 2/4 time. Dynamics: *mf*, *f*, *ff*, *mf*. Includes a Coda section.
- Pratos:** Percussion, 2/4 time. Dynamics: *mf*, *f*, *ff*, *mf*. Includes asterisks for cymbal effects.
- Caixa:** Percussion, 2/4 time. Dynamics: *mf*, *f*, *ff*, *mf*. Includes accents.
- Bombo:** Percussion, 2/4 time. Dynamics: *mf*, *f*, *ff*, *mf*. Includes accents.

Capitão Humberto - Dobrado

12

Flauta C

Requinta E \flat

1º Clarinete B \flat

2º Clarinete B \flat

3º Clarinete B \flat

1º Sax Alto E \flat

2º Sax Alto E \flat

1º Sax Tenor B \flat

2º Sax Tenor B \flat

12

1º Trompete B \flat

2º Trompete B \flat

3º Trompete B \flat

Sax Horn E \flat

1º Trombone C

2º Trombone C

3º Trombone C

Bombardino C

Tuba B \flat

12

Pratos

Caixa

Bombo

Capitão Humberto - Dobrado

22

Flauta C

Requiteira Eb

1º Clarinete Bb

2º Clarinete Bb

3º Clarinete Bb

1º Sax Alto Eb

2º Sax Alto Eb

1º Sax Tenor Bb

2º Sax Tenor Bb

1º Trompete Bb

2º Trompete Bb

3º Trompete Bb

Sax Horn Eb

1º Trombone C

2º Trombone C

3º Trombone C

Bombardino C

Tuba Bb

Pratos

Caixa

Bombo

p

mf

Capitão Humberto - Dobrado

33

Flauta C

Requinta E \flat

1º Clarinete B \flat

2º Clarinete B \flat

3º Clarinete B \flat

1º Sax Alto E \flat

2º Sax Alto E \flat

1º Sax Tenor B \flat

2º Sax Tenor B \flat

1º Trompete B \flat

2º Trompete B \flat

3º Trompete B \flat

Sax Horn E \flat

1º Trombone C

2º Trombone C

3º Trombone C

Bombardino C

Tuba B \flat

Pratos

Caixa

Bombo

Capitão Humberto - Dobrado

A detailed musical score for a band arrangement of 'Capitão Humberto - Dobrado'. The score is written for 18 instruments: Flauta C, Requinta E♭, 1º Clarinete B♭, 2º Clarinete B♭, 3º Clarinete B♭, 1º Sax Alto E♭, 2º Sax Alto E♭, 1º Sax Tenor B♭, 2º Sax Tenor B♭, 1º Trompete B♭, 2º Trompete B♭, 3º Trompete B♭, Sax Horn E♭, 1º Trombone C, 2º Trombone C, 3º Trombone C, Bombardino C, Tuba B♭, Pratos, Caixa, and Bombo. The score begins at measure 43 and features a complex arrangement of notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes first and second endings for several instruments, indicated by '1.' and '2.' above the notes. A double bar line with a repeat sign is present at the end of the score. The key signature is two flats (B♭ and E♭) and the time signature is 2/4.

Capitão Humberto - Dobrado

Musical score for 'Capitão Humberto - Dobrado', page 6. The score is arranged for a large band and includes the following instruments and parts:

- Flauta C
- Requinta E \flat
- 1 $^{\circ}$ Clarinete B \flat
- 2 $^{\circ}$ Clarinete B \flat
- 3 $^{\circ}$ Clarinete B \flat
- 1 $^{\circ}$ Sax Alto E \flat
- 2 $^{\circ}$ Sax Alto E \flat
- 1 $^{\circ}$ Sax Tenor B \flat
- 2 $^{\circ}$ Sax Tenor B \flat
- 1 $^{\circ}$ Trompete B \flat
- 2 $^{\circ}$ Trompete B \flat
- 3 $^{\circ}$ Trompete B \flat
- Sax Horn E \flat
- 1 $^{\circ}$ Trombone C
- 2 $^{\circ}$ Trombone C
- 3 $^{\circ}$ Trombone C
- Bombardino C
- Tuba B \flat
- Pratos
- Caixa
- Bombo

The score is written in 2/4 time and features a key signature of three flats (B \flat , E \flat , A \flat). The piece begins at measure 53. The woodwinds and brasses play a rhythmic melody, while the saxophones provide harmonic support. The percussion section includes cymbals, snare drum, and bass drum. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The piece concludes with a final *ff* marking.

Capitão Humberto - Dobrado

63

Flauta C

Requinta E \flat

1º Clarinete B \flat

2º Clarinete B \flat

3º Clarinete B \flat

1º Sax Alto E \flat

2º Sax Alto E \flat

1º Sax Tenor B \flat

2º Sax Tenor B \flat

1º Trompete B \flat

2º Trompete B \flat

3º Trompete B \flat

Sax Horn E \flat

1º Trombone C

2º Trombone C

3º Trombone C

Bombardino C

Tuba B \flat

Pratos

Caixa

Bombo

Capitão Humberto - Dobrado

74

Flauta C

Requinta E \flat

1 $^{\circ}$ Clarinete B \flat

2 $^{\circ}$ Clarinete B \flat

3 $^{\circ}$ Clarinete B \flat

1 $^{\circ}$ Sax Alto E \flat

2 $^{\circ}$ Sax Alto E \flat

1 $^{\circ}$ Sax Tenor B \flat

2 $^{\circ}$ Sax Tenor B \flat

74

1 $^{\circ}$ Trompete B \flat

2 $^{\circ}$ Trompete B \flat

3 $^{\circ}$ Trompete B \flat

Sax Horn E \flat

1 $^{\circ}$ Trombone C

2 $^{\circ}$ Trombone C

3 $^{\circ}$ Trombone C

Bombardino C

Tuba B \flat

74

Pratos

Caixa

Bombo

Detailed description: This is a page of a musical score for a band. It contains 20 staves of music. The top section (measures 74-83) includes woodwinds (Flute, Piccolo, Clarinets 1-3, Saxophones Alto and Tenor 1-2) and brass instruments (Trumpets 1-3, Sax Horn, Trombones 1-3, Bombardino, and Tuba). The bottom section (measures 74-83) includes percussion (Cymbals, Snare Drum, and Bass Drum). The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, triplets, and rests. There are also some decorative wavy lines above certain notes in the woodwind parts.

Capitão Humberto - Dobrado

85

Flauta C

Requinta E \flat

1º Clarinete B \flat

2º Clarinete B \flat

3º Clarinete B \flat

1º Sax Alto E \flat

2º Sax Alto E \flat

1º Sax Tenor B \flat

2º Sax Tenor B \flat

85

1º Trompete B \flat

2º Trompete B \flat

3º Trompete B \flat

Sax Horn E \flat

1º Trombone C

2º Trombone C

3º Trombone C

Bombardino C

Tuba B \flat

85

Pratos

Caixa

Bombo

D.S. al Coda

D.S. al Coda

D.S. al Coda

Capitão Humberto - Dobrado

Flauta C

Requinta E \flat

1º Clarinete B \flat

2º Clarinete B \flat

3º Clarinete B \flat

1º Sax Alto E \flat

2º Sax Alto E \flat

1º Sax Tenor B \flat

2º Sax Tenor B \flat

1º Trompete B \flat

2º Trompete B \flat

3º Trompete B \flat

Sax Horn E \flat

1º Trombone C

2º Trombone C

3º Trombone C

Bombardino C

Tuba B \flat

Pratos

Caixa

Bombo

Capitão Humberto - Dobrado

106

Flauta C

Requinta E \flat

1 $^{\circ}$ Clarinete B \flat

2 $^{\circ}$ Clarinete B \flat

3 $^{\circ}$ Clarinete B \flat

1 $^{\circ}$ Sax Alto E \flat

2 $^{\circ}$ Sax Alto E \flat

1 $^{\circ}$ Sax Tenor B \flat

2 $^{\circ}$ Sax Tenor B \flat

1 $^{\circ}$ Trompete B \flat

2 $^{\circ}$ Trompete B \flat

3 $^{\circ}$ Trompete B \flat

Sax Horn E \flat

1 $^{\circ}$ Trombone C

2 $^{\circ}$ Trombone C

3 $^{\circ}$ Trombone C

Bombardino C

Tuba B \flat

106

Pratos

Caixa

Bombo

Detailed description of the musical score: This is a page of a musical score for a band. It contains 20 staves of music. The top section (staves 1-10) includes Flauta C, Requinta E \flat , and three Clarinetes in B \flat . The middle section (staves 11-14) includes two Sax Alto E \flat , two Sax Tenor B \flat , and three Trompetes in B \flat . The bottom section (staves 15-20) includes Sax Horn E \flat , three Trombones in C, Bombardino C, Tuba B \flat , Pratos (cymbals), Caixa (snare drum), and Bombo (bass drum). The score is marked with a key signature of one flat and a common time signature. It features various musical notations such as slurs, accents, and dynamic markings like *f* and *ff*. The number 106 is written at the beginning of the first and fifteenth staves.

Capitão Humberto - Dobrado

116

Flauta C

Requinta E \flat

1º Clarinete B \flat

2º Clarinete B \flat

3º Clarinete B \flat

1º Sax Alto E \flat

2º Sax Alto E \flat

1º Sax Tenor B \flat

2º Sax Tenor B \flat

116

1º Trompete B \flat

2º Trompete B \flat

3º Trompete B \flat

Sax Horn E \flat

1º Trombone C

2º Trombone C

3º Trombone C

Bombardino C

Tuba B \flat

116

Pratos

Caixa

Bombo

mf

mf

mf

Capitão Humberto

Requinta E \flat

Dobrado

Argemiro Correia de O. Neto

The musical score is written for Requinta E \flat in 2/4 time. It begins with a key signature of one flat (E \flat) and a 2/4 time signature. The score is divided into measures across 13 staves. Dynamics include *mf*, *f*, *ff*, *p*, and *mf*. Articulations include accents, slurs, and trills. Performance instructions include *Coda*, *D.S. al Coda*, and *D.C. al Coda*. The score includes first and second endings at measures 46-47 and 128-129. A double bar line with repeat dots is used at the end of the piece. The piece concludes with a *ff* dynamic marking.

Capitão Humberto

1º Clarinete B \flat

Dobrado

Argemiro Correia de O. Neto

The musical score is written for the 1st Clarinet B \flat part of the piece 'Capitão Humberto'. It is in 2/4 time and features a variety of dynamic markings and articulations. The score is divided into systems, with measures numbered from 10 to 130. Key features include:

- Measures 10-20:** Dynamics range from *mf* to *ff*, with a *Coda* section at the end.
- Measures 21-33:** Dynamics range from *f* to *p*, featuring a double bar line with a '2' below it.
- Measures 34-44:** Dynamics range from *f* to *mf*, featuring a double bar line with a '2' below it.
- Measures 45-53:** Dynamics range from *mf* to *f*, featuring a double bar line with a '2' below it.
- Measures 54-61:** Dynamics range from *ff* to *ff*, featuring a double bar line with a '2' below it.
- Measures 62-71:** Dynamics range from *ff* to *ff*, featuring a double bar line with a '3' below it.
- Measures 72-81:** Dynamics range from *ff* to *ff*, featuring a double bar line with a '3' below it.
- Measures 82-92:** Dynamics range from *ff* to *ff*, featuring a double bar line with a '3' below it.
- Measures 93-103:** Dynamics range from *ff* to *mf*, featuring a double bar line with a '3' below it.
- Measures 104-115:** Dynamics range from *ff* to *f*, featuring a double bar line with a '3' below it.
- Measures 116-124:** Dynamics range from *ff* to *f*, featuring a double bar line with a '3' below it.
- Measures 125-129:** Dynamics range from *ff* to *f*, featuring a double bar line with a '3' below it.
- Measures 130-133:** Dynamics range from *ff* to *f*, featuring a double bar line with a '3' below it.

The score includes various articulations such as accents, slurs, and trills. It also contains performance instructions like 'D.S. al Coda' and 'D.C. al Coda'. The piece concludes with a *Coda* section.

Capitão Humberto

2º Clarinete B \flat

Dobrado

Argemiro Correia de O. Neto

The musical score is written for a 2nd Clarinet in B-flat. It begins in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The piece is marked 'Dobrado' (Dobro). The score consists of 130 measures, divided into systems of five lines each. The first system (measures 1-10) includes a 'Coda' section. The second system (measures 11-20) includes a 'Coda' section. The third system (measures 21-34) includes a 'Coda' section. The fourth system (measures 35-45) includes a 'Coda' section. The fifth system (measures 46-53) includes a 'Coda' section. The sixth system (measures 54-61) includes a 'Coda' section. The seventh system (measures 62-71) includes a 'Coda' section. The eighth system (measures 72-81) includes a 'Coda' section. The ninth system (measures 82-92) includes a 'Coda' section. The tenth system (measures 93-103) includes a 'D.S. al Coda' section. The eleventh system (measures 104-115) includes a 'Coda' section. The twelfth system (measures 116-124) includes a 'Coda' section. The thirteenth system (measures 125-129) includes a 'Coda' section. The final system (measures 130-134) includes a 'D.C. al Coda' section. The score features various dynamics including *mf*, *f*, *ff*, *p*, and *ff*. It also includes articulation marks such as accents, slurs, and trills. There are several trills marked with a trill symbol (tr) and a fermata. The score includes first and second endings at measures 82-83 and 125-129. The piece concludes with a final 'Coda' section.

Capitão Humberto

3º Clarinete B \flat

Dobrado

Argemiro Correia de O. Neto

Coda

mf *f* *ff* *p*

10 *f* *p* *p* *mf*

21 *f* *p* *p*

35 *mf* *f* *ff*

47 *ff* *tr*

55 *ff* *tr* *tr*

65 *tr* *3*

74 *tr* *tr* *tr* *3*

85 *tr* *3* *tr* *1.* *2.* *D.S. al Coda*

96 *ff* *mf*

108 *f* *tr* *tr* *tr*

120 *tr* *tr* *3*

128 *1.* *2.* *Coda* *D.C. al Coda* *ff*

Capitão Humberto

1º Sax Alto E♭

Dobrado

Argemiro Correia de O. Neto

The musical score is written for the 1st Alto Saxophone in E-flat major (three flats) and 2/4 time. It consists of 13 staves of music, with measure numbers 10, 22, 34, 45, 54, 63, 75, 87, 97, 108, 120, and 128 marked at the beginning of their respective staves. The score includes various dynamic markings such as *mf*, *f*, *ff*, *p*, and *ff*. It features several slurs, accents, and articulation marks. A Coda section is indicated at the top right and at the end of the piece. The score concludes with a double bar line and a repeat sign.

Capitão Humberto

2º Sax Alto E♭

Dobrado

Argemiro Correia de O. Neto

10 *mf* *f* *ff* *mf*

22 *f* *mf* *p* *mf* *f*

34 *p* *p*

45 *ff* *ff* *mf* *f* *tr*

54 *ff* *ff*

63 *ff*

75

87 1. 2. *ff* *D.S. al Coda*

97 *mf* *ff*

108 *ff*

120

128 1. 2. *Coda* *D.C. al Coda* *ff*

Capitão Humberto

1º Sax Tenor B♭

Dobrado

Argemiro Correia de O. Neto

The musical score is written for a 1st Tenor Saxophone in B-flat. It is in 2/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The score consists of 13 staves of music, with measure numbers 9, 18, 33, 47, 55, 64, 76, 87, 97, 107, 118, and 128 marked at the beginning of their respective staves. The piece includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with a *p* (piano) marking at measure 24. There are also markings for *mf*, *f*, and *ff* throughout. The score includes several triplets and sixteenth-note runs. A *Coda* section is indicated at the end of the piece, starting at measure 128. The score concludes with a *D.C. al Coda* instruction.

Capitão Humberto

2º Sax Tenor B♭

Dobrado

Argemiro Correia de O. Neto

Coda

The musical score is written for a 2º Sax Tenor B♭ in 2/4 time, featuring a key signature of three flats (B♭, E♭, A♭). The piece is marked 'Dobrado' and includes a 'Coda' section. The score consists of 13 staves of music, with measure numbers 9, 18, 33, 47, 55, 64, 76, 87, 97, 107, 118, and 128 indicated at the beginning of their respective staves. The music includes various dynamics such as *mf*, *f*, *ff*, and *p*, as well as articulation marks like accents and slurs. There are several triplet markings and sixteenth-note passages. The score concludes with a 'Coda' section marked 'D.C. al Coda' and 'ff'.

Capitão Humberto

1º Trompete B \flat

Dobrado

Argemiro Correia de O. Neto

The musical score is written for a 1st Trumpet B \flat part. It consists of 13 staves of music, starting at measure 1 and ending at measure 132. The key signature is three flats (B \flat , E \flat , A \flat) and the time signature is 2/4. The score includes various dynamics such as *mf*, *f*, *ff*, *p*, and *ff*. It features several triplets and slurs. A Coda section is marked at measure 128. The score concludes with a double bar line and a repeat sign.

Capitão Humberto

2º Trompete B \flat

Dobrado

Argemiro Correia de O. Neto

The musical score is written for a 2nd Trumpet B \flat part. It consists of 13 staves of music, starting at measure 10 and ending at measure 128. The key signature is B \flat major (two flats), and the time signature is 2/4. The score includes various dynamics such as *mf*, *f*, *ff*, *p*, and *ff*. It features several triplets and slurs. A Coda section is marked at the end of the piece. The score is divided into two systems: the first system covers measures 10 to 90, and the second system covers measures 99 to 128. The first system includes a first ending (1.) and a second ending (2.) at measure 90, leading to a *D.S. al Coda* section. The second system includes a first ending (1.) and a second ending (2.) at measure 128, leading to a *D.C. al Coda* section. The score concludes with a Coda section.

Capitão Humberto

3º Trompete B♭

Dobrado

Argemiro Correia de O. Neto

The musical score is written for a 3rd Trumpet B-flat part. It consists of 13 staves of music, starting at measure 10 and ending at measure 128. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/4. The score includes various dynamics such as *mf*, *f*, *ff*, *p*, and *ff*. It features several triplets and slurs. A Coda section is marked at the end of the piece. The score is divided into two systems: the first system covers measures 10 to 80, and the second system covers measures 80 to 128. The second system includes a section labeled "D.S. al Coda" and another "Coda" section.

Capitão Humberto

1º Sax Horn E♭

Dobrado

Argemiro Correia de O. Neto

mf *f* *ff* *mf*

10 *f* *mf* *p*

19 *mf* *f* *p*

28 *mf* *p*

38 *mf* *f* *ff*

48 1. 2. *ff*

59 *ff*

68

77

87 1. 2. *ff* D.S. al Coda

97 *mf*

106 *f*

116

126 1. 2. *ff* Coda D.C. al Coda

Capitão Humberto

3º Sax Horn E \flat

Dobrado

Argemiro Correia de O. Neto

The musical score is written in a single system with 14 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The piece features a variety of dynamics including *mf*, *f*, *ff*, and *p*. There are several trills and triplets throughout the score. A section labeled 'Coda' begins at measure 128, marked with a Coda symbol. The score includes first and second endings at measures 47-58 and 88-98. The piece concludes with a 'D.C. al Coda' instruction and a final Coda section.

Capitão Humberto

1º Trombone C

Dobrado

Argemiro Correia de O. Neto

9 *mf* *f* *ff*

18 *mf* *f* *mf* *f* *p*

33 *mf* *f* *mf* *f* *ff*

47 *ff*

57 *ff*

68

80 1.

91 2. *D.S. al Coda* *ff* *mf*

99

108 *ff*

118

128 1. 2. *Coda* *ff*

Capitão Humberto

2º Trombone C

Dobrado

Argemiro Correia de O. Neto

9 *mf* *f* *ff* *Coda*

19 *mf* *f* *mf* *f* *p*

39 *mf* *f* *mf*

49 *mf* *f* *ff*

59 *ff*

70 *ff*

81 1.

92 2. *D.S. al Coda* *ff* *mf*

100

109 *ff*

119

128 1. 2. *Coda* *ff*

Capitão Humberto

3º Trombone C

Dobrado

Argemiro Correia de O. Neto

Coda

9 *mf* *f* *ff*

18 *mf* *f* *mf* *f* *p*

33 *mf* *f* *mf*

47 *mf* *f* *ff*

56 *ff*

66

78

89 1. 2. *ff* D.S. al Coda

98 *mf*

107 *ff*

117

128 1. 2. *ff* Coda D.C. al Coda

Capitão Humberto

Bombardino Bb

Dobrado

Argemiro Correia de O. Neto

9 *mf* *f* *ff*

18 *mf* *f* *mf* *f* *p*

33 *mf* *f* *mf*

47 *mf* *mf* *f* *ff*

55 *ff*

65 *ff*

77

88 1. 2. *D.S. al Coda*

98 *ff*

109 *mf*

119 *ff*

128 1. 2. *Coda* *D.C. al Coda* *ff*

Capitão Humberto

Bombardino C

Dobrado

Argemiro Correia de O. Neto

9 *mf* *f* *ff*

18 *mf* *f* *mf* *f* *p*

33 *mf* *f* *mf*

47 *mf* *f* *ff*

55 *ff*

65 *ff*

77

88 1. 2. *D.S. al Coda* *ff*

98 *ff*

109 *mf*

120 *ff*

128 1. 2. *Coda* *D.C. al Coda* *ff*

Capitão Humberto

Tuba B \flat

Dobrado

Argemiro Correia de O. Neto

mf *f* *ff* *mf*

10 *f* *mf* *p*

19 *mf* *f* *p*

29 *mf* *p* *mf*

40 *mf* *f* *ff*

50 *ff* *ff*

60

71

82

93 *D.S. al Coda* *ff* *mf*

103 *f*

115

127 *1.* *2.* *Coda* *D.C. al Coda* *ff*

Capitão Humberto

Tuba Eb

Dobrado

Argemiro Correia de O. Neto

10 *mf* *f* *ff* *mf*

19 *f* *mf* *p*

29 *mf* *f* *p*

40 *mf* *p* *mf*

50 *mf* *f* *ff*

60 *ff* *ff*

71

82 1. 2.

93 *D.S. al Coda* *ff* *mf*

103

115 *f*

127 1. 2. *Coda* *D.C. al Coda* *ff*

Capitão Humberto

Caixa

Dobrado

Argemiro Correia de O. Neto

10 *mf* *f* *ff* *mf* Coda

20 *f* *mf* *p* *mf*

30 *f* *p*

40 *mf* *p* *mf*

50 *mf* *f* *ff*

60 *ff*

70 *ff*

80

90 1. 2. *ff* *mf* D.S. al Coda

100

110

120 *f* *mf*

128 1. 2. Coda *ff* D.C. al Coda

Capitão Humberto

Bombo

Dobrado

Argemiro Correia de O. Neto

11 *Coda* mf f ff mf

22 f mf p mf f

32 p mf

42 p mf mf

52 f ff ff

62 ff

72

83 1. 2.

93 ff mf

104 f

115 mf

125 1. 2. *Coda* ff *D.C. al Coda*

Capitão Humberto

Pratos

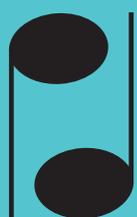
Dobrado

Argemiro Correia de O. Neto

Coda

The musical score is written for Pratos in 2/4 time. It consists of 128 measures, divided into several systems. The score includes various dynamics such as *mf*, *f*, *ff*, *p*, and *ff*. There are also articulations like accents (>) and slurs. The score is marked with a Coda symbol at the end. The piece concludes with a D.C. al Coda section.

**PROJETO
FORTALECIMENTO
MUSICAL**



**Sistema Estadual
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