

Adaptação para Banda: Jorge Nobre

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SEQUÊNCIA DE FREVOS 02

2

The musical score is arranged in two systems. The first system includes the Flute (Fl.), three Clarinets in B-flat (B♭ Cl. 1, 2, 3), two Saxophones in A (A. Sx. 1, 2), two Saxophones in Tenor (T. Sx. 1, 2), and a Baritone Saxophone (B. Sx.). The second system includes three Trumpets in B-flat (B♭ Tpt. 1, 2, 3), three Horns (Hn. 1, 2, 3), three Tubas (Tbn. 1, 2, 3), an Euphonium (Euph.), and a Tuba. The third system features two Drum (D. S.) parts. The score is written in 4/4 time with a key signature of one flat (B-flat). A repeat sign with first and second endings is present at the beginning of the piece. The first ending leads back to the start, and the second ending leads to the final cadence. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'f' (forte) and 'p' (piano).

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SEQUÊNCIA DE FREVOS 02

4

This musical score is for a piece titled "SEQUÊNCIA DE FREVOS 02". It is a full orchestration for a large ensemble, including woodwinds, brass, and percussion. The score is written in 2/4 time and features a key signature of one flat (Bb). The instrumentation includes:

- Flute (Fl.):** One staff, playing a melodic line with many slurs and ties.
- Clarinet in Bb (Bb Cl. 1, 2, 3):** Three staves, playing a similar melodic line to the flute.
- Saxophone in A (A. Sx. 1, 2):** Two staves, playing a melodic line.
- Saxophone in Bb (Bb Sx. 1, 2):** Two staves, playing a melodic line.
- Saxophone in Bb (B. Sx.):** One staff, playing a bass line.
- Trumpet in Bb (Bb Tpt. 1, 2, 3):** Three staves, playing a melodic line.
- Horn in F (Hn. 1, 2, 3):** Three staves, playing a melodic line.
- Tuba in Bb (Tbn. 1, 2, 3):** Three staves, playing a melodic line.
- Euphonium (Euph.):** One staff, playing a melodic line.
- Tuba (Tuba):** One staff, playing a melodic line.
- Drum Set (D. S.):** Two staves, playing a rhythmic pattern.

The score is divided into two systems. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. The music is characterized by a strong rhythmic drive and a melodic focus on the woodwinds and brass.

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SEQUÊNCIA DE FREVOS 02

6

67

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

D. S.

1.

2.

D.SS. al Fine

Fine

Flauta

SEQUÊNCIA DE FREVOS 02

(Frevo do Norte - Domingo no Rio)

Banda do Pinduca

Adaptação para Banda: Jorge Nobre

♩ = 150

8

16

26

33

41

48

56

62

69

D.S. al Coda

D.S.S. al Fine

Fine

SEQUÊNCIA DE FREVOS 02

(Frevo do Norte - Domingo no Rio)

Banda do Pinduca

Adaptação para Banda: Jorge Nobre

 $\text{♩} = 150$

8

15

25

33 D.S. al Coda

41

48 1. 2.

56

62

69 D.S.S. al Fine Fine

SEQUÊNCIA DE FREVOS 02

(Frevo do Norte - Domingo no Rio)

Banda do Pinduca

Adaptação para Banda: Jorge Nobre

 $\text{♩} = 150$

8
 16
 26
 33 D.S. al Coda
 41
 48
 56
 62
 69 D.S.S. al Fine Fine

SEQUÊNCIA DE FREVOS 02

(Frevo do Norte - Domingo no Rio)

Banda do Pinduca

Adaptação para Banda: Jorge Nobre

 $\text{♩} = 150$

8

16

26

33

D.S. al Coda

41

48

56

62

69

1.

2.

D.S.S. al Fine

Fine

Bass Clarinet

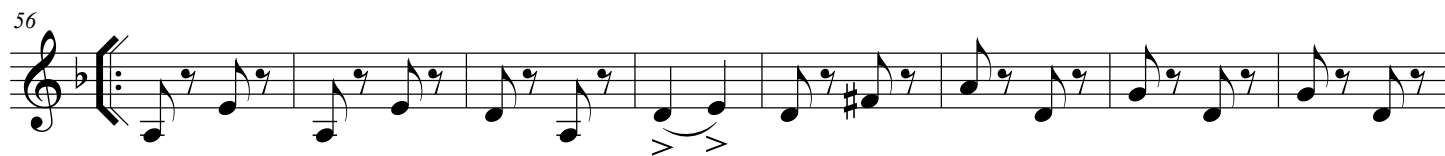
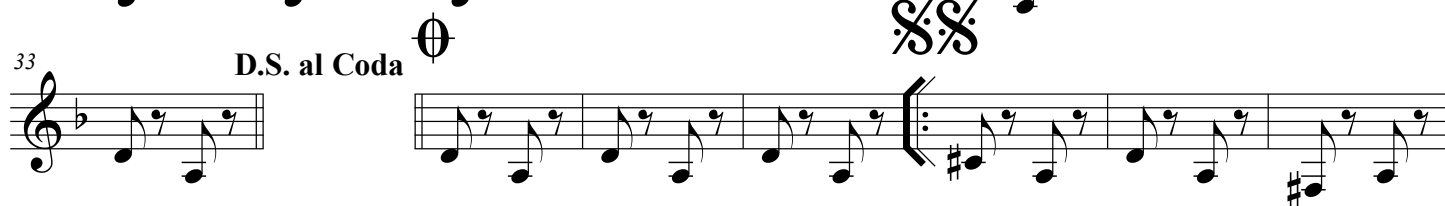
SEQUÊNCIA DE FREVOS 02

(Frevo do Norte - Domingo no Rio)

Banda do Pinduca

Adaptação para Banda: Jorge Nobre

♩ = 150



SEQUÊNCIA DE FREVOS 02

(Frevo do Norte - Domingo no Rio)

Banda do Pinduca

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 $\text{♩} = 150$

8

16

26

33 D.S. al Coda

41

48 1. 2.

56

63

70 1. 2. D.S.S. al Fine

Fine

SEQUÊNCIA DE FREVOS 02

(Frevo do Norte - Domingo no Rio)

Banda do Pinduca

Adaptação para Banda: Jorge Nobre

♩ = 150

8
 16
 26
 33 D.S. al Coda
 41
 48 1. 2.
 56
 63
 70 D.S.S. al Fine Fine

Sax Tenor B $\flat$ 1

SEQUÊNCIA DE FREVOS 02

(Frevo do Norte - Domingo no Rio)

Banda do Pinduca

Adaptação para Banda: Jorge Nobre

$\text{♩} = 150$

The musical score is written for Sax Tenor B $\flat$ 1 in 2/4 time, with a tempo of 150 beats per minute. The key signature has one flat (B $\flat$). The score consists of nine staves of music, with measures numbered 8, 16, 26, 33, 41, 48, 56, 62, and 69. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs and first/second endings. The score includes the following markings:

- Measure 33: **D.S. al Coda** (Da Capo al Coda), followed by a Coda symbol (a circle with a cross).
- Measure 48: First ending (1.) and second ending (2.) markings.
- Measure 69: **D.S.S. al Fine** (Da Capo al Fine), followed by a Coda symbol.
- Measure 70: **Fine** marking.

Sax Tenor B $\flat$ 2

SEQUÊNCIA DE FREVOS 02

(Frevo do Norte - Domingo no Rio)

Banda do Pinduca

Adaptação para Banda: Jorge Nobre

$\text{♩} = 150$

8

16

26

33

D.S. al Coda

41

48

56

62

69

D.S.S. al Fine

Fine

SEQUÊNCIA DE FREVOS 02

(Frevo do Norte - Domingo no Rio)

Banda do Pinduca

Adaptação para Banda: Jorge Nobre

♩ = 150

9

18

27

35

43

52

61

70

D.S. al Coda

D.S.S. al Fine

Fine

SEQUÊNCIA DE FREVOS 02

(Frevo do Norte - Domingo no Rio)

Banda do Pinduca

Adaptação para Banda: Jorge Nobre

 $\text{♩} = 150$

9

18

33

D.S. al Coda

41

49

63

71

1. 2.

D.S.S. al Fine

Fine

SEQUÊNCIA DE FREVOS 02

(Frevo do Norte - Domingo no Rio)

Banda do Pinduca

Adaptação para Banda: Jorge Nobre

 $\text{♩} = 150$

9 D.S. al Coda Coda

18 D.S. al Coda Coda

33 D.S. al Coda Coda

41 D.S. al Coda Coda

49 D.S. al Coda Coda

63 D.S. al Coda Coda

71 D.S. al Coda Coda

1. 2. D.S. al Fine Fine

Trompete B $\flat$ 3

SEQUÊNCIA DE FREVOS 02

(Frevo do Norte - Domingo no Rio)

Banda do Pinduca

Adaptação para Banda: Jorge Nobre

$\text{♩} = 150$

Sheet music for Trompete B $\flat$ 3, featuring a sequence of frevos (Frevo do Norte - Domingo no Rio) adapted for Banda do Pinduca by Jorge Nobre. The tempo is marked as $\text{♩} = 150$.

The music is written in 2/4 time and includes various musical notations such as rests, notes, and dynamic markings. Key sections include:

- Measures 1-8: Initial melodic phrase with a repeat sign (§).
- Measures 9-17: Continuation of the melodic phrase.
- Measures 18-32: A section marked with a 7-measure rest, followed by a melodic phrase and a 2-measure rest, ending with a Coda symbol (⊖).
- Measures 33-40: A section marked "D.S. al Coda" (Da Capo al Coda) with a Coda symbol (⊖).
- Measures 41-48: Continuation of the melodic phrase.
- Measures 49-62: A section with first and second endings (1. and 2.) leading to a 7-measure rest.
- Measures 63-70: Continuation of the melodic phrase, ending with a Coda symbol (⊖).
- Measures 71-78: A section with first and second endings (1. and 2.) leading to a "D.S.S. al Fine" (Da Capo al Fine) instruction, followed by a Coda symbol (⊖) and the word "Fine".

Trompa in F 1

SEQUÊNCIA DE FREVOS 02

(Frevo do Norte - Domingo no Rio)

Banda do Pinduca

Adaptação para Banda: Jorge Nobre

♩ = 150

Sheet music for Trompa in F 1, featuring a sequence of frevos (rhythmic patterns) and musical notation. The score is written in 2/4 time, with a key signature of one flat (Bb).

The notation includes various rhythmic symbols (slashes, dots, and beams) and musical symbols (treble clef, key signature, and repeat signs). The score is divided into measures, with measure numbers 10, 19, 28, 37, 46, 55, 62, and 71 indicated.

Key musical elements and markings include:

- Measure 10: Start of the first rhythmic sequence.
- Measure 19: Continuation of the first rhythmic sequence.
- Measure 28: Marked with a double bar line and a repeat sign, followed by a double bar line and a repeat sign. The marking "D.S. al Coda" is present.
- Measure 37: Marked with a double bar line and a repeat sign, followed by a double bar line and a repeat sign.
- Measure 46: Marked with a double bar line and a repeat sign, followed by a double bar line and a repeat sign. The marking "1." is present.
- Measure 55: Marked with a double bar line and a repeat sign, followed by a double bar line and a repeat sign.
- Measure 62: Marked with a double bar line and a repeat sign, followed by a double bar line and a repeat sign. The marking "2." is present.
- Measure 71: Marked with a double bar line and a repeat sign, followed by a double bar line and a repeat sign. The marking "D.S.S. al Fine" is present.
- The final measure is marked with a double bar line and a repeat sign, followed by a double bar line and a repeat sign. The marking "Fine" is present.

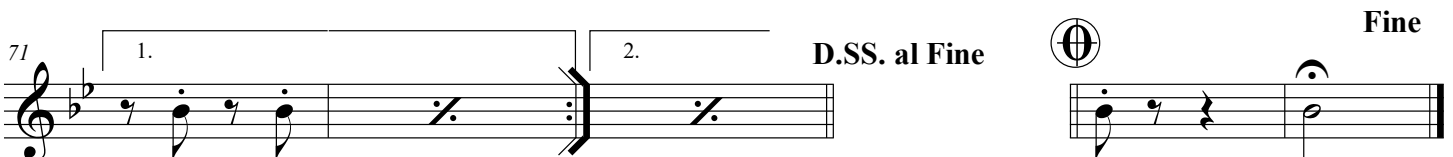
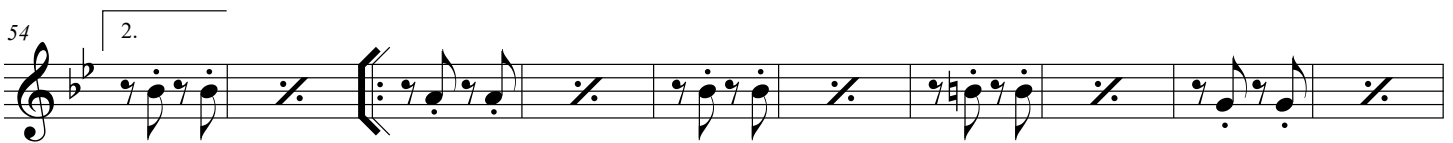
SEQUÊNCIA DE FREVOS 02

(Frevo do Norte - Domingo no Rio)

Banda do Pinduca

Adaptação para Banda: Jorge Nobre

♩ = 150



SEQUÊNCIA DE FREVOS 02

Banda do Pinduca

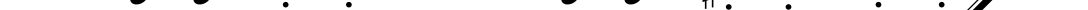
♩ = 150



8

17

Musical notation for measure 17. The staff begins with a treble clef and a key signature of one flat (B-flat). A repeat sign is placed at the beginning of the measure. The first two measures of the repeat contain eighth notes: G4 (quarter rest), A4 (quarter rest), B4 (quarter rest), C5 (quarter rest), D5 (quarter rest), E5 (quarter rest), F5 (quarter rest), and G5 (quarter rest). The third measure contains a whole note G4. The fourth measure contains a whole note A4. The fifth measure contains a whole note B4. The sixth measure contains a whole note C5. The seventh measure contains a whole note D5. The eighth measure contains a whole note E5. The ninth measure contains a whole note F5. The tenth measure contains a whole note G5.

26  **D.S. al Coda**

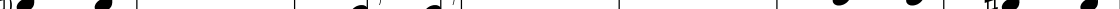
35 

[illegible]

51

1. 2.

60



68 

Horn in E $\flat$ 1

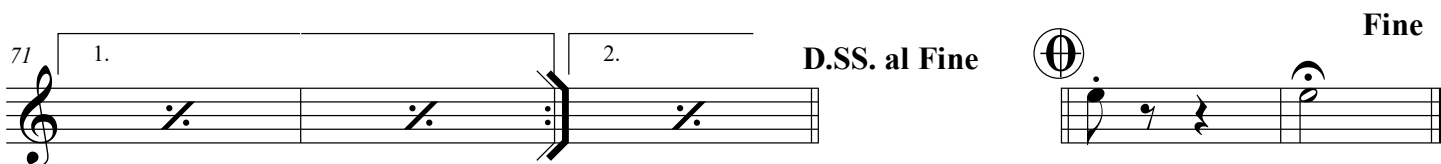
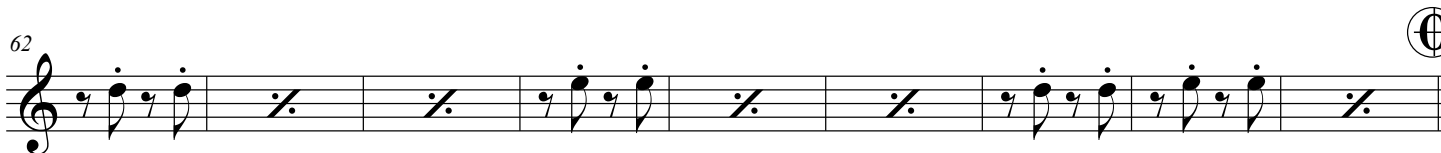
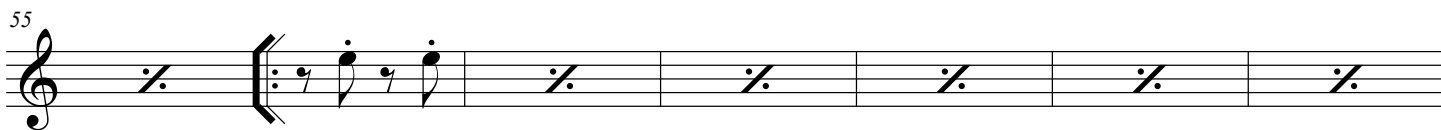
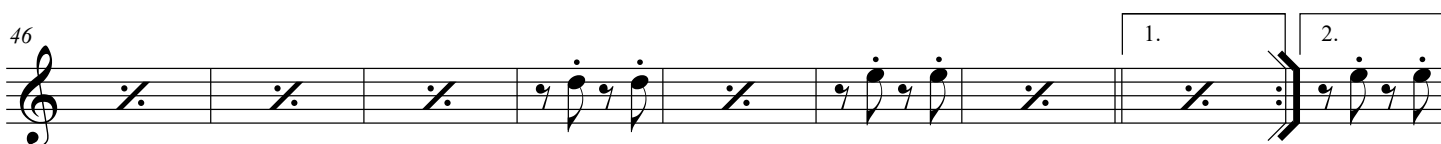
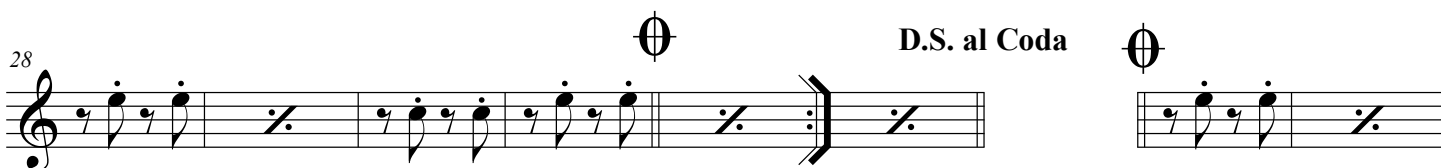
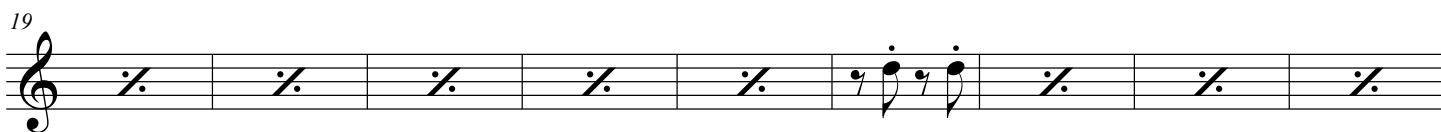
SEQUÊNCIA DE FREVOS 02

(Frevo do Norte - Domingo no Rio)

Banda do Pinduca

Adaptação para Banda: Jorge Nobre

$\text{♩} = 150$



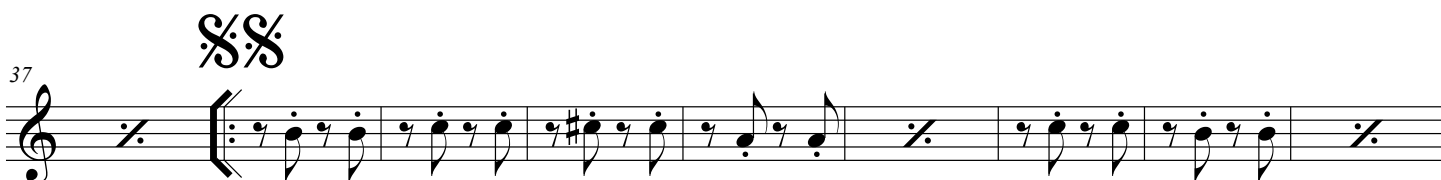
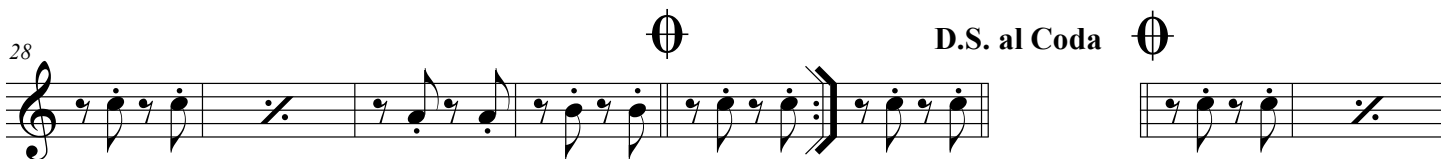
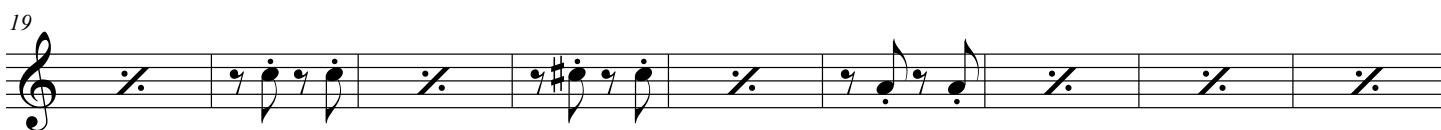
SEQUÊNCIA DE FREVOS 02

(Frevo do Norte - Domingo no Rio)

Banda do Pinduca

Adaptação para Banda: Jorge Nobre

♩ = 150



Fine

Horn in E $\flat$ 3

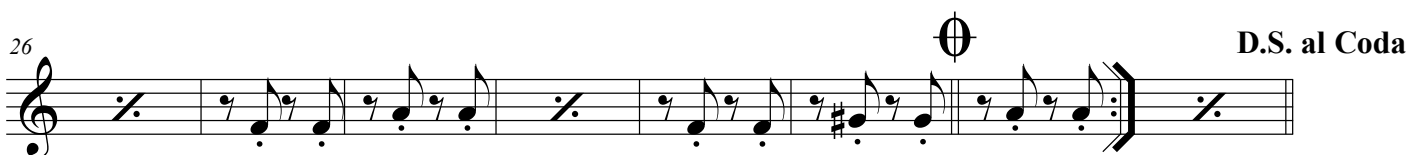
SEQUÊNCIA DE FREVOS 02

(Frevo do Norte - Domingo no Rio)

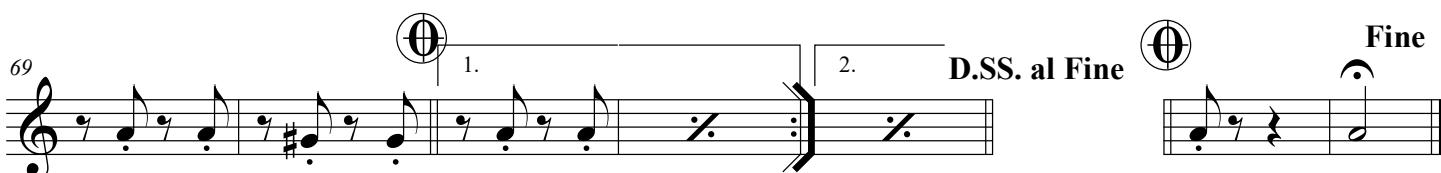
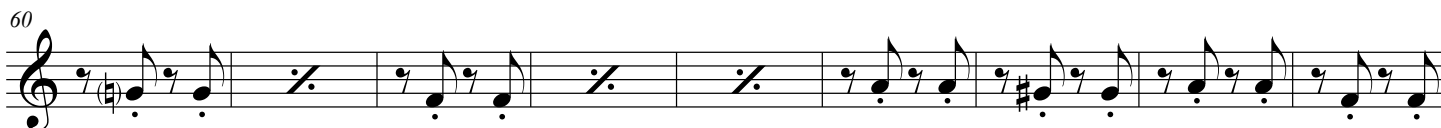
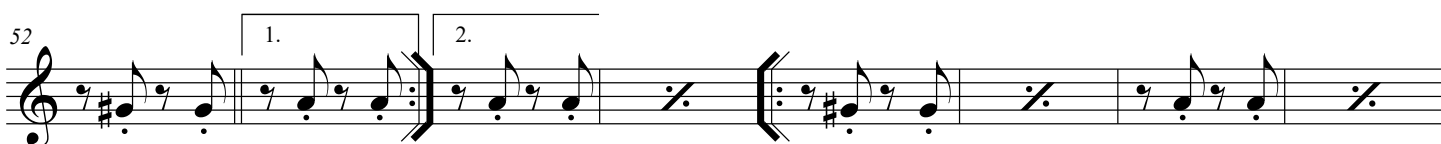
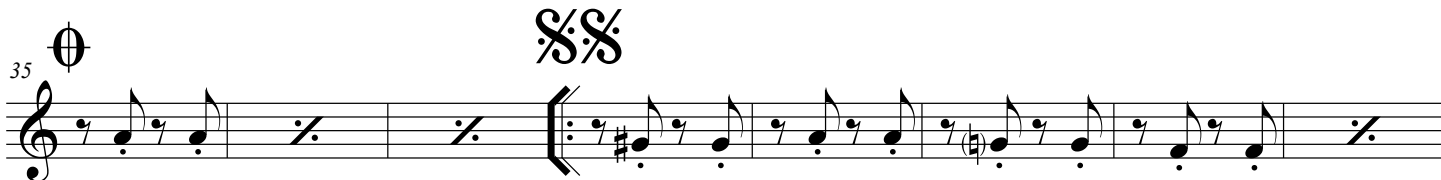
Banda do Pinduca

Adaptação para Banda: Jorge Nobre

♩ = 150



D.S. al Coda



D.S.S. al Fine

Fine

Trombone 1

SEQUÊNCIA DE FREVOS 02

(Frevo do Norte - Domingo no Rio)

Banda do Pinduca

Adaptação para Banda: Jorge Nobre

♩ = 150

8

16

31

D.S. al Coda

38

45

53

66

73

D.S. al Fine

Fine

SEQUÊNCIA DE FREVOS 02

(Frevo do Norte - Domingo no Rio)

Banda do Pinduca

Adaptação para Banda: Jorge Nobre

♩ = 150

8

16

31

38

45

53

66

73

D.S. al Coda

D.S.S. al Fine

Fine

SEQUÊNCIA DE FREVOS 02

(Frevo do Norte - Domingo no Rio)

Banda do Pinduca

Adaptação para Banda: Jorge Nobre

♩ = 150

8

16

31

38

45

53

66

71

D.S. al Coda

D.S.S. al Fine

Fine

Bombardino B $\flat$

SEQUÊNCIA DE FREVOS 02

(Frevo do Norte - Domingo no Rio)

Banda do Pinduca

Adaptação para Banda: Jorge Nobre

$\text{♩} = 150$

8

16

31

38

46

54

65

71

D.S. al Coda

D.S.S. al Fine

Fine

Euphonium

SEQUÊNCIA DE FREVOS 02

(Frevo do Norte - Domingo no Rio)

Banda do Pinduca

Adaptação para Banda: Jorge Nobre

♩ = 150

8

16

31

D.S. al Coda

38

45

53

66

71

D.S.S. al Fine

Fine

Tuba B $\flat$

SEQUÊNCIA DE FREVOS 02

(Frevo do Norte - Domingo no Rio)

Banda do Pinduca

Adaptação para Banda: Jorge Nobre

$\text{♩} = 150$

9

18

27

35

44

54

63

71

D.S.S. al Fine

Fine

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Tuba E $\flat$

SEQUÊNCIA DE FREVOS 02

(Frevo do Norte - Domingo no Rio)

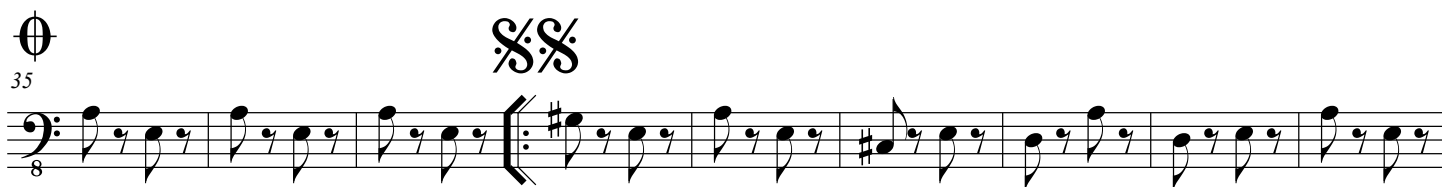
Banda do Pinduca

Adaptação para Banda: Jorge Nobre

$\text{♩} = 150$



D.S. al Coda



D.S.S. al Fine

Fine

SEQUÊNCIA DE FREVOS 02

(Frevo do Norte - Domingo no Rio)

Banda do Pinduca

Adaptação para Banda: Jorge Nobre

♩ = 150

The musical score is written for a single staff in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 150 beats per minute. The score is divided into measures, with measure numbers 9, 17, 26, 35, 43, 51, 60, and 70 indicated at the start of their respective lines. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents (>) and fortissimo (ff). The score includes repeat signs and first/second endings. The piece concludes with a 'Fine' marking and a fortissimo (ff) dynamic.

The score is divided into measures, with measure numbers 9, 17, 26, 35, 43, 51, 60, and 70 indicated at the start of their respective lines. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents (>) and fortissimo (ff). The score includes repeat signs and first/second endings. The piece concludes with a 'Fine' marking and a fortissimo (ff) dynamic.

SEQUÊNCIA DE FREVOS 02

(Frevo do Norte - Domingo no Rio)

Banda do Pinduca

Adaptação para Banda: Jorge Nobre

♩ = 150

10
 19
 28
 37
 46
 55
 64
 71

D.S. al Coda
 D.S.S. al Fine
 Fine

1.
 2.
 1.
 2.

ff