

POUT PORRI DA MULHER

(MPB)

Arranjo para Banda de Música:

Marilildo Caetano da Silva

Músicas contidas:

- Mulher Brasileira**
- Sexo Frágil**
- Maria, Maria**

"Pout Porri da Mulher"

(MPB)

CONDUTOR

Arr para Banda de Música: Marilildo Caetano da Silva

Score for "Pout Porri da Mulher" (MPB) by Marilildo Caetano da Silva, arranged for a Banda de Música. The score is in 2/4 time, marked Moderato, and features a variety of instruments including Flute, Clarinets, Saxophones, Horns, Trumpets, Trombones, Bombardino, Tubas, Bateria, and Base.

The score is divided into two main sections: the first section is the main melody, and the second section is labeled "EFEITOS" (Effects). The tempo is marked Moderato. The key signature is one sharp (F#).

The instruments and their parts are:

- Flute
- Clarinet in E♭
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax. 1
- Tenor Sax. 2
- Baritone Sax.
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Tenor Trombone 1
- Tenor Trombone 2
- Tenor Trombone 3
- Bombardino B♭
- Tuba E♭
- Tuba B♭
- Bateria
- Base

The score includes dynamic markings such as *f* (forte) and *sf* (sforzando). The tempo is marked Moderato. The key signature is one sharp (F#). The score is divided into two main sections: the first section is the main melody, and the second section is labeled "EFEITOS" (Effects). The tempo is marked Moderato. The key signature is one sharp (F#).

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Pout Porri da Mulher

[illegible]

Pout Porri da Mulher

3

The musical score is arranged for a large ensemble. The instruments and parts are listed on the left side of the page:

- Fl.
- Ev Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Sc. 1
- A. Sc. 2
- T. Sc. 1
- T. Sc. 2
- B. Sc.
- Hn. 1
- Hn. 2
- Hn. 3
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- T. Tbn. 1
- T. Tbn. 2
- T. Tbn. 3
- Bar.
- B.Tba. 1
- B.Tba. 2
- S.Dr.
- Bass

The score is written in 4/4 time. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line at the bottom includes chord symbols: B♭M7, Am, D♭M7, Am, Dm, Gm, C, B, A, Dm, A/E, and A.

Pout Porri da Mulher

4

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sc. 1

A. Sc. 2

T. Sc. 1

T. Sc. 2

B. Sc.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

Bar.

B.Tba. 1

B.Tba. 2

S.Dr.

Bass

27

Dm C F C/G C7 F A Dm A/E A Dm

This musical score is for the piece 'Pout Porri da Mulher'. It is written for a large ensemble and includes vocal parts. The score begins with a key signature of one sharp (F#) and a 4/4 time signature. The instruments listed on the left are: Flute (Fl.), E♭ Clarinet (E♭ Cl.), three B♭ Clarinets (B♭ Cl. 1, 2, 3), two Alto Saxophones (A. Sc. 1, 2), two Tenor Saxophones (T. Sc. 1, 2), Baritone Saxophone (B. Sc.), three Horns (Hn. 1, 2, 3), three B♭ Trumpets (B♭ Tpt. 1, 2, 3), three Tenor Trombones (T. Tbn. 1, 2, 3), Baritone (Bar.), two Bass Trombones (B.Tba. 1, 2), Snare Drum (S.Dr.), and Bass. The vocal parts are for Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, and Bass. The score is divided into two systems. The first system covers measures 1 through 26. The second system begins at measure 27 and includes a bass line with the following chord progression: Dm, C, F, C/G, C7, F, A, Dm, A/E, A, Dm. The notation includes various musical symbols such as notes, rests, beams, and slurs.

The image displays a page of musical notation for the song "BOLERO MAMBO" by Carlos Gardel. The notation is arranged in 24 systems, each consisting of a vocal line (soprano, mezzo, and tenor parts) and a piano accompaniment. The tempo is marked "a tempo" and the key signature is one flat (B-flat). The title "BOLERO MAMBO" is repeated on each system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page ends with a "ritmo" section and a final measure marked "F".

Pout Porri da Mulher

6

This musical score is for the piece "Pout Porri da Mulher". It is arranged for a large ensemble and includes the following parts:

- Fl.** (Flute)
- Ev. Cl.** (E-flat Clarinet)
- B^b Cl. 1** (B-flat Clarinet 1)
- B^b Cl. 2** (B-flat Clarinet 2)
- B^b Cl. 3** (B-flat Clarinet 3)
- A. Sc. 1** (Alto Saxophone 1)
- A. Sc. 2** (Alto Saxophone 2)
- T. Sc. 1** (Tenor Saxophone 1)
- T. Sc. 2** (Tenor Saxophone 2)
- B. Sc.** (Baritone Saxophone)
- Hn. 1** (Horn 1)
- Hn. 2** (Horn 2)
- Hn. 3** (Horn 3)
- B^b Tpt. 1** (B-flat Trumpet 1)
- B^b Tpt. 2** (B-flat Trumpet 2)
- B^b Tpt. 3** (B-flat Trumpet 3)
- T. Tbn. 1** (Tenor Trombone 1)
- T. Tbn. 2** (Tenor Trombone 2)
- T. Tbn. 3** (Tenor Trombone 3)
- Bar.** (Baritone)
- B. Tbn. 1** (Bass Trombone 1)
- B. Tbn. 2** (Bass Trombone 2)
- S. Dr.** (Snare Drum)
- Bass** (Double Bass)

The score is divided into two main sections, each with a **1ª Vez** (First Time) and **2ª Vez** (Second Time) ending. The first section ends with a **POP** (Pop) instruction. The second section also ends with a **POP** instruction. The score includes various musical notations such as notes, rests, and dynamic markings like *accel.* (accelerando).

Pout Porri da Mulher

7

54 $\text{♩} = 120$

Fl.

Ev. Cl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sc. 1

A. Sc. 2

T. Sc. 1

T. Sc. 2

B. Sc.

54 $\text{♩} = 120$

Hn. 1

Hn. 2

Hn. 3

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

Bar.

B. Tbn. 1

B. Tbn. 2

54 $\text{♩} = 120$ ritmo...

S. Dr.

54 $\text{♩} = 120$

Bass

F/G $\flat$ B $\flat$ D B $\flat$ D $\flat$ F/C A/C $\sharp$ Dm Dm/C Bm7(b9) B $\flat$ m6 b $\flat$ 9 F B $\flat$ m7/C F

8

[illegible]

72

Fl.

Ev. Cl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hn. 1

Hn. 2

Hn. 3

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

Bar.

B. Tbn. 1

B. Tbn. 2

S. Dr.

Bass

B $\flat$ D B $\flat$ m/C $\flat$ F F6 F/C F

72

Fl.

Ev. Cl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hn. 1

Hn. 2

Hn. 3

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

Bar.

B. Tbn. 1

B. Tbn. 2

S. Dr.

Bass

F F6 F/C F F FM7(#11)

"Pout Porri da Mulher"

(MPB)

Flute

Arr para Banda de Música: Marilildo Caetano da Silva

Moderato

8 **SAMBA** **A** $\text{♩} = 120$ *f*

17 *mf* **B** 2

25

33 **A**

B $\text{♩} = 110$ **BOLERO MAMBO** 3

raall. *a tempo*

49 1ª VEZ 2ª VEZ **POP** $\text{♩} = 120$ 4 *acc.*

60 2

70

Repete várias vezes e "Coda"

"Pout Porri da Mulher"

Requinta E $\flat$

(MPB)

Arr para Banda de Música: Marilildo Caetano da Silva

Moderato

The musical score is written for a single melodic line in treble clef, key of E major (two sharps), and 2/4 time. It begins with a 'Moderato' tempo marking. The first staff contains measures 1-7, ending with a sixteenth-note triplet and a dynamic of *f*. The second staff, starting at measure 8, is marked 'SAMBA' and features a circled 'A' with a first ending bracket. It includes a tempo change to $\text{♩} = 120$ and a dynamic of *mf*. The third staff, starting at measure 17, contains a circled 'B' and a second ending bracket. The fourth staff, starting at measure 25, continues the melody. The fifth staff, starting at measure 33, ends with a circled 'A'. The sixth staff, starting at measure 41, is marked 'BOLERO MAMBO' with a tempo change to $\text{♩} = 110$ and includes a circled 'B' and a third ending bracket. It also features 'raall.' and 'a tempo' markings. The seventh staff, starting at measure 49, is marked 'POP' with a tempo change to $\text{♩} = 120$ and a 4/4 time signature. It includes a circled '4' and an 'accel.' marking. The eighth staff, starting at measure 60, features a double bar line and a '2' indicating a repeat. The ninth staff, starting at measure 70, ends with a double bar line and a '2' indicating a repeat. The score concludes with the instruction 'Repete várias vezes e "Coda"'.

8 SAMBA A $\text{♩} = 120$ *f*

17 B 2

25

33 A

41 B $\text{♩} = 110$ BOLERO MAMBO 3

49 1ª VEZ 2ª VEZ POP $\text{♩} = 120$ 4 *accel.*

60 2

70 2

Repete várias vezes e "Coda"

"Pout Porri da Mulher"

Clarinet in B $\flat$ 1

(MPB)

Arr para Banda de Música: Marilildo Caetano da Silva

Moderato

8 **SAMBA** **A** $\text{♩} = 120$ *f*

17 **B** **2**

25

33 **A**

B $\text{♩} = 110$ **BOLERO MAMBO**

raall. *a tempo*

49 **1ª VEZ** **2ª VEZ** **POP** **4** $\text{♩} = 120$

accel.

57

66

Repete várias vezes e "Coda"

"Pout Porri da Mulher"

(MPB)

Clarinet in B $\flat$ 2

Arr para Banda de Música: Marilildo Caetano da Silva

Moderato

8 **SAMBA** **A** $\text{♩} = 120$ *f*

17 **B** $\text{♩} = 110$ **BOLERO MAMBO** *raall.* *a tempo*

25

33 **A**

49 **B** $\text{♩} = 120$ **POP** *accel.*

57

66 **Repete várias vezes e "Coda"**

Coda

"Pout Porri da Mulher"

Clarinet in B $\flat$ 3

(MPB)

Arr para Banda de Música: Marilildo Caetano da Silva

Moderato

8 **SAMBA** **A** $\text{♩} = 120$ *f*

17 **B** $\text{♩} = 110$ **BOLERO MAMBO** *raall.* *a tempo*

25

33 **A**

49 **1ª VEZ** **2ª VEZ** **POP** $\text{♩} = 120$ *accel.*

57

66 **Repete várias vezes e "Coda"**

Coda

"Pout Porri da Mulher"

Sax Alto 1

(MPB)

Arr para Banda de Música: Marilildo Caetano da Silva

Moderato

The musical score is written for Sax Alto 1 in G major (one sharp) and 2/4 time. It begins with a 'Moderato' tempo marking. The first staff contains measures 1-7. The second staff, starting at measure 8, is marked 'SAMBA' and features a circled 'A' with a first ending bracket. The tempo is indicated as $\text{♩} = 120$. The third staff, starting at measure 17, is marked 'mf' and contains a circled 'B' with a second ending bracket. The fourth staff, starting at measure 25, continues the melody. The fifth staff, starting at measure 33, features a circled 'A' and a first ending bracket. The sixth staff, starting at measure 49, is marked 'BOLERO MAMBO' with a tempo of $\text{♩} = 110$. It includes a 'raall.' (rallentando) section followed by an 'a tempo' section, and a circled 'B' with a first ending bracket. The seventh staff, starting at measure 49, is marked 'POP' with a tempo of $\text{♩} = 120$ and includes an 'accel.' (accelerando) section. It features a circled '4' and a first ending bracket. The eighth staff, starting at measure 57, continues the melody. The ninth staff, starting at measure 65, features a circled '5' and a first ending bracket. The tenth staff, starting at measure 73, concludes the piece with a 'Coda' symbol. The score includes various musical notations such as slurs, ties, and dynamic markings.

8 SAMBA A $\text{♩} = 120$ *f* 3 3

17 *mf* B 2

25

33 A

49 B $\text{♩} = 110$ BOLERO MAMBO 3 *raall.* *a tempo*

49 1ª VEZ 2ª VEZ POP 4 $\text{♩} = 120$ *accel.*

57

65 5 Repete várias vezes e "Coda"

73

"Pout Porri da Mulher"

Sax Alto 2

(MPB)

Arr para Banda de Música: Marilildo Caetano da Silva

Moderato

The musical score is written for Sax Alto 2 in G major (one sharp) and 2/4 time. It begins with a 'Moderato' tempo marking. The first staff (measures 1-7) features a melodic line with eighth and quarter notes. The second staff (measures 8-16) starts with a 'SAMBA' section marked with a circled 'A' and a tempo of 120. It includes a triplet of eighth notes and a 'mf' dynamic. The third staff (measures 17-24) contains a 'B' section with a circled '2' and a triplet of eighth notes. The fourth staff (measures 25-32) continues the melodic development. The fifth staff (measures 33-48) is marked 'BOLERO MAMBO' with a tempo of 110. It includes a 'B' section with a circled '3' and a 'raall. a tempo' marking. The sixth staff (measures 49-56) is marked 'POP' with a tempo of 120 and an 'accel.' marking. It includes a '1ª VEZ' and '2ª VEZ' section with a circled '4'. The seventh staff (measures 57-64) continues the melodic line. The eighth staff (measures 65-72) includes a circled '5' and a 'Repete várias vezes e "Coda"' instruction. The final staff (measures 73-76) concludes the piece with a 'Coda' symbol.

8 **SAMBA** **A** $\text{♩} = 120$ *f* 3 3

17 **B** 2

25

33 **A**

49 **B** $\text{♩} = 110$ **BOLERO MAMBO** 3 *raall. a tempo*

57 **POP** 4 $\text{♩} = 120$ *accel.* 1ª VEZ 2ª VEZ

65 5 *Repete várias vezes e "Coda"*

73

"Pout Porri da Mulher"

Sax Tenor 1

(MPB)

Arr para Banda de Música: Marilildo Caetano da Silva

Moderato

The musical score is written for Sax Tenor 1 in G major (one sharp) and 2/4 time. It begins with a 'Moderato' tempo marking. The first staff contains measures 1 through 7. The second staff starts at measure 8 with a 'SAMBA' section, marked with a circled 'A' and a first ending bracket. It includes a tempo change to 120 bpm and a dynamic change to *f*. The third staff continues the samba section with a circled 'B' and a second ending bracket. The fourth staff continues the melody. The fifth staff starts at measure 33 with a circled 'A' and continues the melody. The sixth staff starts at measure 41 with a circled 'B' and a tempo change to 110 bpm for a 'BOLERO MAMBO' section, marked 'raall.'. The seventh staff continues the bolero section, marked 'a tempo'. The eighth staff starts at measure 49 with a first ending bracket labeled '1ª VEZ' and a second ending bracket labeled '2ª VEZ'. It then transitions to a 'POP' section at measure 53, marked with a circled '4' and a tempo change to 120 bpm, with an 'accel.' marking. The ninth staff continues the pop section. The tenth staff starts at measure 65 with a circled '5' and continues the melody. The eleventh staff starts at measure 72 with a Coda symbol and continues the melody. The score concludes with a final Coda symbol.

8 **SAMBA** **A** $\text{♩} = 120$ *f* 3 3

17 **B** 2

25

33 **A**

41 **B** $\text{♩} = 110$ **BOLERO MAMBO** 3 *raall.* *a tempo*

49 1ª VEZ 2ª VEZ **POP** 4 $\text{♩} = 120$ *accel.*

57

65 5

72 Repete várias vezes e "Coda"

"Pout Porri da Mulher"

Sax Tenor 2

(MPB)

Arr para Banda de Música: Marilildo Caetano da Silva

Moderato

The musical score is written for Sax Tenor 2 in G major (one sharp) and 2/4 time. It begins with a 'Moderato' tempo marking. The first staff (measures 1-7) features a melodic line with eighth and quarter notes, ending with a triplet of eighth notes. The second staff (measures 8-16) is marked 'SAMBA' and 'A' (first ending), with a tempo of 120 bpm and a dynamic of *f*. It includes a triplet of eighth notes and a *mf* dynamic marking. The third staff (measures 17-24) is marked 'B' (second ending) and includes a second ending bracket. The fourth staff (measures 25-32) continues the melodic line. The fifth staff (measures 33-48) is marked 'BOLERO MAMBO' with a tempo of 110 bpm, featuring a *raall.* (rallentando) section followed by a *a tempo* section. The sixth staff (measures 49-56) is marked 'POP' with a tempo of 120 bpm and an *accel.* (accelerando) marking, including a first ending bracket labeled '1ª VEZ' and a second ending bracket labeled '2ª VEZ'. The seventh staff (measures 57-64) continues the melodic line. The eighth staff (measures 65-71) is marked '5' and includes a 'Repete várias vezes e "Coda"' instruction. The final staff (measures 72-78) concludes the piece with a Coda symbol.

8 SAMBA A $\text{♩} = 120$ *f*

17 B 2

25

33 A

$\text{♩} = 110$ BOLERO MAMBO

B 3

49 1ª VEZ 2ª VEZ POP 4 $\text{♩} = 120$ *accel.*

57

65 5

72 Repete várias vezes e "Coda"

"Pout Porri da Mulher"

(MPB)

Sax Baritone Eb

Arr para Banda de Música: Marilildo Caetano da Silva

Moderato

The musical score is written for Sax Baritone Eb in the key of D major (two sharps) and 2/4 time. It begins with a 'Moderato' tempo marking. The first staff contains measures 1 through 7. The second staff starts at measure 8, marked 'SAMBA' and 'f' (forte), with a tempo of 120. It includes a first ending 'A' at measure 11. The third staff starts at measure 17, marked 'mf' (mezzo-forte), and includes a second ending 'B' at measure 22. The fourth staff starts at measure 25. The fifth staff starts at measure 33, marked 'A' at the end. Below this, a section for 'BOLERO MAMBO' begins at measure 38, marked 'B' and '3' (triple), with a tempo of 110. It includes a first ending '1ª VEZ' and a second ending '2ª VEZ'. This is followed by a 'POP' section at measure 45, marked '4' (quadruple), with a tempo of 120. The sixth staff starts at measure 55. The seventh staff starts at measure 63. The eighth staff starts at measure 69, marked '5' (quintuple), and ends with a 'Coda' symbol. The score includes various dynamics like 'raall.' (rallentando), 'a tempo', and 'accel.' (accelerando).

8 **SAMBA** **A** $\text{♩} = 120$ **f**

17 **B** **2**

25

33 **A**

B $\text{♩} = 110$ **BOLERO MAMBO** **3** **6** **1ª VEZ** **2ª VEZ** **POP** **4** $\text{♩} = 120$

raall. *a tempo* *accel.*

55

63

69 **5**

Repete várias vezes e "Coda"

"Pout Porri da Mulher"

Horn in F 1

(MPB)

Arr para Banda de Música: Marilildo Caetano da Silva

Moderato

8 **SAMBA** (A) $\text{♩} = 120$ *f*

17 *mf* (B) (2)

25

33 (A)

(B) $\text{♩} = 110$ **BOLERO MAMBO** 3 2 1ª VEZ

raall. *a tempo*

52 2ª VEZ **POP** (4) $\text{♩} = 120$ *accel.*

58

66 (5) $\text{♩} = 120$

Repete várias vezes e "Coda"

Coda

Horn in F 2

Arr para Banda de Música: Marilildo Caetano da Silva

SAMBA **A** $\text{♩} = 120$

mf

B **2**

25

33 **A**

$\text{♩} = 110$ **BOLERO MAMBO**

B **3** **2** **1ª VEZ**

raall. *a tempo*

52 **2ª VEZ** **POP** **4** $\text{♩} = 120$

accel.

58

66 **5**

Repete várias vezes e "Coda"

"Pout Porri da Mulher"

(MPB)

Horn in F 3

Arr para Banda de Música: Marilildo Caetano da Silva

Moderato

8 **SAMBA** (A) $\text{♩} = 120$
mf

17 (B) 2

25

33 (A)

(B) $\text{♩} = 110$ **BOLERO MAMBO**
raall. *a tempo* 3 2

50 1ª VEZ 2ª VEZ **POP** (4) $\text{♩} = 120$
accel.

58

66 (5) ⌕
Repete várias vezes e "Coda"

⌕

"Pout Porri da Mulher"

(MPB)

Trumpet in B $\flat$ 1

Arr para Banda de Música: Marilildo Caetano da Silva

Moderato

8 **SAMBA** **A** $\text{♩} = 120$ **f** **mf**

17 **B** 2

25 3

35 **A** **B** *raall.*

43 $\text{♩} = 110$ **BOLERO MAMBO** 3 4 1ª VEZ 2ª VEZ *a tempo*

53 **POP** 4 $\text{♩} = 120$ 4 *accel.*

62 4

70 Coda

Repete várias vezes e "Coda"

"Pout Porri da Mulher"

(MPB)

Trumpet in B $\flat$ 2

Arr para Banda de Música: Marilildo Caetano da Silva

Moderato

8 **SAMBA** **A** $\text{♩} = 120$ *f*

17 *mf* **B** 2

25 3

35 **A** **B** *raall.*

43 $\text{♩} = 110$ **BOLERO MAMBO** 1ª VEZ 2ª VEZ

53 **POP** 4 $\text{♩} = 120$ *accel.*

62 4

70

Repete várias vezes e "Coda"

"Pout Porri da Mulher"

(MPB)

Trumpet in B $\flat$ 3

Arr para Banda de Música: Marilildo Caetano da Silva

Moderato

8 **SAMBA** **A** $\text{♩} = 120$ *f*

17 *mf* **B** 2

25 3

35 **A** **B** *raall.*

43 $\text{♩} = 110$ **BOLERO MAMBO** 1ª VEZ 2ª VEZ

53 **POP** 4 $\text{♩} = 120$ *accel.*

62 4

70 $\text{♩} = 120$

Repete várias vezes e "Coda"

Detailed description: The musical score is written for a Trumpet in B-flat 3. It begins with a 'Moderato' tempo in 2/4 time. The first staff (measures 1-7) features a melody with triplets and a forte (f) dynamic. The second staff (measures 8-16) is marked 'SAMBA' and 'A', with a tempo of 120 bpm and a mezzo-forte (mf) dynamic. The third staff (measures 17-24) continues the samba theme with a 'B' section and a second ending. The fourth staff (measures 25-34) includes a triplet and a 'B' section. The fifth staff (measures 35-42) features a 'B' section and a 'raall.' (rallentando) marking. The sixth staff (measures 43-52) is marked 'BOLERO MAMBO' and 'a tempo', with a tempo of 110 bpm and a first and second ending. The seventh staff (measures 53-61) is marked 'POP' and 'accel.', with a tempo of 120 bpm and a fourth ending. The eighth staff (measures 62-69) continues the pop theme with a fourth ending. The ninth staff (measures 70-77) concludes the piece with a 'Coda' section, marked with a repeat sign and a tempo of 120 bpm. The score includes various musical notations such as dynamics (f, mf, accel.), articulation (accents), and repeat signs.

"Pout Porri da Mulher"

(MPB)

Trombone 1

Arr para Banda de Música: Marilildo Caetano da Silva

Moderato

The musical score is written for Trombone 1 in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It begins with a 'Moderato' tempo marking. The first staff contains measures 1 through 7. Measure 8 starts a 'SAMBA' section with a tempo of 120 bpm, marked with a circled 'A' and a first ending bracket. Measures 9-11 contain a triplet of eighth notes. Measure 12 has a dynamic marking of *f*. Measures 13-19 continue the samba melody. Measure 20 starts a new section marked *mf* and a circled 'B'. Measures 21-27 continue this section. Measure 28 has a repeat sign. Measures 29-35 continue the melody. Measure 36 has a circled 'A' and a first ending bracket. Measure 37 has a circled 'B' and a first ending bracket. Measures 38-39 are marked 'raall.' and 'a tempo' respectively. Measure 40 has a tempo of 110 bpm. Measure 41 has a circled 'A' and a first ending bracket. Measure 42 has a circled 'B' and a first ending bracket. Measure 43 has a circled 'A' and a first ending bracket. Measure 44 starts a 'BOLERO MAMBO' section with a circled '3' and a first ending bracket. Measures 45-51 continue this section. Measure 52 starts a 'POP' section with a tempo of 120 bpm, marked with a circled '4' and a first ending bracket. Measures 53-60 continue this section. Measure 61 has a dynamic marking of *accel.* Measures 62-67 continue the melody. Measure 68 has a circled '5' and a first ending bracket. The score ends with a final cadence.

8 **SAMBA** **A** = 120 *f*

20 *mf* **B**

28

36 **A** **B** = 110 *raall.* *a tempo*

44 **BOLERO MAMBO** **3** **1ª VEZ**

52 **POP** = 120 **4** *accel.*

61

68 **5**

Repete várias vezes e "Coda"

"Pout Porri da Mulher"

Trombone 2

(MPB)

Arr para Banda de Música: Marilildo Caetano da Silva

Moderato

8 **SAMBA** **A** $\text{♩} = 120$ **f**

20 **mf** **B** $\text{♩} = 110$

28

36 **A** **B** **raall.** **a tempo**

44 **BOLERO MAMBO** **1ª VEZ**

52 **2ª VEZ** **POP** $\text{♩} = 120$ **4** **accel.**

61

68 **5**

Repete várias vezes e "Coda"

Detailed description: This is a musical score for Trombone 2, written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The piece is titled "Pout Porri da Mulher" and is in the MPB (Música Popular Brasileira) style. The tempo is marked "Moderato". The score is divided into several sections: a Samba section starting at measure 8, a Bolero Mambo section starting at measure 44, and a Pop section starting at measure 52. The Samba section includes a first ending (A) and a second ending (B). The Bolero Mambo section includes a first ending (1ª VEZ) and a second ending (2ª VEZ). The Pop section includes a first ending (4) and a second ending (5). The score includes various musical notations such as dynamics (f, mf, accel.), articulation (accents), and repeat signs. The piece concludes with a Coda section.

"Pout Porri da Mulher"

(MPB)

Trombone 3

Arr para Banda de Música: Marilildo Caetano da Silva

Moderato

8 **SAMBA** **A** $\text{♩} = 120$ *f*

20 *mf* **B** 2

28

36 **A** **B** $\text{♩} = 110$
raall. *a tempo*

44 **BOLERO MAMBO** 1ª VEZ

52 2ª VEZ **POP** 4 $\text{♩} = 120$
accel.

61

68 5 $\text{♩} = 120$

Repete várias vezes e "Coda"

"Pout Porri da Mulher"

Bombardino Bb

(MPB)

Arr para Banda de Música: Marilildo Caetano da Silva

Moderato

8 **SAMBA** **A** $\text{♩} = 120$ **f**

17 **mf** **B** 2 3

27 3

37 **A** **B** $\text{♩} = 110$ *raall.* *a tempo*

44 **BOLERO MAMBO** 3 1ª VEZ 2ª VEZ

53 **POP** 4 $\text{♩} = 120$ *accel.*

62

69 5

Repete várias vezes e "Coda"

"Pout Porri da Mulher"

Bombardino C

(MPB)

Arr para Banda de Música: Marilildo Caetano da Silva

Moderato

8 **SAMBA** **A** $\text{♩} = 120$ **f**

17 **mf** **B** 2 3

27 3

37 **A** **B** $\text{♩} = 110$
raall. *a tempo*

44 **BOLERO MAMBO** 3 1ª VEZ 2ª VEZ

53 **POP** 4 $\text{♩} = 120$
accel.

62

69 5

Repete várias vezes e "Coda"

"Pout Porri da Mulher"

(MPB)

Tuba Eb

Arr para Banda de Música: Marilildo Caetano da Silva

Moderato

8 **SAMBA** (A) $\text{♩} = 120$ *f*

17 *mf* (B) 2

25

33 (A)

$\text{♩} = 110$ **BOLERO MAMBO**

(B) *raall.* *a tempo* 3

49 1ª VEZ 2ª VEZ **POP** (4) $\text{♩} = 120$ *accel.*

57 3

65 3

70 (5) $\emptyset$ $\emptyset$

Repete várias vezes e "Coda"

Detailed description: This is a musical score for Tuba Eb. It begins with a 'Moderato' tempo marking. The first section is a Samba piece in 2/4 time with a tempo of 120 bpm, marked with a circled 'A' and a first ending bracket. It features a dynamic of 'f' (forte). The second section is a Bolero Mambo in 3/4 time with a tempo of 110 bpm, marked with a circled 'B' and a first ending bracket. It includes dynamics like 'raall.' (rallentando) and 'a tempo'. The third section is a Pop piece in 4/4 time with a tempo of 120 bpm, marked with a circled '4' and a first ending bracket. It includes an 'accel.' (accelerando) marking. The score concludes with a 'Coda' section marked with a circled '5' and a repeat sign, with the instruction 'Repete várias vezes e "Coda"'. The key signature has two sharps (F# and C#).

"Pout Porri da Mulher"

Tuba Bb

(MPB)

Arr para Banda de Música: Marilildo Caetano da Silva

Moderato

8 **SAMBA** **A** $\text{♩} = 120$ **f**

17 **mf** **B** 2

25

33 **A**

B $\text{♩} = 110$ **BOLERO MAMBO**

raall. a tempo

49 1ª VEZ 2ª VEZ **POP** 4 $\text{♩} = 120$

57 3

65 3

70 5

Repete várias vezes e "Coda"

Detailed description: This is a musical score for Tuba Bb. It begins with a 'Moderato' tempo marking. The first staff (measures 1-7) is a melodic line. The second staff (measures 8-16) is a rhythmic pattern labeled 'SAMBA' with a circled 'A' and a tempo of 120. The third staff (measures 17-24) continues the rhythmic pattern, labeled 'mf' and with a circled 'B' and a '2' indicating a second ending. The fourth staff (measures 25-32) continues the pattern. The fifth staff (measures 33-48) features a melodic line with a circled 'A' at the end. The sixth staff (measures 49-56) is a new section labeled 'BOLERO MAMBO' with a tempo of 110, marked 'raall.' and 'a tempo', and a circled 'B'. The seventh staff (measures 57-64) is a rhythmic pattern labeled 'POP' with a tempo of 120, marked 'accel.', and a circled '4'. The eighth staff (measures 65-70) continues the pattern, marked with a '3'. The ninth staff (measures 71-76) is a melodic line with a circled '5'. The score concludes with a 'Coda' section marked with a double bar line and a circle.

"Pout Porri da Mulher"

(MPB)

Bateria

Arr para Banda de Música: Marilildo Caetano da Silva

Moderato
E F E I T O S SAMBA $\text{♩} = 120$

7 **A** 7 ritmo... segue rit. 5 **B**

mf

23 **13** 2 segue rit. 2 **A** **B** *raall.*

43 $\text{♩} = 110$ BOLERO MAMBO segue rit. 6 1ª VEZ 2 2ª VEZ POP 4 $\text{♩} = 120$ segue rit. 8

a tempo *accel.*

62 segue rit. 5 2 $\emptyset$ Repete várias vezes e "Coda"

$\emptyset$ solo...

OBS - O baterista pode dentro de suas possibilidades criar.

